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United States Department of the Interior
National Park Service

JAN 27 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Mohle, Wilhelmina, House
other names/site number N/A

2. Location

street & number 734 S.E. 34th not for publication
city, town Portland vicinity
state Oregon code OR county Multnomah code 051 zip code 97214

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>1</u>	<u> </u> Total

Name of related multiple property listing:
Historic and Architectural Resources of Eastside Portland

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] January 23, 1989
Signature of certifying official Date

Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. 3/8/89
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

[Signature] Entered in the National Register
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)
DOMESTIC; Single Dwelling

Current Functions (enter categories from instructions)
DOMESTIC; Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Materials (enter categories from instructions)

Queen Anne

foundation Brick

walls Weatherboard

Shingle

roof Asphalt

other Wood

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION

This corner lot is surrounded by a concrete retaining wall three-feet high and has no original outbuildings associated with it. Asymmetrical in plan, this two-and-one-half story house is built on a brick foundation with a full basement. The roof line, presently of composition shingles, has many sections to it. Primarily a hip roof, three cross intersecting gables project out over two-story polygonal window bays which have bracketed hoods of jigsawn tracery and pendants ornamenting them. A partial wrap-around front porch on the northwestern corner has a flat roof which is lined by an enclosed, shingled balustrade. Another attached porch to the rear of the northeastern corner has a shed roof supported by slender turned columns. Two chimneys rise from the roof; one in the center of the structure, the other at the eastern end. One shed dormer projects from the eastern hipped end.

The exterior is covered with a variety of siding types which give a multi-textured appearance to the structure. At the bottom of the first floor, below the windows, are recessed panels of wide, tongue-and-groove. The first floor and ground floor siding is bevel-channelled shiplap. At the top of the first floor is a fascia board of recessed panels with a diagonal raised pattern and semi-circle patterns over the window openings.

The semi-circle patterns are bordered by sunburst-like spandrels. A two-foot wide band of imbricated shingles separates the first floor from the second. Employed in this shingled course are hexagonal, rectangular and fishscale patterns. At the top of the second floor, another band of ornamental panelled frieze with wooden lattice work provides embellishment below the cornice. In the gabled ends, small palladian windows pierce the wall and have sunburst ornamentation on either side of the central arch. Patterned shingles fill the rest of the gable ends. The windows on the first two levels are predominantly narrow one-over-one double-hung sash, as well as some large single panes bounded by small squares of multi-colored glass.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

The original front doors with etched glass transom lights and surrounding set-in molded panels are extant. Part of the beaded spindlework frieze further embellished by scroll-cut braces exists, but the complimentary balustrade has been removed for restoration.

The building is almost completely intact except for two new windows which were installed on the dining room in 1929. A 1923 integrated basement-level garage in the south side of the house was added in 1923.

INTERIOR DESCRIPTION

Asymmetrical in plan, tall, narrow rooms, with irregular polygonal shapes, characterize the interior of the house.

Entry is gained by paired, panelled and glazed doors, with a hexagonal transom light. The light is etched with a deer scene surrounded by cattails and other flora. The foyer is richly decorated. Finishwork consists of dark, stained baseboard with crown molding, molded door and window frames, each with cannonball motif corner pieces. The graceful staircase with turned balusters rises from two platform steps before turning ninety degrees, rising nine steps, then curving six more steps to the second floor landing. The combed and chamfered newel post has a raised panel embellished with a floral motif and a turned spherical cap.

The parlor is entered from the hall through tall pocket doors. Built-in bookcases, which appear to be a twentieth-century addition, are located opposite the hall pocket doors. The room has polygonal bay windows below which are diagonal panels.

The same panelled treatment has been used on the bay windows in the sitting room. This room has a handsome green marble fireplace. The ceramic hearth is composed of two types of tiles: cordovan-red rectangular and triangular tiles, and raised floral motif tiles. There is a large, circular ceiling flange and light fixture in the sitting room, as well as in the parlor. A set of pocket doors separate the sitting room and the parlor.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 3

A back hall, stairs and bath divide the front from the back of the house. The stairs have a newel post with a large turned shaft, square base and half-sphere cap. The balusters are also turned. The bath has bevelled tongue-and-groove wainscoting, a built-in tub, wall-hung sink, toilet and ceiling light fixture.

The kitchen and dining room are off the back hall. Each has a ceiling light fixture. The dining room has a built-in buffet with glass doors, drawers, and a mirror wall above the countertop. The dining room has plain surrounds unlike the front rooms off the first floor.

The upstairs is arranged along a long, central hallway. The floors are fir with plain baseboards. The vertical panelled doors have operable transom lights. At one time, the home was used as a duplex. A kitchen had been carved out of a bedroom. That room is now used as a laundry room. A full bathroom with clawfoot tub is adjacent to the present laundry room. Mock brick linoleum is applied to the bathroom wall below a chair rail.

The bedrooms above the parlor and sitting room have polygonal bay windows with combed panels below the sills. Two of the bedrooms have closets with built-in drawers as does the closet off the central hall.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1890

Significant Dates

1890

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

This house is locally significant under criterion C as a well-preserved, excellent representative of a Victorian period dwelling incorporating elements of both the Queen Anne and Stick styles. Constructed about 1890, it was built in the heyday of the Queen Anne style's popularity. The date of construction is based on Sanborn Insurance maps: the building is not shown on the 1888 map but does appear on the 1890 map.

This property is one of 27 single-family houses included in the survey which is designed in the Queen Anne style. The houses range in date from 1883 to 1909, with over 75 percent built at the same approximate time as the subject house.

This large residence exhibits the asymmetrical massing and decorative features characteristic of Queen Anne architecture. It is distinctive among the surveyed properties because of the variety of siding materials which includes horizontal tongue and groove, shiplap, and imbricated shingles--hexagonal, rectangular, and fishscale. Also of interest are the paneled courses, each with distinctive decorative patterns, which wrap around the building at various levels. The basket-weave pattern found at the eaveline course and the diagonally applied dowels at the head of the first floor windows are unique in the study area. The bowed, recessed porch is not found anywhere else in the study area. The entrance is also unique and the paired, paneled-and- glazed doors are articulated by a hexagonal transom with etched glass.

The interior is richly decorated throughout; however, the most distinctive element is the handsome green marble fireplace in the sitting room.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

Deed records indicate the original owner of the house was Wilhelmina Mohle who purchased the property from the Sunnyside Land and Improvement Company in 1889. Records are unclear as to how long she owned it. The next recorded title transaction is in 1907 when Louise and John Boldt sold the house to Frank M. Fliter in whose family it remained until approximately 1929.

Although there is no conclusive evidence to document the fact, it is quite likely that the house was constructed by local contractor John Wallace, who is known to have built many of Sunnyside's early buildings.

9. Major Bibliographical References

- . City of Portland Building Bureau microform and card files.
- . City of Portland Bureau of Planning, Portland Historic Resource Inventory, 1983.
- . Multnomah County Tax Assessor records, microform, and card files, Portland, 1980.
- . Polk, R. L. and Co., Portland City Directories, 1895-1900.
- . Ticor Title Company records, Portland, Oregon.
- . Phelps, Linda (tenant). Unrecorded interview by Jane Morrison, July 1988.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one acre Portland, Washington-Oregon 1:6250

UTM References

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5	0	4	0	2	5	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

Sunnyside addition & Plat 2 & 3, Lot 1 & 2, Block 9

See continuation sheet

Boundary Justification

Taxlot lines

See continuation sheet

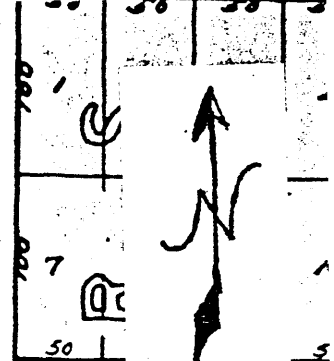
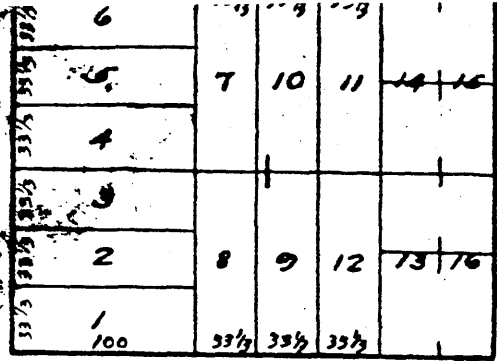
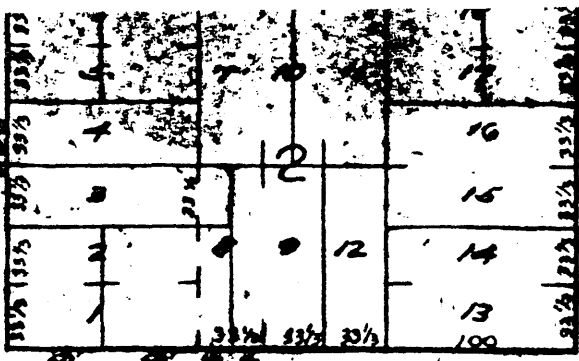
11. Form Prepared By

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organization Hawthorne Blvd. Business Association date August 15, 1988

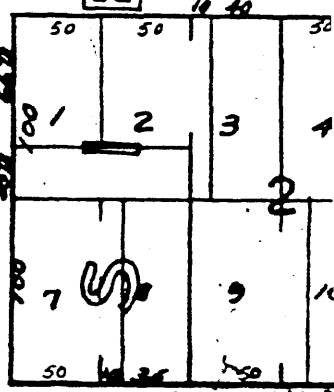
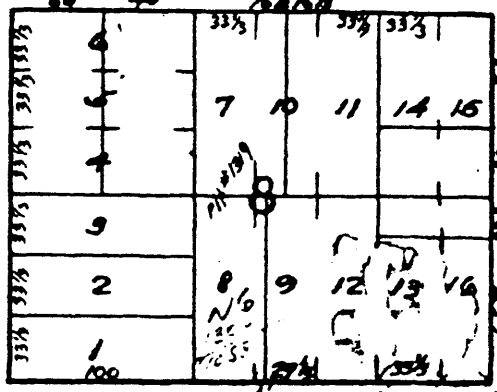
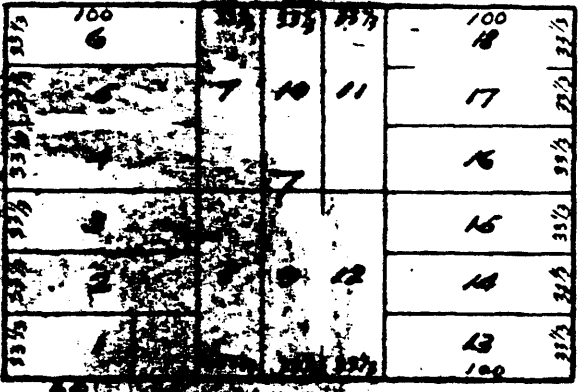
street & number 615 S.E. Alder telephone (503) 234-4801

city or town Portland state Oregon zip code 97214



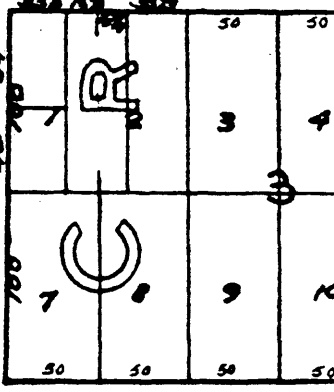
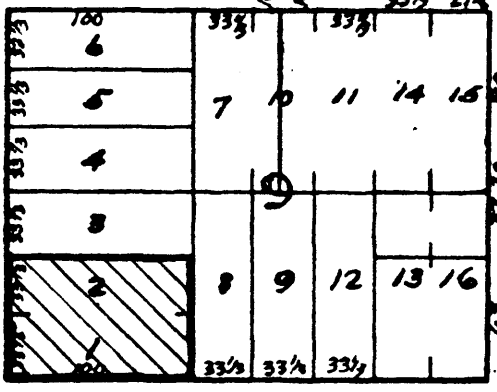
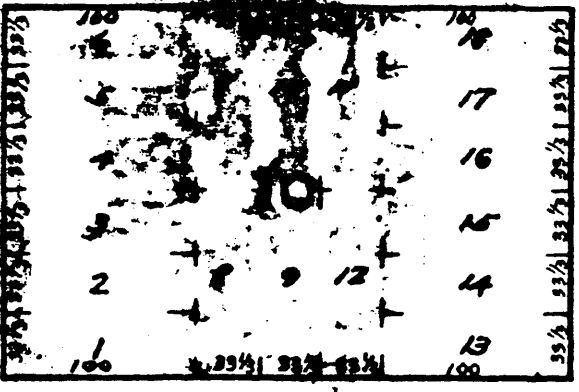
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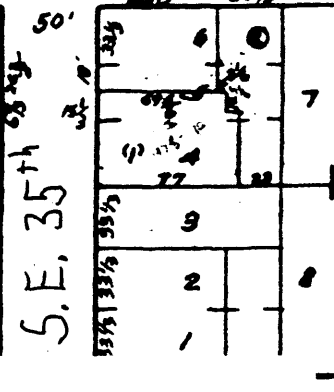
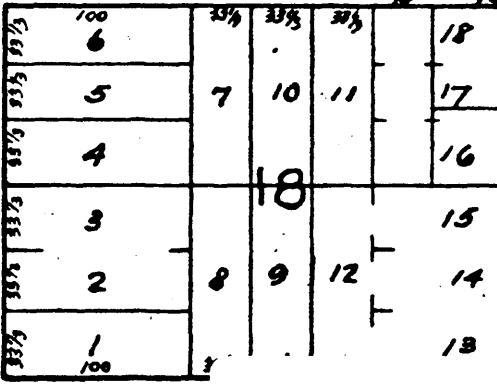
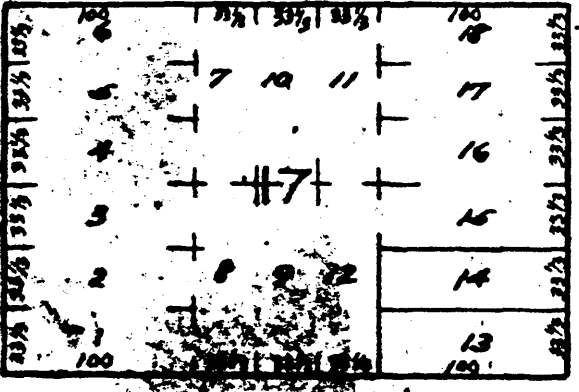
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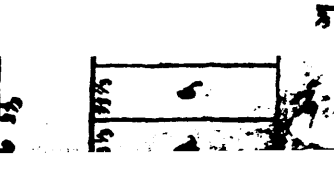
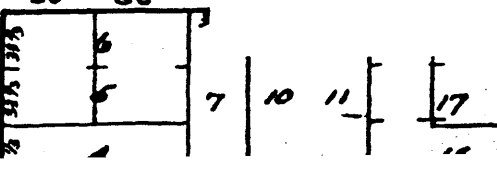
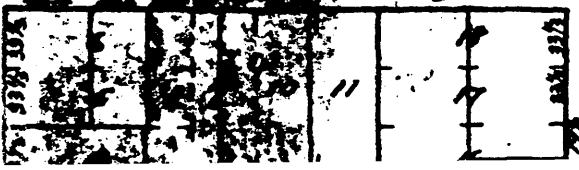
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60 S.E. WASHINGTON ST.

ST.



60 S.E. WASHINGTON ST.

ST.

S.E. 34th

S.E. 35th

734 S.E. 34th
Portland, OR 97214



- 1 734 S.E. 34th MOHLER, WILHELMINA, HOUSE
- 2 Portland, Oregon, Multnomah County
- 3 Smith, Patrick
- 4 August 1988
- 5 Roll S-24 # 6
- 6 Looking east at west elevation
- 7 # 1 OF 4

Portland Eastside mps



1 734 S.E. 34th MOHLER, WILHELMINA, HOUSE

2 Portland, Oregon, Multnomah County

3 Smith, Patrick

4 August 1988

5 Roll S-24 #9

6 Looking north at south elevation

7 # 2074

Portland Eastside
MPS



1 734 S.E. 34th MOHLER, WILHELMINA, HOUSE

2 Portland, Oregon, Multnomah County

3 Morrison, Jane

4 July 1988

5 Roll J-1 # 16

6 Interior of living room fireplace

7 # 3 OF 4

Portland Eastside MPS



- 1 734 S.E. 34th MOHLER, WILHELMINA HOUSE
- 2 Portland, Oregon, Multnomah County
- 3 Zisman, Karen
- 4 July 1988
- 5 Roll K-3 # 13
- 6 Interior: Back hallway and stairs
- 7 # 4 OF 4

Portland Eastside MPS