

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE: Oregon
COUNTY: Lake
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Greaser Petroglyphs *Site*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **In Lake County "see attached"**

CITY OR TOWN: **Adel** CONGRESSIONAL DISTRICT: **2nd Ullman**

STATE: **Oregon** CODE: **41** COUNTY: **Lake** CODE: **037**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Comments <input type="checkbox"/> No

4. AGENCY

Bureau of Land Management

REGIONAL HEADQUARTERS: (If applicable)
Lakeview District

CITY OR TOWN: **Lakeview**

STREET AND NUMBER: **357 North L Street**

STATE: **Oregon** CODE: **41**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Same as above

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE: **41**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **N.A.**

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: **Oregon**

COUNTY: **Lake**

ENTRY NUMBER

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This site is a cluster of three large (10'X10') basaltic boulders with a series of pre-historic rock art pecked into the southwesterly faces. The boulders are approximately 3/4 mile north of Highway 140 on a dirt road (refer to legal & geographic data and map). All boulders are about 55 feet from the dirt road and are spaced about 165 to 170 feet apart and in line (NW to SE). The most northerly boulder has the greatest amount of art on it, the other two have a few designs (refer to photographs). The most northerly petroglyph boulder has been vandalized by gunshot (refer to photo GP-2). The rest of the art on this boulder is in good shape. The petroglyphs on the middle boulder are faint and indistinct. All boulders are greatly fractured and broken. Because of this, part of the art on the most northerly boulder is subject to removal. (Refer to Photo GP-2).

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

It is believed that the rock art was created in conjunction with a hunting ritual, before or after the hunt. There is no known way of determining the age of the art, however, it is assumed that it was done by early American man within the last 10,000 years. This art is an example of the many petroglyphs scattered throughout the northern Great Basin along major game migration routes and near occupation sites.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the University of Oregon Museum of Natural History, Eugene, Oregon. Researched by Dr. John L. Fagan.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES	
CORNER	LATITUDE	LONGITUDE	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "		
NE	° ' "	° ' "		
SE	° ' "	° ' "		
SW	° ' "	° ' "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
N.A.			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: <u>Marvin LeNoue, District Manager</u>	DATE: <u>2-11-74</u>
BUSINESS ADDRESS: <u>P. O. Box 151</u>	PHONE: <u>503-947-2177</u>
STREET AND NUMBER: <u>357 North L Street</u>	
CITY OR TOWN: <u>Lakeview</u>	STATE <u>Oregon 97630</u>
	CODE <u>41</u>

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local

Federal Representative Signature _____
Title *Date*

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

**Portions of this file have been redacted to
meet Oregon State law (ORS 192.501(11)).**

**More information may be available upon request.
Contact the Oregon State Archaeologist for details.**