

Oregon Historic Site Record

LOCATION AND PROPERTY NAME			
address:	11196 NW Shelton Rd Carlton, Yamhill County	historic name:	Mountain House
assoc addresses:		current/other names:	Wilson, Carl, House, Mountain House Post Office
location descr:	Intersection of Meadowlake Road and Shelton Road	block/lot/tax lot:	/ 900
		twtnshp/rng/sect/qtr sect:	3S 4W 19 SE
PROPERTY CHARACTERISTICS			
resource type:	Building	height (stories):	1.5
elig evaluation:	undetermined	total elig resources:	
prim constr date:	1864	NR Status:	
	second date:	date indiv listed:	
primary orig use:	Single Dwelling	orig use comments:	Stage Stop
second orig use:	Post Office	prim style comments:	Altered
primary style:	Gothic Revival	sec style comments:	
secondary style:	Vernacular	siding comments:	T-111
primary siding:	Wood Sheet	architect:	Carl Wilson
secondary siding:	Shingle	builder:	Carl Wilson
plan type:	Hall-Parlor		
comments/notes:			
Building altered by application of T-111 siding, some window and porch alterations. Windows one-over-one double hung with pointed architraves. Early eave detail intact. 7-21-2015 - HRR responded to with plans to complete an ILS survey. DJP			
GROUPINGS / ASSOCIATIONS			
Survey/Grouping Included In:	Type of Grouping	Date Listed	Date Compiled
Settlement-era Dwellings, Barns & Farm Groups of the Willamette Valley, Oregon	Survey & Inventory Project		2013
SHPO INFORMATION FOR THIS PROPERTY			
NR date listed:	N/A	106 Project(s):	None
ILS survey date:		Special Assess Project(s):	None
RLS survey date:	12/27/2012	Federal Tax Project(s):	None
Gen file date:	07/21/2015		
ARCHITECTURAL / PROPERTY DESCRIPTION			
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>			
<p>Setting The Mountain House is a single family residence located at 11196 NW Shelton Rd in Carlton, Yamhill County, Oregon. Sited near the front of a rectangular, 3.01-acre parcel, the house faces west toward Shelton Road and is bordered to the north by Meadowlake Road. To the east of the house is a newer residence on the same lot and directly to the south is a newer residence on a separate lot. The terrain is relatively flat, sloping slightly down toward the east. The lot is accessed by a gravel driveway from Shelton Road to the west, which intersects a second gravel driveway from Meadowlake Road to the north. The house remains in its original location and retains much of the original setting of rural agricultural land. A vegetable garden sits to the north and fruit-bearing trees surround the residence. Overgrown decorative shrubs also directly surround the Mountain House. Exterior Constructed ca 1864, the Mountain House is a vernacular house displaying elements of the mid-19th century Classical Revival style. Character-defining features for the building that reflect these influences include: an overall vertical emphasis in form on the main (original) volume, an overall symmetry, a steeply pitched roof, a vertical emphasis in the window openings, a deep frieze board with bed molding, and triangular pediments over the windows and doors. Since the date of construction, the house has undergone substantial interior and exterior alterations. The footprint of the main portion of the residence is rectangular and is one-and-a-half stories in height. Through an early historically significant alteration to the main structure (n.d.), the residence was expanded with a single story rear wing, which creates the current L-shaped plan. The main volume has a steeply-pitched, side-gable roof with closed eaves that is clad in wood shingles. The single story wing features a low-pitched, metal-clad hipped roof with open eaves. The structure displays vertical plank or single wall construction on a post-and-pier foundation on the main portion of the house. Concrete block and brick have been used as an infill foundation material due to the decaying wood of the original post-and-pier foundation. Exterior cladding varies; the original was horizontal wood clapboard with a 5-1/4" reveal. A small patch of the original cladding remains on the north façade. Asbestos shingle and T-1-11 have subsequently replaced the original cladding. Front (west) façade The front façade imparts much of the historic feeling and character of the residence, as it retains most of its original appearance. The porch portico, which is a relatively simple replacement, is small and centrally located, with a wood, shingle-clad shed roof. The roof of the unpainted, raised porch is supported by two 4" X 4" wood posts. The entrance features a door with four vertical panels surmounted by a molded wood pediment. Cladding on this façade is T-1-11. Fenestration on the front façade varies. To the south (right) of the entrance are two individually placed, wood-frame, one-over-one-light, double-hung windows, which are likely early replacements, according to historic photographic evidence. Over each vertically oriented window is a molded wood pediment, matching the door and representing the original window design. To the north (left) of the entrance is a paired, wood-frame, five-over-one-light window displaying Craftsman style influences. This is an alteration to the original window opening, evidenced by the two individually placed, molded wood pediments above the windows, indicating the original window openings. The molded wood pediments are one of the strongest character-defining features on the building signifying the Classical Revival style. North side façade The north façade encompasses the rectangular footprint of the main volume, a small projecting addition to that footprint, and the side façade of the rear wing which, along with the main volume, describes an L-shaped footprint. The one-and-one-half story rectangular volume features a wood-frame, four-over-one-light, double-hung window (original windows were four-over-four-This façade is clad with T-1-11. The small addition that projects from the east side of the main volume houses a bathroom. It rests on brick piers and has a largely square footprint. It is clad in T-1-11 and has a slightly sloped, metal-clad shed roof. The window on this addition is a vertically oriented, two-part sliding window with an aluminum frame. The one-story rear wing encompasses a long covered porch along the north side of the house that extends from the small addition described above to the rear face of this wing on the east side. Visible within this porch, above the height of the wall, is an earlier roof that covers just the kitchen or westerly room in this wing. According to the owner of the building, at one time there was also a small addition that projected to the north in this location, used for a wood shed. The porch is clad in T-1-11 on the bottom portion, within large glass panes above with 2"x4" framing. The rear entry to the porch is open. The floor of the porch was originally paved in concrete. The main structure within the hall displays the single wall construction of the building and a small portion of the original cladding near the west end. There are two wood doors on the north façade, one leading to the interior entry to the main building and one leading to the addition on the rear of the building, which housed additional lodging according to the owner of the property, Austin Warner. There is evidence of a boarded-up entrance that leads directly to the current kitchen here. Rear (east) façade The rear façade displays the east end of the rear wing, which is about half the width of the main building footprint. This wing is one room in width, with the enclosed porch on the north side. Austin Warner, a descendant of Wilson Carl, states that the room on the rear was used for hired workers and travelers in the early days of the stage coach. The porch entrance is an open space framed by the single wall construction of the rear wing on one side and the porch framing and windows on the opposite. The rear room is single wall construction, like the rest of the house. It does not have a foundation; the vertical planks rest directly on the dirt floor. Due to frequent moisture, they are showing signs of serious decay. The façade is clad in a mix of asbestos shingles and T-1-11. The T-1-11 was mainly used</p>			

to cover the two boarded-up window openings, which are today within the porch, located equal distance from the centrally located entrance. The entry door is wood with a glass panel in the upper portion. South side façade The south side façade spatially creates the L-shape of the footprint where the rectangular footprint of the main volume intersects with the rear wing. Both portions of this façade are clad in T-1-11. An additional entrance near the intersection of the front volume and the rear wing that leads to the kitchen has been boarded up with T-1-11 siding. A centrally located windows on the rear wing, located in the pantry, has been boarded up, as has a window in the gable end. A large, horizontally oriented, vinyl-frame window with three lights is centrally located in the façade. Interior The Mountain House is entered through the front porch via two steps. It was originally a hall and parlor building with two rooms on the right, a living room on the left and a stairway paralleling the north wall. To the right are the west and east bedrooms, each with a two-panel wood door. Straight ahead is a door opening to the kitchen. To its left is a stove pipe opening and in the northeast corner is the bathroom addition. The walls and ceiling are finished with plywood paneling. The first, west bedroom has a hard wood floor finished in a ca 1920 patterns linoleum flooring. On the west wall are two wood-frame, one-over-one-light, double-hung windows. The second, east bedroom also has a hardwood floor covered with patterned linoleum. On the east wall is a (partially original) wood-frame, four-over-two-light, double-hung window. The bathroom, with its opening off the ~~staircase~~ of the living room, has a sliding wood door. The floor is plywood and the walls are finished in stucco. Cupboards and the toilet occupy the east wall. A two-light, sliding vinyl-frame window is located on the north wall. The west wall has a shower/tub combination and additional cupboards. The kitchen, the first room in the rear wing, is a large room with cupboards wrapping around the northwest corner. Above the sink is a wood-frame, one-over-one-light window that now opens onto the hallway. An 8" baseboard lines the room. On the southeast corner wall is a bead-board cupboard. On the east wall are two openings, one leading to the pantry and one leading to the coat room/rear entry. On the south wall is a large, horizontally oriented, vinyl-frame sliding window. The narrow, rectangular-shaped pantry is in the south corner. It is finished in plywood and lined with shelving. A four-light fixed window in this room is boarded up. The coatroom/rear entry is located north of the pantry. It is a small room finished in fiber board; the exit on the north wall leads to the exterior hallway. The staircase in the living room curves up to the second floor, which has a (partially original) wood-frame, four-over-two-light, double-hung wood window lighting the top landing. The staircase opens to a room with a barrel vaulted false-ceiling created by fiber-board painted to resemble an American flag. Next to the staircase on the north wall is a small closet opening which is also finished in fiber board. The floor of the bedroom is wood, covered with ca 1920 patterned linoleum flooring. Two small wood doors on the west and east walls open to storage areas under the eaves, which run the length of the room. A door on the south wall leads to the second bedroom. The second bedroom has also been finished in fiber board, with a vaulted false ceiling painted look like an American flag. Two small wood doors on the west walls open to the eaves, which run the length of the room. The floor is hardwood finished in patterned linoleum flooring. The south wall displays the lower portion of the original four-over-four-light, wood-frame window, which has been covered on the exterior with siding. Condition The overall condition of the Mountain House is fair to moderate. The structure shows signs of rot and UV damage on the wood shingle portion of the roof, the wood porch and of the vertical planks at the rear of the house. However, the framing of the roof when inspected appeared to be sound. The house has an overall lean to the south, which most likely may be attributed to a failing post-and-pier foundation. Integrity The integrity of this building is moderate, given its age. There have been a number of additions and subtractions to the structure, but when one approaches the front façade, the building still reads as a mid-19th century Classical Revival structure, with the exception of the siding and the early 20th century window. Therefore, a case may be made that despite the alterations, the Mountain House may be said to convey the reasons for its significance as a settlement- era house of moderate integrity. This house, which is associated with Wilson Carl and his descendants, is of overwhelming importance to the history of the community of Carlton.

HISTORY

(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)

Refer to scanned documents links.

RESEARCH INFORMATION

Title Records	Census Records	Property Tax Records	Local Histories
Sanborn Maps	Biographical Sources	SHPO Files	Interviews
Obituaries	Newspapers	State Archives	Historic Photographs
City Directories	Building Permits	State Library	
Local Library: <input type="text"/>	University Library: <input type="text"/>		
Historical Society: <input type="text"/>	Other Respository: <input type="text"/>		
Bibliography: <input type="text"/>			