

6. Function or Use

Historic Functions (enter categories from instructions)
DOMESTIC; Multiple Dwelling

Current Functions (enter categories from instructions)
DOMESTIC; Multiple Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Materials (enter categories from instructions)

Bungalow/Craftsman
Craftsman

foundation Concrete
walls Weatherboard
roof Asphalt
other

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION

This lot is situated in the middle of the block on the south side of Main. The adjacent homes are of a similar period and add historic character to the flavor of this quiet residential neighborhood. Some foliage is present around the corners of the front elevation and there are several mature maple trees in the backyard. To the east a small side yard provides some open space between the lots. The house sits on a site that is roughly five feet above grade.

The two-and-one-half story fourplex contained within this structure is U-shaped in plan and has a low pitched hip roof covered with composition shingles. From the roof protrude three hip dormers that have a pair of twelve-over-twelve double-hung sash windows surrounded by rectangular shingles, and exposed scroll-cut rafters for ornamentation. At the back of the house, two hip roofs cover the extended appendages of the plan. The eastern portion of the U-shape has an enclosed stairway with a shed roof. The attached front porch stretches the full length of the house with square, wooden columns supporting the hip roof over it. An enclosed balustrade surrounds the porch. Two red brick chimneys with corbelled tops rise from opposite slopes of the roof.

The exterior surface of the house is clad with narrow, horizontal lapped siding and the building has wide cornerboards. The appearance of the front elevation is symmetrical. On the first floor, tripartite windows flank the entryways; the central window is a picture window with transom and the ends are one-over-one double-hung sash windows. In the center of the front elevation are four doors with single recessed panels and single panes of glass. A wide set of concrete steps lined by stone piers, with a central wrought iron hand railing gives access to the front porch. On the second floor of the front elevation, the windows take the form of twelve-over-one double-hung sash. The most typical window type on the east and west elevations is paired one-over-one double-hung sash.

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On the east side, a concrete driveway with central steps leads to a two-car garage capped by a flat roof with a front parapet. A six-foot tall wooden fence of vertical boards surrounds most of the yard and provides privacy for the occupants. On the ground level between the two wings of the house is a wooden patio recently constructed. Two windows on either side of this patio have shed hoods.

INTERIOR DESCRIPTION

The four units are entered through side-by-side doors that are flush and centered on the facade. The two outer doors access the first-floor units; the center doors serve the upper units. The first-floor units are mirror images of each other, as are the upper units.

The first-floor units are arranged shot-gun style: front room, living room with bedroom/bath and kitchen across the back. The floors are fir and the walls are lath-and-plaster. Finishwork includes simple baseboards capped with picture rail molding, and simple window and door surrounds with architrave molding.

In the ground floor units, pocket doors separate the front room and living room. Light fixtures have been replaced with period reproductions. Access to a walk-in closet is via a single pocket door from the front room, or a standard hinged door from the living room. A handsome fireplace with a corbelled mantel enhances the living room. The kitchen, with narrow bevelled tongue-and-groove wainscoting, has a linoleum floor and plain mopboards. The lower cabinets were replaced in 1983, although a built-in cabinet with panelled doors has been retained. The bedroom also has a built-in feature: cupboards with glass doors above a wide drawer.

The second floor units are arranged off a wide staircase/hall which is located in the interior of the building. The stairs are simple with a square capped newel post. The upper floor is also arranged shot-gun style. A flat-arched opening separates the living room from a sitting area; these rooms are at the front of the building. The bedroom is located in the center, and the kitchen and bathroom are across the hall. A flat-arch opening defines the kitchen from an eating area. Access to the rear steps is via the kitchen. The second floor units also make use of the attic. The attic can be characterized as asymmetrical, generally fitting the roofline of the building. Like the main stairs, the steps to the attic are carpeted and have simple one-inch by four-inch balusters and newel post.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1910

Significant Dates

1910

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Nettie Krouse Fourplex, constructed in 1910, is significant under criterion C as an excellent representative of the many small-scale, multi-family housing types which were built throughout the study area between approximately 1905 and 1912. More important, it is a quintessential example of the form which the Craftsman style takes in the study area. The builder and architect are unknown. The date of construction was established by City of Portland building permit records.

Small multi-family dwellings are an important part of the fabric of the inner southeast residential neighborhoods. They were constructed during the area's most significant period of growth when the demand for housing was skyrocketing. This growth coincided with the newly popular Craftsman style which found expression in a wide variety of building types. Characteristic elements of the style include a low-pitched hip or gable roof usually pierced by one or more dormers, expansive porches, and the use of natural materials such as stone, brick and wood. The hallmark of the style is the treatment of the area where the roof joins the wall. Here, wide overhanging eaves and exposed rafters are the rule.

There are 33 small, multi-family buildings included in the survey: 21 duplexes and 12 fourplexes. Of the fourplex property type four are considered potentially eligible for the National Register. The Krouse Fourplex is an exceptionally fine example of both the property type as well as the Craftsman style. The rectangular form with its broad, overhanging eaves with scroll-cut rafters and central dormer; roomy, full-width porch; and multi-light windows are hallmarks of the style.

See continuation sheet

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The original owner of the building was Nettie Krouse, a native-born Iowan, who came to Portland around the turn of the century. Widowed before the subject building was constructed, Nettie lived in the house across the street for a number of years before moving into the Krouse Fourplex. She lived there until her death in 1954.

9. Major Bibliographical References

- . City of Portland Building Bureau microform and card files.
- . City of Portland Bureau of Planning, Portland Historic Resource Inventory, 1983.
- . Multnomah County Tax Assessor records, microform, and card files, Portland, 1980.
- . Polk, R. L. and Co., Portland City Directories, 1911-1916.
- . Sanborn Insurance Map, 1923.
- . Ticor Title Company records, Portland, Oregon.
- . Portland Realty Atlas 1928, Oregon Historical Library Collection.
- . The Oregonian, June 13, 1954. p. 47.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one acre Portland, Washington-Oregon 1:62500

UTM References

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5	0	3	9	8	5	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

Salisbury Hill addition, E. 28' of Lot 8, Block 2
Lot 9, Block 2

See continuation sheet

Boundary Justification

Taxlot lines

See continuation sheet

11. Form Prepared By

name/title K. Zisman, J. Koler, J. Morrison, B. Grimala, A. Yost

organization Hawthorne Blvd. Business Association date August 15, 1988

street & number 615 S.E. Alder telephone (503) 234-4801

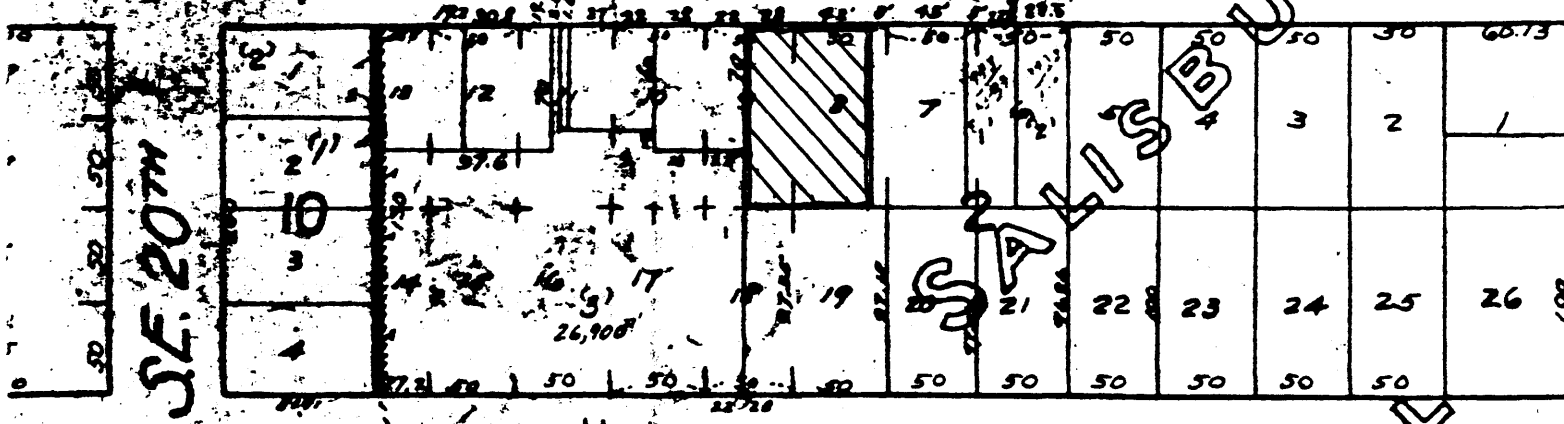
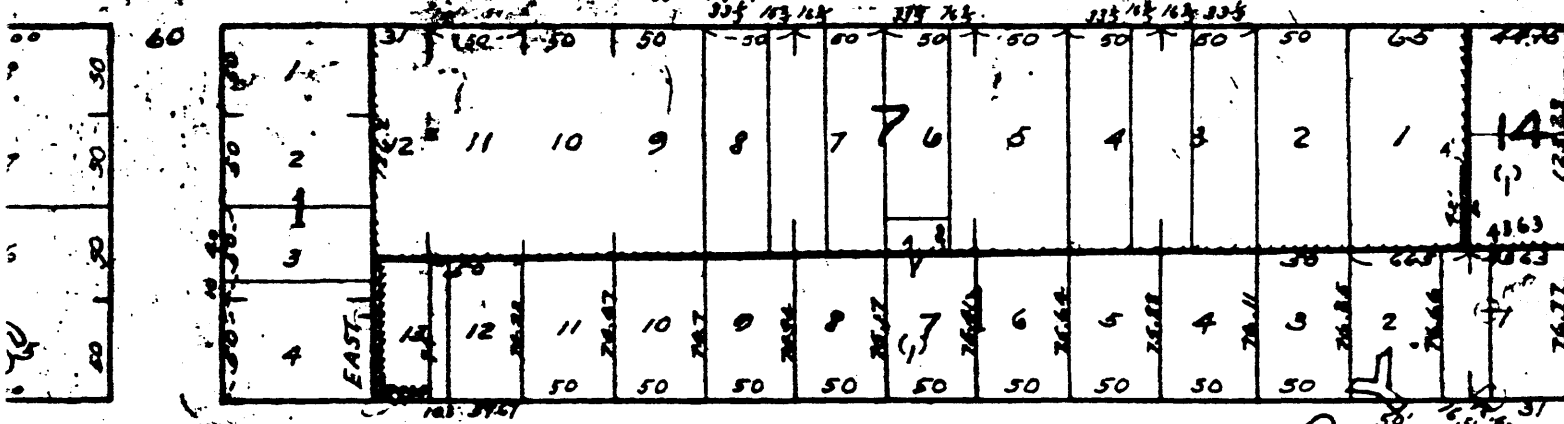
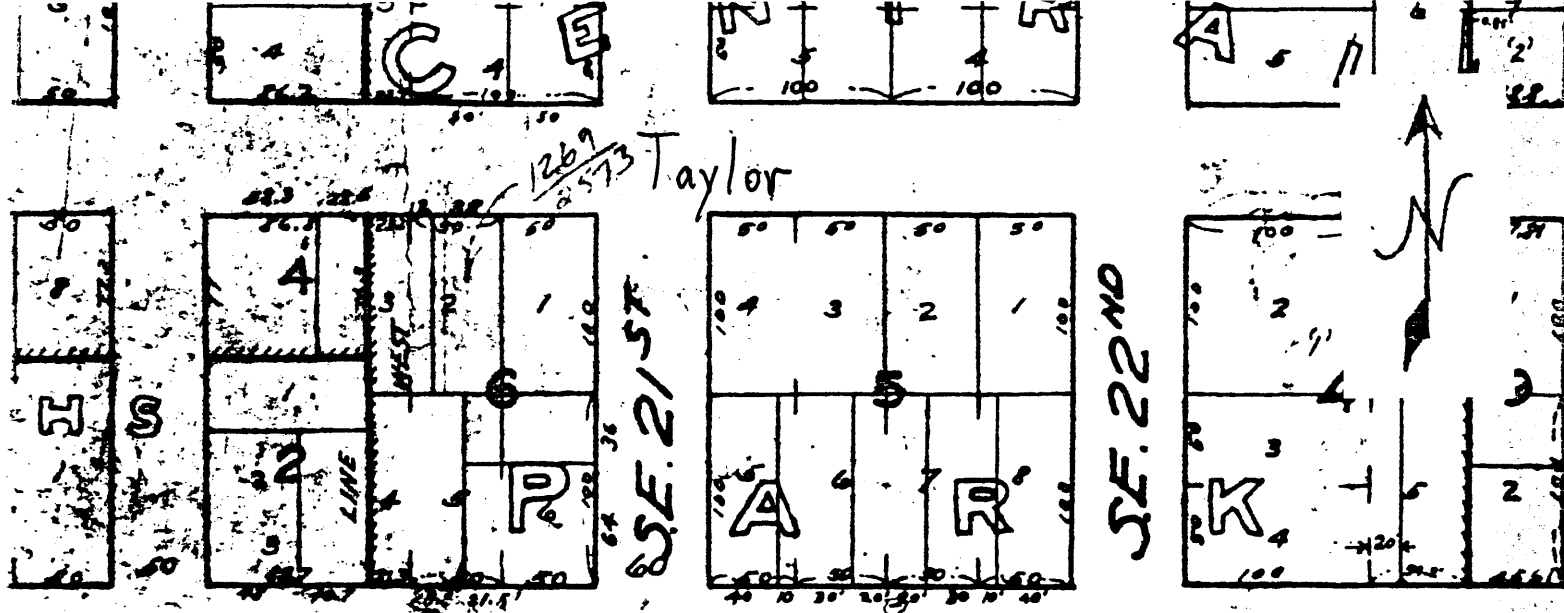
city or town Portland state Oregon zip code 97214

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- . The Oregon Journal, June 13, 1954, p. 16.
- . Barry, Mark D. and Associates, "Appraisal Report - 2106-2112 S.E. Main".
June 13, 1984.



2106 -12 S.E. Main
Portland, OR 97214



- 1 Krouse, Nettie Fourplex / 2106-12 S.E. Main
- 2 Portland, Oregon, Multnomah County
- 3 Smith, Patrick
- 4 August 1988
- 5 Roll 5-22 #35
- 6 Looking southwest at east and north elevations
- 7 #1 of 3

Portland Eastside MPS



- 1 Krouse, Nettie Fairplex / 2106-2112 S.E. Main.
- 2 Portland, Oregon, Multnomah County
- 3 Smith, Patrick
- 4 August 1988
- 5 Roll 5-22 # 34
- 6 Looking south at north elevation
- 7 # 2 OF 3

Portland Eastside MPS