NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

RECEIVED 2280
JUL 31
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

1008

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SISKIYOU-HARGADINE HISTORIC DISTRICT

other names/site number _____

2. Location

street & number Roughly bounded by East Main, Morse, Beach, Iowa, and Pioneer streets ☐ not for publication

city or town Ashland ☐ vicinity

state Oregon code OR county Jackson code 029 zip code 97520

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

James Hamilton July 30, 2002

Signature of certifying official/Title Deputy SHPO Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is: Signature of Keeper Date of Action

✓ entered in the National Register — Edson A. Beall — 9/14/02
See continuation sheet

determined eligible for the National Register
See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): _____

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☑ private
- ☑ public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
- ☑ district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
272	180	buildings
2	6	sites
		structures
		objects
274	186	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

8

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: Single Dwelling
Domestic; Multiple Dwelling; Apartment
Religion; Religious Structure; Church
Education; School

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling
Domestic; Multiple Dwelling; Apartment
Religion; Religious Structure; Church
Education; School

7. Description

Architectural Classification
(Enter categories from instructions)

Multiple, see Individiual descriptions
[District Summary in Sect 8]

Materials
(Enter categories from instructions)

foundation Wood; Post & Pier, Brick
walls Wood; Weatherboard
Asbestos; Shingles
roof Asphalt
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see attached continuation sheets

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: Owners Page: 1 Siskiyou-Hargadine Historic District, Ashland, OR

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
1.00	Briggs-Blaylock Hse	KOENIGSBERG JILL L	P O BOX 367 ASHLAND ,OR,97520,	Historic Contributing
2.00	Briggs Rental 1	VAN ELGORT JOLYAN M	109 SUNCREST RD TALENT OR,97540	Historic/Non-Contributing
3.00	Briggs-Decker Hse	GAGNON JOAN M	68-129 WAIALUA BEACH RD, WAIALUA HI 96791	Historic Contributing
4.01	King Hse	ORR, JOHN O	62 DEWEY, ASHLAND, OR 97520	Historic/Non-Contributing
4.02	King Hse 2nd Unit	ORR, JOHN O	62 DEWEY, ASHLAND, OR 97520	Historic/Non-Contributing
5.00	Davidson John & Florence Hse	JANSEN ANITA J	1460 E 21ST ST EUGENE, OR 97403	Historic Contributing
6.00	Taylor John Hse	HONEYWELL SCOTT G	76 DEWEY ST ASHLAND, OR 97520	Historic Contributing
7.00	Taylor-Potter Hse	OWEN ELIZABETH A	84 DEWEY ST ASHLAND, OR 97520	Historic Contributing
8.00	Childers Frank & Myrtle Hse	FRIRES KENNETH B/PATRICE M	92 DEWEY ST ASHLAND, OR 97520	Historic Contributing
9.00	Meeteery Mary Hse	CHAMBERS KEITH S/ANNE F	715 PENNSYLVANIA AVE ASHLAND, OR 97520	Historic Contributing
10.00	Magness M. R. Hse	STOTHERS RANDALL EUGENE M	827 BLAINE ST ASHLAND, OR 97520	Historic/Non-Contributing
11.00	Combs Sarah Hse	LLOYD THOMAS W/SUSAN C	P O BOX 425 ASHLAND, OR 97520	Historic Contributing
12.00	Daly Ivan and Gertrude Hse	THOMPSON JEAN RICE	357 LIBERTY ST ASHLAND, OR 97520	Historic/Non-Contributing
13.00	Harrington George & Lizzie Hse	JAFFE R M/DESNICK ROCHELLE	140 NURSERY ST ASHLAND, OR 97520	Historic Contributing
14.00	Speece Dalton & Ada Rental	KWIATKOWSKI PAUL	648 PARK ST ASHLAND, OR 97520	Historic Contributing
15.01	Fitzwater Peter Hse	ATCHLEY TRAVIS L/CAROL J	83 DEWEY ST ASHLAND, OR 97520	Historic/Non-Contributing
15.02	Fitzwater 2nd Unit	ATCHLEY TRAVIS L/CAROL J	83 DEWEY ST ASHLAND, OR 97520	Historic/Non-Contributing
16.00	Taylor Maxine Hse	LANGLEY JOAN M/P J BUCKLEY	71 DEWEY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
17.00	Datema Hse	GANIO MICHAEL J	75 DEWEY ST ASHLAND, OR 97520	Historic Contributing
18.00	Creighton George Hse	MARTIN JAMES S/REBECCA L	52 MORTON ST ASHLAND, OR 97520	Historic Contributing
19.00	Bush Sarah Hse	MALONEY DANIEL P/NELWYN	44 MORTON ST ASHLAND, OR 97520	Historic Contributing
20.00	Autry Hiram Hse	GLADSTONE PEARL C	413 CREEL RD TALENT OR, 97540	Historic Contributing
21.00	Cottle-Howser Law Offices	THOMMES MARTIN J TRUSTEE	549 AUBURN ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
22.00	Professional Offices	611 ASSOCIATES L L C	1411 W RIO GRANDE PARK CITY UT, 84098	Non-Historic/Non-Contributing
23.00	The Village Apartments	DELUCA RONALD TRUSTEE	P O BOX 748 ASHLAND, OR 97520	Non-Historic/Non-Contributing
24.00	Veghte Oscar Hse	FORTGANG ARTHUR S	PO BOX 910 ASHLAND, OR 97520	Historic Contributing
25.00	Veghte-Carson Hse	GODWIN RICHARD R	117 MORTON ST ASHLAND, OR 97520	Historic Contributing
26.00	Hevener William & Mary Hse	HAWKINS ROBERT R JR TRUSTEE	1639 39TH AVE SAN FRANCISCO, CA, 94122	Historic Contributing
27.00	Unknown Hse 1	GOLDEN NANCY J	671 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
28.00	Thompson Nels Rental Hse 1	GRAY JANET HILL	P O BOX 1550 EL GRANADA CA, 94018	Historic Contributing
29.00	Thompson Nels Rental 2	BOLLING TINA	647 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
30.00	Thompson Nels Hse	ZENOS ANDREA	322 I ST LOS BANOS CA 93635	Historic Contributing
31.00	Coburn-Merrill Hse	BLAZEJ LUCIAN R/ROSALIE	50 LAIDLEY ST SAN FRANCISCO CA,94131	Historic Contributing
32.00	Bush Charles Hse [Relocated]	ERB LLOYD H/SANDRA L	P O BOX 1013 ASHLAND, OR 97520	Historic Contributing
33.00	Safeway Market	SAFEWAY STORES #292 INC	1371 OAKLAND BLVD #200 WALNUT CREEK CA,94596	Non-Historic/Non-Contributing
34.00	Statford Inn	STRATFORD L L C	16701 SE MCGILLIVRAY #160 VANCOUVER WA,98683	Non-Historic/Non-Contributing
35.00	Carter E. V. Hse	WALKER GEORGE/PATRICIA (LE)	P O BOX LAW MONTEREY CA, 93942	Historic Contributing [NR-Listed]
36.00	College Cleaners	BRISCOE CHRISTOPHER	287 FOURTH ST ASHLAND, OR 97520	Historic/Non-Contributing
37.00	Nelson Alice Phillipe Hse	DELUCA RONALD L TRUSTEE	P O BOX 748 ASHLAND, OR 97520	Non-Historic/Non-Contributing
38.00	Boyd Henry Hse	WIJTMAN R C S/J BERTOLINO	P O BOX 96 GREENVIEW CA,96037	Historic Contributing
39.00	Anderson G. S. Rental	BOEHNKE JOHN/SUSAN	502 WEST MAIN ST MEDFORD, OR 97501	Historic Contributing
40.00	Athanas William Hse	ATHANAS ALICE S	81 ALIDA ASHLAND, OR 97520	Historic Contributing
41.00	Hevener-Conner Hse	COFFEY PATRICK A/EMILY C	6326 SW 50TH AVE, PORTLAND, OR 97221	Historic Contributing
42.01	Wenner Gerald & Grace Hse	HOLDEN THEODORE P	101 ALIDA ST ASHLAND, OR 97520	Historic Contributing
42.02	Holden Rental	HOLDEN THEODORE P	101 ALIDA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
43.00	Summit Investment Duplex	FREDRICKSON GLEN/ESTER E	1366 E MAIN ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
44.00	Ruger John & Maude Hse	FOSTER JOHN G/LESLIE L	100 ALIDA ASHLAND, OR 97520	Historic Contributing
45.00	Van Dyke-Powell Hse	ATKINSON JENNIE JET	92 ALIDA ST ASHLAND, OR 97520	Historic Contributing
46.00	Decker Clifford & Kathyrn Hse	RAZZANO LORN P/TESS L	622 LIBERTY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
47.00	Van Dyke William S. Hse	MACLAREN KEITH M	84 ALIDA ASHLAND, OR 97520	Historic Contributing
48.00	Anderson George Hse	MC CAFFREY GEORGE/CHRISTINE	76 ALIDA ST ASHLAND, OR 97520	Historic Contributing
49.00	Mansfield Dennis & Loula Hse	DAVIS VIRGINIA M	2260 OLD HWY 99 S ASHLAND, OR 97520	Historic Contributing
50.00	Miller-Hill Hse	SCHAFFER FREDA M TRSTEE FBO	P O BOX 881 ASHLAND, OR 97520	Historic/Non-Contributing
51.00	Williams Jack & Caroline Hse	PEAKE ROY K/L LYNN	52 ALIDA ST ASHLAND, OR 97520	Historic/Non-Contributing
52.00	Moore-May Hse	HORNING CHARLOTTE	46 ALIDA ST ASHLAND, OR 97520	Historic Contributing
53.00	Taylor Apartments	BERNALES JULIE TRUSTEE FBO	,342 PERSIA AVE SAN FRANCISCO CA, 94112	Non-Historic/Non-Contributing
54.01	Yates William & Geraldine Hse	EVERETT CLAUDIA	140 S PIONEER ASHLAND, OR 97520	Historic Contributing
54.02	Yates Rental Property	EVERETT CLAUDIA	140 S PIONEER ASHLAND, OR 97520	Historic Contributing
55.00	Cleveland William Hse	JACKMAN JARRELL C/MICHELE	130 CYPRESS CIR ASHLAND, OR 97520	Historic Contributing
56.00	Stanley-Marks Hse	FITTON JOHN/MARY LYNN	128 S PIONEER ASHLAND, OR 97520	Historic Contributing
57.00	Mary Stanley Hse	PERKINS RICHARD A/KAREN M	126 S PIONEER ST ASHLAND, OR 97520	Historic Contributing
58.00	Evans-Wooten Hse	COWPER SUSAN/LARRY MEDINGER	115 FORK ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
59.00	Laseter-Shaver Hse	O'BRIEN KATHLEEN	107 FORK ST ASHLAND, OR 97520	Historic Contributing
60.00	King Hse	ROOT BENJAMIN M	108 S PIONEER ST ASHLAND, OR 97520	Historic Contributing
61.00	Jackson Rental	PATTON WILLIAM W/SHIRLEY D	502 W MAIN ST MEDFORD OR, 97501	Historic Contributing
62.00	Jackson-Wolford Hse	BENSON JIM/LINE	102 S PIONEER ST ASHLAND, OR 97520	Historic/Non-Contributing
63.00	Nininger Amos & Vera Hse	OR SHAKESPEARE FEST ASSOC	P O BOX 158 ASHLAND, OR 97520	Historic Contributing [NR-Listed]
64.00	Seeley Apartment Complex	THORMAHLEN P A TRUSTEE FBO	PO BOX 855 ASHLAND, OR 97520	Non-Historic/Non-Contributing
65.00	Feldhausen Vincent & Ethel Rental	HOWE CHARLES L TRUSTEE	106 FORK ST ASHLAND, OR 97520	Historic/Non-Contributing
66.00	Putnam-Jones Hse	SVENDSGAARD LARS D III (LE)	183 VISTA STREET ASHLAND, OR 97520	Historic Contributing
67.00	Hargadine George Hse	EDWARDS OREN R	219 N MOUNTAIN AVE ASHLAND, OR 97520	Historic Contributing
68.00	Edwards Repair Shop	EDWARDS OREN RALPH JR	219 N MOUNTAIN ASHLAND, OR 97520	Historic Contributing
69.00	Tucker M. H. and Pauline Duplex	CONSERVANCY LLC	14212 FALCON AVE GLENCOE, MN 55336	Non-Historic/Non-Contributing
70.00	Evans-Mattern Hse	ZIEMINSKI BERNIE	PO BOX 552, TALENT, OR 97540	Historic Contributing
71.00	Aikens Hse	BUFFINGTON JANE N TRSTE FBO	2230 SE 17TH ST #207 FT LAUDERDALE, FL 33316	Historic Contributing

National Register of Historic Places Continuation Sheet

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
72.00	Grisez Frank & Mary Hse	CONSERVANCY LLC	625 B ST ASHLAND, OR 97520	Historic Contributing
73.00	Lupton Duplex	ROBERTS H BRUCE/ANTOINETTE	230 PIEDMONT DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
74.00	Countryman-Fox Hse	NUDELMAN RICHARD	244 HARGADINE ST ASHLAND, OR 97520	Historic Contributing
75.00	Sanderson Apartments 1	HOWE CHARLES L TRUSTEE	PO BOX 786 ASHLAND, OR 97520	Non-Historic/Non-Contributing
76.00	Kings Castle Apartments	HOWE CHARLES L TRUSTEE	PO BOX 786 ASHLAND, OR 97520	Non-Historic/Non-Contributing
77.00	Smith W. B. Hse	DELUCA RONALD L TRUSTEE	P O BOX 748 ASHLAND, OR 97520	Historic/Non-Contributing
78.00	Grainger-Stanley Hse	DIRIENZO MARK A/MADDALENA M	298 HARGADINE ST ASHLAND, OR 97520	Historic Contributing
79.00	Chattin Charles Hse	OREGON SHAKESPEARE FESTIVAL	15 S PIONEER ST ASHLAND, OR 97520	Historic Contributing
80.00	Kramer G. M. Hse	LEMON PAUL C TRUSTEE	332 HARGADINE ST ASHLAND, OR 97520	Historic/Non-Contributing
81.00	DeBoer Complex	DEBOER SIDNEY B TRSTEE FBO	234 VISTA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
82.00	Pracht Humboldt Hse	DEBOER SIDNEY B TRSTEE FBO	234 VISTA ST ASHLAND, OR 97520	Historic Contributing [NR-Listed]
83.00	Watson C. B. Hse	HULL CHARLOTTE H	2191 SHIELDS AVE EUGENE, OR,97405	Historic Contributing
84.00	Hicks Blanche Hse	HARBAUGH JON F TRUSTEE	P O BOX 3508 ASHLAND, OR 97520	Historic Contributing
85.00	Provost, J. H. Hse	HICKS BILLIE/PAULA DAYSTAR	190 VISTA ST ASHLAND, OR 97520	Historic Contributing
86.00	Garriot, Ted & Nancy Hse	GARRIOTT TED/NANCY	215 GLENVIEW ASHLAND, OR 97520	Non-Historic/Non-Contributing
87.00	Stevens, W. J. Hse	PRUST WILL H/BARBARA SIBLEY	4897 SANTA BARBARA DR MEDFORD, OR,97504	Historic Contributing
88.00	Frantz Kenneth & Mary Hse	FRANTZ KENNETH M/MARY	136 W FORK ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
89.00	Endres Raymond Hse	ENDRES RAYMOND J TRSTEE FBO	205 GLENVIEW DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
90.00	Cummens, John & Harriette Hse	CUMMENS JOHN/HARRIETTE	211 GLENVIEW DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
91.00	Professional Arts Building	HOOPER JAN F	850 SISKIYOU BLVD #3 ASHLAND, OR 97520	Non-Historic/Non-Contributing
92.00	Galey Henry Hse	DEWS EDMUND	470 SISKIYOU ASHLAND, OR 97520	Historic Contributing
93.00	Carter-Beebe Hse	DEWS OLIVER EDMUND	470 THE BOULEVARD ASHLAND, OR 97520	Historic Contributing
94.00	Mills E. V. Hse	STEINLE PAUL/SARA M BROWN	PO BOX 185058 HAMDEN, CT 6518	Historic Contributing
95.00	Sanderson W. P. Hse	YARNE SUSAN R	486 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
96.00	Burnett-Neil Hse	MICHAEL MARANATHA TRSTE FBO	,502 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
97.00	Carter-Fortmiller Hse	ERB LLOYD H/SANDRA L	PO BOX 1013 ASHLAND, OR 97520	Historic Contributing [NR-Listed]
98.00	Churchman Elsie Rental	PRICE KIRSTEN LENE	469 ALLISON ASHLAND, OR 97520	Historic/Non-Contributing
99.00	Sayle Harry Hse	DELLER JOHN	200 GRANDVIEW ASHLAND, OR 97520	Historic Contributing
100.00	Mitchell-Kinsman Hse	LAURSEN MARGARET TRSTEE FBO	7770 RAPP LN TALENT, OR 97540	Historic Contributing
101.00	Pengra E. F. Hse	GREENBLATT DANIEL S TRUSTEE	501 ALLISON ST ASHLAND, OR 97520	Historic Contributing
102.00	Martyn-Dickey Hse	LINDBERG KAYLEE K	489 ALLISON ST ASHLAND, OR 97520	Historic Contributing
103.00	Inglerock-Dennis Hse	SORENSEN HANS O TRUSTEE	360 LELAND AVE PALO ALTO, CA 94306	Historic Contributing
104.00	Sutton-Winter Hse	VAN DER ZEE KIRT	469 ALLISON ST ASHLAND, OR 97520	Historic Contributing
105.00	Webster, Pamela Hse	SWALES SARAH J	461 ALLISON ST ASHLAND, OR 97520	Historic Contributing
106.00	Davis William R. & Minnie Hse	WIGGINTON VICTOR D/NANCY	453 ALLISON ASHLAND, OR 97520	Historic Contributing
107.00	Walters, Frederica Hse	TACCONI JANICE	443 ALLISON ST ASHLAND, OR 97520	Historic Contributing
108.00	Poley Wilmer M.	REYNOLDS D L JR/PHYLLIS B	64 GRESHAM ST ASHLAND, OR 97520	Historic Contributing
109.00	Polk Rental	MURPHY J SAMUEL/BETH R	1051 CEDAR RIDGE RD KLAMATH FALLS, OR,97601	Historic Contributing
110.00	Hilty-Polk Hse	DONAHUE DENNIS J/COLETTE	P O BOX 538 ASHLAND, OR 97520	Historic Contributing
111.00	Foster Alice Hse	WERSCHKUL SUSAN E/DAVID F	19 GRESHAM STREET ASHLAND, OR 97520	Non-Historic/Non-Contributing
112.00	Gillette Hugh Hse	WRIGHT VINCENT CRAIG	25 GRESHAM ST ASHLAND, OR 97520	Historic Contributing
113.00	Swingle, Frank Hse	POTTER DOROTHY W	31 GRESHAM ST ASHLAND, OR 97520	Historic Contributing
114.00	Beach-Lamkin Hse	OREGON SHAKESPEARE FESTIVAL	15 S PIONEER ASHLAND, OR 97520	Historic/Non-Contributing
115.00	Beach Omitted Parcel	JACKSON COUNTY	10 SOUTH OAKDALE MEDFORD, OR,97501	Vacant
116.00	Miller Judd Hse	GRANT ALISON D W	1135 FERN ST ASHLAND, OR 97520	Historic Contributing
117.00	Hilleary-Miller Hse	DELSMAN JAMES B TRUSTEE FBO	1151 OAK ST ASHLAND, OR 97520	Historic Contributing
118.00	Beach Baldwin Hse	STOBER MARJORIE C	348 HARGADINE ASHLAND, OR 97520	Historic Contributing [NR-Listed]
119.00	Veghte-Ellis Hse	HOLT REBECCA L	4 BEACH AVE ASHLAND, OR 97520	Historic Contributing
120.00	Allrad-King Hse	MATTOX BENJAMIN G TRUSTEE	654 PARADISE VALLEY CT DANEVILLE, CA 94526,	historic Contributing
121.00	Beach Rental	BLAKE ARCHIE E/GEORGI S	205 S NEVADA ST YERINGTON, NV 89447	Historic Contributing
122.00	Beach-Hughes Hse	DE GROOT LARRY DEVIN	425 ENA RD 504A HONOLULU, HI 96815	Historic Contributing
123.00	Beach Rental 2	GRAY ALBERT F/CAROL A	1015 MARY JANE ASHLAND, OR 97520	Historic Contributing
124.00	Beach Baldwin Hse II	THOMAS PETER	P O BOX 322 ASHLAND, OR 97520	Historic Contributing
125.00	Veghte C. H. Hse	DAKIN SAMUEL D TRUSTEE	PO BOX 1893 SANTA ROSA, CA 95402	Historic Contributing
126.00	Reader J. K. Rental 1	SHORE MERLE TRUSTEE	204 SALIDA DEL SOL SANTA BARBARA, CA,93109	Historic Contributing
127.00	Reader J. K. Hse	ASHCRAFT SANTINA	71 GRESHAM ST ASHLAND, OR 97520	Historic/Non-Contributing
128.00	Reader J. K. Rental 2	RYBERG CHARLES L/BARBARA E	373 VISTA ST ASHLAND, OR 97520	Historic Contributing
129.00	Scullen, Willard Hse	BERNINGHAUSEN S TRSTE FBO	365 VISTA ASHLAND, OR 97520	Historic Contributing
130.00	Cox Allen E. Hse	KOENIGSBERG W M TRUSTEE FBO	P O BOX 519 ASHLAND, OR 97520	Historic Contributing
131.00	Ravenwood Townhomes	RAVENWOOD TOWNHOMES OWNERS	P O BOX 518 ASHLAND, OR 97520	Non-Historic/Non-Contributing
132.00	Long-Grieve Hse	SOUTH PATRICIA TRUSTEE FBO	73 UNION ST ASHLAND, OR 97520	Historic/Non-Contributing
133.01	Hilty Louis Hse	SOUTH PATRICIA A TRSTE FBO	73 UNION ST ASHLAND, OR 97520	Historic/Non-Contributing
133.02	Hilty Hse 2nd Unit	SOUTH PATRICIA A TRSTE FBO	73 UNION ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
134.00	Clark Henry J. Hse	DUNLEAVY DENNIS/KAREN SAUER	PO BOX 144 ASHLAND, OR 97520	Non-Historic/Non-Contributing
135.00	Icenhower-Butt Apartments	REED JOSEPHINE J TRSTEE FBO	457 W WALNUT ST STOCKTON, CA 95204	Non-Historic/Non-Contributing
136.00	Rice John Hse	WELLS PATRICIA A TRSTEE FBO	492 ALLISON ST ASHLAND, OR 97520	Historic Contributing
137.00	Brady Charles Hse	BREYMAN PATSY L TRUSTEE	486 ALLISON ST ASHLAND, OR 97520	Historic Contributing
138.00	Veghte Willard Hse	NORAAS MELODY	478 ALLISON ST ASHLAND, OR 97520	Historic Contributing
139.00	Bomar Archibald Hse	NORTON J B/LEA M JOHNSON	470 ALLISON ST ASHLAND, OR 97520	Historic Contributing
140.01	Miller-Stephens Hse	DOYLE TERRY/CHIYEMI	462 ALLISON ST ASHLAND, OR 97520	Historic/Non-Contributing
140.02	Miller-Stephen Outbuilding	DOYLE TERRY/CHIYEMI	462 ALLISON ST ASHLAND, OR 97520	Historic Contributing
141.00	Stemming Annie Hse	STEWART JEANETTE	155 8TH ST ASHLAND, OR 97520	Historic Contributing
142.00	Kiel John and Coral Hse	KELLY TIMOTHY P	214 W 8TH ST JUNEAU, AK 99801	Historic/Non-Contributing
143.00	Hinger Eddie Duplex	COLVARD CHRISTINE DE NERING	P O BOX 514 ASHLAND, OR 97520	Non-Historic/Non-Contributing
144.00	Carey George Hse	KUAN MARGARET M TRUSTEE FBO	120 GRESHAM ASHLAND, OR 97520	Historic Contributing

National Register of Historic Places Continuation Sheet

Section Number: Owners Page: 3 Siskiyou-Hargadine Historic District, Ashland, OR

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
145.00	Hinrichs Lloyd C. Rental	STEVENS ALEXANDER L	477 FAIRVIEW ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
146.00	J. Parrett Duplex	ELLIOTT JANICE A	485 FAIRVIEW STREET ASHLAND, OR 97520	Non-Historic/Non-Contributing
147.00	Veghte-Carlton Hse	COMINOS SANTO/MICHELE	P O BOX 492 TALENT, OR,97540	Historic Contributing
148.00	Sohler Fay and Estel Hse	SOHLER ESTEL F	505 FAIRVIEW ASHLAND, OR 97520	Historic Contributing
149.00	Veghte C. H. Rental	MARLIN KENNETH TRUSTEE FBO	85 UNION ST ASHLAND, OR 97520	Historic Contributing
150.00	Carlton, S. A. Hse	PROVOST DOM S/JOYCE M	357 E MAIN ASHLAND, OR 97520	Historic Contributing
151.00	Bucklew, James E. Hse	KENT ROBERTA B	520 FAIRVIEW ASHLAND, OR 97520	Non-Historic/Non-Contributing
152.00	Meggers-Bradshaw Hse	SESSIONS GERALD L	121 UNION ST ASHLAND, OR 97520	Historic Contributing
153.00	Boyd-Howard Hse	RICKERSON THOMAS P/GOLY O	502 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
154.00	Cole G. W. Hse	EDWARDS OREN R	219 N MOUNTAIN ASHLAND, OR 97520	Historic Contributing
155.00	Edward's Small Parcel	EDWARDS OREN R	219 N MOUNTAIN ASHLAND, OR 97520	Vacant
156.00	Sanderson Apartments 2	CHANDLER GREGORY/ALISON	384 N LAUREL ASHLAND, OR 97520	Non-Historic/Non-Contributing
157.00	Berry Rental [Modified]	KANE STEPHEN A	5667 HWY 66 ASHLAND, OR 97520	Historic/Non-Contributing
158.00	Berry Frank Hse	FOLICK JOSHUA B/BONNIE L	200 GRESHAM ASHLAND, OR 97520	Historic Contributing
159.00	Jones Sam Hse	HEINE BRYAN/JULIE	145 UNION ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
160.00	James William & Margaret Hse	KREITNER DONALD ROY	155 UNION ASHLAND, OR 97520	Historic Contributing
161.00	Jeter-Hughes Hse	KROMAN KAYE B	518 AUBURN ASHLAND, OR 97520	Historic Contributing
162.00	Garrett, Clyde and Sarah Hse	HENDRICKS REX G	534 AUBURN ST ASHLAND, OR 97520	Historic/Non-Contributing
163.00	Fordney-McKercher Hse	HOYE DAVID	951 TOLMAN CREEK RD ASHLAND, OR 97520	Historic Contributing
164.00	Radford, David and Joyce Hse	MARVIN THOMAS P	499 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
165.00	Moffit Helen Hse	BERGER DAVID F/JEANE E LIND	575 AUBURN ST ASHLAND, OR 97520	Historic/Non-Contributing
166.00	Patty John F. Hse	THOMMES MARTIN J TRUSTEE	549 AUBURN ST ASHLAND, OR 97520	Historic Contributing
167.01	McIntire-Gowdy Hse	PATNER SUSAN TRUSTEE FBO	156 UNION ASHLAND, OR 97520	Historic/Non-Contributing
167.02	McIntire-Gowdy Hse Rental	PATNER SUSAN TRUSTEE FBO	156 UNION ASHLAND, OR 97520	Non-Historic/Non-Contributing
168.00	Caulkins Fred & Irene Hse	BLOODGOOD WILLIAM D	140 UNION ST ASHLAND, OR 97520	Historic/Non-Contributing
169.00	Bradford-Mitchell Hse	GOLLNICK KELLY C	534 FAIRVIEW ASHLAND, OR 97520	Historic Contributing
170.00	McLeod Alex Rental Hse II	OSWALD CHRISTINE/A OLINS	542 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
171.00	McLeod Alex Hse	IVERSON RUTH B	550 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
172.00	Miller-Jones Hse	MUNROE ROBERT W/CYNTHIA E	562 FAIRVIEW ASHLAND, OR 97520	Historic/Non-Contributing
173.00	Good David Hse	BROWN GARY L/KARRI LEA	352 GRANDVIEW ASHLAND, OR 97520	Historic Contributing
174.00	Simmons Charles Hse	WILLIAMS MARTHA H TRSTE FBO	570 FAIRVIEW ASHLAND, OR 97520	Historic/Non-Contributing
175.00	Wilson L Floyd & Ruth E Hse	BACON JENNIFER F TRSTEE FBO	602 FAIRVIEW ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
176.00	Krauskopf Karl Hse	KRAUSKOPF KARL B	546 FAIRVIEW ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
177.00	Klimek Spec Hse 1	JESSUP RICHARD H	500 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
178.00	Klimek Spec Hse 3	TROWBRIDGE BARRY M	269 IDAHO ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
179.00	Apartments [Mills Site]	LYALL ROANNE E	482 IOWA ST #A ASHLAND, OR 97520	Non-Historic/Non-Contributing
180.00	Aiken-Conner Hse	SHANNON PATRICK/TERRI LYNN	464 IOWA ST ASHLAND, OR 97520	Historic/Non-Contributing
181.00	Apartment Complex	SAVAGE K LYNN	2773 BUSH ST SAN FRANCISCO, CA 94115,	Non-Historic/Non-Contributing
182.00	Dixon Herbert & Jeanne Hse	HAYES MERRILL E	191 OAK ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
183.00	Plaisted-Swedenburg Hse	SAMMONS DAVID M/VICKY J	406 IOWA ST ASHLAND, OR 97520	Historic Contributing
184.00	Houck J. G. and Lena G. Hse	WATSON MIRIAM S	390 IOWA ST ASHLAND, OR 97520	Historic Contributing
185.00	Fitch Frank Hse	MEEKS STEVEN M/DONNA DEE	1537 WOODLAND DR ASHLAND, OR 97520	Historic Contributing
186.00	Templer V. J. and Georgia Hse	COOLEY EVA R TRUSTEE FBO	P O BOX 53 ASHLAND, OR 97520	Historic Contributing
187.00	New Hse	COOLEY EVA R TRUSTEE FBO	P O BOX 53 ASHLAND, OR 97520	Non-Historic/Non-Contributing
188.00	Woolenscroft E. J. Hse	CHESNUT CRAIG L/MARIE E	346 IOWA ST ASHLAND, OR 97520	Historic/Non-Contributing
189.00	Reeder T. T. Hse	KAISER SCOTT H/CATHERINE A	345 IOWA ST ASHLAND, OR 97520	Historic Contributing
190.00	McLeod-Leslie Hse	THOMPSON BRENT E	P O BOX 201 ASHLAND, OR 97520	Historic Contributing
191.00	Hooper-Simons Hse	REED JOSEPHINE J TRSTEE FBO	457 W WALNUT ST STOCKTON, CA 95204	Historic Contributing
192.00	Pennebaker-Barney Hse	CONDAS JOANNE	P O BOX 590658 SAN FRANCISCO, CA 94159	Historic Contributing
193.00	Howard Charles & Mary Hse	STRATTON JOHN/DOROTHY	1505 RIDGE RD BELMONT, CA 94002	Non-Historic/Non-Contributing
194.00	Hatcher J. W. Hse	COWAN JOHN D/KATY A	215 GRESHAM ASHLAND, OR 97520	Historic Contributing
195.00	Greene Rental 2	GREENE DAVID E TRUSTEE	367 OXFORD ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
196.00	Hatcher-Mahlsth Hse	ASHWORTH L WILLIAM/MELODY J	201 GRESHAM ASHLAND, OR 97520	Historic/Non-Contributing
197.00	Miller Rental	KENNEDY JAMES P	506 GRANITE ST ASHLAND, OR 97520	Historic Contributing
198.00	Sayle J. P. Hse	HAXTON ROBERT T/LINDA P	P O BOX 581 ASHLAND, OR 97520	Historic Contributing
199.00	Daugherty John & Louise Hse	O'DOUGHERTY HENRY F/KAREN M	165 GRESHAM ST ASHLAND, OR 97520	Historic Contributing
200.00	Woods Clarence Hse	VIVIAN JEFFREY/DAWN	151 GRESHAM ST ASHLAND, OR 97520	Historic Contributing
201.00	Bell-Jordan Hse	SNOWDEN RONALD M/SHIRLEY	143 GRESHAM STREET ASHLAND, OR 97520	Non-Historic/Non-Contributing
202.00	Ladar Construction Apartment 1	HARDWICK E R TRUSTEE	3725 DELLVALE PL ENCINO, CA 91436	Non-Historic/Non-Contributing
203.00	Ladar Construction Apartment 2	LEDBETTER ROGER/LINEKE	112 NUTLEY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
204.00	Ladar Consruction Apartment 3	GUENGERICH WILLIAM/VIRGINIA 2	1950 LINDY LN CUPERTINO CA 95014	Non-Historic/Non-Contributing
205.00	Knox George and Dorothy Hse	BARTH RICHARD M TRUSTEE	787 LOS ROBLES AVE PALO ALTO CA 94306	Historic/Non-Contributing
206.00	Carter H. B. Hse	BARTH RICHARD M TRUSTEE	787 LOS ROBLES AVE PALO ALTO, CA 94306	Historic Contributing [NR-Listed]
207.00	Vacant Lot	EGAN SAM TRUSTEE	364 VISTA ST ASHLAND, OR 97520	Vacant
208.00	Eddings-Provost Hse	EGAN SAM A TRUSTEE	364 VISTA ST ASHLAND, OR 97520	Historic Contributing [NR-Listed]
209.00	McClung-McGee Hse	COWAN CHARLES A/J CARPENTER	342 VISTA ST ASHLAND, OR 97520	Historic Contributing
210.00	Poley Rental 1	EGAN SAM A TRUSTEE	364 VISTA ST ASHLAND, OR 97520	Historic Contributing
211.00	Vacant Lot	EGAN SAM A TRUSTEE	364 VISTA ST ASHLAND, OR 97520	Vacant
212.00	Frost George & Evangaline Hse	WORCESTER SAMUEL A	365 PEARL ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
213.00	Hartley, C C Hse [Modified]	MC KEE M T/BETH E GOLDSTEIN	348 PEARL ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
214.00	Barker Hse	PECK RONALD R/ELIZABETH L	360 PEARL ST ASHLAND, OR 97520	Historic Contributing
215.00	Steinfeld David & Tish Hse	STEINFELD DAVID E	160 MEADE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
216.00	Clay Ted and Colleen Hse	CLAY T H/COLLEEN S HORNER	168 MEADE ASHLAND, OR 97520	Non-Historic/Non-Contributing
217.00	Street Bill and Jane Hse	STREET WILLIAM/JANE	180 MEADE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
218.00	Woods Harvey Hse	KRIEG BENJAMIN J TRUSTEE	196 MEADE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing

National Register of Historic Places Continuation Sheet

Section Number: Owners Page: 4 Siskiyou-Hargadine Historic District, Ashland, OR

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
219.00	Heath-Earls Hse	JONES WILLIAM O/ROXANNE L	200 MEADE ST ASHLAND, OR 97520	Historic/Non-Contributing
220.00	Johnson, Mary Hse	MAFFETT TIMOTHY MICHAEL	216 MEADE ST ASHLAND, OR 97520	Historic Contributing
221.00	Pollard, Thomas & Stephanie Hse	POLLARD THOMAS A/STEPHANIE	195 VAN NESS AVE ASHLAND, OR 97520	Non-Historic/Non-Contributing
222.00	Pelton-Van Buskirk Hse	ALLEN ROBERT B JR	227 MEADE ST ASHLAND, OR 97520	Historic Contributing
223.00	Stern Lee Hse	THOMPSON MELVYN E/TINA	230 HILLCREST DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
224.00	Shelley, Lewis L. Hse	ROSSA-QUADE MARILYN/LOUIE	546 KINGS AVE MORRO BAY, CA 93442	Historic Contributing
225.00	Bryan Myrtle Hse	BLUM NANCY W	223 MEADE ST ASHLAND, OR 97520	Historic/Non-Contributing
226.00	Douglas, Charles & Doris Hse	BASS SIDNEY TRUSTEE	3272 INGLEWOOD LOS ANGELES, CA 90066	Historic/Non-Contributing
227.00	Hill Aubrey M. & Mollie Hse	REB PAUL W/HERTHA A	198 HILLCREST ASHLAND, OR 97520	Historic Contributing
228.00	Ness-Agee Hse	SMITH MARCUS G/ELIZABETH J	175 MEADE ST ASHLAND, OR 97520	Historic Contributing
229.00	Bemis Spec Hse	MOREY PAMELA SHAW	322 SUMMIT ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
230.00	Neill Richard L. & Mollie Hse	DU VALL PEGGY C	165 MEAD ST ASHLAND, OR 97520	Historic Contributing
231.00	Zheutlin Joan Hse	ZHEUTLIN JOAN S TRUSTEE FBO	160 HILLCREST ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
232.00	Taylor Arthur & Blanche Hse	AQUIRRE DEVIAN	827 BUENA VISTA WAY LAGUNA BEACH, CA 92651	Historic/Non-Contributing
233.00	Bushnell Wilbur & Dorothea Hse	BUSHNELL WILBUR	135 MEADE ST ASHLAND, OR 97520	Historic Contributing
234.00	Bushnell Rental	SHELTON TALBOT JR/LISA	131 MEADE ST ASHLAND, OR 97520	Historic/Non-Contributing
235.00	Cowger William Hse	DOEDE KATHERINE G	18 HILLCREST DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
236.00	Provost, P. S. Hse	MRAZ DOYNE/CORINNE (LE)	P O BOX 158 ASHLAND, OR 97520	Historic Contributing
237.00	Graves Harold Hse	JOHNSON SARA LOU	4 HILLCREST ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
238.00	Boslough-Claycomb Hse	TITUS GAYLE	1 HILLCREST ASHLAND, OR 97520	Historic Contributing [NR-Listed]
239.00	Rose Howard Hse	SMITH RANDOLPH M TRUSTEE	3 HILLCREST ASHLAND, OR 97520	Historic Contributing
240.00	Coggins, Arthur Hse	JULBER KRISTIN	5 HILLCREST ASHLAND, OR 97520	Historic Contributing
241.00	Dean Frank & Margaret Hse	DOUGLASS BELLE G	110 TERRACE ASHLAND, OR 97520	Historic Contributing
242.00	Conway-Delsman Hse	ALLMAN DAVID W/CAROLYN R	19 HILLCREST ST ASHLAND, OR 97520	Historic Contributing
243.00	Smith-Hamilton Hse	CARR BRENT ANTHONY/REBA K	28131 233RD AVENUE SE MAPLE VALLEY, WA 98038	Historic/Non-Contributing
244.00	Coffin Charles & Josephine Hse	MOLNAR W E/L MASSELL	155 HILLCREST ASHLAND, OR 97520	Historic/Non-Contributing
245.00	Schrider Bernie & Gloria Hse	GRIFFIN JOHN L/E KATHERINE	175 HILLCREST ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
246.00	Douglas, Charles & Dorise Hse	ALLEN BARBARA	199 HILLCREST ASHLAND, OR 97520	Non-Historic/Non-Contributing
247.00	Wyers Clifford & Virgina Hse	BOYD GLORIA L TRUSTEE FBO	207 HILLCREST ST ASHLAND, OR 97520	Historic/Non-Contributing
248.00	Payne Donald and Shirley Hse	MOESCHL JOANNE N	295 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
249.00	Frederick F. William & Viola Hse	BORBA ANDREW L/JANET GRAHAM	235 HILLCREST ASHLAND, OR 97520	Non-Historic/Non-Contributing
250.00	Reedy John & Ruth Hse	BROWN WAYNE L TRUSTEE	320 IOWA ST ASHLAND, OR 97520	Historic Contributing
251.00	Chastain Mervyn & Ethel Hse	BRESLAUER RUSSELL L TRUSTEE	886 THIRTY-SEVENTH AVE SAN FRANCISCO, CA 94121	Historic Contributing
252.00	Stephens William Hse	SANDSTROM LAURA M	936 BLAINE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
253.00	Thompson-Hargadine Hse	MITCHELL ALMA L	124 ALIDA ST ASHLAND, OR 97520	Historic Contributing
254.00	Mayberry Henry & Myrtle Hse	POTOCKI STAN	194 LOGAN DR ASHLAND, OR 97520	Historic Contributing
255.00	Mellinger C. A. Hse	WHITSON WALLACE G JR/CHERYL	148 ALIDA ST ASHLAND, OR 97520	Historic Contributing
256.00	Collins Court Apartments	TAMARAN INVESTMENTS OF ORE	615 FAITH AVE ASHLAND, OR 97520	Non-Historic/Non-Contributing
257.00	Thompson Jacob Rental Hse	TAMARAN INVESTMENTS OF ORE	615 FAITH AVE ASHLAND, OR 97520	Historic Contributing
258.00	Kluth O. R. Hse	BUYS ILENE	180 ALIDA ST ASHLAND, OR 97520	Historic Contributing
259.00	Nelson Frank Hse	TUMPANE REBECCA R	188 ALIDA ASHLAND, OR 97520	Historic Contributing
260.00	Klum C. Waldo Hse	BUCKLEY MICHAEL J/BARBARA W	823 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
261.00	Robertson Charles Hse	HUGHES JAMES B	2305 ASHLAND ST #C ASHLAND, OR 97520	Historic Contributing
262.00	Wiley Howard & Margaret Hse	MILLER ARLENE	801 SISKIYOU BLVD ASHLAND, OR 97520	Historic/Non-Contributing
263.00	Klum Charles Hse	KIRKWOOD SALLY	15769 W SUGAR BUSH WAY, SURPRISE, AZ 85374	Historic Contributing
264.00	Tibbits Hse	OPRAWSKI HENRY Z	171 ALIDA ST ASHLAND, OR 97520	Historic/Non-Contributing
265.00	Garrett Peter Hse	ALESHIRE JON/HELEN	765 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
266.00	Myers-Lay Hse	EAGLESON JACK	3395 DARRELL DR MEDFORD, OR 97501	Historic Contributing
267.00	Myers James J. & Emily Hse	PEREL ALEX	724 COVINGTON RD LOS ALTOS, CA 94024,	Historic Contributing
268.00	Collins-Wright Hse	COVER CLARENCE B/MARILYN M	5641 SOUTH BANK RD, CRESCENT CITY, CA 95531	Historic Contributing
269.00	Collins-Warren Hse	HYLAND ALMA A	155 ALIDA ST ASHLAND, OR 97520	Historic/Non-Contributing
270.00	Murphy John D. and Dorothy Hse	MURPHY DIAN L	2024 KENDALL AVE #3 MADISON, WI 53705	Historic Contributing
271.00	Youngs James & Viola Hse	YOUNGS JAMES A/VIOLA M	1825 NW 24TH AVE PORTLAND, OR,97210	Historic Contributing
272.00	Abbott William M Hse	SOUTHWORTH WILLIAM/DARLENE	866 BLAINE ST ASHLAND, OR 97520	Historic Contributing
273.00	Ferguson-Spindler Hse	GHAVAM ABDOL H/JULIE ANN	195 MORTON ST ASHLAND, OR 97520	Historic Contributing
274.00	Hilligoss Hse	HILLIGOSS WILLIAM/CYNTHIA	822 BLAINE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
275.00	Denny Carol and Gladys Hse	BOEHNKE JOHN E/SUSAN	812 BLAINE ST ASHLAND, OR 97520	Historic Contributing
276.00	Logan-Smith Hse	TERRILE JAMES L	21009 SNAG ISLAND DR SUMNER, WA 98390	Historic Contributing
277.00	Laidlaw Ralph & Bessie Hse	HOOVER LEONA F	136 MORTON ST ASHLAND, OR 97520	Historic Contributing
278.00	First Congregational Church	FIRST CONGREGATIONAL CH/ASH	717 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
279.00	Dickey Floyd & Dorothy Hse	BOYD ELISHA L/	727 SISKIYOU BLVD, ASHLAND, OR 97520	Historic Contributing
280.00	Coles Jules Hse	MC KELLIPS SEAN A/MARJORIE	278 CERVANTES LAKE OSWEGO, OR 97035	Historic/Non-Contributing
281.00	Norris Lot	KNEPPER SCOTT LEE	P O BOX 5171 PORTLAND, OR,97208	Vacant
282.01	Poor-Murray Hse	MASON RUBY A TRUSTEE FBO	872 IOWA ST ASHLAND, OR 97520	Historic Contributing
282.02	Poor-Murray Rental	MASON RUBY A TRUSTEE FBO	872 IOWA ST ASHLAND, OR 97520	Historic Contributing
283.01	Lahr Site Ranch Hse	JOYER JANET/H W SCHROEDER	278 LIBERTY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
283.02	Lahr Rental	JOYER JANET/H W SCHROEDER	278 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
284.00	Murray-Dalkenberg Hse	KLEEN DAVID W/JOAN E	280 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
285.00	Lynch T. M. and Hattie Hse	SALCEDO CAROL A TRUSTEE FBO	P O BOX 910 ASHLAND, OR 97520	Historic/Non-Contributing
286.00	Wright-Lynch Hse	BRINKWORTH GEORGE W	235 TERRACE ST ASHLAND, OR 97520	Historic Contributing
287.00	Murray-Cully Hse	CROUCH P EDDIE	308 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
288.00	Lovesee Hse	BUNKER FLORENCE M TRSTE FBO	324 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
289.00	BarntHse Frank & Dorothy Hse	BAHAAR SUSANNA	328 LIBERTY ST ASHLAND, OR 97520	Historic/Non-Contributing
290.00	Bates-Adamason Hse	CRISPEL L CHRIS	1070 NORIEGA ST #4 SUNNYVALE, CA 94086	Historic Contributing
291.00	Camelot Villa Apartments	SMITH ALFORD R JR TRUSTEE	P O BOX 833 ASHLAND, OR 97520	Non-Historic/Non-Contributing

National Register of Historic Places Continuation Sheet

Section Number: Owners Page: 5 Siskiyou-Hargadine Historic District, Ashland, OR

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
292.00	Montgomery William & Ida Hse	HONEYCUTT JOHN F/MAUREEN R	303 BEACH ST ASHLAND, OR 97520	Historic/Non-Contributing
293.00	Northcross Alta Pearl Hse	LOFTUS TED/ R K MAHONEY	295 BEACH ST ASHLAND, OR 97520	Historic Contributing
294.00	Woodall-Singmaster Hse	RUGER CAROLINE S	285 BEACH ST ASHLAND, OR 97520	Historic Contributing
295.00	Erwin Ivor and Norma Hse	WALLACE BRIAN TRUSTEE	271 BEACH ST ASHLAND, OR 97520	Historic Contributing
296.01	Jansen-Kaegi Hse	HUDSON JERE/ROBERTA L	900 IOWA ST ASHLAND, OR 97520	Historic Contributing
296.02	Jansen-Kaegi Apartment Unit	HUDSON JERE/ROBERTA L	900 1/2 IOWA ST ASHLAND, OR 97520	Historic Contributing
297.00	Hildreth-Beaver Hse	FARMER RODNEY L	196 NUTLEY ST ASHLAND, OR 97520	Historic Contributing
298.00	Siskiyou Plaza	HOOPER GARY W/JAN F	850 SISKIYOU BLVD #3 ASHLAND, OR 97520	Non-Historic/Non-Contributing
299.00	Putnam J. & & Grace Rental	LIVELY ALICIA M	250 EAST MAIN ASHLAND, OR 97520	Historic Contributing
300.00	Mitchell Ethel Hse	SHEA RORY B	9572 WAGNER CRK RD TALENT, OR 95720	Historic Contributing
301.00	Bibby Hse	HILL SAMANTHA L	302 BEACH ST ASHLAND, OR 97520	Historic Contributing
302.00	Lincoln Elementary School	SCHOOL DISTRICT #5	320 BEACH ST ASHLAND, OR 97520	Historic Contributing
303.00	Triangle Park	ASHLAND CITY OF	20 EAST MAIIN ST, ASHLAND, OR 97520	Historic Contributing
304.01	Hillside Church of Christians	ALLIANCE BIBLE CHAPEL/	748 SISKIYOU ASHLAND, OR 97520	Non-Historic/Non-Contributing
304.02	Grubb Rental 1	ALLIANCE BIBLE CHAPEL/	748 SISKIYOU ASHLAND, OR 97520	Historic/Non-Contributing
305.01	Pike George & Beulah Duplex	HARRISON LINDA D/DAVID E	2850 WEDGEWOOD LN ASHLAND, OR 97520	Non-Historic/Non-Contributing
305.02	Grubb Rental 2	HARRISON LINDA D/DAVID E	2850 WEDGEWOOD LN ASHLAND, OR 97520	Historic Contributing
306.00	Nazarene Parsonage	BERTOCCHI BUILDERS INC	430 MONTE VISTA ASHLAND, OR 97520	Historic/Non-Contributing
307.00	Biegel Elmer & Margaret Hse	LOCKLIN KIMBERLYNN M	787 IOWA ST ASHLAND, OR 97520	Historic Contributing
308.00	Farlow Elbert Hse	HORNE FRANCES MARIE	200 MORTON ST ASHLAND, OR 97520	Historic/Non-Contributing
309.00	Dodge Louis Hse	BARRON AUSTIE A	108 MISTLETOE ST MEDFORD, OR 97501	Historic/Non-Contributing
310.00	Graves Gerrod E.	CANNON LINDA D	712 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
311.00	Biegel August Rental Hse	PEARCE DARREL	107 FIFTH ST ASHLAND, OR 97520	Historic Contributing
312.00	Thompson-Merrill Hse	SHACKELFORD JIM J/JOANN	745 IOWA ST ASHLAND, OR 97520	Historic/Non-Contributing
313.00	Biegel August J. Hse	GHAVAM ABDOL HAMID	195 MORTON ST ASHLAND, OR 97520	Historic Contributing
314.00	Shaw-Pohland Hse	BAKER KENNETH R/CAROL ANN	678 SISKIYOU BLVD STE C ASHLAND, OR 97520	Historic Contributing
315.00	Wallbank Hse	WALLBANK ERIK	162 HARISON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
316.00	Wallbank-Guy Hse	HILDEN VICTORIA/BRIAN	164 HARRISON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
317.00	Stratton Nial & Mary Hse	FRISHMAN DANIEL	P O BOX 475 SHELTON, WA 98584	Historic Contributing
318.00	Elder James Hse	DEAN JOAN J TRUSTEE FBO	220 HARRISON ST ASHLAND, OR 97520	Historic Contributing
319.00	Fraley Milton Hse	JESSUP STEVEN/LAURA ELLIOTT	208 HARRISON ST ASHLAND, OR 97520	Historic Contributing
320.00	Helman Otis Hse	FARRELL SYLVIA S	200 HARRISON ST ASHLAND, OR 97520	Historic/Non-Contributing
321.01	Leslie Hse	HOWSER CAROL L	186 HARRISON ST ASHLAND, OR 97520	Historic/Non-Contributing
321.02	Leslie Hse Infill Unit	HOWSER CAROL L	186 HARRISON ST ASHLAND, OR 97520	non-Historic/Non-Contributing
322.00	Mastier Amy Hse	THOMPSON SYLVIA TRUSTEE	P O BOX 201 ASHLAND, OR 97520	Historic Contributing
323.00	Loomis-Williams Rental	ANDERSON RICHARD L	176 HARRISON ASHLAND, OR 97520	Historic/Non-Contributing
324.01	Richardson J. W. Hse	KITCHING MARYLOU TRSTE FBO	696 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
324.02	Richardson Hse Rear Rentals	KITCHING MARYLOU TRSTE FBO	696 SISKIYOU BLVD ASHLAND, OR 97520	Non-Historic/Non-Contributing
325.00	Walker Roy G. Hse	FERGUSON MARY C TRUSTEE FBO	670 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
326.00	Hunsaker-Shepard Hse	RINKOFF J S/JANIS ROSENTHAL	658 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
327.00	Nininger Ellis & Olive Hse	BAXTER DE ELLEN ADEL	161 HARRISON ST ASHLAND, OR 97520	Historic Contributing
328.00	Cotter Charles & Della Hse	SAADAT LEE	95920 SUNDOWN DR BROOKINGS, OR 97415	Historic Contributing
329.00	Walker Marie Hse	BEAR BEVERLY A	P O BOX 422 WASCO, OR 97065	Historic Contributing
330.00	Williams-Fulgham Cottages	SLAPNICKA ELDEN R TRUSTEE	2277 SUNCREST RD TALENT, OR 97540	Historic Contributing
331.00	Shell Ruth Hse	TOMBERLIN GEORGE E/JENNIFER	15 WOODLAND RD ORINDA,, CA 94563	Historic/Non-Contributing
332.00	Woodworth J. Dexter & Helen L. Apts	HAWKINS JOAN M	P O BOX 814 ASHLAND, OR 97520	Historic Contributing
333.00	Vacant Lot	MOUNTAIN ENTERPRISES	8909 EAST HERCULES CT SUN LAKES. AZ 85248	Vacant
334.00	Voris R. W. and Mary Hse	MOUNTAIN ENTERPRISES	8909 EAST HERCULES CT SUN LAKES, AZ 85248	Non-Historic/Non-Contributing
335.00	Madden Benjamin & Marion Hse	MANSFIELD MARK/NANCY KNECHT	3315 NE 98TH CIR VANCOUVER, WA 98665,	Non-Historic/Non-Contributing
336.00	Furrey Hse/Jackson Apartments	CHESTER ANDREW N/SUSAN L	6915 RAPP LN TALENT, OR 97540	Non-Historic/Non-Contributing
337.00	Wendt Phillip & Hattie Hse 1	THOMAS GWENDOLYN G	170 SHERMAN ST ASHLAND, OR 97520	Historic Contributing
338.00	Wendt Phillip & Hattie Hse 2	HARRISON LINDA D/DAVID	2850 WEDGEWOOD LN ASHLAND, OR 97520	Historic Contributing
339.00	Galbraith-Winne Hse	TOAL RICHARD E/KAREN A	160 SHERMAN ST ASHLAND, OR 97520	Historic Contributing
340.00	Galbraith James Hse	COMPTON DAVID L	801 WELLS RD ELKTON, OR 97436	Historic Contributing
341.00	Eaton-Galbraith Hse	ALTHAUS HELEN F (LE)	136 SHERMAN ST ASHLAND, OR 97520	Historic Contributing
342.01	Downing, J. L. Rental	MC CORY JOHN R	549 B STREET #5 ASHLAND, OR 97520	Historic Contributing
342.02	DowNing, J. L. Rental Unit 2	MC CORY JOHN R	549 B STREET #5 ASHLAND, OR 97520	Historic Contributing
343.00	Downing, J. L. Hse	TEKER KAREN L	1443 E MAIN ST MEDFORD, OR 97504	Historic Contributing
344.00	Sheldon, Elmer & Dorothy Hse	LOMBARD BEN JR/BERNADETTE V	P O BOX 1090 ASHLAND, OR 97520	Historic Contributing
345.00	Minkler, Ray and Emma Hse	PROEBSTEL SANDRA	P O BOX 1236 ASHLAND, OR 97520	Historic Contributing
346.00	Dodge Will M. Hse	BIXBY LAURA J TRUSTEE FBO	600 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
347.00	Watts-Dodge Hse	HILLIGOSS L O/L KUZMIC	869 HARMONY LANE ASHLAND, OR 97520	Historic Contributing
348.01	Hildreth-Merrill Hse	SIMARD BARBARA	570 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
348.02	Merrill, Edward T. Hse	SIMARD BARBARA	570 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
349.00	Casaloma Court	COOLEY EVA R TRUSTEE FBO	P O BOX 53 ASHLAND, OR 97520	Historic Contributing
350.00	George Lawrence Hse	VOGEL CARL E	550 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
351.00	Dennis J. N. Hse	AUBLE CARMON M TRUSTEE	4501 SIERRA VIEW WAY FAIR OAKS CA 95628	Historic Contributing
352.00	Engle Fred Hse	MANCEAU JOE R/PENRYN A	534 SISKIYOU BLVD ASHLAND, OR 97520	Historic Contributing
353.00	Lowe George M. Hse	SCHROCK GEORGE K/DORIS M	34 UNION ST ASHLAND, OR 97520	Historic/Non-Contributing
354.00	Abbott Arthur Hse [SITE]	LAURSEN ERIC/REBECCA	46 UNION ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
355.00	DeWiss Louis Hse	MACKRIS KATHLEEN	549 ALLISON ST ASHLAND, OR 97520	Historic Contributing
356.00	Apartment Complex	STARK ELIZABETH	9457 WAGNER CREEK RD TALENT OR, 97540	Non-Historic/Non-Contributing
357.00	Everton, Walter Hse	DALE RUSSELL E	585 ALLISON ST ASHLAND, OR 97520	Historic Contributing
358.00	Helm Herman & Vera Hse	DALE RUSSELL E	585 ALLISON ST ASHLAND, OR 97520	Historic Contributing
359.00	Marske Albert Hse	MC KEE DAVID C/CYNTHIA S	145 SHERMAN ST ASHLAND, OR 97520	Historic Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: Owners Page: 6 Siskiyou-Hargadine Historic District, Ashland, OR

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
360.00	Keller A. C. Rental 2	JACKSON LUCIELLE V	606 ALLISON ST ASHLAND. OR 97520	Historic Contributing
361.00	Keller A. C. Rental	BLAZEJ LUCIAN R/ROSALIE	50 LAIDLEY STREET SAN FRANCISCO CA 94131	Historic Contributing
362.01	Keller Amos Hse	THOMPSON BRENT	582 ALLISON ST ASHLAND, OR 97520	Historic Contributing
362.02	Keller Hse Unit 2	THOMPSON BRENT	582 ALLISON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
363.00	Henning, Agnes K. Hse	LOPEZ JAIME E TRUSTEE FBO	2266 MARKHAM AVE SAN JOSE CA 95125	Historic Contributing
364.00	Spence Site Apartments	HIBBERT E JANE TRUSTEE FBO	263 OAK STREET ASHLAND, OR 97520	Non-Historic/Non-Contributing
365.00	Robinson Wray & Mabel Hse	ANDERSON LOIS H TRUSTEE	560 ALLISON ST ASHLAND, OR 97520	Historic Contributing
366.00	Goff-Hart Hse	RUSH ROWENA MILDRED (LE)	550 ALLISON ASHLAND, OR 97520	Historic Contributing
367.00	New Duplex/Clark Hse Site	CARY STEPHEN C	P O BOX 733 ASHLAND, OR 97520	Non-Historic/Non-Contributing
368.01	Winter Otto Rental Hse I	HIBBERT JAMES F/E JANE	263 OAK ST ASHLAND, OR 97520	Historic Contributing
368.02	Winter Rental Jackson Units	HIBBERT JAMES F/E JANE	263 OAK ST ASHLAND, OR 97520	Historic Contributing
369.00	Boon-Crouch Hse]	WRIGHT FREDERICK F/NORMA M	1593 PIONEER RD TALENT OR, 97540	Historic Contributing
370.00	McLeod-Boon Hse	NICO VITO B/HEATHER	541 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
371.00	McLeod Alex Rental	FITCH CHESTER TRUSTEE FBO	607 TERRACE DR ASHLAND, OR 97520	Historic/Non-Contributing
372.00	McLeod-Erickson Hse	DELSMAN JOSEPH W/ELAINE M	555 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
373.00	Siemann, Harvey & Ruth Hse	ANDERSON ERLAND/SUSAN R	565 FAIRVIEW ASHLAND, OR 97520	Historic Contributing
374.00	4-Unit Apartments	SIGMON ELISABETH B	1919 CALAVERAS SANTA ROSA CA, 95405	Non-Historic/Non-Contributing
375.00	591 Fairview Apartments	MIKALIS NIKOS TRUSTEE FBO	386 HELMAN ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
376.00	Jackson-Wallis Rental	MILES KATHLEEN M/ALLAN	593 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
377.00	Newman Hse	NEWMAN MARGARET R	199 SHERMAN ASHLAND, OR 97520	Non-Historic/Non-Contributing
378.00	Jackson-Pittman Hse	HILLIARD LANDON IV/SUSAN B	P O BOX 1374 BOULDER CO, 80306	Historic Contributing
379.00	Keller Amos Rental Hse IV	HONSINGER PATRICK/J REAVIS	187 SHERMAN ST ASHLAND, OR 97520	Historic Contributing
380.00	Jackson-Green Hse	BUTZ RONALD L/DOROTHY L	195 SHERMAN ST ASHLAND, OR 97520	Historic/Non-Contributing
381.00	Green Mrs. Helen Hse	SCOTT BEN	445 GRANITE ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
382.00	Nickerson C. E. Hse	FYFE JEAN G	215 SHERMAN ST ASHLAND, OR 97520	Historic Contributing
383.00	Keller Amos Rental Hse I	BUKEY JOHN L	1526 8TH AVE SACRAMENTO CA,95818	Historic Contributing
384.00	Butterfield-Purdin Hse	STANFORD GORDON E/DEBRA J	607 FAIRVIEW ST ASHLAND, OR 97520	Historic Contributing
385.00	Greene Rental 3	HURT HELLEN	581 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
386.00	Schmidt, Mashburn Hse	KOENIGSBERG WILLIAM M	P O BOX 399 ASHLAND. OR 97520	Historic/Non-Contributing
387.00	Jessel's Convalescent Cottages	ALLEN RHODA D	578 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
388.00	Rutter Rental Property	RUTTER TIMOTHY J/JOANNE M	541 HOLLY ST ASHLAND OR, 97501	Non-Historic/Non-Contributing
389.00	Jackson, Wells D. & Anna Duplex	ALLEN RHODA D	578 IOWA ST ASHLAND, OR 97520	Historic/Non-Contributing
390.00	Powell Walter Rental I	ALLEN RHODA D	578 IOWA ST ASHLAND, OR 97520	Historic/Non-Contributing
391.00	Powell-Spencer Hse	WOOSNAM DAVID T TRUSTEE	252 AMESPORT LANDING HALF MOON BAY CA 94019	Historic Contributing
392.00	Rutter Tim and Joanne	RUTTER TIMOTHY J/JOANNE M	545 HOLLY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
393.00	Holt William M. Hse	NORBY THOMAS FRANCIS	558 HOLLY STREET ASHLAND, OR 97520	Historic Contributing
394.00	Tisdale, Sharon Hse	SHUBAT VINCENT P TRUSTEE	550 HOLLY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
395.00	Bond Dorothy Duplex	CHAMBERLAIN C E/LUCILLE M	P O BOX 705 ASHLAND, OR 97520	Historic Contributing
396.00	Johnson-Starnes Hse	LONSWAY CATHERINE P	309 HARRISON ST ASHLAND, OR 97520	Historic Contributing
397.00	Erwin Ivor & Norma Hse	KERRO MARGARET/ROBERT KEANE	902 PLUM LN DAVIS CA 95616	Historic Contributing
398.00	Smith Gaylord & Patricia Hse	HYATT JUDSON F/BARBARA A	287 HARRISON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
399.00	Lamb R. Drew & Zelma Hse	WINTER THOMAS A TRUSTEE	1132 57TH ST SACRAMENTO, CA 95819	Historic Contributing
400.00	Merrick, Randy Hse 1	LIGON WILLIAM C/JANET	P O BOX 3534 ASHLAND, OR 97520	Non-Historic/Non-Contributing
401.00	Merrick, Randy Hse 2	WOOD DAVID W/VILMA M SILVA	646 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
402.00	Henry Triplex	HENRY JULIAN P/BETTIE H	1169 HILLVIEW DR ASHLAND, OR 97520	Non-Historic/Non-Contributing
403.00	Toney Apartments	THOMPSON BRENT E	P O BOX 201 ASHLAND, OR 97520	Non-Historic/Non-Contributing
404.00	Elliott, Otis J. and Lola Hse	DESMOND JAMIE	724 IOWA ST ASHLAND, OR 97520	Historic Contributing
405.00	Wolfe Donald and Thelma Hse	HUMPHREY KEITH D/MARILYN J	710 IOWA ST ASHLAND, OR 97520	Historic Contributing
406.01	Smith George W. Hse	CARLSON PAUL	726 IOWA ST ASHLAND, OR 97520	Historic Contributing
406.02	Infill Hse Rear of Smith Hse	CARLSON PAUL	726 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
407.00	Smith-Cavin Rental 1	LAPIN DANIEL	2452 WASHINGTON ST SAN FRANCISCO, CA 94115	Historic Contributing
408.00	Eaton-Locke Hse	LOCKE WHITLAND/RENA M	276 HARRISON ST ASHLAND, OR 97520	Historic Contributing
409.00	Blanchard-Farenhorst Hse	TOLL SCOTT M/PARIS GEIKEN	P O BOX 445 ASHLAND, OR 97520	Non-Historic/Non-Contributing
410.00	Chapman, Ron D. Hse	BEARDSLEY SUSAN K	730 ALASKA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
411.00	Cooley-Walker Hse	PECKHAM BARRY	129 BUSH ST ASHLAND, OR 97520	Historic Contributing
412.00	Cooley-Pendleton Hse	SELBY SHIRLEY J	308 HARRISON ST ASHLAND, OR 97520	Historic Contributing
413.00	Smith-Cavin Rental 2	SELTZER HOWARD B/ANN J	727 HOLLY ST ASHLAND, OR 97520	Historic/Non-Contributing
414.00	Peterson Nellie Hse	GALANTE DOROTHY JANE	307 MORTON ST ASHLAND, OR 97520	Historic Contributing
415.00	King-Randles Hse	RANDLES MILDRED L	305 MORTON ST ASHLAND, OR 97520	Historic Contributing
416.00	Gilham-Kleinhammer Hse	MARTIN ROY/BETTY KILPATRICK	287 MORTON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
417.00	McGee Ida M. Rental	MORGAN LARRY D/NANCY KNIGHT	271 MORTON ST ASHLAND, OR 97520	Historic Contributing
418.00	Gray Rental	RODINE MARCIA CHRISTINE	745 ALASKA ST ASHLAND, OR 97520	Historic Contributing
419.00	Brock C. Hse	SPEAR JOAN T TRUSTEE FBO	744 IOWA ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
420.00	Stevens Andrew J. Rental Hse	SHANAFELT MICHAEL A	314 MAEDELL WAY WOODLAND CA 95695	Historic Contributing
421.00	Stevens Andrew J. Hse	ROSINE MARSHA KING/ARTHUR H	770 IOWA ST ASHLAND, OR 97520	Historic Contributing
422.00	Sugg J. H. & Grace Hse	KILLEEN TIMOTHY F	788 IOWA ST ASHLAND, OR 97520	Historic Contributing
423.00	Loveland Carl Hse	DAVIS BERT LOREN/JANET V H	790 IOWA ST ASHLAND, OR 97520	Historic Contributing
424.00	Hardy Robert and Alicia Hse	KNAPP THOMAS A	820 IOWA ST ASHLAND, OR 97520	Historic Contributing
425.00	Saxman Margaret Hse	VILES SHARON L	830 IOWA ASHLAND, OR 97520	Historic Contributing
426.00	Murray M. M. Hse	MICKETTI J M/JANE CHANDLER	279 LIBERTY ST ASHLAND, OR 97520	Historic/Non-Contributing
427.00	Grout Robert & Mary Hse	NICHOLSON CECIL C/MARGARET	270 MORTON ST ASHLAND, OR 97520	Historic/Non-Contributing
428.00	New Condominiums	SHAFFER MELVIN B TRUSTEE	P O BOX 1610 BODEGA BAY CA 94923	Non-Historic/Non-Contributing
429.00	Whitaker J. C. and Flora Hse	SIEBERT WARREN E	285 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
430.00	Vail Rental	ANDERSEN DOROTHY C	289 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
431.00	Hess Parker & Gertrude Hess Hse	HESS PARKER T/GERTRUDE G	310 MORTON ST ASHLAND, OR 97520	Non-Historic/Non-Contributing

ID#	Historic Name	Owner Name	Owner Address	NR Evaluation
432.00	Lininger Earl and Maurece Hse	SLAPNICKA ELDEN R TRUSTEE	765 OAK KNOLL DR ASHLAND, OR 97520	Historic/Non-Contributing
433.00	Creekside Glen Condominiums	CREEKSIDE GLEN LTD	400 ASHLAND ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
434.00	Michaels Louis A. Hse	ZODROW MICHAEL C/EMELIE	399 BEACH ST ASHLAND, OR 97520	Historic/Non-Contributing
435.01	Hogue A H and E E Hse	LIVELY S VICTOR/CLAUDIA L	302 HILLTOP RD, TALENT OR,97540	Historic/Non-Contributing
435.02	Hogue Hse Rental Unit	LIVELY S VICTOR/CLAUDIA L	302 HILLTOP RD, TALENT OR,97540	Non-Historic/Non-Contributing
436.00	Herndon Agnes Hse	SWAREN GLEN M TRUSTEE	375 BEACH ST ASHLAND, OR 97520	Historic/Non-Contributing
437.00	Herndon Walter & May Hse	BUETTNER GAIL H	363 BEACH ST ASHLAND, OR 97520	Historic Contributing
438.00	Hughes T R and Martha Hse	FIOCK CHARLES H TRUSTEE	730 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
439.00	Wright Wirt M. & Leota O. Hse	DELSMAN JOSEPH W/ELAINE M	555 FAIRVIEW ASHLAND, OR 97520	Historic Contributing
440.00	BartHse Rental	FISH KEITH A	332 LIBERTY ST ASHLAND, OR 97520	Historic Contributing
441.00	Bolz-Abbot Hse	ROBBINS PAUL E	346 LIBERTY ST ASHLAND, OR 97520	Historic/Non-Contributing
442.00	Bolz-Wolters Hse	HANNAN CHARLOTTE C	821 INDIANA ST ASHLAND, OR 97520	Historic Contributing
443.00	FunkHser Myrtle Hse	BURTON BOB	544 PRIM ST ASHLAND, OR 97520	Historic Contributing
444.00	Butler Grace Pratt Hse	BAYOUTH MARGARET S/RICK S	286 VISTA ASHLAND, OR 97520	Non-Historic/Non-Contributing
445.00	Roberts-Randles Hse	ANTZ LOUSIE (LE)	129 ORCHARD LANE ASHLAND, OR 97520	Historic Contributing
446.00	Randles Rental	VLAHOS BARBARA K	258 W ROSEWOOD ST GRANTS PASS, OR 97527	Historic Contributing
447.00	Feininger George & Marion Hse	ROSS DOROTHY	400 LIBERTY ST ASHLAND, OR 97520	Non-Historic/Non-Contributing
448.00	Siskiyou Boulevard	CITY OF ASHLAND	20 EAST MAIN STREET ASHLAND, OR 97520	Historic Contributing

Siskiyou-Hargadine Historic District
RESOURCES PREVIOUSLY LISTED ON THE
NATIONAL REGISTER OF HISTORIC PLACES

ID #	Site Name	Address	Date Listed/NRIS
35.00	E. V. Carter House	505 Siskiyou Blvd	03/07/79, 79002065
63.00	Amos & Vera Nininger House	80 Hargadine St	10/29/82, 82001506
82.00	Humboldt Pracht House	234 Vista St	12/23/81, 81000489
97.00	Carter-Fortmiller House	514 Siskiyou Blvd	12/21/81, 81000487
118.00	Baldwin Beach House	348 Hargadine St	03/28/79, 79002064
206.00	H. B. Carter House	91 Greshman St	11/02/77, 77001101
208.00	Eddings-Provost Hosue	364 Vista St	11/06/80, 80003318
238.00	Boslough-Claycomb House	1 Hillcrest St	12/09/81, 81000486

The Siskiyou-Hargadine Historic District, one of the oldest residential districts in the City of Ashland, Oregon, contains a substantial number of significant and largely intact dwellings that accurately reflect their development history. The Siskiyou-Hargadine District is nominated to the National Register of Historic Places under Criterion "A," for its significant association to the development of Ashland.

INTRODUCTION:

Since its first development beginning in the 1888s, the Siskiyou-Hargadine Historic District has been shaped in large part by speculators and developers, many of whom were longtime residents with prominent positions within Ashland's business community. Unlike the residential areas of the Original Town that included Granite, Church, Laurel, High streets (and others) above the city's commercial core, the neighborhoods that radiated out from Siskiyou Boulevard were almost all developed at the same time and developed as orchard and residential tracts over a period of years. In some instances area developers, notably Baldwin Beach and C.H. Veghte, also built the structures within their projects. Most of the district's residential neighborhoods were initially developed with a few homes on sizeable parcels and remained that way for several years. Later, as development pressures and the need for housing grew, these larger parcels were partitioned into smaller and smaller lots as later generations of the early buyers sold long-held family property.

Between 1900 and 1910, when Ashland experienced a population boom, some property owners of generally modest circumstances built several rental properties that generated income, a locally distinctive development pattern precluded in other Ashland neighborhoods by the more modest size of the original lots. Amos Keller, Southern Oregon Pacific Railroad conductor owned at least four rental houses in the district, not counting his own home. Alex McLeod, a retired working man, managed to build or acquire at least three rental properties between 1900 and 1910, and also lived in the district. Later, in the years surrounding World War II, investors such as Wells D. and Anna Jackson would control large numbers of single family residential units for rental purposes.[1] Taken together, this pattern of early agricultural developments with a single large home and its subsequent infill and the development of single family dwellings for use as rentals and investments, form two major elements of the district's history. The vernacular and generally modest dwellings that derived from this pattern, countered by larger and generally more elaborate structures built by local merchants and the developers themselves, continue to shape the character of the Siskiyou-Hargadine District today.

[1] It is not entirely clear, but quite possible, that the Jackson's were related to an earlier rental owner such as Keller or McLeod.

SETTING:

The Siskiyou-Hargadine District is located in the upper Bear Creek region of the Rogue River Valley, south and east of Ashland's downtown core. The district has varied topography characterized by hill land that slopes toward the forested Siskiyou Range that borders the city on the west. Siskiyou Boulevard, the primary auto route through Ashland southeast of downtown, divides the Siskiyou-Hargadine District into two portions, with the largest portion lying "above the boulevard," or to the south of the avenue. This area encompasses the steeply sloped area lining upper Iowa (or Holly), Beach Street and Gresham streets and gently flattens out toward the northeast, in the area of Allison, Fairview, Harrison, Sherman, Liberty and, finally, the lower, flat, section of Beach Street, which serves as the eastern district boundary. The upper portion of the Siskiyou-Hargadine District is comprised of all or the majority of a number of early additions to the City of Ashland, including the Hargadine Tract, the Beach Tract, the Summit Addition, the Highland Park Addition, Pracht's Addition, Hunsaker's Addition, Pracht's Alaska Addition and the H. B. Carter Addition.

The complex intersection of Siskiyou Boulevard, Morse Avenue and Beach Street forms the entrance to the District from the southeast, with Triangle Park serving as visual cornerstone to the area's development. Two smaller and generally flat segments of the district lie north, or "below" the boulevard. This portion of the district, including portions of McCall's, Miner's, and White's additions to the City, are roughly bounded by the boulevard, East Main Street, and Morse.

Surrounding uses include the National Register-listed Ashland Downtown Historic District to the northwest, with its densely developed, traditional one and two-story commercial buildings. To the northeast lie intermixed residential and commercial properties that constitute the similarly listed Ashland Railroad Historic District. To the east and northeast of the Siskiyou-Hargadine District lies Southern Oregon University, the Ashland High School, and various residential properties from other early additions to Ashland including the Alfa and Eureka and Helms Additions. To southwest are other areas of residential development, some of which continue to expand on the former large orchard tracts in the foothills of the Siskiyou Range rim the city's boundaries.

ARCHITECTURAL STYLES:

The Siskiyou-Hargadine District's varied building styles effectively convey the cyclical intervals of growth and decline associated with Ashland, Oregon throughout the period of historic significance. These eras include the population increase associated with the railroad's completion in late 1887, the boom created by the orchard industry during the first decade of

the 20th century, the post-World War I development preceding the Great Depression, and the increased residential density that followed World War II. As architectural styles and taste changed throughout those seven decades, the builders of the Siskiyou-Hargadine drew from new models both for infill development and the remodeling and "modernizing" of existing structures.

RESIDENTIAL

Development in the Siskiyou-Hargadine Historic District began in the mid-1880s as landowners like Baldwin Beach and the Hargadine family divided their large holdings into tracts and sold residential lots to prospective builders or developed dwellings for rental or resale themselves. Expansion within the district intensified in 1888 with the construction of Siskiyou Boulevard and the platting of new additions to the City both north and south of the thoroughfare. These new additions included the Carter and Summit Additions, Hunsaker's Addition, Highland Park Addition, the McCall, White and Miner Additions, as well as Pracht's and Pracht's Alaska Additions. Initial development in many of these areas, particularly in the hillsides above the Boulevard, often continued with larger tracts that were first developed as orchards and only later partitioned and converted to residential use.

The greatest portion of the District has consistently been residential in character with contributing houses in the nominated area ranging in date between 1884 and 1951. In the early years of the District's history, many dwellings, particularly along the Boulevard, Vista, and Gresham Street, were constructed for prominent Ashlanders, be they business owners, professionals, or elderly pioneers associated with the city's early development. In many cases these individuals owned property under development in the area in addition to residing within. Typical of this latter trend are the several members of the Carter Family, who built three fine dwellings in the area (all individually listed on the National Register), but also developed both the Summit Addition and the H. B. Carter Addition.

In the decade after 1900, the neighborhoods were increasingly developed with more modest dwellings, as railroad workers and laboring families built homes throughout the district. In some instances, new buyers purchased sizeable tracts of land and then developed or partitioned them gradually over several years. Along Siskiyou Boulevard itself, "high-style" structures were developed after 1900 by Ashland's burgeoning class of merchants and professional people.

Developed in phases over nearly seven decades, the neighborhoods of the Siskiyou-Hargadine Historic District each contain a mix of architectural styles. Many homes were built in the modest vernacular style, employing the typical wood-frame construction styles of the building

traditions that dominated southern Oregon residential design during the last half of the 19th century. The term "vernacular" as applied in the architectural sense suggests simplicity and in general means an unaffected way of building... "it is the use of architectural style without being conscious of style..."(Gowans, 1986:41). In the Siskiyou-Hargadine Historic District vernacular forms include the "I" and "ell" as well as hipped-roof cottages, front-facing gable forms, and the various combinations that result from them. In many cases a vernacular form exhibits some applied ornamentation more typically associated with a "high" style dwelling, especially Italianate or Queen Anne.

Vernacular residences built in the Siskiyou-Hargadine District appear primarily before 1910, as the vernacular tradition yielded to the ready availability of mass-produced house plans, pattern books and the offerings of large commercial millwork houses. Well-preserved examples of the vernacular style in the Siskiyou-Hargadine District include the Amy Mastier House (Site #322.00, built 1905c); the Martyn-Dickey House (Site #102.00, 1902); the Frank Fitch House, (Site #185.00, 1905); the Pelton-Van Buskirk House, (Site #222.00, 1904); the Nels Thompson House, (Site #30.00, 1907) and the Allrad-King House (Site #120.00, 1909).

After the arrival of the rails in 1884, an increasing number of Ashland houses were designed in more formal residential styles such as the Queen Anne, Stick, and Italianate Styles. Wealthy area merchants, developers and retirees frequently employed these more elaborate styles for their homes within the Siskiyou-Hargadine District. Several of these more stylistically elaborate dwellings houses have been previously listed in the listed in the National Register of Historic Places including the E.V. Carter House, (Site #35.00, 1886), the H.B. Carter House, (Site #211.00, 1888) and the Eddings-Provost House, (Site #208, 1889). Dwellings the reflect the Queen Anne Style include the Countryman-Fox House (Site #74.00, 1884), the Baldwin Beach House (Site #118.00, 1884); the Margaret Saxman House (Site #425.00, 1889), the Charles Klum House (Site #263.00, 1898), and the Plaisted-Swedenburg House (Site #183.00, 1902). The Italianate Style is represented in part by the well-preserved Hunsaker-Shepherd House (Site #183.00, 1888), and the Watts-Dodge House (Site #347.00, 1888).

Early 20th century architectural styles are also represented in the Siskiyou-Hargadine Historic District. These most prominently include examples of the Bungalow and Craftsman forms, which occur both in new construction as well as later additions to earlier dwellings. The Craftsman/Bungalow Style is represented by examples such as the Boslough-Claycomb House (Site #238.0, 1909); the Humboldt Pracht House (Site #82.00, 1910), the Peter Garrett House (Site #265.00, 1910), the Frank and Margaret Dean House (Site #241.00, 1912), and

the S.A. Carlton House (Site #150.00, 1912). Several dwellings exhibit characteristics of other styles including the 1903 Dutch Colonial Gerrod Graves House (Site #310.00) and the 1904 Colonial Revival J.W. Richardson House (Site #324.01).

In the post-World War I era a number of Historic Period Style dwellings were constructed within the Siskiyou-Hargadine District. Examples include the John and Maude Ruger House (Site #44, 1939), the Philip and Hattie Wendt House (Site #337.00, 1936) and the Ivor and Norma Erwin House (Site #295.00, 1940).

During the 1940s and immediately following, numerous modest dwellings were constructed in the district both for rental or investment purposes, as well as by returned veterans, aided by the availability of low-cost government home loan programs. Examples of these 1940s "cottage" styles include the James and Viola Youngs House (Site #273.00, 1942c), the Jackson-Pittman House (Site 380.00, 1946), and the John and Florence Davidson House, (Site #5.00, 1947).

Finally, the influence of the Ranch form, with its horizontal form and large picture windows, appears within the Siskiyou-Hargadine Historic District at the end of the historic period. Examples include the Donald and Thelma Wolfe House (Site 407.00, 1951) and Eaton-Locke House (Site #410.00, 1948).

COMMERCIAL AND PUBLIC/RELIGIOUS USES

As noted earlier, virtually all of the resources of the Siskiyou-Hargadine Historic District are residential. Two churches that once stood in the district on Siskiyou Boulevard, the original Congregational Church and the Temple of Truth located towards downtown, are no longer standing. Two religious institutions do remain — the historic contributing First Congregational Church (Site #280.00, 1926) and the non-historic, non-contributing Hillside Church of Christians, (Site #306.01, 1964). Lincoln School, a key structure in the district, was designed by the noted Portland architectural firm of Tourtellotte and Hummell and continues to serve the children of the neighborhood (Site #304.00, 1926). A second school, the junior high, was raised in the 1960s for construction of a Safeway Market (Site #33.00, 1963). Other non-historic non-contributing commercial structures are generally limited to professional office spaces and a motel. Several examples of residential structures converted to professional office occur and successfully retain strong integrity with their original character. Typical is the Will M. Dodge House (Site 348.00, 1935), now an insurance office and the Lawrence George House (Site #352.00, 1901c), now the office of an accountant.

Triangle Park, at the southeastern entrance to the district (Site #305.00, 1907) and Siskiyou Boulevard itself (Site #450.00) are both important publicly owned and maintained landscape spaces in the Siskiyou-Hargadine District. Collectively, as the entrance the visual "spine" of the area, they represent the grand vision of the original area developers.

RESOURCE DESCRIPTIONS:

Information on the individual resources within the Siskiyou-Hargadine Historic District follows. Please refer to the district map for location. Resources are each identified by an assigned ID or Site Number that serves as the organizational framework for the nomination. *Identification numbers have been assigned sequentially in ascending order based upon the Jackson County Assessor's plat map and tax lot number.* Commonly owned resources on a single tax lot with individual development histories are cited under a general number heading as xx.01, xx.02 etc. and are counted as individual resources under Section 5. Secondary volumes *on the same tax lot*, such as garages, sheds, or other smaller buildings not used for human occupation, are included under the primary identification number and as such are not included in the Section 5 resource count.[2]

1.00 *Survey #*[3]

BRIGGS-BLAYLOCK HOUSE **1930C**
30 DEWEY ST/30 1/2 DEWEY **391E09AC 10500**
STYLE: **MODERN PERIOD: 40'S ERA COTTAGE** **HISTORIC CONTRIBUTING**

Dated 1930 by the County Assessor, this house was probably built as a rental property by William "Billy" Briggs, a prominent local attorney and property owner. Briggs purchased this parcel, as a portion of a larger tract, in 1930 (JCD 181:39) By 1943 the house was owned by George Blaylock, who transferred the property to Roy Blaylock, who in 1949 transferred the property to William O and Rose Blaylock (JCD 238:305 and 277:532) William Blaylock is documented as the owner in 1949, with a $1500 house on the site, by the Assessor. In 1948 William lived at 30 Dewey Street and Roy Blaylock lived at 30½ Dewey. "Bill's Cabinet Shop," presumably operated by William Blaylock, was also located at this address.

---

[2] Because there are a number of individually counted resources that share a tax lot with another resource, accordingly cited as xxx.01, xxx.02 etc., the actual number of resources in the Siskiyou-Hargadine Historic District is four-hundred sixty-eight (468) while the assigned identification numbers stop at 448.00.

[3] The Siskiyou-Hargadine District was first surveyed by Scott Clay in 1984 and reported upon by local historian Kay Atwood in 1991. Atwood's work, forming a portion of the Ashland Cultural Resource Inventory, provides the basis for much of the information included in this document. Generally limited to resources more than fifty years old, the survey identification numbers from that project, where available, are included here as a cross-reference after the District Site Number, as above. Where additional research for this nomination has resulted in an identification that differs from the Inventory, the earlier resource name is included in brackets, i.e. *[old name]*, after the new designation.

The Briggs-Blaylock House is a single story gable volume with a prominent barrel-arched porch roof, centered on the façade. Somewhat modified with window alterations and other changes, the house nevertheless sufficiently relates its appearance during the period of historic significance.

2.00

BRIGGS RENTAL HOUSE 1 — 1900
44 DEWEY ST — 391E09AC 10600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC/NON-CONTRIBUTING

Dated 1900 by the Assessor, this lot appears vacant in available sources as late as 1920, leading to the assumption that the present structure may have been relocated to this site. Long a part of a larger parcel and owned by William "Billy" Briggs as late as 1930, the house may well have been one of Briggs' many rentals. Gordon Gately is listed at this address in 1944. In 1949 Henrietta Mitchell Sprague owned lots 43 and 44 and a small structure presumed to be this one is documented on the site (JCD 300:335). Mitchell sold the property in 1951 (JCD 358:485).

With a deep setback from Dewey Street, the Briggs Rental house is a small single story gable volume with a shed roofed porch at the southwest corner. Windows are mixed and at present the house does not sufficiently relate its appearance during the period of historic significance.

3.00

BRIGGS-DECKER HOUSE — 1920
58 DEWEY ST — 391E09AC 10700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Dated 1920 by the Assessor, this dwelling likely shares some history with the other portions of this owned by William "Billy" Briggs, and was moved to this site from elsewhere for rental use. Assessor's field books show the site vacant in 1920. Briggs purchased the property in 1937 (JCD 215:48) and sold it to Frank Jordan, a local electrician, in 1942 (JCD 236:258). Jordan almost immediately sold the property to Edward and Irene Decker (JCD 236:258, 238:559). The Deckers are listed at 68 Dewey in 1948, possibly a typographical error and appear at this address in 1955. They retained ownership through the 1980s.

Of uncertain history, the single-story gable Briggs-Decker House has a large hipped porch that dominates the primary elevation. Although in poor condition, the Briggs-Decker appears to retain original windows and the siding is not obviously replaced. The modest Briggs-Decker House appears to substantially relate its appearance during the period of historic significance

4.01

KING HOUSE — 1945C
62 DEWEY ST — 391E09AC 10800
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, WWII ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

Although not entirely clear, this structure was probably built for members of the King family. In 1942 Edwin and Agnes King acquired title to the site, possibly through a relationship to William B. King, who long owned several lots to the south (JCD 279:50). By 1948 Edwin King is listed at this address in the city directory and remained here at least through 1948. Callie King, presumably a

relative, is listed at 64 Dewey, indicating a second dwelling was then located upon the property. [see below]

The King House is a small shallow-gable volume with an extension that covers the front porch, likely originally full-width but now partially enclosed. Re-sided and subject to substantial alteration, the King House bears little relationship to its presumed original appearance.

4.02

KING HOUSE, SECOND UNIT — 1945C
64 DEWEY ST — 391E09AC 10800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC, NON-CONTRIBUTING

Located upon the same tax lot as the above, this small gable volume is addressed as 64 Dewey and may contain elements of the volume occupied by Callie King in 1948 or earlier. In 1968 this house was occupied by Mrs. Hattie Stiles, possibly a renter. Substantially modified with new siding, windows and foundation, it is difficult to discern the age of this structure. While possibly containing some elements of the Callie King residence that stood here in 1948, this altered resource is also considered non-contributing.

5.00

JOHN AND FLORENCE DAVIDSON HOUSE — 1947
72 DEWEY ST — 391E09AC 11100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

The dwelling was likely built circa 1946, after John and Florence Davidson purchased the property from Hl G. White (JCD 272:183). The Davidson's apparently used the property as a rental, as A. O Spencer and John Greene listed at this address in 1948. By 1955 John Davidson is listed as residing here. Richard Roper is the owner and occupant according the city directory in 1964.

The Davidson House is a steeply pitched single-story gable volume a small projecting bay at the northwest corner. Siding is wide shingle with notched-end vertical boards in the gable end. Although somewhat altered, the basic post-war minimal eave character of the house remains and it sufficiently relates its appearance during the period of historic significance.

6.00 *Survey #329*

JOHN TAYLOR HOUSE — C1910
76 DEWEY ST — 391E09AC 11200
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

The Taylor House was most likely built in 1909 or early 1910 following the purchase of the lot by John Taylor, a carpenter. Carpenter sold the property to Jennie me in August 1909 and she apparently used it as a rental until 1914. Later owners include Walter Walrad (1914-1921) and Fred Sullawy (1921-1945).

A one and one-story gable-on-hip roofed volume, the Taylor House has a full-width front porch and a small hipped dormer. Substantial original detail remains, with cottage-type windows, wide board

trim, crown moldings, and tri-partite entry door. The Taylor House effectively relates its original design and appearance during the period of historic significance.

7.00 *Survey #330*

TAYLOR-POTTER HOUSE 1900
84 DEWEY ST 391E09AC 11300
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

This one and one-half story gabled ell was purchased by Emily and J. H. Taylor in 1903 and the dwelling was likely constructed shortly thereafter. By 1906 Mrs. Taylor, then a widow, is listed as residing elsewhere in Ashland, possibly indicating a rental usage. Roscoe Potter purchased the property in September 1907 and lived here with his wife, Elsie, until 1912. Elmer D. Stephenson owned the house by 1920 (JCD 92:505). Jackson and Mary E. Gyger owned the house by 1949 (JCD 287:472)

The Taylor-Potter House is a large one and one-story ell-shaped volume with a shed roofed porch and rear extension. Several gables, not all apparently original, augment the upper story. Wide frieze boards and other early-appearing detail remain, as do several mature trees that dominate the landscape. The Taylor-Potter House The Taylor House effectively relates its original design and appearance during the period of historic significance.

8.00

FRANK AND MYRTLE CHILDERS HOUSE 1951
92 DEWEY ST 391E09AC 11400
STYLE: MODERN PERIOD: RANCH HISTORIC CONTRIBUTING

This house was built post-1949, when the Assessor documents the lot as unimproved, owned by Jack and Mary E. Gyger (JCD 287:472) In 1951 the property was purchased by Frank and Myrtle Childers (JCD 352:175-6), who likely initiated construction soon thereafter. The Childers are listed as residing at this address in 1956.

The Childers House is a multiple gable and shallow-hipped single story volume with a entrant porch. A large picture window dominates the façade.

9.00 *Survey #331*

MARY MEETERRY HOUSE 1905C
835 BLAINE ST 391E09AC 11500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This one and one-half story volume, built circa 1905, was apparently moved to this site after 1928. Sanborn Fire Insurance Maps show the lot as vacant at that time. County Assessors records document that the lots were not reconfigured into the present tax lots until sometime after 1920. Meeterry is the owner of the land by 1949 (JCD 279:456). Mrs. Meeterry is listed as residing at this address by Spring 1948 according to available city directories.

The Meeterry House is essentially a hipped volume with a prominent gable dormer and gable wing, as well as other additions or appendages to the rear. Early appearing wood sash 1/1 windows, wide

trim, decorative rafter tails, and slightly bellcast eaves all remain. The Meeterry House effectively relates its original design and appearance during the period of historic significance.

10.00 *Survey #332*

M. R. MAGNESS HOUSE 1950
827 BLAINE ST 391E09AC 11600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC/NON-CONTRIBUTING

This house was probably built circa 1949-1950, following purchase that apparent partition of the lot from the Meeterry property (See JCD 206-542 and 279:456). M. R. Magness is listed as the initial owner of the property in the present configuration and was likely responsible for the construction of this small single-story gable volume with a gable-roofed projecting porch. Re-sided and otherwise modified, the Magness House does not currently retain sufficient integrity to relate its appearance.

11.00 *Survey #333*

SARAH COMBS HOUSE 1904C
787 BLAINE ST 391E09AC 11700
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

A single-story hipped-roof volume, this structure was likely built around 1905 by G. C. Morris but was sold to Sarah J. Combs, a widow, in October 1908. Mrs. Combs lived here a short time and sold the house to Lillie R. Davis in 1910. By 1920, however, the property had reverted or been otherwise transferred back to Sarah J. Combs, in association with Charles L. Spindler (see JCD 292:264 and 98:526). In 1948 the city directory lists five men at this address, probably indicating rental or rooming house usage. Linna B. Spindler, presumably a relative of Charles, is listed as the owner by 1949 (JCD 246:138).

Nestled in a dense landscape, the Combs House has been somewhat modified but retains essential integrity, allowing it to sufficiently relate its appearance during the period of historic significance.

12.00

IVAN AND GERTRUDE DALY HOUSE 1910C
801 BLAINE ST 391E09AC 11701
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC/NON-CONTRIBUTING

This house is dated 1945 by the Assessor but based upon its basic architecture and design appears to be a much earlier dwelling . It was probably moved to this lot circa 1949, following the transfer of the property from Linna Spindler to Ivan and Gertrude Daly (JCD 325:139) as part of a multi-lot sale. The site is unimproved in the 1949 Assessor's field book. The Daly's lived on Iowa Street in 1948 and on North Mountain by 1956, possibly indicating this house was used as rental.

The Daly House exhibits certain traits associated with turn-of-the century dwellings, notably the projecting bay with angled wings that forms the present front gable. At present, with shingle-siding, modified windows, and other alterations, the house does not retain sufficient integrity to reflect its presumed original design.

13.00 *Survey #334*
GEORGE & LIZZIE HARRINGTON HOUSE 1903
95 DEWEY ST 391E09AC 11800
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

This single story gable ell with a rear gable extension was constructed for George S. and Lizzie Harrington shortly after they purchased the land from H. A. Green in October 1903. Mr. Harrington died in 1905 and the local newspaper reported that "...Harrington came to Ashland from Illinois two years ago and built a home on Dewey Street." (Tiding, 28-August-1905). Lizzie Harrington retained the property, apparently using it as rental. The family sold the property in 1927 and Four men are listed at this address in the 1948 city directory, probably indicating rental or boarding house use. In 1949 the property was under the jurisdiction of the Circuit Court (JCD 77:327).

The Harrington House retains substantial integrity in trim, windows, siding, central chimney, and other elements, effectively relates its original design and appearance during the period of historic significance.

14.00
DALTON AND ADA SPEECE RENTAL HOUSE 1950C
94 MORTON ST 391E09AC 11900
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

Although dated 1946 by the Assessor and possibly built as a rental during the ownership of Maud Comstock, this house was more likely constructed as a rental for Dalton and Ada Speece after they purchased the property in 1950 (JCD 343:45). The Assessor's field books indicate the site as unimproved in 1949. The Speeces, who owned several other parcels in the city, do not appear to have lived here. Zake Porter owned and occupied this house by 1964.

An intact example of a small single-story post-war cottage built just after the end of the period of significance, the Speece House retains generally high integrity with scored shingle siding and large horizontal-muntin fixed.

15.01 *Survey #335*
PETER FITZWATER HOUSE 1904C
83 DEWEY ST 391E09AC 12000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC/NON-CONTRIBUTING

County Assessor records show this house on site by 1910, owned by Peter Fitzwater (JCD 48:594). A small single-story gable building, the structure was probably built c1904, shortly after the land was sold. By 1920 the property was owned by C. R. Weston (JCD 125:87) and by 1942 George R. Steel, a cook, and his wife Margaret, are living at this address. Margaret Steel is shown as the property owner in the 1949 Assessor's Field book (JCD 287:447). Glenn Blakely was living here in 1964.

Substantially altered, with aluminum windows, T-111 siding and modifications to the front porch, the Fitzwater House does not currently retain sufficient integrity to relate its appearance during the period of historic significance

15.02

PETER FITZWATER, 2ND UNIT — 1945C
83 ½ DEWEY ST — 391E09AC 12000
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC/NON-CONTRIBUTING

This small gable volume, located to the rear of the Fitzwater House facing Morton Street, in largely undocumented but was likely built during the 1940s. In 1964 Bob Chapin is listed at this address in the Polk City Directory. The Fitzwater 2nd Unit is a single story volume, re-sided and substantially altered, obscuring whatever character it may have had if standing during the period of historic significance.

16.00

MAXINE TAYLOR HOUSE — 1964C
71 DEWEY ST — 391E09AC 12100
STYLE: NEO-ECLECTIC: VICTORIAN — NON-HISTORIC/NON-CONTRIBUTING

Dated 1940 by the Assessor and exhibiting some characteristics of an earlier dwelling, this parcel was originally associated with the adjacent tax lot 12101 and the subject dwelling may have been built as an accessory rental or rear building at some undetermined point. Split into a separate parcel, in 1964, the city directory for that year shows Maxine Taylor listed at the address, its first located usage. Of uncertain history, the dwelling's actual date of construction may be during the period of construction but what appears to be more recent remodeling or expansion compromise its ability to relate that period. Without additional evidence of its history, the Taylor House is considered to post-date the period of significant and is accordingly counted as Non-Historic.

17.00 *Survey #336*

DATEMA HOUSE — 1940C
75 DEWEY ST — 391E09AC 12101
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Assessors records and Sanborn Fire Insurance Maps show that the small gable roof building on this site was constructed sometime after 1928 but was standing by 1949, when the property was owned W. R. and Nell R. Francisco (JCD 249:506). Mr. Francisco and Drusilla Datema are listed at this address in the 1948 city directory. Clarence Taylor is listed at this address in 1964, another indication of the common ownership with tax lot 12100, above.

Essentially a single gable volume with various projections, the Datema House has been somewhat altered with new windows and trim but generally retains sufficient integrity to successfully relate its appearance during the period of historic significance.

18.00 *Survey #337*

GEORGE CREIGHTON HOUSE 1911C
52 MORTON ST 391E09AC12200
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This single-story hipped volume was probably built by George Creighton, a contractor who purchased lots 9-12 of White's Addition from Mr. White in August 1911. City directories for 1912 show Crieghton living at this address but in late 1912 he sold the house to Mary Pruett. By 1920 the property was owned by Elizabeth M. Blowers (JCD 102:371) Henry M. and Annie Jensen lived here and owned the property by 1948-1949 (JCD 266:345).

The Creighton House retains substantial original detail in siding, shingled gable ends, door and window trim and effectively relates its design and appearance during the period of historic significance.

19.00 *Survey #338*

SARAH BUSH HOUSE 1906C
44 MORTON ST 391E09AC 12300
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC CONTRIBUTING

This one and one-half vernacular gable was probably built c1906, after Sarah Bush purchased the land from H. L. White in December 1905. Mrs. Bush, a widow, sold the site in 1910 and by Spring 1911 it was owned by William S. and Alma Stennett, large property owners in Ashland during the period, who kept it as a rental until June 1921 (JCD 91:414). Pearl Wenker owned the property by 1949 (JCD 259:407) and Dale Kiser, probably a renter, is shown as living here in the 1949 city directory. Mrs. Wenker lived at 300 Avery during that period.

A fine example of an early vernacular volume, the Bush House retains substantial original character, with boxed soffits, cornerboards, frieze and porch detailing. The Bush House effectively relates its original design and appearance during the period of historic significance.

20.00 *Survey #339*

HIRAM AUTRY HOUSE 1905C
36 MORTON ST 391E09AC 12400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

The Autry House was probably built by C. H. Bilderback sometime after he purchased the lots from H. L. White in 1903. Following Autry's death and series of transfers, the H. A. Autry, a clergyman, purchased the building in 1911. In September of the following year the local newspaper reported that "H. A. Autry has plans for a five room bungalow on Morton Street near East Main Street" and the 1912 city directory lists him as living at this address. It is not clear to what extent Autry's house incorporated or replaced the earlier Bilberback dwelling on the site, which is shown in Sanborn Fire Insurance Maps or, in fact, if the Autry's plans were ever realized. Dora Autry retained ownership in 1920, probably after Hiram's death (JCD 102:479) and by 1949 Harvey Sorenson is living at this address which was owned by Roy T. and Elinor Roberson (JCD 289:222).

The Autry House, single story hipped volume with an entrant porch, has been somewhat modified, most notably with the non-historic aluminum slider window that dominates the façade. Despite this modifications, the Autry retains sufficient integrity to relate its appearance during the period of historic significance.

21.00

COTTLE-HOWSER LAW OFFICES — 1976
607 SISKIYOU BLVD — 391E09AC 12700
ARCHITECT: EDSON, JACK — BUILDER: SMITH, DUANE
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This office building, long the law offices of Cottle and Howser, was built in 1976 by local developer Duane Smith (Ashland Building Permit #7795).

22.00

PROFESSIONAL OFFICES — 1976
611 SISKIYOU BLVD — 391E09AC 12701
ARCHITECT: EDSON, JACK [ATTRIB] — BUILDER: SMITH, DUANE
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

Developed concurrently with the above, but built on a separate lot with independent ownership, office building was developed by Duane Smith in 1976 after the demolition of an older structure that had been used as the "Little Sweden Restaurant" (Ashland Building Permit #7675 and 7921).

23.00

THE VILLAGE APARTMENTS — 1972
91 MORTON ST — 391E09AC 12800
BUILDER: SMITH, DUANE
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This multi-unit apartment complex was developed by Duane Smith in 1972 and is referred to as "The Village Apartments" in city directories.

24.00 *Survey #340*

VEGHTE-OSCAR HOUSE — 1910C
83 MORTON ST — 391E09AC 12900
BUILDER: C. H. VEGHTE
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Charles H. Veghte, a prolific Ashland building contractor, purchased this property by J. P. Dodge in November 1904 and probably built this one and one-half story bungalow on the site around 1910 (JCD 51:103). Veghte may have incorporated or adapted portions of an earlier structure in the design. Probably used as a rental, in 1920 Veghte sold the house to J. L. Oscar. By 1948-1949 the house was owned and occupied by Edward F. and Verna T. Balfour (JCD 246:473) and city directories list Mrs. Balfour at 83 ½ Morton with a Mark Balfour, presumably a son, living in the main house at 83 Morton.

A fine gable bungalow with a shed dormer, hipped extension wing and full width front porch, the Oscar Veghte retains very high integrity in siding, windows, trim, and other detail. The Oscar Veghte House effectively relates its original design and appearance during the period of historic significance.

25.00 ***Survey #341***

VEGHTE-CARSON HOUSE — 1905C
117 MORTON ST — 391E09AC 13000
BUILDER: C. H. VEGHTE
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This modest dwelling was likely constructed by prolific Ashland contractor and rental property owner C. H. Veghte shortly after he purchased the site in late 1904. Various individuals are listed as residing here in available city directories during the 1910-1920 period. In April 1920 Veghte sold the property to J. P. Carson (JCD 160:162) In 1948-1949 the house was owned and occupied by Walter and Marie Pederson (JCD 284:7).

The Veghte-Carson House, single-story hipped volume with entrant porch, retains siding, cornerboards, wide frieze and other detailing from its original construction. Somewhat modified by window replacements and a large projecting shed dormer that deviates from the historic design, the house nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

26.00 ***Survey #342***

WILLIAM & MARY HEVENER HOUSE — 1900
685 SISKIYOU BLVD — 391E09AC 13100
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING

This two story dwelling was built for William and Mary Hevener in 1900, shortly after the couple purchased the property. In September of that year the local newspaper reported that "William Hevener has started the construction of a new and commodious two story dwelling on the Boulevard" (*Ashland Tidings, 6-Sept-1900)*. In January the paper reported the house completed at the cost $1750. Hevener, born in Pennsylvania, moved to Ashland in 1892 and retired to this house. He died in February 1913 and Mary died soon thereafter. The estate retained the house at least through 1920 according to Assessor Field books. By 1948-1949 was owned by Alan F. Phipps (JCD 252:83) who may have used it as a rental.

A fine stucco volume with a projecting two-story bay, early windows, bracketry, and other detailing, the Hevener House is located with a mature landscaped setting the enhance its character. A non-historic stairway at the west varies from the original single-family residential character but overall the Hevener House effectively relates its original design and appearance during the period of historic significance. [5:6]

27.00 *Survey #343*

UNKNOWN HOUSE 1 — 1944C
675 SISKIYOU BLVD — 391E09AC 13200
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, WWII ERA COTTAGE — HISTORIC CONTRIBUTING

Dated 1944 by the Assessor, this small house was probably moved to this house much later and no evidence of its existence on this site during the period of significance was located. Although of uncertain history, the design and scale are typical of those in-fill structures built in the district after WWII.

A single-story volume comprised of several gable volumes, this structure in notable for a small projecting porch canopy. Siding, trim, and windows are consistent with the presumed original construction and the house is accordingly counted as a historic contributing resource.

28.00 *Survey #344*

NELS THOMPSON RENTAL HOUSE 1 — 1906C
657 SISKIYOU BLVD — 391E09AC 13400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

A small single-story hipped cottage with entrant porch, this structure was probably built circa 1906 after the lot was purchased by Nels Thompson, a carpenter. Thompson and his wife Anna lived at several different Siskiyou Boulevard addresses and likely used this property as a rental. In 1910 Louis and Jessie Dodge rented the property. Mr. Dodge was a part of his father's longtime Ashland furniture and mortuary firm, J. P. Dodge and Sons. In 1919 Thompson sold the house to R. S. Comstock (JCD 125:145). In 1948-1949 the house was owned and occupied by C. I. J. and Minnie Porter (JCD 277:625).

The Thompson House is notable for its finely detailed central gablet, with fan-light decoration surrounding a central louvered vent. Other early elements include the wide frieze below a boxed soffit, crowns on several window surrounds and the character-defining three-window grouping that dominates the façade. The Thompson House effectively relates its original design and appearance during the period of historic significance.

29. 00 *Survey #345*

NELS THOMPSON RENTAL HOUSE 2 — 1911C
647 SISKIYOU BLVD — 391E09AC 13500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

A fine one and one-half story gabled bungalow with a large shed dormer and full-width porch, the Nels Thompson Rental House 2 was built after 1907 and stood by 1911, according to Sanborn Fire Insurance Maps. Thompson, who owned other rentals in this block, purchased the property following tax foreclosure against an earlier owner, J. L. Coburn. Thompson sold the house to Elda Anderson in 1923. By 1942 Mrs. Anderson, then listed as the widow of Herman O., was living at 685 Siskiyou and this property was owned and occupied by Joseph H. and Frances G. Hardy, who owned the Ashland Groceteria (JCD 189:404). The Hardy's remained here through at least through 1949 but by the mid-1950s were living on Granite Street.

The Thompson House retains high integrity in exterior detailing, especially the river rock porch posts and balustrade with a cast concrete cap. While a large picture window has replaced what was likely an original window grouping, other window and window trim appears early and likely dates form the original construction The Thompson House effectively relates its original design and appearance during the period of historic significance.

30.00 ***Survey #346***

NELS THOMPSON HOUSE 1907
641 SISKIYOU BLVD 391E09AC 13600
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This single story hipped roof cottage was built in 1907 by Nels Thompson, a local carpenter and property owner in this area. In November the local paper reported that "..Nels Thompson is building a nice new dwelling on the north side of the Boulevard." (*Tidings*, 14-November-1907, 3:3) By 1911 Thompson had moved elsewhere and this house was converted to rental use. Thompson retained ownership at least through 1920. In 1949 the property was owned by Ella S. Merrill (JCD 185:48).

The Thompson House has a generally symmetrical façade centered on the small projecting shed roof over the porch with modest detailing. Somewhat altered, with striated shingle siding, the Thompson retains sufficient integrity to relate its appearance during the period of historic significance.

31.00 ***Survey #347***

COBURN-MERRILL HOUSE 1901C
631 SISKIYOU BLVD 391E09AC 13700
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC CONTRIBUTING

This two story volume was probably built c1901 during ownership of J. L. Coburn, who sold the property to local carpenter and property owner Nels Thompson in 1903. Thompson and his wife apparently occupied this house, set among their other rental holdings within the block, until May 1907 when they sold to John Cunningham (JCD 59:503). In 1920 the property was owned by A. E. Kinney but may have been occupied by the Merrill family, who ultimately acquired the property and remained here through the mid-1960s.

A classic gable volume, the Corbin-Merrill House retains very high integrity in exterior detailing, with an eave fan, window and door crowns, turned porch columns with delicate tracery, siding, central chimney and more. The Coburn-Merrill compellingly and effectively relates its original design and appearance during the period of historic significance.

32.00 ***Survey #348***

CHARLES BUSH HOUSE [RELOCATED] 1904C
635 SISKIYOU BLVD 391E09AC 13701
BUILDER: BUSH, CHARLES [ATTRIB]
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

This large dwelling was probably built by Charles Bush, a contractor, around 1904. Originally located at the corner of Ashland Street and Glenwood Drive, southeast of the present location, the building

was relocated here after Irving and Cynthia Lord donated the original site to the City of Ashland for use as a city park. In the 1980s builder Jim Lewis purchased the structure and relocated it to this site and restored it. The site, long associated with the Corbin-Merrill House, above, was subdivided to create the present tax lot at that time. The structure is commonly known as the "Lords House," in recognition of the philanthropic donors.

A fine t-shaped one and one-half story volume with intersecting gables, the Bush House retains original siding, cornerboards, window and door trim and other elements of its original design. Thoroughly restored following its relocation to this site and blending well with the original residential resources of the Siskiyou-Hargadine District, the Charles Bush House, although relocated after the end of the period of significance is counted as a Historic Contributing Resource under Criterion Consideration "B" as it applies to evaluation within National Register districts.

33.00

SAFEWAY MARKET 1963
585 SISKIYOU BLVD 391E09AC 14000
ARCHITECT: KINNEY, ROBERT
STYLE: MODERN PERIOD: MODERN COMMERCIAL NON-HISTORIC/NON-CONTRIBUTING

The site of the Ashland Junior High School, a large multi-story brick volume with a prominent bell tower, this property was offered for sale by School District after the building was closed. "In July 1960, Safeway Stores, Inc. offered the only bid to be opened, for $75,000 cash but [stipulated] "that the property be free of buildings and some trees. Within two weeks the sale was consummated and the District awarded a contract to Armin Richter of Medford to remove the buildings" (Green, 1966:168). The new Safeway, designed with a laminated truss roof, was constructed on the site and opened in 1963.

Although a rather striking example of corporate design in the post-war era and designed by a significant local architect, the Safeway Market does not reflect the traditional historical character of the district.

34.00

STRATFORD INN 1981
555 SISKIYOU BLVD 391E09AC 14400/14500/14600
BUILDER: BERGSTROM
STYLE: MODERN PERIOD: MODERN COMMERCIAL NON-HISTORIC/NON-CONTRIBUTING

Long the site of Jim Busch Ford, the present two-story motel complex was built in 1981 following the demolition of that earlier structure (Ashland Building Permit 1-20-81).

35.00 *Survey #350*

E. V. CARTER HOUSE 1886
505 SISKIYOU BLVD 391E09AC 14700
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE HISTORIC CONTRIBUTING [NR-LISTED]

This fine one and one-half story volume was built in 1886 as the home of noted local banker E. V. Carter and is the only surviving example of three similar dwellings which once stood in Ashland.

Carter, a local banker, was prominent in both business and civic circles, and served in the Oregon Legislature as both Speker of the House and a member of the State Senate. This structure was moved to the present location in 1909 to allow for Carter's newer bungalow-style home across the boulevard. Converted to commercial use in the late 1970s, the E. V. Carter House was individually listed on the National Register of Historic Places in 1978.

36.00

COLLEGE CLEANERS — 1947,
509 SISKIYOU BLVD — 391E09AC 14701
STYLE: MODERN PERIOD: HIGHWAY COMMERCIAL — HISTORIC, NON-CONTRIBUTING

This building opened as College Cleaners in early 1947, sited on a portion of the E. V. Carter tax lot. "The new building plant is 75 x 30, of modern fireproof construction, steel windows and attractive fluorescent lighting...Special dressing rooms are available for pressing while you wait." The cleaners was operated by Basil Craig and was built upon property owned by his sister, Mrs. C. A. Irwin. "Former friends and patrons will recall that Basil Craig was previously engaged in this business with his father at 850 Siskiyou...An enlistment in the war terminated a popular patronage at that location.." ." (Ashland Daily Tidings 04/04 1947 3:3). Operated as dry cleaners well into the 1980s, the property has been in other commercial uses in recent years.

Although portions of the original simple character of the College Cleaners building remain, the addition of a second floor balustrade to create a deck has diminished its integrity and ability to relate its appearance during the period of significance.

37.00

ALICE PHILLIPE NELSON HOUSE — 1964
47 ALIDA ST — 391E09AD 4200
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This house was constructed in 1964 after long time owners Benjamin and Electa Perry sold the lot to Alice Phillippe Nelson (JCD 565:509). In 1964 city directory this address is listed as "under construction. A fine example of a stucco ranch house in the area, it effectively relates its original design after the end of the period of significance.

38.00 *Survey #351*

HENRY BOYD HOUSE — 1908
63 ALIDA ST — 391E09AD 4300
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Henry Boyd purchased this site from William Addison in May 1908 and in June the local newspaper reported that "H. J. Boyd has a new residence almost complete on Alida Street. He will occupy it as his own residence. Boyd, a local photographer, moved in with his wife Nettie and the family remained here until 1923 when the house was sold to William Reinhardt. By 1948-49 the house was owned and occupied by Frank E. and Lilah Warren (JCD 260:66).

It appears that as built the Henry Boyd House may have consisted of a hipped square or hipped ell volume with intersecting roofs and small porch. During the historic period, and possibly originally,

the porch was expanded to the present wraparound configuration. A shed dormer appears to be a newer alteration. Nestled within a mature landscape, the Boyd House site also contains a small gable-roof structure at the SW corner. The Henry Boyd House effectively relates its original design and appearance during the period of historic significance.

39.00 *Survey #352*

G. S. ANDERSON RENTAL HOUSE — 1910
75 ALIDA ST — 391E09AD 4400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

A portion of the land purchased by Henry Boyd in 1908, two years later, after constructing his own dwelling, Boyd sold this portion of the property. By July 1910 it was purchased by George S. Anderson, who lived nearby at 76 Alida. Anderson apparently had this single-story bungalow style dwelling built for use as a rental sometime prior to 1911, when it appears on Sanborn Fire Insurance Maps of the area. In 1920 the house was owned by Mattie B. Shaw (JCD 106:594). Theodore and Jewell Lockhardt lived here in 1942, while operating an apartment building on Siskiyou. City directories for Spring 1948 show a Ervin Lesser residing at this address By 1949 the owners were Edgar and Francis M. Shoupe (JCD 292:91).

The Anderson House is a fine single-story gabled bungalow with a projecting gable porch. Decorative features include the open work of the porch gable end, the massive porch supports and multi-paned windows. While resided with asbestos shingles and modified in the porch balustrade and other areas, the Anderson retains sufficient integrity to relate its appearance during the period of historic significance.

40.00 *Survey #353*

WILLIAM V. ATHANAS HOUSE — 1930C
81 ALIDA ST — 391E09AD 4500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Dated 1930 by the Assessor, this house was purchased by William V. Athanas in 1943 and that family retains ownership at this writing. Apparently part of a larger lot, that extended to the corner of Blaine, various subdivisions have reduced the parcel over the years.

The Athanas House is a single story volume comprised of intersecting gables with a small project gable porch. Siding, windows, and simple trim all remain from the original development period. The Athanas House retains sufficient integrity to relate its appearance during the period of historic significance.

41.00 *Survey #354*

HEVENER-CONNER HOUSE — 1890C
865 BLAINE ST — 391E09AD 4600
STYLE: OTHER: VERNACULAR, I-HOUSE — HISTORIC CONTRIBUTING

A one and one-half vernacular ell, the Hevener-Conner House was built circa 1890 after E. E. Miner, who platted this portion of Ashland as "Miners Addition," sold the subject parcel to Susie Hevener. R. Charles Hevener, a carpenter, likely built the house. In 1909 the house was purchased by Arthur

Abbot who quickly sold to A. H. and Nellie Connor. Mr. Conner, a Southern Pacific Railroad engineer, moved in and made substantial improvements. In June 1910 the local newspaper reported that "Mr. and Mrs. A. H. Conner are making extensive improvements to their home on Blaine. (Ashland Daily Tidings, 16-June-1910, 4:4).

The Hevener-Conner House originally faced Alida Street, as evidenced by the hipped porch that still remains on that elevation. With the 1920 sale and eventual partition of the parcel, the Blaine Street, or side, elevation became the street face. Elements of the early design include a shed roof dormer, an inset shed porch, likely original a screened kitchen porch, wide plain frieze, 1/1 wood windows, door and window trim, and cornerboards. Although re-sided with shingle, the Hevener-Conner House retains sufficient integrity to relate its appearance during the period of historic significance.

42.01 *Survey #355*

GERALD AND GRACE WENNER HOUSE — 1925
107 ALIDA ST — 391E09AD 4700
BUILDER: PUTNAM, FLOYD
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Gerald Wenner purchased this corner from Nellie Conner in 1920 (JCD 124:486). In 1925 Gerald and his wife Grace hired Floyd Putnam to build this structure on the property. Mr. Wenner, who enjoyed a long career in banking in Ashland, lived here until his death in 1973. Grace died the following year and the house eventually left family ownership.

The Wenner House is a small gable volume with a clipped gable projecting wing at the NE. A shed roof covers the large porch. The Wenner House retains substantial integrity, with original siding, windows, trim, and other details. Located on a prominent corner location, the Wenner House effectively relates its original design and appearance during the period of historic significance.

42.02

HOLDEN RENTAL HOUSE — 1980S
101 ALIDA ST — 391E09AD 4700
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

Built in the 1980s for owner Ted Holden, this structure is a small single story hipped volume, located to the north of the Wenner House, and situated upon the same tax lot. Essentially hidden from this street, this cottage is addressed as 101 Alida Street.

43.00

SUMMIT INVESTMENT CO. DUPLEX — 1973
925 BLAINE ST — 391E09AD 4800
BUILDER: HUTCHINS AND CLARK
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This duplex was constructed in 1973 by Summit Investment Company, which had purchased the property in 1973 (JV 80903, see also Ashland Building Permit #4831).

44.00 *Survey #356*

JOHN AND MAUDE RUGER HOUSE — 1939
100 ALIDA ST — 391E09AD 4900
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: ENGLISH COTTAGE — HISTORIC CONTRIBUTING

Dated 1939 by the County Assessor, this dwelling was constructed during the ownership of John and Maude Ruger, who purchased the property in 1929 (JCD 176:347) Mrs. Ruger, by then a widow, is listed as the occupant in the 1942 City Directory. She remained at this address at least though 1956.

A one and one-half story period revival structure, the Ruger House is a gable volume with a projecting gable entry element. Siding is striated shingle vertical boards in the gable end over the entry. Somewhat modified with a prominent skylight and other elements, the Ruger House nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

45.00 *Survey #357*

VAN DYKE-POWELL HOUSE — 1920C
92 ALIDA ST — 391E09AD 5000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Originally a part of the larger Van Dyke property on Alida, this house may have been built as a rental and is shown on the site in 1920 by the Jackson County Assessor. The property was purchased by Lawrence and Alta Dena Powell who are shown living at this address in 1942 and retained ownership for more than four decades.

The Van Dyke-Powell House is a fine single-story bungalow with clipped gables. A small entrant type porch is located on the south, below a hipped extension. Siding, windows, trim and substantial other detailing remains. The Van Dyke Powell effectively relates its original design and appearance during the period of historic significance.

46.00

CLIFFORD AND KATHRYN DECKER HOUSE — 1956
83 MORSE ST — 391E09AD 5100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — NON-HISTORIC/NON-CONTRIBUTING

This small gable volume with an attached garage was built in 1956, after this lot was subdivided from the Van Dyke House site, below.

47.00 *Survey #358*

WILLIAM S VAN DYKE HOUSE — 1891C
84 ALIDA ST — 391E09AD 5101
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC CONTRIBUTING

Portions of this early one story ell may have been built in 1890 by J. S. Rodgers, a carpenter who ended up in a legal issue with the property owner, Harry J. Black. By January 1891 the property was purchased by William S. Van Dyke for $1250, a price that indicates the house was standing at the time. The family retained the property until 1922 when they sold it to Emma Gooding (JCD

160:543). In 1942 Clifford P. and Kathryn Decker are the owner-occupants (JCD 238:80). Mr. Decker listed his occupation as a fireman for the Southern Pacific Railroad. In 1948 Vernon A. Williams is listed at this address, possibly a renter.

The Van Dyke House is a fine multiple gable volume set upon a high concrete foundation. The porch at the NW corner is notable for its early-appearing chinoiserie balustrade. With original siding, windows, trim, watertable and other detailing, the Van Dyke House retains very high integrity and effectively relates its original design and appearance during the period of historic significance.

48.00 ***Survey #359***

GEORGE ANDERSON HOUSE — 1910
76 ALIDA ST — 391E09AD 5200
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

George S. Anderson, a clerk with the Warner Mercantile Company, purchased this property in 1910 and likely began construction of this single-story hipped roof volume immediately. The house is shown standing on the County Assessor's field book for 1910, owned by Anderson (JCD 82:216). Mattie Shaw purchased the property in 1917 and owned it at least through 1920 (JCD 106:594). By 1949 the property was owned by Harry Keller Mabbot, agent for the life estate of Effie Keller Galbraith (JCD 228:37-39).

The Anderson House, with an entrant porch, and original siding, has been somewhat modified by the installation of non-compatible fixed windows that impact the character of the façade. A large addition to the rear, a comparatively recent alteration, is sufficiently differentiated to retain the primacy of the historic volume. A small accessory unit is located to the SE of the primary dwelling. Although somewhat altered the basic historic character of the Anderson House remains and it accordingly relates the appearance during the period of significance.

49.00 ***Survey #360***

DENNIS AND LOULA M. MANSFIELD HOUSE — 1941
66 ALIDA ST — 391E09AD 5300
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD — HISTORIC CONTRIBUTING

This property, long a portion of a larger parcel including the two adjoining tax lots to the north, was subdivided in the late-1930s or early 1940s. The structure, dated 1941 by the Assessor, was owned and occupied by Dennis and Loula M. Mansfield by 1942, when the couple is listed here in a city directory (JCD 227:442-3). Retaining ownership at least through 1949, Mr. Mansfield operated a Stanley Home Products distributorship from this structure according to the 1948 city directory.

The Mansfield House is fine single-story volume comprised of two connected gables. Period details including the arched tympanum over the entry stoop, 8/1 double hung windows, shutters, and other "Colonial" details accurately reflect the original construction period. The Mansfield House retains sufficient integrity to relate its appearance during the period of historic significance.

50.00 *Survey #361*

MILLER-HILL HOUSE 1902C
60 ALIDA ST 391E09AD 5400
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC, NON-CONTRIBUTING

A one and one-story ell, the Miller-Hill House was probably built in 1902 after Judd V. Miller purchased the subject land from S. P. Crowson. A 1906 city directory shows Miller, an engineer for the Southern Pacific Railroad, living on Alida. By 1909 the house was sold to Thomas Hill, a real estate agent, who apparently lived here until 1914. Other owners include R. J. Edwards (JCD 71:66) and, by 1920, A. W. Storey (JCD 102:5515). Fred and Marion Whited owned the property in 1949 (JCD 272:501).

Originally a vernacular ell, probably with an inset porch, the original volume of the Miller-Hill House is now encumbered by a large front addition with central gabled porch. Various window alterations, siding changes, and other alterations also deviate from the building's original character. The Miller-Hill House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

51.00

JACK AND CAROLINE WILLIAMS HOUSE 1947
52 ALIDA ST 391E09AD 5500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC, NON-CONTRIBUTING

According to County Assessor's field books this site, lot 3 of Miner's Addition, was a "berry patch" in 1910, a portion of land owned by R. J. Edwards. It appears to have remained open land, associated with the Miller-Hill House, until the late 1940s. The house, dated 1947 by the Assessor, was owned and occupied by Jack W. and Caroline Williams by 1948-1949 (JCD 269:347).

A single-story Ranch form with intersecting gables, the Williams House has been modified and altered from its presumed original appearance with new windows, siding, shingle detailing in the gable end and what appears to be an addition. The Williams House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

52.00 *Survey #362*

MOORE-MAY HOUSE 1933
46 ALIDA ST 391E09AD 5600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE HISTORIC CONTRIBUTING

Although not entirely clear, this house was reportedly built in 1933, possibly for use as a rental by F. W. Moore who owned a larger tract in this area. In 1946 the property was sold to C. H. and Louine May (JCD 268:18) and in 1948 the address is listed in the city directory, occupied by Glenn Yancey. The property was partitioned from the larger Moore lot into its present configuration sometime after 1949.

The Moore-May House is a single-story clipped gable with a small project gable porch canopy and a shed bay on the north. A gable garage is located to the rear of the house. While somewhat modified, with a replacement window at the north and what appears to be non-original siding, the Moore-May

House retains sufficient integrity to relate its appearance during the period of historic significance, an example of the small rental volumes that typify much of the infill development in the district prior to World War II.

53.00

TAYLOR APARTMENTS — 1971
43 MORSE — 391E09AD 5601
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

The exact history of this resource is unclear, having been built at the rear of the Moore-May House at 46 Alida Street, circa 1971, a period when the land was still owned by Thomas and Marguerite Taylor (JCD 559:126). In 1986 Arthur Graven is listed at this address, which appears to have been owner-occupied. A two story concrete block and wood frame volume with a large second-story porch and an open parking bay, the Taylor Apartments reflect the traditional infill pattern in this area.

54.01 *Survey #363*

WILLIAM O. & GERALDINE YATES HOUSE — 1920C
140 S PIONEER — 391E09BC 3800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

The social history of this house is largely uncertain and the lot was originally a part of a larger tract in this area. Dated 1920 by the Assessor, the property appears to have been that purchased by William and Geraldine Yates in 1947 (JCD 279:69). The Yates' are listed at this address in 1948 and retained possession through the 1960s.

The Yates House is a multiple-gable single story volume with a large daylight basement that provides an additional floor. Located on the sloped side of the canyon beyond the pavement of South Pioneer, the house retains a largely rural setting despite its proximity to downtown Ashland. The Yates House is clag with asbestos shingle siding with non-historic appearing board and batten treatment below the watertable. Early brackets, large overhangs, and other detail remains. The Yates House retains sufficient integrity to relate its appearance during the period of historic significance.

54.02 *Survey #364*

YATES RENTAL UNIT & GARAGE — 1920
138 S PIONEER — 391E09BC 3901
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Although not entirely clear, this structure appears to have been initially the garage built in connection with the Yates House and remains under common ownership although located upon a separate tax lot. It is not clear when the upper story was converted to residential use although there is no listing for this address in 1948. Paul R. Whitney is listed at 138 South Pioneer in 1964.

The Yates Rental Unit and Garage was likely developed along with the Yates House during the historic period and then modified later for its current rental use. The simple volume retains horizontal siding and banked windows, with the large hinged garage doors facing South Pioneer no

longer appearing to be in use. The Yates Rental Unit retains sufficient integrity to relate its appearance during the period of historic significance.

55.00 ***Survey #365***

WILLIAM CLEVELAND HOUSE — 1909C
130 S PIONEER ST — 391E09BC 4000
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

An ell-shaped hipped volume on a elevated daylight basement, the Cleveland House was probably built circa 1909, following purchase of the site by William Cleveland, a conductor for the Southern Pacific Railroad. The house appears in Assessor's field books, owned by Cleveland, in 1910 (JCD 89:71). Cleveland and his family remained here until 1921 when they sold the house to R. L. Chaney. In 1949 William and Geraldine Yates owned this house, along with several others nearby (JCD 267:507).

The Cleveland House has been somewhat renovated and altered however the building retains sufficient integrity to relate its appearance during the period of historic significance.

56.00 ***Survey #366***

STANLEY-MARKS HOUSE — 1910C
128 S PIONEER ST — 391E09BC 4100
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Although previously dated at 1914, this house was standing in 1910 according to Assessor field books and 1911 Sanborn Fire Insurance Maps, a time when it was owned by Mary Stanley, a part of her larger parcel that included the adjacent house to the north (JCD 63:343). In 1914, after Mrs. Stanley's death, the property was transferred to Helen Marks, possibly a daughter. Marks used the property as a rental. By 1920 the building was owned by Jacob M. Casebeer (JCD 104:211). Sometime prior to 1949 the lot was divided to the present configuration and by 1942 the house was owned and occupied by William and Bernice Beare (JCD 245:363). Mr. Beare listed his occupation as a logger.

A fine example of a small hipped cottage, the Marks House has a full shingle-clad basement with horizontal siding on the main floor. A recessed central entry, below a notable arch-roofed canopy supported by large brackets, highlights the façade. Although somewhat modified and improved, the Marks House retains sufficient integrity to relate its appearance during the period of historic significance.

57.00 ***Survey #367***

MARY STANLEY HOUSE — 1910
126 S PIONEER ST — 391E09BC 4200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This fine bungalow-style one and one-half story volume was built for Mrs. Mary L. Stanley, a dressmaker, in 1909-1910. "Mrs. M. L. Stanley will soon begin construction of a neat cottage on her ...property." (*Ashland Tidings*, 18-February-1909, 4:3) She is listed of the owner of the property, with the house shown, in Assessor's field books for 1910 (JCD 63:243) and the house show on the

1911 Sanborn Fire Insurance Map of the area. Mrs. Stanley died and her estate sold the property in 1914. By 1920 the Stanley House was owned by Jacob M. Casebeer (JCD 104:211) along with the adjacent parcel (now 130 South Pioneer) Sometime prior to 1949 the lot were divided to the present configuration and by 1949 James H. and Alta J. Edgar are the owners (JCD 250:300). The Edgars, both prominent (he was minister and she was the assistant librarian) apparently used this house as a rental. (JCD 245:363).

The Mary Stanley House boasts a 2/3 width entrant porch below the main gable volume with a horizontal siding extension serving as the balustrade, integrating the design. Window, trim, and other original detailing survive, allowing the house to effectively relate its original design and appearance during the period of historic significance.

58.00 ***Survey #368***

EVANS-WOOTEN HOUSE — 1920C/1999
115 FORK ST — 391E09BC 4300
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This small volume apparently contains portions of the dwelling building by 1910-1920 for S. J. Evans and then later modified by subsequent owners including Charles and Irene Cribbs in 1949 and George and Bonnie Wooten in 1953 (See JCD 12:270, 118:472, 256:221 and 388:315). In recent years a series of owners have undertaken both remodeling and addition to the extent that the structure no longer reflects its historic appearance and is, in effect, new.

59.00 ***Survey #369***

LASETER-SHAVER HOUSE — 1907
107 FORK ST — 391E09BC 4400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This small single story gable volume was built in 1905 after the land was purchased by John E. Laseter, a local barber. In October of that year the local newspaper reported that Laseter "...has a new neat cottage complete on Haradine Hill (*Ashland Tidings*, 5-October-1905, 2:3). Laseter sold the house to Charles M. and Cecila Shaver, also a barber (an appropriately named, considering!) in the firm of Newberry and Shaver (JCD 67:581) Shaver sold the property to Minnie Lane in 1917 (JCD 113:98). In 1948-49 the house was owned by Orson and Elizabeth Wray, probably as a rental. (JCD 302:407).

An example of the bungalow form, the Laseter-Shaver House has been somewhat compromised by remodeling and alteration, notably with the installation of a large picture window and partial enclosure of the front porch. Still, the house retains original siding, a fine brick chimney and other detailing that sufficiently relate its original design and appearance during the period of historic significance.

60.00 *Survey #370*

KING HOUSE 1930
108 S PIONEER ST 391E09BC 4500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE HISTORIC CONTRIBUTING

In 1920 this site was a portion of a large lot owned by B. L. Nichols, who had lived here at least since 1911 in a house that stood on this approximate site, as shown in Sanborn Fire Insurance Maps of the area. (JCD 50:300). That ell-shaped house was apparently raised sometime after 1920, possibly by fire, for construction of the present dwelling. By 1949 the larger Nichols property had been divided into three tax lots, including the subject, which was purchased in 1948 by Ruth E. King (JCD 303:316). Mickey Babcook is listed at this address in Spring 1948, possibly indicating rental use.

The King House is impressively sited above Pioneer Street behind a retaining wall and stairwell entryway that leads to the open Pergola-like porch covering. Wideboard siding and multi-pane windows reinforce the presumed original character and overall the house retains sufficient integrity to relate its appearance during the period of historic significance.

61.00 *Survey #371*

JACKSON RENTAL HOUSE 1920C
106 S PIONEER ST 391E09BC 4600
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD HISTORIC CONTRIBUTING

Although dated at 1900 by the Assessor, this house does not appear on the 1911 Sanborn Fire Insurance Map.[4] The lot, originally a portion of the land owned by B. F. Nichols, did not exist in its present configuration until sometime after 1920. In 1949, having been divided, the subject parcel was owned by W. D. and Anna I. Jackson, who most likely purchased this early dwelling and relocated upon this site for rental use. The Jackson's, who owned numerous rentals in this area, also appear to be responsible for the subdivision of the Nichols property into three lots (See JCD 179:261, 217:488 etc.) In Spring 1948 Mae D. Blomquist is listed as living at this address. Marquerita Andrews purchased the property in 1952 (JCD 374:352).

The single story Jackson Rental House, presumably somewhat modified in connection with its relocation to this site, retains several elements that indicate its earlier construction, notably the delicate eave returns, wide frieze and 6/1 windows. These early features are paired with more modernistic elements such as the wide board siding and the minimal eaves, creating a rather idiosyncratic whole that effectively relates the history of this structure during the period of historic significance.

[4] There is the possibility that this house is the dwelling inhabited by B. F. Nichols (Site ID 64.0) however in both the Assessor and Sanborn Maps the "ell" is reversed, with the projecting gable on the north. Such an error is unlikely to be found in both sources.

62.00 *Survey #372*
JACKSON-WOLFORD HOUSE 1947
102 S PIONEER ST 391E09BC 4800
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD HISTORIC, NON-CONTRIBUTING

This lot, like the two to the south, were originally a portion of the land owned by B. F. Nichols, and does not appear to have been subdivided into the present configuration until the 1940s during the ownership of W. D. and Anna I. Jackson (JCD 179:261, 217:488 etc.). As with the house at 106 South Pioneer, the Jackson's may have relocated this dwelling from another location or built the structure for rental or resale purposes. By 1948-1949 the house was owned by Anna G. Wolford, who may have leased out rooms. Mrs. Wolford, Pauline Grane and Mike Short are all listed at this address in the Spring 1948 city directory.

Like the Jackson Rental, above, this house is an intriguing mixture of turn-of-the-century detailing and later styles. Unfortunately modified with the installation of new and inappropriate window systems, the Jackson-Wolford House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

63.00 *Survey #373*
AMOS & VERA NININGER HOUSE 1909
80 HARGADINE ST 391E09BC 4900
BUILDER: DOWNING, THOMAS
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING [NR-LISTED]

This fine two story dwelling built of textured concrete block was constructed in 1910 by Thomas Downing for Amos and Vera Nininger. Nininger, a locally prominent grocer, was a long time Ashland businessman. He and his wife owned this property from more than 50 years. One of the finest examples of its type in the city, the Amos and Vera Nininger House was individually listed on the Nation Register of Historic Places in 1982.

64.00
SEELEY APARTMENT UNITS 1966
96 FORK ST 391E09BC 5000
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This apartment complex, consisting of two structures on a single large tax lot, was built circa 1966, when the property was owned by Dwight Seeley.

65.00
VINCENT AND ETHEL FELDHAUSEN RENTAL HOUSE 1948C
106 FORK ST 391E09BC 5100
STYLE: OTHER: ALTERED, FOURSQUARE HISTORIC, NON-CONTRIBUTING

This structure was probably built in 1948 following the purchase of the site by Vincent and Ethel Feldhausen (JCD 307:195). The couple can not be documented at this address, living on Granite Street, and it is considered likely they maintained this property as a rental until they sold it in 1962. In 1964 the house was occupied and owned by Rex N Clarke.

Serial additions and renovations, including a 1981 project by local contractor John Harpster and a 1988 project by Shostrom Brothers Builders, have dramatically altered this resource and it no longer reflects its presumed appearance during the period of significance.

66.00 *Survey #374*

PUTNAM-JONES HOUSE *(FRED PUTNAM RENTAL HOUSE)* 1915C
183 VISTA ST 391E09BC 5300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

Built in 1915 according to the Assessor and of a design and construction with that date, this house was likely built as a rental by Fred L. Putnum, who owned and resided in Hargadine House to the north after 1915. Partitioned into a separate tax lot in 1949, the owners at that time were Theodore and Ada G. Jones, who had apparently acquired the lot much earlier and may be responsible for its construction. The Jones remained at this address for many years and are still listed here in 1964.

The Putnam-Jones House is essentially a gable volume with a broad bungalow-inspired gable front porch. Retaining substantial detail at the streetscape, the house is more modified to the rear with a rooftop porch and other alterations that deviate from the original character. Nevertheless, from Vista Street, the Putnam-Jones House retains substantially intact and successfully relates its original appearance and design during the period of historic significance.

67.00 *Survey #375*

GEORGE HARGADINE HOUSE 1888
166 HARGADINE ST 391E09BC 5400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This large one and one-half story dwelling was a part of the original Hargadine property and was annexed into the city with the incorporation of the Hargadine Tract. Martha Hargadine, the widow of Ashland pioneer merchant Robert Hargadine. Hargadine, from Ohio, was one of the earliest settlers in Ashland. The Hargadine's son George, a stock raiser, probably built this house around 1888 and the first Sanborn Fire Insurance Maps of this area, dated 1898, show it on the site. In 1888 the local paper noted that "George Hargadine is building a neat little cottage on Hargadine Hill. He will need it himself, soon, a rumor say" (*Ashland Tidings*, 25-May-1888, 3:3). In 1905 the property was sold to Gwin S. Butler, a local financier, and he apparently leased it to Fred Putnam. By 1920 Putnam purchased the property (JCD 105:157). By 1948-1949 Oren R. Edwards owned the property, earlier subdivided to create what is now Tax Lot 5300, facing Vista Street (JCD 243:492). (see the Putnam-Jones House, above).

Built upon a high daylight basement that creates an imposing presence on this hillside site, the Hargadine House is basically a hipped volume with gable extensions. A glazed side porch, beneath the main roof volume, appears to be an alteration but substantial early detailing remains. Windows, siding, window trim, watertable and other elements effectively convey its early construction. Associated with a significant family in Ashland's history and one of the oldest houses in the Siskiyou-Hargadine Historic District, the George Hargadine House effectively relates its original design and appearance during the period of historic significance.

68.00 *Survey #375*

EDWARDS REPAIR SHOP — 1948
166 HARGADINE ST — 391E09BC 5500
STYLE: MODERN PERIOD: MODERN COMMERCIAL — HISTORIC CONTRIBUTING

This small single story commercial volume was built in 1948 Oren Edwards, who lived in the adjacent house. Edwards had earlier purchased a downtown business, Jack's Fix-It Shop," and after a year-long partnership renamed the business Edward's Repair Shop. Having purchased a home on Hargadine, he hired Cliff Colmer and "Mr. Smith" to erect the commercial structure on the property (JCD 243:492). In 1956, through Circuit Court Journal 129:322, the lot was partitioned to its present configuration. Edward's Repair shop specialized in bicycle and lawnmower repair, in addition to locksmith work. Mr. Edward's son, Oren "Jack" Edwards, Jr., operated the business after his father and although the store closed in 1982 it remains in Mr. Edward's ownership today. (Jack Edwards, personal communication with the Author, 27-Feb-2001).

The Edwards Repair Shop, an unusual commercial infill at the border of the District and Ashland's downtown core, has concrete sides and vertical wood façade with little detailing. Built and operated by the Edwards Family for more than three decades, the Edwards Repair Shop retains sufficient integrity to relate its appearance during the period of historic significance.

69.00

M. H. AND PAULINE TUCKER DUPLEX — 1954C
184-190 HARGADINE ST — 391E09BC 5600/5700
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This duplex was likely built in 1954, following purchased of the property by M. H. and Pauline Tucker (JCD 400:67). Assessor's plats document the lot as unimproved as late as 1949 and there were several ownership transfers during the period 1949-1954, yielding the possibility that the structure was built between 1950 and 1954 by Myrle C. and Mary Adams (JCD 331:31). Martin H. and Pauline Tucker are listed as living at "184 Hargadine" in the 1955 Polk Directory.

70.00 *Survey #376*

EVANS-MATTERN HOUSE — 1905
208 HARGADINE ST — 391E09BC 5800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This large two story dwelling was built in 1905 for Samuel and Eliza Evans, as well as Evan's mother Francis. Evans ran a successful Ashland paint business and hired Ashland architect Frank Chamberlain Clark to design his home. Five years later, Evans sold the house to Herman and Fredericka Mattern. Mattern was a mining engineer who was placed in charge of the Ashland Mine. In 1920 the property was owned by R. M. Bennett (JCD 113:180). By 1949 Stephen W. and Mary Moss were the owners (JCD 278:82). Around this time, probably in connection with the high demand during WWII, the Evans-Mattern House was converted to multi-family occupancy. The Spring 1948 city directory lists five individuals at this address.

An imposing dwelling, the Evans-Mattern House still exhibits considerable integrity despite a long history of multiple-family use. The original gabled porch with massive grouped corner posts,

projecting brackets, and turned spindle balustrade remains, as does the high stone foundation, siding, and other detailing. The Evans-Mattern House, impressively sited on its hillside lot, effectively relates its original design and appearance during the period of historic significance.

71.00

AIKENS HOUSE — 1946C
220 HARGADINE ST — 391E09BC 5900
STYLE: MODERN PERIOD: MODERNE, CLASSICAL MODERNE — HISTORIC CONTRIBUTING

Dated 1946 by the Assessor, the exact history of this house is unclear. In 1948 the house was standing, and listed as "Vacant" in the 1948 city directory. By 1949, and probably earlier, the property was owned by A. L. Aikens and the house was on the site (JCD 259:356). Aikens is not listed in the 1955 city directory. A. C. Range owned and occupied this house in 1964.

A rather austere modernistic stucco volume unusual for the area, the Aikens House has little detailing beyond a simple corner line and deeply inset frames around the large windows. A good example of its stylistic type, the Aikens House retains sufficient integrity to relate its appearance during the period of historic significance.

72.00 *Survey #377*

FRANK AND MARY GRISEZ HOUSE — 1898C/1913
104 S 1ST ST — 391E09BC 6000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Portions of this small single-story volume were apparently built circa 1898 and appear on the Sanborn Fire Insurance Map of that year. Possibly a rental, original owner Samuel Evans sold the house to Frank and Mary Grisez in 1908 (JCD 73:126). Mr. Grisez was the county surveyor and the family retained ownership though 1918. Additions or alterations that yield the present bungalow appearance likely date from the Grizez ownership period and the structure is dated 1913 by the Assessor. In 1920 the house, formerly addressed as 207 Vista, was owned by Mrs. L. M. Ring (JCD 122:525-8). By 1948-1949 the house was owned and occupied by Henry [William] and Barbara Emistad (JCD 269:415).

The Grisez House is comprised of two intersecting gables with a projecting gable porch. Original narrow-board horizontal siding, cottage windows, trim, porch detail and other elements survive. The Grisez House effectively relates its original design and appearance during the period of historic significance.

73.00

LUPTON DUPLEX — 1967
215 VISTA ST — 391E09BC 6100
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This one-story duplex was built in 1967 for Edward Lupton, as per City of Ashland permit 67-05795.

74.00 *Survey #378*
COUNTRYMAN-FOX HOUSE 1884
244 HARGADINE ST 391E09BC 6200
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE HISTORIC CONTRIBUTING

This fine single story double-bay front cottage was built in 1884 for Malinda C. Countryman, a local milliner. "Mrs. M.C. Countryman's new dwelling house on her lot on the Hargadine Hill is nearly completed (*Ashland Tidings*, 15-August-1884, 2:2). Four years later Countryman sold the property to Kate and David Fox. The couple lived here for the remainder of their lives and the house was sold to James Brownlee Duncan in 1917 (JCD 120:358). By 1948-1949 the house was owned by John and Bessie Ogle Welch (JCD 267:78)

The Countryman-Fox is one of several examples of the so-called "Double-bay front" variant of the Queen Anne form. In the 1970s the house was individually nominated for listing on the National Register, an application that failed largely due to the unfortunate replacement of the original bay window glazing with the present large fixed panels. With this exception, the house retains substantial other detailing, notably the eave fans in the two projecting bays, knob-and-tube spindle work over the recessed central porch, a decorative frieze and wide stairwell to the main floor. While replacing the windows would restore the chief architectural feature of the design, within the framework of this nomination, the Countryman-Fox House retains sufficient integrity to relate its appearance during the period of historic significance.

75.00
SANDERSON APARTMENTS 1 1964
225 VISTA ST 391E09BC 6201
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

In 1964 this address was reported in the city directory as four apartment units with units 5-13 "under construction." Ownership at this time was Robert L. and Mary Jane Sanderson, who purchased the parcel in 1963 and probably initiated construction of the structure soon thereafter. In 1986 there were eight units reported at this address in 1986, probably an indication of some sort of land partition in conjunction with the adjacent properties.

76.00
KING'S CASTLE APARTMENTS 1965
264 HARGADINE ST 391E09BC 6300
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This apartment complex was developed in 1965 after Kenneth Jones et al purchased the site (JCD 593:133). In 1986 the complex was called the King's Castle Apartments in the Polk City Directory, now jointly owned with the apparently separately developed units on Tax Lot 6201, above.

77.00 *Survey #379*
W. B. SMITH HOUSE 1910
280 HARGADINE ST 391E09BC 6400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC, NON-CONTRIBUTING

This large one and one-half story bungalow style dwelling was built by William B. Smith, a local carpenter, in June 1910. "W. B. Smith is building a large bungalow on Hargadine Street (*Ashland Tidings*, 23-June-1910, 5:2). The same source reports the house completed by November of that year. Smith, a partner in the Ashland Furniture Company, died in his home in 1924. His family retained control of the property at least through 1949 according to Assessor's field books. In Spring 1948 both E. O. Smith, the property owner, and Marc Smith, as shown living here.

A well-detailed gable bungalow with a fine brick chimney that includes clinker brick, other detail of the Smith House includes the broad eaves and massive brackets of the Craftsman style. While the original volume can be discerned behind the inappropriate front porch replacement and stairwell access required by the multiple occupancy use, the Smith House, at present, does not retain sufficient integrity to relate its appearance during the period of historic significance.

78.00 *Survey #380*
GRAINGER-STANLEY HOUSE 1900
298 HARGADINE ST 391E09BC 6500
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: ENGLISH COTTAGE HISTORIC CONTRIBUTING

This one-story volume was apparently built circa 1900 and is dated as such by the Assessor. The house was long owned and occupied by F. M. and E. E. Grainger, who retained the property at least until 1920 and probably later (JCD 34:73). In 1948 this house was occupied by Frank J. Van Dyke, a prominent attorney and civic leader, who later served a leadership role in the Oregon legislature. At some undetermined time, possibly as the result of the transfer to Merrill R. and Ruth L. Stanley prior to 1949, the house was substantially modified and modernized to its present Period Revival exterior. (JCD 293:337:38).

As remodeled, the original gabled ell of the Grainger-Stanley House was converted into a modest Period cottage, with arched windows, minimal eaves, and wood shingles exterior, all typical of the form. In the 1980s, as a part of conversion to bed and breakfast use, a flat-roofed wing was added to the east elevation, as was the covered car port with a deck above. While non-historic, these two additions are sufficiently differentiated and secondary to the primary volume, allowing it to effectively relate its design as remodeled during the period of significance.

79.00 *Survey #381*
CHARLES CHATTIN HOUSE 1911
314-318 HARGADINE ST 391E09BC 6600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This large one and one-half story volume apparently contains portions of a structure begun in 1888 by H. P. Weeks, a building that is shown on this site Sanborn Fire Insurance Maps from 1898. In 1907 the house was purchased by Charles Chattin, a brakeman for the Southern Pacific Railroad. In 1911 the local paper reported "C. W. Chattin is having his residence on Hargadine Street modernized in a

bungalow" (*Ashland Tidings*, 13-April-1911, 1:2). The modernized residence is shown on both the 1911 and 1928 Sanborn Maps of the area. Chattin sold the remodeled house to Walter Everton in 1912 (JCD 92:562) and he remained here at least though 1920. In 1949 the house was owned by Edythe Jermark and Claude and Della Heard (JCD 298:350, 274:433) and apparently had been converted to multi-family occupancy. Operated as "Avalon Terrace," the Spring 1948 directory lists six individuals at this address.

The Chattin House exhibits characteristics that support the contention that it was originally a duplex, or at minimum was modified for multiple occupancy shortly after construction. The matching entryways, with wooden stairs and balustrades, grouped porch posts and other details effectively retain the basic character of the original design. Siding, windows, eave brackets, other details survive. The Chattin House is sited on a raised lot, behind a coursed block retaining wall. A small garage is located to the rear west. The Chattin House effectively relates its original design and appearance during the period of historic significance.

80.00 ***Survey #382***

GEORGE N. KRAMER HOUSE — 1910
332 HARGADINE ST — 391E09BC 6700
BUILDER: SHEETS, WILLIAM
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC, NON-CONTRIBUTING

This dwelling was built in 1910 for Southern Pacific Railroad passenger agent George N. Kramer. In June of that year the local newspaper reported that "Mr. Kramer is building a modern six room bungalow with a basement. The builder is William Sheets (*Ashland Tidings*, 12-June-1910, 5:2). Kramer, a prominent civic leader as the result of his position with one of the city's most influential elements, lived here with his wife Beryl for many years.

Consisting of serial remodeling, the main gable volume of the Kramer House was augmented by a flat-roofed single story volume to the east prior to 1928. More recently a full second floor was added to above that volume, matching the exterior siding and general detailing of the earlier portions of the house. Other changes, pre-1989, include window alteration and the overlaid striated wood shingle siding that now covers the house. While consistently remodeled and retains some basic connection to its original design, the overall character of the Kramer House compromises its ability to relate its original construction period or appearance during the period of significance.

81.00

DEBOER COMPLEX — 1994
260 VISTA ST — 391E09BC 7300 (7000,7100 & 7200)
BUILDER: DEBOER, MARK
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This ID number includes four tax lots and several structures that are jointly owned and occupied by Sidney DeBoer. Mark DeBoer served as the contractor of the project, which includes several structures built following demolition of earlier resources and, at 265 Glenview (TL 7200), a house originally built in 1988 for Bill Cowger (Ashland Building Permit 022788). Painted and detailed to

match the historic Humboldt-Pracht House (234 Vista, below), the DeBoer Complex spans between Vista and Glenview.

82.00 *Survey #383*

HUMBOLDT-PRACHT HOUSE 1908
234 VISTA ST 391E09BC 7400
ARCHITECT: CLARK, FRANK CHAMBERLAIN
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING [NR-LISTED]

This large one and one-story house was built in 1910 for Humboldt Pracht, son of Max Pracht, a prominent Ashland fruit grower. The local paper reported "A. H. Pracht is excavating for the fine new bungalow which he will build on Vista Street. The plans contemplate one of the most complete and modern homes yet build in Ashland." Pracht and his wife lived in the house from more than thirty years.

One of the largest Craftsman-style homes in the city, the Humboldt Pracht House was individually listed on the National Register of Historic Places in 1980. Following a major renovation with new stone retaining walls and new landscaping, the Humboldt-Pracht House is now the centerpiece of a complex of structures and tax lots owned and occupied by Sidney Deboer.

83.00 *Survey #384*

C. B. WATSON HOUSE 1891
232 VISTA ST 391E09BC 7500
BUILDER: ALNUTT, J. W. [ATTRIB]
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: ENGLISH COTTAGE HISTORIC CONTRIBUTING

This house was likely built in 1891, the year that Chandler B. and Ella J. Watson filed a mortgage on the property that suggests they had contracted with J. W. Alnutt for construction of a dwelling. In 1893 the local paper reported that "C. B. Watson is having a large amount of improvements done in terracing his house on the Hargadine Hill" (*Ashland Tidings* 31-March-1893, 3:4) C. B. Watson, a prominent Ashland attorney, began a regionally known author and orator, published several articles on local geology that were widely distributed. Some confusion regarding the ownership of this property exists however the Watson's apparently lived here almost three decades. In 1920 the property owner is listed as the State Bank of Ashland (JCD 118:588) and by 1949 the owners are George B. and Charlotte Hull (JCD 235:373). George Hull, a dentist, is listed at this address with Charlotte in the 1942 city directory.

The Watson House is a small single-story gable volume with a projecting open gable porch canopy. Substantially remodeled at some unknown period to its present Period Revival exterior with arched porch openings, paired windows, minimal eaves, and wide horizontal siding. Located within a mature landscape, the Watson House bears little relation to its probable late-19th century design but effectively relates its design and appearance during as remodeled during the period of historic significance.

84.00 *Survey #385*

BLANCHE HICKS HOUSE — 1922c
212 VISTA ST — 391E09BC 7600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Although newspaper accounts indicate that a house was planned for this lot as early as 1908, no evidence of a dwelling can be located on the site until much later. Blanche Hicks, Ashland' longtime librarian, purchased the property in 1909 but County Assessor's records indicate that lot was remained vacant at least until 1920 (JCD 72:160). In 1922 Miss Hicks mortgaged the property for $1000, possibly related to construction of the dwelling. Blanche Hicks died in 1935 and by 1949 the house was owned by Leland P and Fay Linn (JCD 259:579).

A one and one story gable bungalow with a prominent shed dormer and rather unusual projecting roof over the entryway that is supported by over-sized brackets instead of the more typical porch posts of the style, the Hicks House retains substantial original detail, including siding, multi-pane glazing, broad eaves, and roof brackets. Modified somewhat at the entry, with a non-historic balustrade, the Hicks House retains sufficient integrity to relate its appearance during the period of historic significance.

85.00 *Survey #386*

J. H. PROVOST HOUSE — 1909
190 VISTA ST — 391E09BC 7700
BUILDER: STRICKFADDEN, FRANK
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Julian Henry Provost purchased this property in 1909 and hired local builder Frank Strickfadden and began this dwelling. Provost, a member of the prominent Ashland family, worked in the Provost Brothers firm. In 1919 he and his wife Mary sold the property to James H. McGee (JCD 120:208) Harry S. Harrison is listed at this address in 1948 and by 1949 County Assessor's records document the Harrison and his wife Myrtle as the owners (JCD 238:470). Harry Harrison was the principle in Harrison's Auto Parts, still operating in downtown Ashland.

The Provost House is a fine bungalow style dwelling, with a one and one half story gable portion and a projecting hipped volume that includes the large porch. Original siding, door and window trim, and other elements remain. The Provost is additionally notable for its fine landscaped setting with two early concrete garages facing Vista Street. The Provost House effectively relates its original design and appearance during the period of historic significance.

86.00

TED AND NANCY GARRIOT HOUSE — 1986
215 GLENVIEW DR — 391E09BC 7800
BUILDER: GREENEWOOD HOMES
STYLE: MODERN PERIOD: SHED — NON-HISTORIC/NON-CONTRIBUTING

This structure was built for owner Ted and Nancy Garriott by Greenewood Homes in 1986 (Ashland Building Permit 060686).

87.00 *Survey #387*
W. J. STEVENS HOUSE 1931
180 VISTA ST 391E09BC 7801
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

Long owned by Alice Butler, this property was sold to William J. and Laura Stevens in January 1930 and the dwelling was built shortly thereafter. Mr. Stevens operated the Steven's Meat Market in Ashland and he and his family lived at this address for many years, retaining ownership at least through 1949.

The Stevens House is a fine one and one half story gable bungalow with a full-width porch, shed dormer and other typical elements of the style. Set within a mature landscape with large trees and concrete retaining walls and stairs, the Stevens House site also includes a concrete garage with a shingle-clad gable volume above. The Stevens House effectively relates its original design and appearance during the period of historic significance.

88.00
KENNETH & MARY FRANTZ HOUSE 1981
136 W FORK ST 391E09BC 7802
BUILDER: REEL, JIM
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This house was built by Jim Reel in 1981 after Keneth M. Frantz purchased the property. Mr. Frantz retains ownership at this writing.

89.00
RAYMOND ENDRES HOUSE 1988
205 GLENVIEW DR 391E09BC 7803
BUILDER: DAVISCOURT CONSTRUCTION
STYLE: MODERN PERIOD: RANCH STYLE NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1988 by Daviscourt Construction, after the property was purchased by Raymond Endres.

90.00
JOHN & HARRIETTE CUMMENS HOUSE 1989
211 GLENVIEW DR 391E09BC 7804
BUILDER: GREENE, DON
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This house was built by Don Greene in 1989-1990 after the land was purchased by John Cummens. (Permit 89-10092)

91.00

PROFESSIONAL ARTS BUILDING — 1957c
450 SISKIYOU BLVD — 391E09BD7000
STYLE: MODERN PERIOD: MODERN COMMERCIAL — NON-HISTORIC/NON-CONTRIBUTING

This single story masonry office complex was built circa 1957 following the demolition of an early residence that stood on this site. It has long been occupied by a variety of insurance and small medical or professional offices.

92.00 *Survey #389*

HENRY GALEY HOUSE — 1899
460 SISKIYOU BLVD — 391E09BD7100
BUILDER: SCHMIDT, W. J.
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING

This large two story ell was built in 1898 for Henry Galey, child of S. B. and Ellen Galey, area pioneers. In April 1898 the local paper reported that "H. C. Galey has let the contract to W. J. Schmidt for the erection of a new residence on the Boulevard opposite the Congregational Church. It will be two stories and of neat architectural design (*Ashland Tidings*, 21-April-1898, 3:2). Henry Galey married Rosa Dodge, daughter of J. P. and Mary Dodge, who lived nearby. Mr. Galey served as the treasure of the City of Ashland and as the cashier at the Bank of Ashland. The Galey Family owned this property for many years although Henry and Rosa Daley long occupied the J. P. Dodge House at 570 Siskiyou. In 1949 the house was owned by John J. and Grace H. Kriesky (JCD 273:334). In Spring 1948 Mrs. Kriesky appears to have been operating boarding house under the name "Grand View Hotel" at this address.

The Galey House is a fine and substantially intact example of its type, with original siding, windows, trim, shingle-clad gable ends, two-story bay and other detailing remaining. Set in a mature landscape with a cast concrete retaining wall along Siskiyou, the Galey House compellingly and effectively relates its original design and appearance during the period of historic significance.

93.00 *Survey #390*

CARTER-BEEBE HOUSE — 1900
470 SISKIYOU BLVD — 391E09BD7200
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING

In 1900 the local newspaper reported that Harriet Carter, who had recently purchased this lot, was planning to build upon it. In June of that year the paper stated that "Work is well underway upon the neat cottage which is being erected for Mrs. H. H. Carter n the Boulevard...The foundation is of fine sandstone from the Jacksonville quarry and the cottage will modern throughout" (*Ashland Tidings*, 11-June-1900). Harriet Carter was the widow of H. B. Carter, one of the organizers of the Bank of Ashland and a long-prominent member of the Ashland community. Following her husband's death in 1898 Mrs. Carter built this house and lived here until her own death in 1902. In 1905 her heirs sold the house to Walter Beebe, a pioneer Ashland merchant, who sold this house to J. H. Turner in 1920 (146:208). Prior to 1949 Ruth Dews purchased the house (JCD 295:415) which remains in family ownership at this writing.

The Carter-Beebe House is a complex gable volume with a large and finely detailed hipped porch that wraps much of the primary façade. Spindle work, turned porch posts, shingled gable ends, original siding, cornerboards, and other details remain. A compatible addition to the rear was recognized locally as for its quality in the early 1990s. The Carter-Beebe House effectively relates its original design and appearance during the period of historic significance.

94.00 *Survey #391*

E. V. MILLS HOUSE — 1890
478 SISKIYOU BLVD — 391E09BD7300
BUILDER: MORRIS, J.
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

Ernest Victor Mills, partner with his brother in a local dry goods store, purchased this lot from H. B. Carter in 1888 and began construction of the dwelling two years later. "E. V. Mills will build on his fine Boulevard lot, a $3000 residence. $1200 worth of work will be accomplished now ... Colonel Norris will superintend construction" (*Ashland Tidings*, 25-April-1890, 3:3). Mills died at 34 years of age in March 1897 and his widow and young son remained in this house until 1943. Alfred Norris owned the property in 1949 (JCD 245:17).

The Mills house is a two-story gabled ell with fine exterior detailing including square-cut shingle work in the gable ends, boxed soffits, original window and door trim that includes crown moldings, cornerboards, watertable, and delicate spindle work on the hipped-roof front porch. Located upon a raised site, with a retaining wall along Siskiyou, the Mills House compellingly and effectively relates its original design and appearance during the period of historic significance.

95.00 *Survey #392*

W. P. SANDERSON HOUSE — 1909C
486 SISKIYOU BLVD — 391E09BD7400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, COLONIAL — HISTORIC CONTRIBUTING

Local businessman W. P. Sanderson purchased this lot in July 1908 and probably built this large two-story dwelling the following year. Sanderson was active in civic government and associated with a large commercial block at the corner of Main and Gresham. The family retained ownership, using the property as a rental for a period, until 1942 when Sanderson's son sold it to V. O. N. Smith. Smith's family retained ownership until 1989.

The Sanderson House is a locally unusual gambrel roof volume with a graceful rounded porch on the NE corner of the main volume. A large hipped dormer and rear additions augment the main plan. The Sanderson House retains original siding, door and window trim, unusually large eave returns and a fine exterior design system that is almost entirely intact. Located upon a raised site and now used as a bed and breakfast under the name "The Grape Vine Inn," the Sanderson House effectively relates its original design and appearance during the period of historic significance.

96.00 *Survey #393*

BURNETT-NEIL HOUSE 1904
502 SISKIYOU BLVD 391E09BD7500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, COLONIAL HISTORIC CONTRIBUTING

This fine two-story hipped roof volume was built in 1904, after E. V. Carter sold the property to local dentist Robert T. Burnett. Burnett sold the house to Leander and Augusta Neil in 1907. Neil, son of one of Ashland's earliest pioneers, married Augusta Sisson, the daughter of Dr. David and Celeste Sisson. Dr. Sisson, Ashland's first physician, was one of the community's largest property owners and most influential citizens when he was murdered in 1858. Augusta, just a baby at that time, would play an important role in a legal case regarding the disposition of her father's property in the late 19th century.[5] The Neils, after having long farmed on the family land claim east of Ashland, purchased the Burnett home upon their retirement. Mrs. Neil died in 1915 and Leander followed in 1919. The family kept the house for several years afterward with Jessie Neil et al shown as the owners in 1920 (JCD 121:150). Walter F. and Marantha Michael owned the property in 1949 (JCD 275:191).

The Burnett-Neil House, with boxed soffits, a projecting bay on the east elevation, a "pent" like detail that rims much of the first floor, original siding, windows, and trim, retains very high integrity to its original design. The Burnett-Neil House compellingly and effectively relates its original design and appearance during the period of historic significance.

97.00 *Survey #394*

CARTER-FORTMILLER HOUSE 1909
514 SISKIYOU BLVD 391E09BD7600
ARCHITECT: CLARK, FRANK CHAMBERLAIN
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING [NR-LISTED]

This fine dwelling, designed by local architect Frank Chamberlain Clark, was built in 1909 for E. V. Carter. Carter, son of H. B. and Harriet Carter, was a prominent local banker and served in the Oregon Legislature as Speaker of the House. In 1902 he was elected to the State Senate and helped develop Oregon's first banking laws. Following Mr. Carter's death in 1933 the house was purchased by Mr. and Mrs. C. W. Fortmiller, owners a popular clothing store on Main Street. By 1949 the house was owned by Roy E. and Minnie Gearhardt (JCD 277:148) Converted for use as Bed and Breakfast under the name the "Royal Carter House," the Carter-Fortmiller House was individually listed on the National Register of Historic Places in 1981.

---

[5] The still unsolved murder of Dr. David Sisson and the political and economic forces likely behind it, are the focus of Kay Atwood's *Mill Creek Journal*, published in 1987.

98.00 *Survey #395*

ELSIE CHURCHMAN RENTAL HOUSE — 1910C
31 UNION ST — 391E09BD7700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC, NON-CONTRIBUTING

This one and one-story gable volume was probably built in early 1910, after the land was purchased by Elsie and John Churchman. Churchman, a conductor for the Southern Pacific Railroad, earlier lived on Allison Street and apparently moved to this house upon its completion. The building is shown in the Assessor's field books for 1910. Mr. Churchman died and his widow retained the property as a rental until 1942 when she sold it to Mae Russell.

The Churchman Rental is a modest example of the bungalow style with a front facing gable and an entrant porch. Simple brackets, window trim and siding remain. City permits indicate a dormer was added to in 1983 and it was perhaps at this time that the windows were replaced with inappropriate anodized aluminum sash. While easily removed and corrected, the Churchman Rental, at present, does not retain sufficient integrity to relate its appearance during the period of historic significance.

99.00 *Survey #396*

HARRY SAYLE HOUSE — 1912
39 UNION ST — 391E09BD7800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This single-story bungalow was constructed in 1912 after Harry Sayle purchased the property from J. H. Rhinehart. Sayle, a clerk with the Southern Pacific Railroad, is listed at this address in 1912 and retained ownership at least through 1920. M. M. and Rita Bradley owned the property in 1949 (JCD 304:138).

A small hipped-roof volume with a projecting gable over the entrant porch, the Sayle House retains original siding, door and window trim and other detail. An early appearing gable garage is located at the rear of the property. The Sayle House retains sufficient integrity to relate its appearance during the period of historic significance.

100.00 *Survey #397*

MITCHELL-KINSMAN HOUSE *[41 UNION]* — 1905C
47 UNION ST — 391E09BD7900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

A one and one half story gable-roofed bungalow, the Mitchell-Kinsman House was probably built in 1905, after Harry W. Mitchell purchased the lots. Mitchell lived here only two years, selling the house to Theodore and Minnie Kinsman in 1907, the same year it was first document in a Sanborn Fire Insurance Map. The Kinsmans apparently used this property as a rental which they sold to their tenant, John Lilly, in 1910 (*Ashland Tidings*, 1-August-1910, 4:3). By 1920 the owner is listed as Ida Lilley, possibly John's widow (JCD 92:565) Paul and Mollie Held are the property owners in 1949 (JCD 20:503).

The Mitchell Kinsman House is a modest bungalow volume with several rear gable additions that stretch from the façade on Union down Allison street. The full front porch, door and window trim,

heavy roof brackets and broad eaves are all typical of the style. The Mitchell-Kinsman House retains sufficient integrity to relate its appearance during the period of historic significance.

101.00 *Survey #398*

E. F. PENGRA HOUSE — 1905C
501 ALLISON ST — 391E09BD8000
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This single-story cottage was likely built in 1905, after C. W. Martyn sold the lot to E. B. Pengra. Pengra sold the house to George Engle, who is listed as living at this address in the 1906 Ashland directory. In October 1908 the house was again sold, to A. J. McCallen who by 1910 sold the property to C. H. Willison. In 1920 the property was owned by Frank Bess (JCD 124:567) and by 1948-1949 C. Wesley and Rosalie C. Alin were the owners and occupants.

The Pengra House is a rectangular hipped volume with a small projecting hip over a three-sided bay at the SW corner and a gable dormer. A large chimney rises at the west and a ¾ width entrant porch is located at the east. Mature trees add to the landscaped setting. Somewhat modified from its original design with the application of asbestos shingle siding, the Pengra House nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

102.00 *Survey #399*

MARTYN-DICKEY HOUSE — 1902
489 ALLISON ST — 391E09BD8100
BUILDER: DUTTON, J. H.
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

A one story truncated hip, the Martyn-Dickey House was built in 1902 after the local newspaper reported the J. H. Dutton was to begin construction of two $1200 cottages on Allison Street fro C. W. Martyn and C. S. Inglerock (*Ashland Tidings*, 28-July-1902). Martyn moved into the house in the Fall and occupied the dwelling for five years, selling it to Frank R. Dickey in 1907. Dickey, a conductor for the Southern Pacific Railroad, lived here for many years. Frank and Grace Dickey, area the owners as late as 1949.

With its steeply pitched roof and well-proportioned front porch, the Martyn-Dickey House presents an impressive façade to Allison Street. A hooded projection over the canted corner window at the SE, large turned porch supports, and mansard-like roof over the porch all add to the design. The Martyn-Dickey House effectively relates its original design and appearance during the period of historic significance.

103.00 *Survey #400*

INGLEROCK-DENNIS HOUSE *[C. S INGLEROCK HOUSE]* 1902
477 ALLISON ST 391E09BD8200
BUILDER: DUTTON, J. H.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This dwelling was built for Southern Pacific conductor Charles S. Inglerock in 1902. J. H. Dutton was the contractor for the $1200 structure according to the local paper (*Ashland Tidings*, 28-July-1902). Inglerock sold the house in 1906 and by 1908 the property was owned by Mrs. J. P. Gilmore. By 1910 the house was owned by J. N. Dennis and that family retained ownership at least through 1920 (JCD 125:70). B. B. Balis was the property owner by 1949 (JCD 139:412).

The original design of the Inglerock House in unknown but may have been similar to the Martyn-Dickey House, to the east. At some point, probably during the Dennis ownership, the house was completely renovated to the present bungalow exterior. Typical features of that style include the large full-width front porch and massively detailed gabled dormer. Siding, porch detailing, brackets, windows and other elements from that remodel all survive. The Inglerock-Dennis House effectively relates its original design and appearance during the period of historic significance.

104.00 *Survey #401*

SUTTON-WINTER HOUSE 1901C
469 ALLISON ST 391E09BD8300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This house was probably built in 1901 after the land was purchased by R. K. Sutton. Apparently used as a rental, Sutton sold the house to Otto Winter in 1902. Winter, who owned several rental properties sold to Henry Bailey in 1914. Bailey maintained ownership at least through 1920 (JCD 105:547). In 1949 the property was owned by Gladys H. Whitson (JCD 239:462), who is also listed as residing at this address during that period.

The original one and one-story volume of the Sutton-Winter House remains, with original windows, trim, and hipped porch. To the rear a large and generally compatible addition somewhat diminish the historic integrity but, subservient to the original volume which remains the dominant façade, the Sutton-Winter House retains its ability to relate its original design and its history of development.

105.00 *Survey #402*

PAMELA WEBSTER HOUSE 1889
463 ALLISON ST 391E09BD8400
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

Pamela Webster, one of Ashland's earlier women physicians, probably had this one and one-half story ell built shortly after she purchased the property in September 1889. In 1893 she sold the property to C. F. Shepard and left Ashland for Sacramento, California. In 1900 the house was purchased by R. K. Sutton. Robert Casey purchased the property around 1910 and retained ownership at least through 1920 (JCD 98:345). In 1949 the house was owned by Jessie A. Mullins (JCD 263:585).

In 1989 when the Siskiyou-Hargadine was original inventoried, the Webster House was clad in asbestos shingles and somewhat comprised via the enclosure of the front porch. Following a change in ownership, the original horizontal wood siding was re-exposed and the large hipped roof front porch was re-built around the original ell-shaped volume. New spaces were created in the daylight basement, taking advantage of the sloped lot off Allison Street, and vinyl windows were installed throughout in replacement of the original wood sash. Still compatible with the overall character of the district, the Webster House has been significantly altered from its original design but retains sufficient integrity to relate its appearance during the period of historic significance.

106.00 *Survey #403*

WILLIAM R. & MINNIE DAVIS HOUSE — 1900C
453 ALLISON ST — 391E09BD8500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, CRAFTSMAN — HISTORIC CONTRIBUTING

A two-story hipped roof volume, the Davis House may have been built as early as 1900 after Andrew McCallen acquired the property from Eugenia Atkinson (JCD 37:534). E. J. Tibbets, who purchased the property in 1902, also may have had the dwelling erected (JCD 46:403). It is clear, however, that by 1904 when John Wiley, a fruit grower, purchased the property that the house was complete. Wiley, in turn sold the house in 1906 and by 1909 it was again sold, this time to William R. Davis (JCD 73:225) Davis' family apparently retained possession of this property for many years with his widow, Minnie, living here as late as 1948.

The primary volume of the Davis House is augmented by a two-story extension that lines the east elevation and projecting hipped roof porch . Surviving detail includes a wide frieze, cornerboard, window trim with crown molding and boxed soffits. The Davis House retains sufficient integrity to relate its appearance during the period of historic significance.

107.00 *Survey #404*

FREDERICA WALTERS HOUSE — 1910C
443 ALLISON ST — 391E09BD8600
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This small single story hipped cottage was probably built sometime after September 1909 when the lot was purchased by Frederick Walters. Walters, who worked for the Southern Pacific Railroad as telegraph operator, retained ownership for at least a decade with Janie, M. Walters, possibly his widow, still listed as the owner in 1920 (JCD 78:463). By 1942 the house was owned and occupied by Florence Niver, who was living here with Lucy and Mary Nivers. By 1949 the title was held by Florence, Mary and Lucy Nivers in Life Estate (JCD 177:63) in association with Wilmer and Alta Poley (JCD 256:368).

A fine example of a small hipped cottage, the Walters House retains original door and window trim, siding, cornerboards and other detail. The entrant porch is highlighted by two graceful turned columns and the hipped roof is augmented by a small shed vent dormer. The Walters House effectively relates its original design and appearance during the period of historic significance.

08.00 *Survey #405*

WILMER M. POLEY — 1906
64 GRESHAM ST — 391E09BD8700
ARCHITECT: CLARK, FRANK CHAMBERLAIN — BUILDER: HUBBARD, B. C.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, CRAFTSMAN — HISTORIC CONTRIBUTING

A large two-story volume, the Poley House was built in 1906. "Architect Clark is just complete the plans for W. M. Poley's new house which he expect to begin on soon. The house is a modern style structure and will add to the beauty of the Allison Street area (*Ashland Tidings*, 30-April-1906). Hubbard and Hubbard, the contractors, completed the house by July of that year at a total cost of $2200. Poley, a prominent downtown businessman, owned and operated longtime pharmacy in Ashland. He and his wife Alta lived in this house for more than fifty years.

A fine example of the Frank Clark's often eclectic residential architect and built by a locally prolific if little know contractor, the Poley House is also associated with a prominent local merchant. The house retains very high integrity in siding, glazing, roof detailing, and presents a complex roofline at this prominent intersection. The Poley House retains very high integrity to and accurately and effectively relates its appearance during the period of historic significance.

109.00 *Survey #406*

POLK RENTAL HOUSE — 1930
54 GRESHAM ST — 391E09BD8800
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

This small volume, located on a unusual ell-shaped parcel off Gresham, was probably first constructed as a rental associated with the Hilty-Polk House, to the north. By 1949 the present lot had been created by partition and was owned by "Arta G. Polk, Life Estate" (JCD 137:504, less 287:579). Polk, the widow of William C, is shown living at 48 Gresham in 1942 and at 54 Gresham in 1948 directories, presumably indicating that she had moved into the rental while leasing out the larger family home, which was rented to O. C. Bjorlie in 1948.

The Polk Rental house volume with a deep setback and nicely landscaped site. The house retains early appearing shingle siding, multi-paned windows, and other detailing that reinforce its character. The Polk Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

110.00 *Survey #407*

HILTY-POLK HOUSE — 1915
48 GRESHAM ST — 391E09BD8900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Max and Mary Pracht built a dwelling on this site in the late 19th century and by 1891 it had been acquired by Mary's brother, Charles Winings. Winings sold the house to Charles Nininger in 1902. Although not entirely clear, it appears that the early Pracht House was razed for the construction of the current one and one-story bungalow structure about 1915, a period when Louis Hilty was the owner. Used as a rental, Hilty sold the house to William Polk in 1919 and he retained ownership until 1938. His widow, Arta Polk, apparently divided the lot to create current tax parcel 8800 in the

late 1940s (See ID #113.0, above), before she sold the Hilty-Polk House to Charles and Laura Axel (JCD 294:86-7).

The Hilty-Polk House is a fine bungalow dwelling with a large, full-width, porch located under the main gable roof. Small projecting bays augment the volume. Original detail, including siding, large porch supports, door and window trim survive. The Hilty-Polk House, recently renovated and somewhat modernized, retains sufficient integrity to relate its appearance during the period of historic significance.

111.00 ***Survey #408***

ALICE FOSTER HOUSE — 1902/1990s
376 HARGADINE ST *[19 GRESHAM ST]* — 391E09BD9000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This house was constructed in 1902 for Alice Foster, who had purchased the property from Baldwin Beach earlier that year. In August the local newspaper noted "Mrs. A. L. Foster has bought a lot ...near Main and Gresham and may build." In February 1910, after having lived in the house since it was built, sold the property to M. C. Bressler. Bressler, a druggist, and his wife Mary lived here until 1915 (JCD 78:14). John Wells, who purchased the property from Bressler, lived here at least though 1920 (JCD 110:367). George N. and Beryl owned the property by 1949 and apparently kept it as a rental (JCD 230:43). The Kramer family retained possession for many years.

In the 1990s a large addition to the west significantly augmented the original volume of the Foster House with the result essentially presenting the an entirely new structure. While the historic volume does remain, it is significantly compromised and does not relate the original character of the resource. The combined dwelling retains only minimal integrity and is accordingly treated here as new construction.

112.00 ***Survey #409***

HUGH GILLETTE HOUSE — 1900
25 GRESHAM ST — 391E09BD9100
BUILDER: BEACH, BALDWIN
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

The original portion of this structure, facing Gresham, is a one and one-half story ell that was built by Baldwin Beach, prominent contractor and area developer, about 1899. In December 1898 the local newspaper reported that Beach "...has begun a neat dwelling on his property adjacent to the South School property" (*Ashland Tidings*, 1-December-1898,3:3). Beach used the property as a rental until 1914 when he sold the house to Hugh Gillette, an employee of the Southern Pacific Railroad. Gillette and his wife remained here the remainder of their lives, in the late 1940s.

The Gillette House is a clipped gable volume with decorative bargeboards, cornerboards, siding, and other details that remain from the original construction. Essentially an ell with a small hipped porch at the NE corner, the Gillette House is sited on a raised lot with lush landscaping. The Hugh Gillette House effectively relates its original design and appearance during the period of historic significance.

113.00 *Survey #410*

FRANK SWINGLE HOUSE — 1885
31 GRESHAM ST — 391E09BD9200
BUILDER: BEACH, BALDWIN
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Frank D. and Louisa Swingle purchased this property from Baldwin Beach in 1900 for $1000, a price that indicates there was dwelling on the site. Beach, noted contractor and developer of this part of Ashland, had built several dwellings in the area and probably had constructed this house shortly prior to its sale. Swingle and his wife Louisa retained ownership until 1920 when they sold to Louis Hilty. By 1949 the property was owned by Angelo K. and Leon A. Sharyon (JCD 271:389).

A fine hipped ell with a small enclosed porch and projecting gable stoop canopy, the Swingle House retains boxed soffits, cornerboards, a wide frieze, cottage windows, and other detailing from its original design. Sited upon a raised lot, with a decorative concrete block retaining wall along Gresham, the Swingle House retains high integrity and accurately relates its appearance during the period of significance.

114.00 *Survey #411*

BEACH-LAMKIN HOUSE — 1903C
11 BEACH AVE — 391E09BD9300
BUILDER: BEACH, BALDWIN
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC, NON-CONTRIBUTING

This house likely built in 1903, shortly before Baldwin Beach, local contractor and area developer, sold the property to Martha Shook for $1200. The house was used as a rental for several years and by 1912 was purchased by C. B. Lamkin, a local real estate agent. Lamkin lived here at least through 1914. Partitioned from the original parcel which continued to Hargadine sometime after 1920, the Beach-Lamkin House and the lot as presently configured was owned by Thora B. Cooper according to Assessor's field books in 1949 (JCD 247:453).

A large gable volume, the Beach-Lamkin retains some evidence of its original construction, with a fine corbelled brick chimney, shingle details in the gable ends, and eave returns, among others. Overall however, with added stairwells that result from the conversion to multiple occupancy apartments, replacement windows and other changes, the Beach-Lamkin House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

115.00

BEACH OMITTED PARCEL — 0
BEACH AVE — 391E09BD9390
STYLE: — VACANT

This small parcel was delineated in 1980 (JV 00091) and classified as an "omitted parcel" resulting from a drafting or surveying error resulting from the original platting of the Beach Addition, as filed by Baldwin Beach in 1888 (JCD 10:507). It is owned by Jackson County.

116.00 *Survey #412*

JUDD MILLER HOUSE — 1903
370 HARGADINE ST — 391E09BD9400
BUILDER: BEACH, BALDWIN
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This one and one half story house was a prominent front-facing dormer was probably built by Baldwin Beach shortly before selling the property to Martha Shook in 1903. In March 1902 the local paper noted that "Baldwin Beach has recently completed another cozy cottage on his lots on Hargadine Street" (*Ashland Tidings*, 20-March-1902). This house and the adjacent, nearly identical, one were probably both built at the same time. Judd Miller, an engineer for the Southern Pacific Railroad, purchased the house in 1908 and retained it through 1920 (JCD 109:57, 109:59). Sometime later the rear portion of the property was partitioned to created present tax lot 9300 (See ID 118.0, above). In 1949 the Miller House was owned by Foss G. and Muriel Kramer (JCD 287:4).

One of a pair of similar houses in this block, the Miller House is a hipped volume with an entrant porch at the NE corner. The building retains turned porch supports, a fine wide frieze, shingle and horizontal siding and significant other original-appearing detail. The Miller House effectively relates its original design and appearance during the period of historic significance.

117.00 *Survey #413*

HILLEARY-MILLER HOUSE — 1900,
364 HARGADINE ST — 391E09BD9500
BUILDER: BEACH, BALDWIN
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Built and designed concurrently with its neighbor to the west, the Hilleary-Miller House was constructed in 1902 by noted contractor and area developer Baldwin Beach. In March 1902 the local paper noted that "Baldwin Beach has recently completed another cozy cottage on his lots on Hargadine Street" (*Ashland Tidings*, 20-March-1902). Beach apparently rented this property for a period and then sold it Henry E. Hilleary, an engineer with the Southern Pacific Railroad, in 1907. Arthur Miller, also an SP engineer, purchased the house in 1907 and retained ownership until 1920. Mrs. Ruth King, who purchased the dwelling in 1929, remained here for many years (JCD 179:199).

Of very similar design to the Judd Miller House, above, the Hilleary-Miller House retains basic integrity despite the unfortunate application of a standing seam metal roof that dominates the present exterior character. Retains siding, trim, window, door and porch detailing, the Hilleary-Miller House is counted as contributing based on the comparative ease with which the metal roofing could be removed to re-establish the dwelling's appearance during the period of significance.

118.00 *Survey #414*

BALDWIN BEACH HOUSE — 1884
348 HARGADINE ST — 391E09BD9600
BUILDER: BEACH, BALDWIN
STYLE: MID 19TH/LATE VICTORIAN: ITALIANATE — HISTORIC CONTRIBUTING [NR-LISTED]

Baldwin Beach, who developed the "Beach Tract" and built many of the dwellings in this portion of Ashland, moved to Ashland in 1878 and soon established a reputation as one of the area's finest builders. Beach built this fine one and one-half story ell for his family in 1884 and lived here for the majority of his life. He died in January 1916. The Baldwin Beach House was individually listed on the National Register in 1978.

119.00 *Survey #415*

VEGHTE-ELLIS HOUSE — 1909
4 BEACH AVE — 391E09BD9700
BUILDER: VEGHTE, WILLARD
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This one and one half story cottage was built by Willard Veghte, who purchased this site from Baldwin Beach in late 1908. In January 1909 the local paper reported that Veghte had two cottages underway on Beach Avenue (*Ashland Tidings*, 4-January-1909, 5:3). Upon completing the buildings, Veghte sold this dwelling to William Ellis, an engineer for the Southern Pacific Railroad. In 1910 the paper noted that Ellis was building a retaining wall on the property. Ellis sold to William R. Yeo in 1916 and in 1919 the house was purchased by Annie Robertson (JCD 113:617). C. H. and Olive Blake owned the house in 1949 (JCD 254:162).

The Veghte-Ellis House retains substantial original character. A hipped volume with slightly bell cast eaves, the house as a fine ¾ width front porch with turned columns, original door and window trim, siding, and central hipped dormer that dominates the façade. The house is located upon a raised site with the original decorative concrete block retaining wall. Although the windows have been replaced with non-historic sash, the Veghte-Ellis House retains sufficient integrity to relate its original design and appearance during the period of historic significance.

120.00 *Survey #416*

ALLRAD-KING HOUSE — 1909
6 BEACH AVE — 391E09BD9800
BUILDER: VEGHTE, WILLARD
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Like its matching neighbor to the west (Site #123.0), this house was constructed by Willard Veghte after he purchased the site from Baldwin Beach in late 1908. Veghte kept this house as a rental until April 1912 when he sold it to Frank Allrad, an employee of the Southern Pacific Railroad. George and Ruth King purchased the property in 1923. In 1949 the property was owned by Floyd Grover Helms (JCD 277:496-98).

The Allrad-King House demonstrates sufficient integrity in design, with siding, door and window trim, a fine dormer, bell cast eaves, and turned porch supports to reflect the original design and

construction. Although the site is severely compromised by the installation of a large modern concrete retaining wall and stairwell in replacement of an earlier feature, the basic integrity of the dwelling itself remains and the resource is accordingly counted as contributing.

121.00 *Survey #417*

BEACH RENTAL HOUSE 1 *[MOWAT HOUSE]* 1908C
8 BEACH AVE 391E09BD9900
BUILDER: BEACH, BALDWIN [ATTRIB]
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This house was likely built by Baldwin Beach, a noted contractor who developed this area of Ashland and built many of the dwellings on the street that bears his name. Beach rented the house for several years and it remained in his name at least through 1920, although Beach himself died in January 1916. By 1948-1949 the house was owned and occupied by George and Zela King (JCD 250:568).

A complex hipped volume with gable dormers and projections, surviving original detail of the Beach Rental House includes boxed soffits, a wide frieze band, turned porch posts, siding, cornerboards and a diamond pattern window at the entryway. Remaining windows are non-original. Located in a mature landscaped setting, the Beach Rental House effectively relates its original design and appearance during the period of historic significance.

122.00 *Survey #418*

BEACH-HUGHES HOUSE 1909C
12 BEACH AVE 391E09BD10000
BUILDER: BEACH, BALDWIN [ATTRIB]
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This single-story volume was the second of two dwellings on a large parcel that included this site, both likely built by Baldwin Beach, and retained as rental. Beach, a local contractor who developed this area of Ashland and built many its houses, sold the property to James M. Hughes in 1921, probably after dividing the parcel into what today are tax lots 9900 and 10000. In 1922 Hughes executed a large mortgage, possibly related to an addition or major remodeling of the property. By 1949 the subject parcel was owned by Dom and Mern E. Provost, prominent business owners, who presumably used it as a rental (JCD 247:346).

A simple volume of substantially more modest detailing and design than the other properties developed by Beach in this area, the Beach-Hughes House nevertheless appears to retain substantial integrity to its original design. Although windows have been modernized, the Beach-Hughes House retain siding, cornerboards, and landscape features that effectively relate its appearance during the period of historic significance.

123.00 *Survey #419*

BEACH RENTAL HOUSE 2 *[ADAMSON-EMBREE HOUSE]* 1909C
14 BEACH AVE 391E09BD10100
BUILDER: BEACH, BALDWIN [ATTRIB]
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This dwelling, like most in this area, was probably built by Baldwin Beach, a noted contractor who developed much of this area and constructed many of its dwellings. This structure was built after 1907, according to Sanborn Fire Insurance Maps, but was standing by 1910 according to County Assessor records. Early tenants included Frank Adamson, in 1912, and Elmer Embree, in 1914, according to city directories. Beach and his heirs retained the property until 1920, when it was sold to Morris Plymale. (JCD 141:153). By 1949 the lot had been partitioned to the present configuration and this house was owned by Floyd F. Dickey (JCD 233:599).

Built on a raised foundation, the Beach Rental House 2 is essentially a hipped cottage with a large projecting gable volume that because of the sloped site appears as a large wing. An entrant porch is located under the hipped roof, at the NE corner of the volume. Somewhat modified in recent years, the Beach Rental House retains early-appearing shingle siding and decorative shingle gable ends. The house retains sufficient integrity to relate its appearance during the period of historic significance.

124.00 *Survey #420*

BALDWIN BEACH HOUSE II 1901C
41 GRESHAM ST 391E09BD10200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

Baldwin Beach, who developed the Beach Tract in this area of Ashland and built the majority of houses within it, probably built this structure in 1901 and used it as a rental. Beach and his wife lived in a larger house on Beach Street (Site #122.0) until they moved to this house to be near their daughter, Ida Beach Veghte. Mr. Beach died in 1916 and in 1921 this house was purchased by Oliver and Lulu Howard, who remained here until 1949.

The Beach House is a gabled volume with mixed shingle and horizontal wood siding, both apparently original. An entrant porch with turned columns, cornerboards, door and window detail survive. A projecting gable bay faces Beach Street and the house is sites upon a raised lot with a concrete block retaining wall. Overall, the Beach House retains sufficient integrity to relate its appearance during the period of historic significance.

125.00 *Survey #421*

C. H. VEGHTE HOUSE 1910
51 GRESHAM ST 391E09BD10300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

The original portion of this dwelling was built by Charles Veghte in 1892 after he and his wife Ida received title to the property from Ida's father, Baldwin Beach. In March the local paper noted that "C. H. Veghte is building a dwelling for himself on Gresham near Main Street...a six room cottage with brick foundation (*Ashland Tidings*, 25-March-1892, 3:3). Veghte, a noted contractor in his own right, worked with his father-in-law on many projects. In 1914 the Veghte House was substantially

remodeled to its present bungalow form. Four years later the Veghte's sold the property to Ralph Robertson (JCD 123:96). The Robertson family retained ownership for many years, with Lizzie Robertson listed as the owner in 1949.

The Veghte House is a well-detailed gable volume with a prominent shed dormer, full-width front porch, large roof brackets and other elements typical of Craftsman Bungalow form. Restored by Ashland contractor Jim Lewis in the late 1980s/early 1990s, the Veghte House retains very high integrity and accurately relates its appearance during the period of significance.

126.00 *Survey #423*

J. K. READER RENTAL HOUSE 1 — 1898C
63 GRESHAM ST — 391E09BD10400/10401
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This one and one-half story volume was probably constructed by J. K. Reader, who purchased the land in 1895. Dr. Reader, who lived elsewhere on Gresham, owned several rental properties in this area. The building is shown on the 1907 Sanborn Fire Insurance Map and various renters are listed at the address. Reader sold the property to Wray Robison in 1923 (JCD 154:166). In 1949 the house was owned by Lowell F. and Mildred L. Ager (JCD 215:570).

Comprised of several intersecting gables, the Reader Rental House has a fine three-part bay facing Gresham, below a shingle-decorated gable end and pent roof line. A large brick chimney is at the south. The Reader House retains original siding, glazing, trim and other detail and effectively relates its original design and appearance during the period of historic significance.

127.00 *Survey #423*

J. K. READER HOUSE — 1895C
71 GRESHAM ST — 391E09BD10500
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE — HISTORIC, NON-CONTRIBUTING

This one story gabled ell was probably built circa 1895, after Dr. J. K. Reader purchased the lot from F. M. Ingram although there may have been a structure on the lot earlier that were built by Eberhard Deuval, who platted this area as Deuval's West Virginia Addition.[6] Period photos, and the Sanborn Fire Insurance Map of the area dated 1898, indicate that the present house was either built by Reader or represents a significant remodel and expansion of the earlier building. Reader, a homeopathic physician, lived in this house until his death in 1915. His widow, Lou, retained ownership until 1924 when she sold it to Lenora McNabb. In 1949 the house was owned by James H. and Alta F. Edgar (JCD 252:144).

Volumetrically, the Reader House retains substantial integrity and certain decorative elements — the boxed soffits, project hoods over the angle bay, and the raised concrete retaining wall that lines Gresham Street, provide an indication of its late 19th century construction. The current exterior, aluminum siding and faux stone, while removable, reduce the ability of the Reader House to relate its appearance during the period of historic significance.

---

[6] Deuval's Addition was not officially platted and added to the City of Ashland until 1903.

128.00 *Survey #424*

J. K. READER RENTAL HOUSE 2[*FRENCH-SWEDENBURG HOUSE*[7]] 1910C
373 VISTA ST 391E09BD10800
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

A small single-story volume, this house was built between 1907, when it does not appear on Sanborn Fire Insurance Maps, and 1910, when it is shown on County Assessor Field books, owned by J. K. Reader (JCD 28:499). Reader, who lived in the house at 71 Gresham, which at the time was a part of the same tax lot, owned several rentals in this area. Reader's tenants included Elizabeth French in 1910 and Axel Swedenburg, brother of a long-prominent Ashland physician, in 1914. By 1920 the parcel had been partitioned and was owned by Albert Williams, with the sale "in escrow" according to the Assessor's Field books. Donald D. and Doris Beach are the property owners and occupants in 1949 (JCD 298:327).

This hipped volume with a gable dormer and shed roofed porch retains original siding, trim and other detail. A modest structure, the Reader Rental retains very high integrity and accurately relates its appearance during the period of significance.

129.00 *Survey #425*

WILLARD SCULLEN HOUSE 1905
365 VISTA ST 391E09BD10900
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

This house was probably built after J. K. Reader sold the lot to Willard S. and Elizabeth Scullen in August 1901 (JCD 42:324). The house is shown on the Sanborn Fire Insurance Map of the area published in 1907. The Scullen's apparently used the house as rental, with various tenants listed at the address in city directories. By 1920 the parcel had been transferred to Herman Scullen, a son (JCD 102:54) who in May of that year sold it to W. S. Kee (JCD 159:280). In 1949 the property was owned by W. P. and Eileen Wright (JCD 292:295-6).

A hipped volume with a projecting bay facing Vista, the Scullen House retains original boxed soffits, corner brackets, siding, windows and window trim. A shed porch, presumably an early alteration, is located at the east. The Scullen retains sufficient integrity to relate its appearance during the period of historic significance.

---

[7] The Ashland Cultural Resource Inventory refers to this structure as the "French-Swedenburg House," after two early tenants but appears to confuse this property with the western portion of Lot 3 of the Deuval's Addition, owned by the Scullen family. Because of various partitions, coupled with multiple structures on a single lot, owned by Reader, some uncertainty regarding the ownership of the dwellings remains.

130.00 *Survey #426*

ALLEN E. COX HOUSE — 1910c
357 VISTA ST — 391E09BD11000
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This one and one-half story dwelling apparently contains elements of a structure begun in 1904 after J. W. Marksbury purchased the land. In 1905 the house was sold to Allen E. Cox, a brakeman with the Southern Pacific Railroad, who either built a new dwelling or significantly expanded the earlier one to the present configuration (JCD 82:185). 1907 Sanborn Maps does not cover this parcel but the present dwelling is shown on site in the 1910 Assessor's Field book. The Cox family are listed at this address in the 1912 directory. In 1914 they were apparently renting the house and in 1916 Sarah Cox sold the house to V. O. N. Smith, who immediately sold to Myrtle Putnum. Mrs. Putnam retained ownership at least though 1920 (JCD 106:484). By 1928 the house was in use as five apartments. Later owners include Ambrose Wenker, who owned the property in 1949 (JCD 260:148).

The Cox House is large hipped volume with a prominent projecting bay gabled wing facing on the Vista Street elevation. Two entrant porches, at both ends of the volume, are below a wide frieze band and original detail in the porch, door and window surrounds and siding remains. Somewhat compromised by changes required by the continued use as a multiple-family dwelling, the Allen E. Cox House nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

131.00

RAVENWOOD TOWNHOUSES — 1980
341 VISTA ST — 391E09BDC100
BUILDER: STURLEE CONSTRUCTION
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This multi-unit condominium development was built by Sturlee Construction beginning in 1980, following the issuance of City Permit 83279. There are twenty-five tax lots in this development; 24 for each of the units and this one, that contains the common area.

132.00 *Survey #427*

LONG-GRIEVE HOUSE — 1905
59 UNION ST — 391E09CA100
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This house was built in 1905 after Mrs. L. M. Long purchased the lots. In December the local newspaper reported that "Mrs. L. M. Long....and her son-in-law G. K. Slingerland have purchased lots on Union Street and will build on them.... (*Ashland Tidings*, 11-December-1905, 2:3) Mrs. Long sold the property to Frank E. Grieve, a brakeman for the Southern Pacific Railroad, in October 1908 (JCD 73:108, 121:215) Grieve retained ownership until at least 1920 but appears to have used the house for a rental after 1914. By 1949 the house was owned by Irene Wehrli (JCD 215:201).

A small hipped volume, the Long-Grieve House retains some evidence of its original construction, such as the boxed eaves, diamond-pattern window at the façade and concrete landscaped path. The application of aluminum siding and the various replacement windows compromise its historic character. The Long-Grieve House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

133.01 *Survey #428*
LOUIS HILTY HOUSE — 1909
73 UNION ST — 391E09CA200
BUILDER: COLE, G. W.
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This single story hipped volume was begun in 1908 after Louis Hilty, a Southern Pacific conductor purchased the property (JCD 63:244). In 1909 the local newspaper reported that "..up Union Street, conductor Hilty is also constructing a bungalow of commodious proportions and approved pattern. G. W. Cole is the head builder..." (*Ashland Tidings*, 16-August-1909, 5:3). Hilty and his wife Teresa, lived here until September 1914. Lois Allen Stewart was the property owner in 1920 (JCD 118:614). In 1948-1949 S. J. and Mabel Bailey were the owner/occupants (JCD 308:117).

The Hilty House retains its original flared-eave roof line, entrant porch, and the small projecting bay window at the NE corner. Overall, however, with applied siding and window replacement, the Hilty House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

133.02
HILTY HOUSE, 2ND UNIT — 1999
77 UNION ST — 391E09CA200
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This new one and half story dwelling is located on the same tax lot as the Hilty House was under construction in Winter 2001. A gable volume with an enclosed shed porch extension, the Hilty House 2nd Unit has vaguely Craftsman-style details.

134.00 *Survey #429*
HENRY J. CLARK HOUSE [REBUILT] — 1989
502 ALLISON ST — 391E09CA300
STYLE: NEO-ECLECTIC: VICTORIAN — NON-HISTORIC/NON-CONTRIBUTING

Henry J. and Susan Clark purchased this lot in December 1888 and the paper immediately reported that they were "...preparing to build a $1000 cottage.." (*Ashland Tidings*, 14-December-1888, 3:1). Clark, a prominent brick contractor throughout Oregon, was responsible for many large and significant 19th century masonry structures including the Ashland Opera House, the Grants Pass Opera House, the First National Bank and the Oddfellows buildings in Albany, and the Oregon State House, in Salem. Upon completion of this Ashland home, Clark and his wife lived here until February 1890, when they sold the property to D. L. and Carrie Minkler. In 1902 Mr. Clark moved

to Grants Pass.[8] In 1910 the Clark's house in Ashland was sold to Frank J. Lowry JCD 82:526) but by 1920 had reverted to Carrie Minkler according to County Assessor records (JCD 107:608). George B. Icenhower, an Ashland businessman, owned the property in 1949 and apparently had been living here with his wife Sylvia for many years at that time (JCD 125:406).

In 1989 the Clark House was essentially demolished and an entirely new structure of similar design built on this site. While compatible feature within the district, the present structure was not built during the period of significant and is according treated as non-contributing.

135.00

ICENHOWER- BUTT APARTMENTS 1958
500 ALLISON ST 391E09CA400
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This two-story apartment unit was reportedly built in 1958, probably under the ownership of George B. Icenhower, who lived at 502 Allison. Later subdivided into the present tax lot, in 1964 Mrs. Olive Butts owned this property and resided in one of the units, retaining the second as a rental. The Icenhower-Butt Apartments are accessed via the alleyway running off Union Street, parallel to Allison.

136.00 *Survey #430*

JOHN RICE HOUSE 1889
492 ALLISON ST 391E09CA500
BUILDER: EWART, A. C.
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

John Rice purchased this property in 1888 and early the next year the local paper reported that "The Reverend John Rice is building a five room cottage in Pracht's Addition. A C. Ewart is the builder" (*Ashland Tidings*, 4-January-1889). Sanborn Fire Insurance Maps do not document this portion of Ashland until 1898 although that source indicated that the present residence is the one Rev. Rice had built in 1889. Rice, who owned several rentals in the vicinity, sold this structure to the Minkler family in 1893. They retained ownership until 1909 when F. H. Rundell purchased the property. C. N. Mackie is listed as the owner in 1910, with the family retaining possession at least through 1920 (JCD 107:608). C. E. and Bessie Horne owned the property in 1949 (JCD 288:106).

The Rice House is a single story hipped volume with a full width front porch under its own hipped roof. Porch posts are thin tapered columns, siding is shingle and the foundation is decorative concrete block. The Rice House retains sufficient integrity to relate its appearance during the period of historic significance.

[8] Clark's home in Grants Pass, built of brick, was listed on the National Register as the "Clark-Norton House."

137.00 *Survey #431*

CHARLES BRADY HOUSE — 1902
486 ALLISON ST — 391E09CA600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Charles Brady, a conductor for the Southern Pacific, and his wife Jennie purchased this property in September 1902 and immediately began construction of this one and one-half story volume, as noted in the local paper (*Ashland Tidings*, 8-September-1902, 3:2). The Brady's retained possession throughout the historic period, with Mrs. Brady continuing to reside here as late as 1950, after Charles' death.

The Brady House is a gabled bungalow with a full width front porch and large shed dormer. Original porch detailing, siding, and windows remain, hidden behind the dense landscaping of the site. The Brady House retains sufficient integrity to relate its appearance during the period of historic significance.

138.00 *Survey #432*

WILLARD VEGHTE HOUSE — 1910
478 ALLISON ST — 391E09CA700
BUILDER: VEGHTE, WILLARD
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This one and half story bungalow was built by Willard T. Veghte, a noted area contractor. In November 1909 the local newspaper reported that Veghte "....has secured from C. B. Austin a desirable building lot on Allison Street ands will proceed to build a commodious residence as soon as weather conditions permit" (*Ashland Tidings*, 29-November-1909, 5:2). Veghte, brother of local builder Charles H. Veghte, apparently used this property as a rental. Veghte retained ownership at least through 1920 (JCD 73:527). Roy and Lydia McCleary owned and occupied the property by 1948-1949 (JCD 309:486).

The Willard Veghte House is a gable bungalow with a shed dormer and a large full width front porch supported by over-sized boxed columns. Original windows, trim, siding, and a multi-light front door support the high integrity of the structure. The Willard Veghte House retains sufficient integrity to relate its appearance during the period of historic significance.

139.00 *Survey #433*

ARCHIBALD BOMAR HOUSE — 1905C
470 ALLISON ST — 391E09CA800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Although possibly built as early as 1902, this one and one half story volume was probably built in 1905 after the property was purchased by Archibald Bomar, a conductor for the Southern Pacific, and his wife Clara (JCD 50:418). The couple is listed at this address in the 1906 directory and the dwelling is shown on the 1907 Sanborn Fire Insurance Map. The Bomar's retained possession for many years with Clara, now a widow, still living at this address in 1948.

One of a group of gable bungalow style buildings in this block, the Bomar House has the same shed dormer, full width front porch and horizontal siding that is typical of the form. Porch supports are narrow tapered or "battered" pillars with the balustrade a simple sided wall. A frieze band, as well as door and window trim, appear original. The Bomar House retains sufficient integrity to relate its appearance during the period of historic significance.

140.01 *Survey #434*

MILLER-STEPHENS HOUSE — 1901C
462 ALLISON ST — 391E09CA900
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE — HISTORIC, NON-CONTRIBUTING

This original portion of this dwelling was built around 1901, after Elva M. and Eva Miller purchased the property from the Carter Land Company. In 1906 the Millers sold the house to E. M. Rouse and by 1910 it was owned by Mrs. Adelaide E. Stephens (JCD 94:8). Mrs. Stephens, who apparently took in boarders, retained possession only until 1914 when the house was purchased by J. G. Adams.

Originally a one and one-half story ell, the Miller-Stephens was augmented in the 1990s via the construction of the projecting gable volume and bay window that now forms the northern portion of the façade. While efforts were made to keep this bay subservient to the historic volume, as well as to match materials and design, the overall effect effects the historic integrity of the house and it no longer retains sufficient integrity to relate its appearance during the period of historic significance.

140.02 *Survey #435*

MILLER-STEPHENS OUTBUILDING — 1901C
462 ALLISON ST — 391E09CA900
STYLE: OTHER: BARN, GABLE — HISTORIC CONTRIBUTING

Located to rear of the Miller-Stephens House, this gable volume was reportedly built in 1901. Siding is of board and batten and a smaller gable perpendicular gable volume is located to the east, lining the alley. Probably built as a barn or garage, the Miller-Stephens Outbuilding is a fairly rare survivor of its type within the once agricultural-based Siskiyou-Hargadine area. It's present use is unclear, possibly providing rental units but the overall integrity of the building is evidence of its original use. The Miller-Stephens Outbuilding effectively relates its original design and appearance during the period of historic significance.

141.00 *Survey #436*

ANNIE STREMMING HOUSE [*LOU READER RENTAL HOUSE*] — 1910
446 ALLISON ST — 391E09CA1000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This large two story structure was built after 1907 and was standing by 1910 according to County Assessor Field books, when the property was owned by Annie Stremming, who purchased it from Lou Reader in a transaction that may not have been filed until 1911 (JCD 87:367). By 1920 the property was owned by Floyd Dickey (JCD 121:259). The structure has been long used as a multi-family rental, with four units listed at this address in 1948, when it was still owned by Dickey.

A rather unusual volume, the Stremming House is essentially a gable with a projecting gable wing. A shed roofed-two story porch likely represents an early, but undated, alteration (pre-1984) that is related to the conversion to multiple occupancy. The Stremming House retains early siding, glazing, and other features. Sited upon a raised lot behind a concrete retaining wall, the Stremming retains sufficient integrity to relate its appearance during the period of historic significance.

142.00

JOHN AND CORAL KIEL HOUSE — 1948C
100 GRESHAM ST — 391E09CA1100
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC, NON-CONTRIBUTING

Dated 1950 by the County Assessor, this house appears to be older and may have been moved to this site after the lot was after the lot was purchased by John and Coral Kiel (JCD 302:177). There is no listing for this address in the 1948 city directory. Mrs. Keil, by then a widow, was living here as reported in the 1955 Polk Directory. She retained ownership through 1961. Although an older dwelling that may have stood on this site during the historic period, the Keil House has been modified and does not accurately reflect its presumed original design.

143.00

EDDIE HINGER DUPLEX — 1964
400-402 ALLISON ST — 391E09CA1101
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This single-story wood-framed duplex was reportedly built in 1964, the year the lot was partitioned from what is now Tax Lot 1100, above.. The original owner of the new parcel was Eddie Hinger (JCD 563:455).

144.00 *Survey #437*

GEORGE CAREY HOUSE *[CHANTICLEER BED & BREAKFAST]* — 1920
120 GRESHAM ST — 391E09CA1200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

In 1910 this property, apparently undeveloped, was owned by Margie S. Townsend (JCD 86:236) according to Assessor's plats however a building is shown standing on the lot in the 1911 Sanborn Fire Insurance Map of the area. By 1919, ownership had been assumed by the Jackson County Bank, presumably through foreclosure. In November of that year it was purchased by George Carey (JCD 123:344) and again no structure is documented on the site by the County Assessor in 1920, possibly the result of the rather odd situation of the parcel, portions of which are in two separate additions to the City of Ashland, the Summit Addition and the Highland Park Addition. The local inventory designates this house after Carey and so this name is retained here, despite some uncertainty. Carey retained possession until 1932 when the house was purchased by George Erb (JCD 190:444). In 1948-1949 the house was owned and occupied by Alfred and Bessie Clawson (JCD 209:291).

The George Carey House is a fine example of the bungalow form. It has a large gable roof with broad overhanging eaves, heavy brackets and a decorative stone chimney. The well-detailed front porch has an extremely shallow pitched gable roof, massive elephantine river rock porch supports, heavy posting and stickwork in the open gable end. The house is impressively sited on a large well-

landscaped site. Long operated as a bed and breakfast under the name the "Chanticleer," the George Carey House retains very high integrity and accurately relates its appearance during the period of significance.

145.00

LLOYD C. HINRICHS RENTAL HOUSE — 1959c
477 FAIRVIEW ST — 391E09CA1300
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — NON-HISTORIC/NON-CONTRIBUTING

This house was built after 1959, the year that the lot was purchased by Lloyd C. Hinrichs (JCD 466:459). In early 1960 a mortgage was filed, probably related to the construction. Hinrichs apparently used the house as a rental, as Mrs. Lula E Reynolds is listed at this address in 1964.

146.00

J. PARRETT DUPLEX — 1970
485 FAIRVIEW ST — 391E09CA1400
BUILDER: LEWIS, IVAN
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This single-story wood-framed duplex was built by Ivan Lewis in 1970 under permit 3083. J. Parrett was the owner and developer.

147.00 *Survey #438*

VEGHTE-CARLTON HOUSE — 1900
493 FAIRVIEW ST — 391E09CA1500
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC CONTRIBUTING

This one and one-half story volume, was originally built at the corner of Union and Allison, most likely by Charles Veghte, a prominent Ashland contractor. Veghte apparently used the house as a rental and 1909 he sold it S. A. and Almeda Carleton. The Carleton's moved the house to its present location to allow construction of another dwelling on its original site. Continuing the rental use, the Carlton's retained ownership at least through 1920, a part of their extensive holdings in this block. Ruby Pratt owned the property by 1949 (JCD 262:17-20).

A large gable with an entrant porch, the Veghte-Carlton House exhibits fairly high detailing for its type, with a wide frieze and boxed soffits framed into a tympanum by a pent roof across the façade. The first floor too is frame in trim, with a wide "bellyband" and cornerboards framing the façade. Porch detail includes delicately turned columns and fret sawn bracketry. The gable end is clad with fish-scale shingle and the primary siding is horizontal wood. The Veghte-Carlton House retains very high integrity and accurately relates its appearance during the period of significance.

148.00

LEO AND ESTEL SOHLER HOUSE — 1946
505 FAIRVIEW ST — 391E09CA1600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This small single story stucco volume was built c1946 in connection with the purchase of the lot by Leo E and Estel Fay Sohler (JCD 305:296). Mr. Sohler, the office manager at Magnolia Lumber, and

Mrs. Sohler are listed at this address in the 1955 city directory and the family retains ownership at this writing.

The Sohler House is a gabled volume with a small recessed entry stoop roughly centered on the façade. Aluminum awnings, doors and windows, are all consistent with the original construction and style of the house. The Sohler House retains substantial integrity and effectively relates its appearance during the period of historic significance.

149.00 *Survey #439*

C. H. VEGHTE RENTAL HOUSE — 1901
85 UNION ST — 391E09CA1700
BUILDER: VEGHTE, C. H.
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This single-story ell-shaped volume was built in 1901 after local contractor C. H. Veghte purchased the lots from Fordyce Roper (JCD 42:258). Veghte apparently sold the property to Otto Winter by 1910, when the structure was documented on the site, already partitioned from the corner portions of Lots 60 and 61, by the Jackson County Assessor (JCD 42:294). In 1920 the house was owned by R. C. Goodman (JCD 102:406). In 1932 the property was remodeled by then-owner J. Daugherty (*Ashland Daily Tidings*, 19-January-1932, 2:1). In 1949 the house was owned by Irene Wherli (JCD 215:201).

Formed of two intersecting gable volumes, the front bay below a decorative gable is the primary façade element of the Veghte Rental House. A wide frieze, with shingled gable ends, pent roof, crown moldings, and other elements all survive and are duplicated on a secondary gable that faces to the north. A small gable garage is located to the rear of the property. The C. H. Veghte Rental House retains very high integrity and accurately relates its appearance during the period of significance.

150.00 *Survey #440*

S. A. CARLTON HOUSE — 1912C
99 UNION ST — 391E09CA1800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This fine and unusual concrete block gambrel-roofed volume was built around 1912 after S. Adolphus and Alameda Carlton, who had purchased the corner parcel in 1909, had their earlier dwelling moved to Allison Street (now Site #153.0). Carleton, a retired stockman from the Wellen area of Jackson County, commissioned this "miracle block" volume and lived here until his death in 1917. It is one of the finest examples of this construction type in southern Oregon and one of two such fine residential examples in Ashland, the other being the Amos and Vera Nininger House (Site #67.0). The S. A. Carlton House was long occupied by Mrs. Dom Provost, the Carlton's granddaughter, and remains in continuous family ownership today, more than 80 years after its construction.

A locally significant building both for its construction and through its association with the prominent Provost family, the S. A. Carlton House is a remarkable example of the decorative cast concrete

block form. Fine details including the latticework balustrade of the balcony and main porch, the massive porch supports, the arched opening that lead to the basement. A small gable garage is located at the NW corner of the lot. Architecturally, the S. A. Carlton House is one of the finest private residences in the Siskiyou-Hargadine District. The house effectively relates its original design and appearance during the period of historic significance.

151.00

JAMES E. BUCKLEW HOUSE — 1964C
520 FAIRVIEW ST — 391E09CA1900
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This single-story wood-framed dwelling was probably built in connection with the sale of the lot from the Provost family to James E. Bucklew, who is listed as the owner and occupant of the property in 1964, although that deed was not filed until 1967.

152.00

MEGGERS-BRADSHAW HOUSE — 1947
121 UNION ST — 391E09CA2000
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC CONTRIBUTING

This dwelling was built circa 1947 and by 1948 was owned by Donovin and Irene Meggers (JCD 282:546). The following year the house was sold to Elmer and Mollie Bradshaw (JCD 319:264).

A single-story gable volume with a large group of picture windows opening onto the entrant porch, the Meggers-Bradshaw house retains window board siding and other typical detailing of the early post-war period. A modest structure, the Meggers-Bradshaw retains sufficient integrity to relate its appearance during the period of historic significance.

153.00 *Survey #441*

BOYD-HOWARD HOUSE — 1912C
502 FAIRVIEW ST — 391E09CA2100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Although not entirely clear, this one story bungalow likely contains elements of the structure standing in 1901 when Ashland photographic Henry J. Boyd purchased the lots from J. W. Hatcher (JCD 45:334). That small square volume is documented on Sanborn Fire Insurance Maps as early as 1898. Boyd sold the property, which by 1910 was purchased by a professor at the local college, Oliver G. Howard. Howard, who lived in the house until 1921, either replaced or substantially remodeled and enlarged the earlier structure, creating the present configuration, which is clearly on the site by 1928. In August 1921 the house was purchased by J. G. Ambrose, who retained title into the early 1940s. Ivan and Amanda Farris owned and occupied the house by 1948-1949 (JCD 277:24).

The Boyd-Howard House, placed on a raised lot behind a concrete block retaining wall, retains original double-drop and shingle siding, brackets, decorative elements and a small gable garage from the original period of construction. While somewhat altered and expanded, the Boyd-Howard House retains sufficient integrity to relate its appearance during the period of historic significance.

154.00 *Survey #442*

G. W. COLE HOUSE — 1888
494 FAIRVIEW ST — 391E09CA2200
BUILDER: COLE, G. W. [ATTRIB]
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

G. W. Cole, a carpenter, likely built this single story ell for his family shortly after purchasing the site from Matilda J. Reeser in 1888. In 1891 Miles Carey purchased the property from the Coles and he and wife Nancy lived here until 1903 when they sold to A. F. English. Several transfers culminated with the purchased by Lucius and Marry Stennett who bought the house in 1907 and retained ownership through the 1930s. By 1949 the house was owned by Cora L. Glaze (JCD 192:518), who was living at this address as early as 1942 according to the city directory.

The Cole House is fine Queen-Anne influenced ell with a projecting bay. Boxed soffits and plain frieze, cornerboards, window trim and spindle work survive. A gabled volume, an entrant porch is located at the NE corner and there are various extensions to the rear. A small gable garage is located at the SW corner of the lot. The Cole House retains sufficient integrity to relate its appearance during the period of historic significance.

155.00

EDWARD'S SMALL PARCEL — 0
502 FAIRVIEW ST — 391E09CA2300
STYLE: — VACANT

This small sliver shaped tax lot is located between TL 2200 and 2400, probably a remnant of an earlier surveyor's error or an access-strip. The property is owned by Oren Edwards.

156.00

SANDERSON APARTMENTS 2 — 1965
482 FAIRVIEW ST — 391E09CA2400
BUILDER: SANDERSON, ROBERT L [ATTRIB]
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC, NON-CONTRIBUTING

This small multi-family complex was built in 1965 after the site was purchased by Robert L. Sanderson (JCD 589:299) Sanderson, a local building contractor who lived on Holly Street, developed several different apartment projects within the district in the early 1960s and may well have served as the contractor for this project.

157.00

BERRY RENTAL HOUSE [MODIFIED] — 1924
190 GRESHAM ST — 391E09CA2500
STYLE: OTHER: ALTERED, BUNGALOW ELEMENTS — HISTORIC, NON-CONTRIBUTING

While not entirely clear, the northern portion of this structure was probably built in the 1920s as a rental when the property was owned by Frank Berry (JCD 45:590) By 1949 the property was owned by Claud F and Mercy Hall (JCD 227-308). In 1955 they sold the house to Jack and Dorothy Hall, presumably relatives.

The northern portion of the Berry Rental is a single story volume and there is a large two-story shed-roofed addition to the south. Various other alterations impact the historic character and while some early elements of this building no doubt remain, the Berry Rental does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

158.00 *Survey #443*

FRANK BERRY HOUSE — 1902
200 GRESHAM ST — 391E09CA2600
STYLE: OTHER: VERNACULAR, I-HOUSE — HISTORIC, NON-CONTRIBUTING

This house may have been built by Thomas Colburne between 1902 when he purchased the property, and 1904, when he sold it to Frank and Anna Berry (JCD 46:529, 49:590). The Berrys were living here by 1906, according to city directories, and retained the house at least though 1920, when the County Assessor field books still document the owner as Mrs. Frank Berry.[9] Partially subdivided, the lot was owned by Claude F. and Marcy F. Hall in 1949, who are listed as living at this address as early as 1942 (JCD 227:308).

The basic volume of the Berry House was a vernacular I, probably with a projecting front porch that was either a shed or perhaps similar to the present gable. Two gable additions project to the north and a large non-historic masonry fireplace dominates the façade. Various window alterations and other features reduce the historic character and the Berry House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

159.00

SAM JONES HOUSE — 1970
145 UNION ST — 391E09CA2700
BUILDER: GREENE, B. D.
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This house was built by B. D. Greene in 1970 for owner Sam Jones, under permit 4094. Several subsequent remodels and additions have further added to the volume.

160.00

WALTER & MARGARET JAMES HOUSE — 1947
155 UNION ST — 391E09CA2800
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC CONTRIBUTING

This volume was probably built or moved to this lot as a rental by Walter James, who owned this land as a part of a larger parcel as late as 1949 (JCD 278:479). James is listed at this address with his wife, Margaret, in 1948 but this may refer to another structure on the lot. William A. Hulshof lived here in 1964, apparently a renter.

The James House is a shallow gable volume set upon a raised foundation that includes a garage. Simply detailed with a projecting gable porch, there is some potential that the James House was

[9] The house was listed in Anna Berry's estate, filed in 1908 and was probably in rental use by 1910, when Frank Pellett, a laborer, is listed as the occupant.

relocated to this site from Camp White, a typical occurrence in the late 1940s after that military base was closed. Although a modest form, the James House appears essentially as built although some non-historic window alterations appear on the secondary elevations. The James House retains sufficient integrity to relate its appearance during the period of historic significance.

161.00 *Survey #444*

JETER-HUGHES HOUSE 1905C
518 AUBURN ST 391E09CA2900
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC CONTRIBUTING

This vertical one and one-half story volume was likely built between 1903, when Eben McIntyre purchased the property and 1909, when Sarah Jeter assumed ownership although it is possible that Jeter and her husband built the dwelling for rental use. In March 1910 Jeter sold the house to Helen Hughes, who retain ownership through 1924 (JCD 92:286). Simion and Emma Starrett owned the house in 1949 (JCD 263:464).

The Jeter-Hughes House is a vernacular structure, oriented with the gable-end toward the street and a small hipped porch. The wide frieze, boxed soffits, 2/2 windows, cornerboards, interior chimney and other features all effectively relates the original design and appearance during the period of historic significance.

162.00

CLYDE AND SARAH GARRETT HOUSE 1947
534 AUBURN ST 391E09CA3000
STYLE: MODERN PERIOD: SPLIT LEVEL HISTORIC, NON-CONTRIBUTING

This house was built circa 1947, shortly after the property was purchased by Clyde and Sarah Garrett (JCD 272:395) Garrett, a logger, and his family are listed at this address in the 1948 city directory and remained her at least though 1955.

Although built during the historic period, the Garrett House has been re-sided and essentially appears as more recent volume, with little ability to relate its character or appearance during the period of significance.

163.00 *Survey #445*

FORDNEY-MCKERCHER HOUSE 1901C
517 IOWA ST 391E09CA3100
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

Some confusion regarding the construction and ownership of this single story gabled volume exists although it was likely built circa 1901 or earlier, possibly during the ownership of William W. Fordney (JCD 42:2336). Fordney sold the property in 1902 to D. T. Mckercher, who likely used this as a rental. By 1910 the Assessor lists the property and house as owned by R. J. Edwards (JCD 67:171). Richard Edwards, who lived on Laurel Street, likely continued the rental usage and retained

ownership at least through 1920. John and May Loveridge Olen owned the property in 1949 however this address is listed as "rooming house" in the 1948 city directory (JCD 287:35).[10]

A vernacular ell, the Fordney-McKercher House has a front facing gable with an entry porch and retains siding, trim, windows, and other details, most notably an early appears brick chimney. Sited well, the building successfully relates its original appearance and the once-rural nature of this portion of the district despite the unfortunate installation of inappropriate roofing material.

164.00

DAVID & JOYCE RADFORD HOUSE — 1970
499 IOWA ST — 391E09CA3101
BUILDER: HEYMANN, LARRY
STYLE: NEO-ECLECTIC: NEO-MEDITERRANEAN — NON-HISTORIC/NON-CONTRIBUTING

This unusual two-story stucco volume was built in 1970 by Larry Heymann, for owners David and Joyce Radford, as documented by City of Ashland Building Permit 4019 and 5073.

165.00

HELEN MOFFITT HOUSE — 1945C
575 AUBURN ST — 391E09CA3200
STYLE: NEO-ECLECTIC: NEO-MEDITERRANEAN — HISTORIC, NON-CONTRIBUTING

While there is some confusion regarding this resource, which originally contained three lots in the Highland Park Addition, the present structure was probably built in 1945 when the land was owned by the Moffit family. The parcel was transferred to Helen Moffit (JCD 252:523). Moffit was related to Mrs. Jessie Moffit, widow of Curtis E) and both women are documented as residing at 475 Iowa Street as early as 1942 according to Polk Directory information and both are listed at that address in 1948. This address, for which there is no listing in 1948, may refer to the Iowa home, or may be a second building erected on the site.

Dated 1945 by the Assessor, the present multiple hipped volume is apparently a substantial remodel and addition to the original structure on this site. Although apparently containing some elements of a building that stood here during the period of historic significance, the present structure is essentially a new volume and is according treated so here.

166.00 *Survey #446*

JOHN F. PATTY HOUSE — 1911C
549 AUBURN ST — 391E09CA3300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This house was standing in 1910 according to County Assessor field books, that document the building on Lot 34 of the Highland Park Addition, owned by John F. Patty et ux (JCD 87:554). Patty, who executed a mortgage on the property in 1911, lived in Ashland since 1909 and may have initiated construction upon his arrival but only filed the paperwork later. A partner in the Cameron

[10] Tax Lot 3100, contained lots 38 and 39 of the Highland Park Addition, was jointly owned with lot 37 (now Tax Lot 3101, ID #170.0) throughout the historic period.

and Patty second hand store, Patty and his wife Rosie remained here until 1932. By 1949 the house was owned by Erford H. and Thora L. Poole (JCD 262:350) who moved here sometime after 1942 but are listed at this address by 1948.

The Patty House is a gable bungalow form with a projecting gable dormer and a large entrant porch. Sculpted rafter tails, double-drop siding, porch details, trim and other elements remain, allowing the Patty to successfully relate its appearance during the period of historic significance.

167.01 *Survey #447*

MCINTIRE-GOWDY HOUSE 1902C
158 UNION ST 391E09CA3400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

A single story pyramidal hipped volume, this structure was built sometime around 1902, after retired farmer Eben McIntire and his wife Marie purchased the corner lots for $200. The couple is listed at this address in the 1906 city directory. In 1910 the McIntires sold the house to Wellington H. Gowdy. Gowdy, also a retired farmer, was active in various business and civic organizations and served as secretary of the Ashland Commercial Club (JCD 87:226). In 1911 the local newspaper noted that "....Mr. Gowdy picked the first Sunset rose at his home at 156 Union Street" (*Ashland Tidings*, 24-April-1911, 5:2). By 1949, when the property was owned by Ralph E. and Thelma A. Putman, the lots had been divided and assumed the present configuration following the sale of the northern 50 feet (JCD 266:520, less JCD 275:458). In 1948 Ralph F. Putman, as well as "Putman's Automotive" are listed at this address. Three other residents indicate some sort of boarding house usage of the property in addition to the Putman residence.

The McIntire-Gowdy House has been substantially modified with enlarged dormers, applied siding, window alterations and other changes. While retain some basic integrity to its historic design, the changes are diminish its character and, at this time, the house does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

167.02

MCINTIRE-GOWDY HOUSE RENTAL UNIT 1970C
156 UNION ST 391E09CA3400
STYLE: OTHER: ALTERED, MIXED MATERIALS NON-HISTORIC/NON-CONTRIBUTING

This second structure on the McIntire-Gowdy lot is of unknown history, possibly including a garage or outbuilding that stood here during the period of significance. Comprised of multiple connected volumes, and clad with non-historic materials, this building does not contribute to the overall character of the Siskiyou-Hargadine Historic District.

168.00

FRED & IRENE CAULKINS HOUSE — 1946C
140 UNION ST — 391E09CA3500
STYLE: MODERN PERIOD: RANCH — HISTORIC, NON-CONTRIBUTING

This house was likely built in 1946, after the subject parcel was partitioned from what is now tax lot 3400. The original owners were Fred and Irene Caulkins (JCD 275:458), who are shown as living at this address in the 1948 city directory. The Caulkins' retained ownership until 1954.

A shallow-hipped volume with boxed soffits and an entrant porch, the Caulkins House has been substantially modified with T-111 siding and other elements that diminish its historic character. As a result, the Caulkins house does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

169.00 *Survey #448*

BRADFORD-MITCHELL HOUSE *[SEABORN MITCHELL HOUSE]* — 1908C
534 FAIRVIEW ST — 391E09CA3600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This house was likely built for Louise M. and Pansy E. Bradford, who purchased the property in August 1908 (JCD 68:624). The house is shown on the site by 1910, as documented in County Assessor field books. In 1909 Seaborn and Carrie Mitchell purchased the house. The Mitchells owned and occupied the house for many years and were still listed as the owner/occupants in 1948-1949.

The Bradford-Mitchell House is a single-story hipped volume located upon a corner lot. A recessed porch with a wood stairway dominates the façade. The arched opening is reflected in unusual arched panels that frame the two flanking windows. Original shingle sidings, with a flare at the watertable, survives, as do the original windows, window trim, and other elements. The Bradford-Mitchell effectively relates its original design and appearance during the period of historic significance.

170.00 *Survey #449*

ALEX MCLEOD RENTAL HOUSE II — 1908C
542 FAIRVIEW ST — 391E09CA3700
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This small single-story volume was apparently built by Alex and Ellen McLeod shortly after they purchased the property in 1908. In April of that year the local paper reported that "Alex McLeod has purchase some lots on Fairview Street opposite his present residence and plans a new residence for his own occupancy" (*Ashland Tidings*, 30-April-1908, 1:3). Although converted to rental use (the McLeod's lived at 550 Fairview, built at the same time as the subject), the building was clearly standing by 1910. Alex McLeod, a laborer and longtime Ashland resident, was active in the Masons. He died in 1914 and the property was listed in Ellen's estate in 1917 and remained in the family name at least through 1920. James T. and Mildred Briggs were living at this address as early as 1942 according to city directories and had purchased the property by 1949 when they are shown as the owners in Assessor's field books (JCD 245:167).

A gable-on-hipped roof volume, the McLeod-Rentla House is sited upon a raised lot with an early-appearing flight of concrete steps built into the landscape and leading to the central located entry, behind a full-width front porch that is beneath the primary roof. Wood siding, door and window trim, and other details survive. Large fixed pane windows somewhat diminish the integrity of the façade but the McLeod Rental House II nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

171.00 *Survey #450*

ALEX MCLEOD HOUSE 1908C
550 FAIRVIEW ST 391E09CA3800
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This single-story volume, apparently developed in connection with the house at 542 Fairview, was built in 1908 after Alex and Ellen McLeod purchased the property. "Alex McLeod has purchased some lots on Fairview Street opposite his present residence and plans a new residence for his own occupancy" (*Ashland Tidings*, 30-April-1908, 1:3). In February of the following year the paper noted that "Alex McLeod is building a neat residence near the intersection of Union and Fairview streets" (*Ashland Tidings*, 25-February-1909). The McLeods were living at this address according to the 1910 city directory. Alex died in 1914 and the property was listed as a portion of Ellen McLeod's estate in 1917 but the County Assessor continued to report the family as the property owners as late as 1920. In 1948-1949, separated from common ownership with Lot 46 to the west, the McLeod House was owned and occupied by Earl E. and Nealie A. Williams (JCD 279:380).

The McLeod House is a well-preserved example of the hipped-roof cottage type, with bellcast-eaves, a matching hipped dormer, original horizontal siding, windows and window trim. The McLeod House effectively relates its original design and appearance during the period of historic significance.

172.00 *Survey #451*

MILLER-JONES HOUSE 1900
562 FAIRVIEW ST 391E09CA3900
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

This volume was completed in 1900 after Willis Miller had purchased the lots from John P. Dodge. In June of that year the local newspaper reported that Miller had recently completed a new cottage in the "Iowa Addition" (*Ashland Tidings*, 11-June-1900). In 1904 George and Emma Jones purchased the house and apparently retained possession for the remainder of their lives. Emma Jones estate, filed in 1939, showed she still owned the property. S. S. and Carrie Mitchell owned the property in 1949 according to Assessor's field books (JCD 297:242).

The character defining hipped roof-form of the Miller-Jones House was substantially compromised by the construction of a larger upper-story gable addition that limits the ability of the house to relate its appearance during the historic period. Although retains some basic characteristics of its original design, the Miller-Jones House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

173.00 *Survey #452*

DAVID GOOD HOUSE — 1901
566 FAIRVIEW ST — 391E09CA4000
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

David Good purchased the subject property in 1901 and within the month the local paper reported that "D. D. Good has completed a $700 cottage on Fairview Street" (*Ashland Tidings*, 29-April-1901, 3:3). Good served as Ashland's Chief of Police and in 1906 was also named head of the city's fire department. He and his wife Nettie sold the property to Harding T. Baughman in 1904 and in 1910 it was purchased by W. D. Carey. Carey, who apparently used the house as a rental, retained possession into the 1930s. William J. and Rose Paul owned the property in 1949 (JCD 254:42).

The David Good House is a fine, shallow-pitched, hipped volume with a full front porch under a separate hipped roof. Located upon a raised site with an early concrete retaining wall lining the street, the Good House retains sufficient integrity to relate its appearance during the period of historic significance.

174.00 *Survey #453*

CHARLES SIMMONS HOUSE — 1910C
570 FAIRVIEW ST — 391E09CA4100
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This single-story volume was probably built by Charles Simmons after he purchased the property in 1909 (JCD 78:511). The following year he sold it to E. B. Shaw for $2500 and the house is clearly on the site as documented by the County Assessor (JCD 82:323). Shaw used the property as a rental, retaining ownership at least through 1920. Louis L. and Bessie Olsen were living at this address by 1942 and purchased the property prior to 1949 (JCD 254:42).

A hipped cottage with bell-cast eaves and a centrally recessed porch, the historic character of the Simmons House has been substantially diminished by the application of non-historic siding that obscures its original exterior design. The Charles Simmons House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

175.00

L FLOYD AND RUTH E WILSON HOUSE — 1952C
602 FAIRVIEW ST — 391E09CA4200
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This house was likely built in 1951-52, after the parcel was portioned and sold to Lester Floyd and Ruth E. Wilson (JCD 357:324). Wilson, a watchman at the McGrew Sawmill in the mid-1950s, remained here after his retirement, owning the property until 1980.

The Wilson House, a hipped-roof single-story ranch form, has been somewhat modified with the enclosure of the garage, window changes and other modifications.

176.00
KARL KRAUSKOPF HOUSE 1988
546 FAIRVIEW ST 391E09CA4201
ARCHITECT: KRAUSKOPF, KARL BUILDER: KRAUSKOPF, KARL
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This house was designed and built between 1988 and 1993 by architect Karl Krauskopf for his own occupancy. (City Permit 88-01041, Certificate of Occupancy issued in 1993). The Krauskopf House is a one and one-half story gable volume with minimal trim, large windows, and projecting gable.

177.00
KLIMEK SPEC HOUSE 1 1992
500 IOWA ST 391E09CA4300
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

This dwelling was constructed in 1992, as per City Permit 91030113.

178.00
KLIMEK SPEC HOUSE 2 1989
249 IDAHO ST 391E09CA4301
ARCHITECT: EMERSON, BILL [DESIGNER] BUILDER: KLIMEK, RICHARD
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

This dwelling was constructed in 1989, as per City Permit 1222288.

179.00
APARTMENTS *[SURVEY #454, CHARLES F. MILLS HOUSE]* 1994
482 IOWA ST 391E09CA4400
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This lot was original the site of a single story volume built around June 1905, when Charles F. Mills purchased the property by E. M. McIntire (JCD 87:570). By 1906 the house was standing, when Mills is listed as living at this address in the city directory. The Mills House was razed for construction of the present multi-volume, two-story apartment complex in the 1994.

180.00 *Survey #455*
AIKEN-CONNER HOUSE 1903C
464 IOWA ST 391E09CA4500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

This small hipped volume may have been built by J. E. Plaisted on speculation before he sold to Alva A. Aiken, owner of local painting business in 1903 (JCD 47:391). In 1908 Aiken sold the property to Allen H. Connor, an engineer for the Southern Pacific Railroad, who in turn sold the property in 1910. "Mrs. A. H. Connor has recently sold a residence on Iowa Street to Matt Potter" (*Ashland Tidings*, 14-February-1910, 1:1). Potter almost immediately sold the house to Butler and Thompson, a real estate investment firm headed by Gwin S. Butler (JCD 84:241). The company retained ownership, probably using the property as a rental, at least through 1910. C. L. and Alma Mitchell were the owners by 1949 (JCD 292:438-39).

Although the Aiken-Conner retains some integrity in materials and volume, windows changes and the application of a standing-seam metal seriously compromise its integrity and ability to relate its appearance during the historic period.

181.00

APARTMENT COMPLEX — 1978
470 IOWA ST — 391E09CA4501
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

Apparently built following the demolition of an earlier structure on this lot, the present multi-volume apartment was constructed circa 1978. An early-appearing concrete retaining wall lining Iowa Street remains from the original development.

182.00

HERBERT AND JEANNE DIXON HOUSE — 1961
450 IOWA ST — 391E09CA4600
STYLE: MODERN PERIOD: SPLIT LEVEL — NON-HISTORIC/NON-CONTRIBUTING

This house was built after the lot was sold to Herbert and Jeanne Dixon in 1961 (JCD 507:286). A mortgage was filed shortly afterwards, likely indicating the beginning of construction (Mortgage Records, 412:412-14). Dixon, a mail carrier for the post office, remains listed at this address at least into the 1980s.

183.00 *Survey #456*

PLAISTED-SWEDENBURG HOUSE — 1904C
406 IOWA ST — 391E09CA4800
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING

This large one and one-half complex volume was built 1904 by local stonemason John E. Plaisted. In its year end issue the local newspaper reported that Plaisted had built a $1500 residence in the southern part of the city. In 1907 Dr. Francis G. Swedenburg purchased the house (JCD 84:306). Swedenburg, who established a prominent medical practice and developed an office building on Main Street that bears his name, lived here with his wife Olive until 1919 when they purchased one of the largest and most prominent homes in Ashland from Charles Chappel.[11] By 1949 the subject house was owned by Rodney L. and Inez I. Calkins.

The Plaisted-Swedenburg is a large structure that dominates this area, sited upon a prominent raised lot behind an early coursed stone retaining wall. Elaborate decorative elements, including gable end shingles, panels, a sunburst design and other Queen Anne treatments survive, augmented by boxed soffits, a wide frieze, original siding, windows and other original-appearing detail. The Plaisted-Swedenburg effectively relates its original design and appearance during the period of historic significance.

---

[11] The Chappel-Swedenburg House, at the SE corner of Siskiyou and Mountain, was listed on the National Register of Historic Places and is now owned by Southern Oregon University.

184.00
J. G. AND LENA G. HOUCK HOUSE 1948C
390 IOWA ST 391E09CA6500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

This dwelling was reportedly built circa 1948-1949, shortly after J. G. and Lena Houck purchased the property (JCD 306:27). The Houck's soon sold the house, in 1951. Orville E Roach owned and occupied the property in 1964.

A simple gable volume with an entrant porch and projecting gable wing that includes a carport (probably a later addition), the Houck House retains original siding, large fixed picture windows, minimal eaves, and other simple detailing typical of the post-war era. Prominently sited on a raised corner location the Houck House retains sufficient integrity to relate its appearance during the period of historic significance.

185.00 *Survey #458*
FRANK FITCH HOUSE 1905C
372 IOWA ST 391E09CA6600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This house was built in 1905 after local building contractor Frank Fitch purchased the property from the Carter Land Company and borrowed $500 to finance the construction. It is not clear if Fitch lived here or rented the property during his ownership, which ended in 1909 when he sold to Mary G. Kirshbaum (JCD 82:487). She retained ownership until her death in 1918. Roy Frazier owned the property in 1949 (JCD 201:36).

Basically a vernacular volume, the Fitch House has certain volumetric and design elements typical of the Bungalow style, along with the turned porch posts and other detail that more typically are associated with early 20th and late 19th century vernacular volumes. Sited within a mature landscape, despite the application of metal roofing, the gable-roof single story Fitch House retains sufficient integrity to relate its appearance during the period of significance.

186.00
V. J. AND GEORGIA TEMPLER HOUSE 1948C
348 IOWA ST 391E09CA6700
STYLE: MODERN PERIOD: SPLIT LEVEL HISTORIC CONTRIBUTING

This house was owned and occupied by V. J. and Georgia Templer, having purchased the property sometime earlier (JCD 181:524) and then sometime prior to 1948 selling off the corner portion (JCD 278:138). Vern Templer listed his occupation as a maintenance worker in 1956. He and Georgia remained at this address at least through 1964.

A single-story gable volume with a lower level garage in the typical split-level plan, the Templer House has early-appearing shingle siding, large windows, modest eaves, and other elements of the style. While somewhat modified at the entry, the Templer House retains sufficient integrity to relate its appearance during the period of historic significance.

187.00

NEW HOUSE — 2001
348 ½ IOWA ST [FOR REFERENCE ONLY] — 391E09CA6701
BUILDER: TWO HAWKS CONSTRUCTION
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This small gable volume, under construction in Spring 2001, is located on a flag lot off of Iowa and sited behind 348 Iowa, above. The site was referenced as "swamp-wet" in the 1949 Jackson County Assessor's field book.

188.00 *Survey #459*

E. J. WOOLENSCROFT HOUSE — 1905
346 IOWA ST — 391E09CA6800
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE — HISTORIC, NON-CONTRIBUTING

While not entirely clear, the one and one story gabled volume at this corner is dated 1905 by the Assessor and available information indicates a dwelling on the site by 1910, a period when the property was owned by E. J. Woolenscroft in connection with lots 5 and 6 of the Highland Park Addition to the east (JCD 78:207).[12] In 1920 the property was owned by Murray Woolenscroft, still as a part of the larger, combined parcel. In 1949 ownership had been separated and this corner parcel, being lot 7, was owned by Rubert O. and Regina R. Lugar, who lived at this address according to the 1948 city directory.

The Woolenscraft House, originally a simple vernacular ell, has been expanded and modified with a large projecting gable wing that encumbers and obscures the original appearance of the structure during the period of significance. The Woolenscraft House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

189.00 *Survey #460*

T. T. REEDER HOUSE — 1910C
345 IOWA ST — 391E09CA6900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Although its exact history is uncertain, T. T. Reeder owned this property, with a dwelling presumed to be the one still on the site, as early as 1910 (JCD 71:220). County Assessor's records document remained the owner at least through 1920. Thomas T. Reeder listed his occupation as "farmer" in the 1910 Jackson County directory with his residence on Oak Street, indicating that this house was likely used as a rental. Susan P. Pabards owned and occupied the house by 1948-1949 (JCD 242:391).

The Reeder House is final gable volume with a projecting gable over the front porch. A large brick chimney rises on the west elevation. A simple bungalow-like form, the Reeder House exhibits a modest Colonial influence in its exterior trim, with eave returns and cottage-type windows. Original

[12] Woolsencraft apparently purchased the property from Charles C. Martin.

horizontal siding, porch details, window trim and other elements remain. The T. T. Reeder House retains sufficient integrity to relate its appearance during the period of historic significance.

190.00 *Survey #461*

MCLEOD-LESLIE HOUSE — 1904C
353 IOWA ST — 391E09CA7000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Alex McLeod purchased this property in 1904 from H. L. Whited and likely built this property as an investment later that year. The local paper reports McLeod made an $800 improvement by years' end. In 1907 Milo Leslie, an engine inspector for the Southern Pacific Railroad, purchased the house retained ownership at least though 1920 (JCD 83:453). In 1948-1949 Tenjes H. and Emma C. Schuette are listed as the property owners and occupants.

The McLeod-Leslie House is small clipped-gable volume with a projecting clipped-gable over the open porch. A bay augments the primary volume to the east, overlooking the gravel parking area that leads to the early gable garage located to the rear of the site. The house retains horizontal siding, simple wood windows and trim and long tapers porch supports. The McLeod-Leslie House retains sufficient integrity to relate its appearance during the period of historic significance.

191.00 *Survey #462*

HOOPER-SIMONS HOUSE — 1905C
363 IOWA ST — 391E09CA7100
STYLE: OTHER: VERNACULAR, — HISTORIC CONTRIBUTING

This one and one half story gable volume was probably built in 1905, after Charles E. Hooper purchased the property from Matilda Reeser (JCD 52:182). The following year Hooper sold the property to local investor J. K. Van Sant (JCD 56:356). In 1908 W. Nichols sold the house, reported in the local newspaper. "W. Nichols sells residence on west end of Iowa street to J. D. Simons, of Brownsville" (*Ashland Tidings*, 21-May-1908, 1:6). Simons is documented as the property owner in 1910 by the County Assessor (JCD 84:415). Phoebe Jane McCoy is the owner by 1920 (JCD 113:598) and was still living here as late as 1948 according to city directories. In 1949 the owners were Harry A. and Blanche B. Stepler (JCD 308:178).

The Hooper-Simons House is a rather modest volume with a little exterior trim or pretense. Horizontal siding, wood trim, windows and other details survive and although the house has been modified by the addition of a large dormer on the east, the essential character survives. The Hooper-Simons House retains sufficient integrity to relate its appearance during the period of historic significance.

192.00 *Survey #463*

PENNEBAKER-BARNEY HOUSE *["KID'S HOUSE"]* 1898C
231 GRESHAM ST 391E09CA7200
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

Although possibly built earlier under the ownership of Benjamin and Matilda Reeser, this volume was most likely built circa 1898 after George W. Pennebaker, a lumber manufacturer, purchased the property. In 1910 the house was sold and the local newspaper noted that "H. A. Barney recently bought the Pennebaker place at the corner of Iowa and Gresham. He is completely remodeling the dwelling" (*Ashland Tidings*, 18-April-1910, 5:2). Barney, a carpenter, likely did the work himself. The house is documented by the County Assessor as being owned by Barney's wife, Lydia. (JCD 78:290) In 1920 E. M. Holmes owned the property (JCD 120:426) and J. G. and Lena Grace Houck were its owners and occupants by 1948-1949 (JCD 286:511).

The Pennebaker-Barney House is clipped gable volume with a projecting bay, entrant porch, and other detailing. Original horizontal wood with shingles in the gable end, wide frieze bands, boxed soffits, windows, and window trim all survive. Long used as a childcare center under the name "Kids House," the Pennebaker-Barney House has been somewhat modified in setting by the requirements of the current use but nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

193.00

CHARLES AND MARY HOWARD HOUSE 1977
373 IOWA ST 391E09CA7201
STYLE: MODERN PERIOD: RANCH NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1976-77 after the land was purchased by Charles and Mary Howard. The Howard House is comprised of several one and two-story gable elements that create a complex volume set below the street level on the north side of Iowa Street.

194.00 *Survey #464*

J. W. HATCHER HOUSE 1888
215 GRESHAM ST 391E09CA7300
BUILDER: HATCHER, J. W. [ATTRIB]
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

One of the oldest documented structures in the Siskiyou-Hargadine area, the Hatcher House was begun in 1888, when the local newspaper reported that "...John W. Hatcher has cottage up on his lot in Reeser's Highland Park Addition" (*Ashland Tidings*, 14-December-1888, 3:1). Hatcher, a carpenter, likely built his family's home himself and in January of the following year the construction was reported as completed at a cost of $800 (*Ashland Tidings*, 4-January-1889). Hatcher, who also worked as an Ashland Street Commissioner and in 1921 served as Ashland's Chief of Police, retained ownership of this property for more than four decades, selling it 1931 to Edna Valjean (JCD 189:161). Sidney Gay, a millworker at the Talent Saw Mill, and his wife Gladys owned the property by 1942 and retained it at least through 1949 (JCD 176:174).

The Hatcher House is an ell-shaped volume comprised of intersecting gables with an inset shed porch. Original turned porch posts, siding, cornerboards, trim and other details survive. There is a projecting bay on the front facing gable. The Hatcher House retains sufficient integrity to relate its appearance during the period of historic significance.

195.00

GREENE RENTAL 2 — 1978
209 GRESHAM ST — 391E09CA7301
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This small complex of single story gable-roofed rental units was built in 1978, after the land was purchased by Greene (JV 78-04304), a prolific builder/developer of rental properties in this area.

196.00 *Survey #465*

HATCHER-MAHLSTH HOUSE — 1920
201 GRESHAM ST — 391E09CA7400
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC, NON-CONTRIBUTING

This property was long owned by J. W. and Mattie Hatcher as a portion of the lot associated with the family home at 215 Gresham. The Hatcher's probably built this structure as rental around 1920. In 1940 the house was purchased by J. A. and Hattie Mahlsth (JCD 227:438). The Mahlsth's are listed at this address in 1942 and remained at least through 1948. Both the Hatchers and Mahlsth's were longtime residents of the valley and it is possible that the families were related, as Mattie Hatcher filed a Quit Claim Deed in 1940, not a Warranty Deed, to transfer the property to Mahlsth, a possibly indication of a less-than-typical transaction.

The Hatcher-Mahlsth House has been substantially modified by various additions, window changes, and other changes. While retaining some basic elements of its original design, The Hatcher-Mahlsth House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

197.00

MILLER RENTAL HOUSE — 1950
185-187 GRESHAM ST — 391E09CA7500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

Although not entirely clear, this duplex was probably built circa 1950, after the lot had been purchased by V. D. & Myrtle Miller, as a part of a larger parcel that then include the Sayle House (JCD 282:624). V. Delbert Miller owned the V. D. Miller Realty Company on Main Street in 1948 and he and his wife Myrtle lived on Liberty Street. By 1955 Mrs. Miller was a widow, still residing on Liberty and using this house for rental purposes. She retained ownership through 1975.

The Miller Rental House is a single story gable volume with a bilaterally symmetrical façade. Siding is striated wood shingle with dog-eared vertical boards in the gable ends. Various additions extend the volume to the rear. The Miller Rental is a typical and substantially intact example of the postwar infill developments that characterized the district in late 1940s-1950s end of the period of significance.

198.00 *Survey #466*

J. P. SAYLE HOUSE — 1888
183 GRESHAM ST — 391E09CA7600
BUILDER: SAYLE, J. P. [ATTRIB]
STYLE: OTHER: VERNACULAR, I-HOUSE — HISTORIC CONTRIBUTING

This small gabled I-House was probably built by J. P. Sayle, a local carpenter, after his purchased the lot in 1888 (JCD 19:590). In January of the following year the paper reported that Sayle had a new home, valued at $250, in Reeser's Highland Park Addition. Sayle and his wife Matilda retained ownership of this property for many years, apparently consolidating the parcel with the adjacent lot (JCD 28:514) The property was sold in 1932 and by 1949 was owned by Vivienne D. Miller and his wife Myrtle Miller (JCD 282:624). Miller, owner of Miller Realty, lived on Liberty Street and probably kept this early structure for rental purposes.

The Sayle House is a fine vernacular form with a gabled main volume and a hipped front porch that runs the majority of the façade. A second, non-historic, volume is located to the rear. Early-appearing porch posts, siding, cornerboards and other detail survive. Substantially rebuilt in recent years, the Sayle House effectively relates its original design and appearance during the period of historic significance.

199.00 *Survey #467*

JOHN AND LOUISE DAUGHERTY HOUSE — 1938
165 GRESHAM ST — 391E09CA7700
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD — HISTORIC CONTRIBUTING

This volume was probably built in 1938 after Grace Walker sold the lot to John and Louise Daugherty. Mr. Daugherty, who worked at Fortmiller's men store, served on the Ashland City Council while living in this house. In 1947 Edward T. and Electra Newbry bought the property from the Daughertys (JCD 277:381). The couple remained here at least through 1955.

The Daughtery House is fine example of its type, with an arched opening to the recessed entryway, large fixed picture windows, wood shingle siding, and other details. Sited upon and large and well-maintained lot with mature plantings and concrete site improvements, the Daugherty House effectively relates its original design and appearance during the period of historic significance.

200.00 *Survey #468*

CLARENCE WOODS HOUSE — 1905
151 GRESHAM ST — 391E09CA7800
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

While somewhat unclear, this house was likely built circa 1905 when the lot was still owned by Matilda Reeser, one of the developers with her husband Benjamin, of the Highland Park Addition. That year Reeser sold the lot to Clarence and Mary Wood for $500, a value that indicates an improvement on the site (JCD 70:228, 89:277). The house was clearly standing by 1910, when it is documented on the site in the Assessor's field book. Wood, a harness maker, retained ownership though 1923. In 1949 the house was purchased by Arnold L. and Velma Richmond (JCD 305:167).

The Woods House is a small hipped volume with an shed extension covering the front porch. A gable dormer dominates the façade. Early appearing horizontal siding, foundation skirting, porch detail and other elements remains. While somewhat modified, the Woods House retains sufficient integrity to relate its appearance during the period of historic significance.

201.00

BELL-JORDAN HOUSE 1930
143 GRESHAM ST 391E09CA7900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC, NON-CONTRIBUTING

This house was apparently built circa 1933 after James and Anna Bell purchased the lot which was at that time partitioned, having originally been associated with the Clarence Woods House, above. (JCD 193:452) By 1942 the house was occupied by J. S. Jordan, the owner of Jordan Electric Company, a downtown Ashland business concern. Mr. Jordan remained here at least through 1948.

The Bell-Jordan House is a clipped gable volume with a small hipped extension to the south. A large masonry chimney pierces the roof near the entry. While retaining some basic elements of its original design, modifications to the windows and doors of the Bell-Jordan House and the construction of a non-historic deck that lines the façade reduce its ability to relate its original appearance. The Bell-Jordan House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

202.00

LADAR CONSTRUCTION APARTMENT 1 1976
133 GRESHAM ST 391E09CA8000
ARCHITECT: OTT, JOHN L. BUILDER: LADAR CONSTRUCTION
STYLE: MODERN PERIOD: SPLIT LEVEL NON-HISTORIC/NON-CONTRIBUTING

This large multi-gabled apartment complex was completed in 1976 (Ashland Building Permit 7569).

203.00

LADAR CONSTRUCTION APARTMENT 2 1976
111 GRESHAM ST 391E09CA8100
ARCHITECT: OTT, JOHN L. BUILDER: LADAR CONSTRUCTION
STYLE: MODERN PERIOD: SPLIT LEVEL NON-HISTORIC/NON-CONTRIBUTING

This large multi-gabled apartment complex was completed in 1976 (Ashland Building Permit 7520).

204.00

LADAR CONSTRUCTION APARTMENT 3 — 1976
117 GRESHAM ST — 391E09CA8101
ARCHITECT: OTT, JOHN L. — BUILDER: LADAR CONSTRUCTION
STYLE: MODERN PERIOD: SPLIT LEVEL — NON-HISTORIC/NON-CONTRIBUTING

This complex was completed in 1976, concurrently and via the same permit as the adjacent volume. (Ashland Building Permit 7520).

205.00

GEORGE AND DOROTHY KNOX HOUSE — 1946C/1990S
101 GRESHAM ST — 391E09CA8200
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

Long a part of the H. B. Carter House lot, this land was partitioned circa 1946 and sold to George and Dorothy Knox (JCD 266:154). Mr. Knox, a successful downtown businessman, operated a longtime Ashland shoe repair company and developed the Knox Building at the corner of Oak and Main Street, one of the major post-WWII commercial projects in the city. In 1948 the Knox's are listed at this address in the city directory, which designates 101 Gresham as "the Knox Home." The couple remained here for the ret of their lives, retaining possession through 1964.

The Knox House was been substantially modified, updated, and bears very little resemblance to its historic appearance, with modern landscaping, retaining walls and other elements obscuring its history.

206.00 ***Survey #469***

H. B. CARTER HOUSE — 1888
91 GRESHAM ST — 391E09CA8300
BUILDER: SCOTT, A. W.
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING [NR-LISTED]

This large two and one half story volume was constructed by A. W. Scott for noted Ashland banker, civic leader, and area developer H. B. Carter and wife Harriet. Announcing the project in 1888, the local newspaper claimed the structure the most elaborate in Ashland (*Ashland Tidings*, 29-September-1888). Mr. Carter died in 1896 and his wife Harriet in 1902. The parcel remained in the Carter Estate at least through 1920. The H. B. Carter House was individually listed on the National Register of Historic Places in 1976. Then-owners James and Mary Ragland were amongst the first in Ashland to restore a property using the advantage of Oregon's Special Assessment for Historic Properties program.

Originally listed as a private residence, the Carter House was converted to Bed and Breakfast use in the 1980s. Under new ownership, the house has been completely rebuilt and is returning to single family residential usage once again. A new one and one-story structure at the NW corner of the lot was designed by Ashland architect Richard Wagner.

207.00

VACANT LOT — 0
354 VISTA ST — 391E09CA8400
STYLE: — VACANT

This tax lot was partitioned from the Eddings-Provost House property to the east and is currently undeveloped.

208.00 *Survey #470*

EDDINGS-PROVOST HOUSE — 1889
364 VISTA ST — 391E09CA8401
BUILDER: MORRIS, COLONEL JAMES
STYLE: MID 19TH/LATE VICTORIAN: QUEEN ANNE — HISTORIC CONTRIBUTING [NR-LISTED]

The Eddings-Provost House, an elaborate two and one-half story structure built in 1889, is notable for its fine detail, particularly in the open bargeboards and wrap-around porch. Built for hardware merchant George Eddings by Colonel James Norris, the house, like Edding's business, was sold to D. B. Provost five years after its completion. Provost, a prominent business and civic leader (he served as Ashland's Mayor from 1902-1903) lived here until his death in 1914. The Eddings-Provost House was individually listed on the National Register of Historic Places in 1980.

209.00 *Survey #471*

MCCLUNG-MCGEE HOUSE — 1906C
342 VISTA ST — 391E09CA8500
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

The one and one-half story dwelling was probably built around 1906, after Clyde McClung, a fireman with the Southern Pacific Railroad purchased the property (JCD 57:563). McClung appears to have be residing here by 1906 according to the city directory for that year and various renters are documented at this address in 1910 and 1912. The house was clearly on the site by 1910 according to the County Assessor field books. In 1914 McClung sold the house to J. H. and Olive McGee (JCD 116:219) "Mr. and Mrs. J. H. McGee and family are moving into their new home at 342 Vista Street today" (*Ashland Tidings*, 4-June-1914). McGee, who eventually founded a self-named mercantile on Main Street, was a successful businessman until he retired and sold the company to C. W. Fortmiller, who continued its operation into the 1990s. The McGee owned this house into the late 1940s, retaining it as rental after they moved elsewhere in Ashland.

A complex volume with a primary gable portion augmented by a large rear gable wing, front gable wall dormer, and hipped porch, the McClung-McGee House is essentially a vernacular form with some modest Queen Anne elements present. Siding is striated wood shingle, presumably a later alteration. A large brick chimney and mature landscape on a corner lot add to the building's character. Although modified, most notably with replaced windows, the McClung-McGee House retains sufficient integrity to relate its appearance during the period of historic significance.

210.00 POLEY RENTAL HOUSE 1 — 1942C
364 VISTA ST [REAR] — 391E09CA8600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

Long owned by the Poley Family who lived nearby, facing Gresham Street, this is now jointly owned with the Eddings-Provost House on Vista. A small gable volume with a garage below was reportedly built in 1942, presumably as a rental, and was retained by the Poley family for many years. It 1963, subsequent to the creation of the present parcel, the lot was transferred to Minnie Kimmel.

211.00
VACANT — 0
0 PEARL ST — 391E09CA8700
STYLE: VACANT — VACANT

This parcel was recently partitioned from the Frost House lot, to the west

212.00
GEORGE M. AND EVANGALINE FROST HOUSE — 1949/1997
365 PEARL ST — 391E09CA8701
STYLE: MODERN PERIOD: SPLIT LEVEL — NON-HISTORIC/NON-CONTRIBUTING

Dated 1949 by the Assessor, this house was built by George M. and Evangeline P. Frost, who had purchased the property in 1942 (JCD 283:45-6). In 1942 the Frost's lived at 364 Vista, to the north, and George reported his occupation as a "fruitgrower." The couple remains on Vista in 1955 but are listed at this address in 1955. Evangeline, by then a widow, remained here in 1959. Walter W Kimmell is the owner and occupant by 1964.

The original design of the Frost House is unclear. A major renovation and addition to the original structure created the present volume, which although encompassing portions of a dwelling that stood upon this site during the period of significance is essentially a new volume. [15:16]

213.00
C C HARTLEY HOUSE [MODIFIED] — 1999C
348 PEARL ST — 391E09CA8901
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

The original portions of the structure on this lot were built circa 1947 by C C Hartley, who is listed at this address in 1948 JCD 252:295 and 238:317). Recent large additions and a major renovation essentially create a new structure with present neo-Bungalow exterior character. The resultant volume, while containing elements of the Hartley House, is considered new construction and so counted here as non-historic, non-contributing.

214.00
BARKER HOUSE 1946C
360 PEARL ST 391E09CA9000
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

Dated 1946 by the Assessor, this property is shown as vacant in 1948. Construction may be related to the purchase of the property by Winifred A Barker, who is shown as the owner in the 1949 Assessor's field book, with the house on the site (JCD 251:540). Ms. Barker did not live at this address by 1955. In 1964 the house was occupied by Ronald Morgan, possibly a renter.

The Barker House is small gable cottage volume with modest eaves and detailing. Early appearing shingle siding, a large masonry chimney and a densely landscape setting relate the infill construction history of the building at the end of the period of historic significance. The Barker House, though somewhat modified, appears to retains sufficient integrity to relate its appearance during the period of historic significance.

215.00
DAVID AND TISH STEINFELD HOUSE 1987
160 MEADE ST 391E09CA9001
ARCHITECT: KAUBLE, ROGER [ENGINEER] BUILDER: ASHER, STEVE
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL NON-HISTORIC/NON-CONTRIBUTING

This modest hipped roof dwelling, a successful example of appropriate infill that respects the scale and massing of the historic character of the Siskiyou-Hargadine Historic District, was completed in 1987 (Ashland Building Permit 030887).

216.00 *Survey #472[Earl J Roach House SITE]*
TED & COLLEEN CLAY HOUSE 1995
168 MEADE ST 391E09CA9100
BUILDER: VERTICAL GRAIN CONSTRUCTION
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

This structure was built on the original site of the Earl Roach House, damaged by fire and then demolished (Ashland Building Permit 9505052).

217.00
BILL & JANE STREET HOUSE 1987
180 MEADE ST 391E09CA9200
BUILDER: GREENEWOOD HOMES
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1987 (Ashland Building Permit 032387).

218.00

HARVEY WOODS HOUSE 1952
196 MEADE ST 391E09CA9201
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE NON-HISTORIC/NON-CONTRIBUTING

While not entirely clear, this small gable may have been built in 1952, just after the historic period, when this parcel, then a part of a larger lot that includes Tax Lot 9200 to the north, was owned by Harvey Woods (JCD 366:239). Address changes in this area also indicate an earlier structure at 194 Meade stood on the larger lot. In 1964 that address was listed as "No Return" in the city directory. Woods retained ownership of the property through 1960 but may have lived in the earlier volume, which according to Ashland Building Permits was demolished in 1980.

219.00 *Survey #579*

HEATH-EARLS HOUSE 1900C
200 MEADE ST 391E09CA9300
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC, NON-CONTRIBUTING

Dated 1900 by the Assessor, this dwelling may have been moved to this site from elsewhere in the 1920s. This lot, owned by Mark Hebran until 1925 (JCD 78:512) is shown with a small garage or other outbuilding upon it in 1910 and was vacant in 1920 according to Assessor's field books. In 1925 E. E. Phipps was the owner (JCD 145:525) and in 1925 he sold to E. E. and Ona Heath (JCD 184:100). In 1935 the Heath's transferred the property to Arthur M. and Daisy Earls (JCD 222-569). The Earl's may have rented the house, or Daisy may have remarried, as in 1942 Samuel and Daisy Shamp are listed at this address. Daisy Shamp is listed here in 1948. In 1952 Daisy V. Shamp, widow of *Harry*, is listed as living on Iowa Street.

While apparently originally designed as a vernacular ell, the Heath-Earls House has been substantially modified and enlarged, with additional wings, new windows, siding changes and other work that largely obscures and diminishes its historic character. The Heath-Earls House, essentially appearing as new construction, does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

220.00 *Survey #473*

MARY JOHNSON HOUSE 1910
216 MEADE ST 391E09CA9400
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC CONTRIBUTING

This one and one-story volume was probably built in early 1910,after Matilda Reeser sold the lots to Andrew and Mary Johnson (JCD 78:55). The house is shown on the site in the 1910 Assessor's field books, with at taxable value of $640, indicating it was fairly new. By 1912 Andrew had died and Mary is listed as a widow, residing at this address in the city directory. She remained here for many years, with the lot still held under her name in 1949, apparently held by her estate (Circuit Court Journal 81:1478-79).

The Johnson House is a gable volume with two large gable dormers and a wraparound porch that dominates the façade. Early siding, windows, trim and other detailing survive, effectively relating the original design and appearance during the period of historic significance.

221.00

TOM AND STEPHANIE POLLARD HOUSE — 1998
220 MEADE ST — 391E09CA9499
BUILDER MORJIG, STEVE
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This house, located on a flag lot to the south of 200 Meade, was built in 1998 (Ashland Building Permit 9810101).

222.00 *Survey #474*

PELTON-VAN BUSKIRK HOUSE — 1904C
227 MEADE ST — 391E09CA9500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This small hipped-roof volume was probably built circa 1904 for Lottie Pelton, daughter of Oscar Ganiard and the owner of substantial rental property throughout Ashland. By 1910 Charles Van Buskirk ,a stenographer, is listed at this address and, apparently, purchased the property from Hiram Evans. (JCD 82:505). Mildred Van Buskirk is documented as the owner in 1920 (JCD 123:44). H. J. Leveque owned the property by 1949 (JCD 275:437, 287:15-18).

The Pelton-Van-Buskirk House is a single story dwelling with a small shed roof dormer centered over the broad hipped porch that lines the façade. The house is sited upon a raised lot, behind a mature hedge. Original siding, windows, and other detailing survive, allowing the Pelton-Van Buskirk House to effectively relates its original design and appearance during the period of historic significance.

223.00

LEE STERN HOUSE — 1983
230 HILLCREST ST — 391E09CA9501
STYLE: MODERN PERIOD: RUSTIC — NON-HISTORIC/NON-CONTRIBUTING

This shingle-clad dwelling was completed in 1983, while the property was owned by Lee Stern.

224.00 *Survey #475*

LEWIS L. SHELLEY HOUSE — 1903C
219 MEADE ST — 391E09CA9600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This house was likely built in 1903, after Lewis L. Shelley purchased the property from Benton Bowers. Shelley is listed at this address in the 1910 directory and the County Assessor's field books for 1910 document the building on the site, valued at $540 (JCD 62:598). Shelley sold the property in 1914 and by 1920 it was owned by Mrs. A. Typhenia Wilcox (JCD 113:420). Myrtle and William Bryan owned the house by 1942 and Myrtle retained possession at least though 1949. By then she was apparently using it as a rental, residing in a newer house to the south at 223 Meade (JCD 228:345, 283:574.)

The Shelley House is a one and one half story gable volume with a full width hipped front porch and large shed dormer over the façade. The house retains original siding, porch details, trim and windows

and is sited upon a raised lot with mature landscaping that support its historic character. The Lewis L. Shelley House retains sufficient integrity to relate its appearance during the period of historic significance.

225.00 *Survey #476*

MYRTLE BRYAN HOUSE — 1947
223 MEADE ST — 391E09CA9601
STYLE: MODERN PERIOD: CONTEMPORARY — HISTORIC, NON-CONTRIBUTING

This parcel was originally joined with the Shelley House above and was apparently built in 1947, under the ownership of Myrtle Bryan (JCD 228:345, 283:574.). After building this dwelling, Mrs. Bryan rented the older home and is listed at this address in 1948.

The original design of the single-story Bryan House is unclear but it appears that the present volume has been modified, with new siding and other changes that reduce its ability to relate its history.

226.00

CHARLES AND DORIS DOUGLAS HOUSE — 1946
199 MEADE ST — 391E09CA9800
STYLE: OTHER: ALTERED [POST WWII ERA COTTAGE] — HISTORIC, NON-CONTRIBUTING

This house was probably built shortly after the lot was purchased by Charles and Doris Douglas in 1946 (JCD 270:220). There is no listing for this address in 1948 however the Douglas' are listed at the address in 1955.

The original design of the Douglas House, a small gable volume, has been substantially augmented by flanking additions and other alterations that dramatically reduce its connection with its original appearance during the period of significance.

227.00

AUBREY& MOLLIE HILL HOUSE — 1950
198 HILLCREST ST — 391E09CA9900
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

Dated 1950s by the Assessor, the exact history of this house, long a portion of the property purchased by Charles and Doris Douglas, is not entirely clear. Originally a portion of the Douglas property, the lot was subdivided and by 1955 was owned and occupied by Dr. Aubrey M. and Mollie Hill. Hill, a prominent local physician, retained ownership for many years.

A rather unusual structure oriented on a shallow but wide lot facing Hillcrest, the Hill House is a modest gable volume with asbestos shingle siding and wood double hung windows. It appears to remain substantially as constructed and so retains sufficient integrity to relate its appearance during the period of historic significance.

228.00 *Survey #477*

NESS-AGEE HOUSE *[JACKSON NESS HOUSE]* 1909C
175 MEADE ST 391E09CA10000
STYLE: OTHER: VERNACULAR, SIDE-FACING GABLE HISTORIC CONTRIBUTING

This house, reportedly built in 1903 according to the assessor, was probably built by J. E. and Mary Ness after they acquired the lots from the Carter Land Company in December 1908 (JCD 68:403). The 1910 Assessor's field book documents the building on site, with the comparatively high value of $1200. Ness sold the house to Jackson Agee, a retired farmer in 1909 and the latter is listed at his address in the city directory. The following year Agee sold the house to David B. Good and by 1913 it was again sold to new owners. C. N. Makie and Otto Winter shared ownership by 1920, possibly indicating rental or investment use (JCD 95:551). Joe and Nora Cummings owned the house in 1949 and are listed at this address in the 1948 city directory (JCD 252:162).

The Ness-Agee House is a large two and one-half story gable volume with a large front-facing gable dormer, entrant porch and a daylight basement. An entrant porch, eave returns, siding, windows, trim and substantial other details remain. Sited upon, a small gable building is located to the rear and a poured concrete garage is located at the SE corner of the lot, facing the street. The Ness-Agee House effectively relates its original design and appearance during the period of historic significance.

229.00

BEMIS SPEC HOUSE 1981
322 SUMMIT ST 391E09CA10001
BUILDER: BEMIS, ED
STYLE: MODERN PERIOD: CONTEMPORARY' NON-HISTORIC/NON-CONTRIBUTING

This structure was built circa 1981 according to the Assessor. Ed Bemis, a local contractor, was apparently responsible for the building, having obtained a permit from the City of Ashland in 1980 to erect single family residence on this lot.

230.00 *Survey #478*

RICHARD L. AND MOLLIE NEILL HOUSE 1942
165 MEADE ST 391E09CA10200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

Although dated 1932 by the Assessor no structure was shown or taxed on this site until 1941-42, when the property was Richard L. and Mollie Neill (JCD 227:413). The Neill's are listed at this address in the 1942 city directory and retained ownership at least through 1949, although were apparently renting the house by that time. A small bungalow, the house is consistent with the type of building's constructed by F. E. Conway, who owned this property between 1910 and 1920 and may actually date from that period. In 1924 Gerald P. and Hazel P. Gunther owned the property and used it as collateral for a State of Oregon Veteran's loan. In 1938 the Gunther's transferred the property to state in lieu of payment (JCD 216:235.

The design of this house, a small single-story volume with clipped gables supports an earlier construction period than 1942, raising the possibility that an older dwelling was moved to the site in 1942. The Neill House retains original siding, trim, and other detailing. Sited upon a raised site

behind an early appearing concrete retaining wall, the tax lot also contains a matching garage, located to the south of the primary dwelling. The Neill House retains sufficient integrity to relate its appearance during the period of historic significance.

231.00

JOAN ZHEUTLIN HOUSE — 1995
160 HILLCREST ST — 391E09CA10300
ARCHITECT: EMERSON, BILL [DESIGNER] — BUILDER: KNECHT, ALEX
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1995 according to City of Ashland building permits.

232.00

ARTHUR & BLANCHE TAYLOR HOUSE — 1949
163 MEADE ST — 391E09CA10400
STYLE: UNKNOWN — HISTORIC, NON-CONTRIBUTING

Dated 1949 by the Assessor, this house was likely built for Arthur and Blanche Taylor who purchased the land that year. There is no listing for this address in the 1948 city directory but the Taylor's are show as the property owners, with a $1520 structure on the site, by 1953 (JCD 304:225). Arthur Taylor, a professor at Southern Oregon State College, is listed at this address at least as late 1959.

This house is located off the street and was not visible from the public right-of-way. Built during the historic period, it has been categorized "Historic Non-Contributing" at this time but may well retain integrity.

233.00

WILBUR & DOROTHEA BUSHNELL HOUSE — 1942
135 MEADE ST — 391E09CA10500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This house was built circa 1942, shortly after the land was purchased by Wilbur and Dorothea Bushnell (JCD 258:144). The couple is listed at this address in city directories for 1948. Mr. and Mrs. Bushnell retain ownership at this writing, nearly six decades later.

Largely obscured by vegetation from the public right of way, the Bushnell House is a modest minimal eave volume with a small projecting gable over the entry. Original siding and trim remain and the house still under the same family ownership responsible for its development. The Bushnell House effectively relates its original design and appearance during the period of historic significance.

234.00

BUSHNELL RENTAL HOUSE — 1947
131 MEADE ST — 391E09CA10502
STYLE: OTHER: ALTERED [POST WWII ERA COTTAGE] — HISTORIC/NON-CONTRIBUTING

Originally a smaller volume built by the Bushnell family on a portion of their land, this house was initially occupied by William L and Lucinda Mae Wycoff, Mrs. Bushnell's parents, who are listed at

this address in the 1948 city directory.[13] The family retained the property as an investment for many years.

The Bushnell Rental House has been substantially enlarged and modified by subsequent owners and does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

235.00

WILLIAM COWGER HOUSE 1985
18 HILLCREST ST 391E09CA10503
STYLE: NON-HISTORIC/NON-CONTRIBUTING

This one and one-half story neo-Craftsman house was built in 1985 (Ashland Building Permit 64385).

236.00 *Survey #479*

P. S. PROVOST HOUSE 1904
95 MEADE ST 391E09CA10600
STYLE: OTHER: VERNACULAR, COLONIAL REVIVAL ELEMENTS HISTORIC CONTRIBUTING

Pierre Sylvan Provost and his wife Lillian purchased this lot from the Carter Land Company in 1904 and immediately began construction of this one and one-half story volume (JCD 51:32). Provost was the nephew of longtime Ashland businessman D. B. Provost. With his brother J. H. Provost, Pierre purchased their uncle's hardware business and continued its profitable operation. Pierre died in 1942 and the hardware company eventually changed focus, and continued to operated by the family as Provost Furniture, until 2001. The family retained the P. S. Provost House for nearly 50 years, selling it in the late 1940s. P. M. and Adella King owned the property in 1949 (JCD 372:41)

The Provost House is a gable volume with a large shed dormer and multiple-volume footprint. A large and graceful curved porch dominates the façade, with large Doric-inspired columns that provide a simple Colonial Revival character. Prominently sited on and large and maturely landscape lot, the Provost House retains sufficient integrity to relate its appearance during the period of historic significance. [15:3]

237.00

HAROLD GRAVES HOUSE 1973
4 HILLCREST ST 391E09CA10701
STYLE: MODERN PERIOD: SPLIT LEVEL NON-HISTORIC/NON-CONTRIBUTING

This two story volume was built for Harold Graves in 1973 (Ashland Building Permit 4759).

---

[13] Mrs. Marilyn Bushnell Shafer, personal communication with the Author, 24-April-2001.

238.00 *Survey #480*

BOSLOUGH-CLAYCOMB HOUSE — 1909
1 HILLCREST ST — 391E09CA10800
BUILDER: CONWAY, FRANKLIN E.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING [NR-LISTED]

Built in April 1909 by local builder F. E. Conway, the Boslough-Claycomb house is one of Ashland's most notable examples of the bungalow style. Dr. A. W. Boslough, the original owner, sold the property shortly after its construction and in 1929 the house was acquired by Herschel Claycomb, the local Ford automotive dealer. The Boslough-Claycomb was individually listed on the National Register of Historic Places in 1980.

239.00 *Survey #481*

ROSE HOWARD HOUSE — 1913
3 HILLCREST ST — 391E09CA11000
BUILDER: CONWAY, FRANKLIN E.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

F. E. Conway, the prominent Ashland builder, purchased the majority of the lots in the block in 1911 and in March of the following year the paper reported that "...Conway will build extensively on his holdings on Mountain View Terrace and Scenic Drive, on Roper's Bunion" (*Ashland Tidings*, 7-March-1912, 1:3). Conway, a prolific developer associated with several different tracts in Ashland, locally advertised as "Bungalow Blocks," was one of the first in the community to build on speculation and sell based on mortgages. His advertisements, proclaiming "Bungalows built anywhere, $300 down [and] $20 per month," were regular features in the local press throughout 1911 and 1912. Completed in June 1913, Conway's bungalow at 3 Hillcrest was sold to Howard Rose, partner in Rose Brothers, a popular Ashland confectionary (JCD 113:626). Rose and his wife Delia occupied this house for many years. In 1956 Delia, by then a widow, was still living at this address.

The Rose House is a fine bungalow form, with well-executed rockwork in the porch supports and large chimney. Open slat treatments of the gable-ends, shallow-pitch gable roof, broad eaves, massive roof supports, a projecting porch and other elements all survive. The Rose House is located on a slope and well-landscaped site that add to its character. Although some windows have been replaced, the overall historic character of the structure remains and the Rose House retains sufficient integrity to relate its appearance during the period of historic significance.

240.00 *Survey #482*

ARTHUR COGGINS HOUSE [*DONALD HINTHORNE HOUSE*] — 1932
5 HILLCREST ST — 391E09CA11100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Unimproved as late as 1920, this lot remained vacant as late as 1928 according to the Sanborn Fire Insurance Maps of the area. Long owned by area developer and builder Franklin E. Conway, the property was sold to G. F. Billings in 1926. Arthur Coggins purchased the property in 1932 and house was likely built sometime around that transfer (JCD 190:158). Donald Hinthorne, the assistant cashier of the First National Bank, and his wife Mary, purchased the house prior to 1942 and lived here for into the early 1950s (JCD 214:441).

A late example of the style, this simple gable volume with projecting gable wings retains original siding, broad eaves, windows and other features of the style. The Coggins House retains sufficient integrity to relate its appearance during the period of historic significance.

241.00 *Survey #483*

FRANK AND MARGARET DEAN HOUSE — 1912
9 HILLCREST ST — 391E09CA11200
BUILDER: CONWAY, FRANKLIN E.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This one and one-half story gabled volume was probably built by local builder Franklin E. Conway about 1912, in connection with his sale of the lot to Daniel Barneburg (JCD 92:392). Barneburg perhaps held a mortgage on the property for in 1912 city directories Frank G. Dean, an engineer with the Southern Pacific, is listed at this address. By 1918 Dean had acquired title from Barneburg (JCD 113:3943). Dean and his wife Margaret, along with their family, lived at this address for more than sixty years.

The Dean House is a fine gable volume with a large entrant porch with a small projecting hood. A hooded vent/window panel is located in the gable end. Siding is mixed, with varied shingle patterns above and below the watertable. A broad flight of wood stairs leads from the mature landscaped site, located above the street behind a concrete retaining wall. The Dean House retains sufficient integrity to relate its appearance during the period of historic significance.

242.00 *Survey #484*

CONWAY-DELSMAN HOUSE — 1915
19 HILLCREST ST — 391E09CA11301
BUILDER: CONWAY, FRANKLIN E.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This is one of several properties in this block built by Franklin E. Conway, an important early Ashland developer associated with the bungalow style. Conway apparently built this single story residence on speculation in 1912 and retained it as a rental after he left Ashland and relocated to the Oregon coast. In September 1921 Conway sold the house to Clara Delsman.

The Conway-Delsman House is fine example of its type, with rock work landscape features, an entrant porch, original shingle siding, glazing and trim. The Conway-Delsman House effectively relates its original design and appearance during the period of historic significance [13:10]

243.00

SMITH-HAMILTON HOUSE — 1948
113 HILLCREST ST — 391E09CA11400/10401
BUILDER: SMITH, MARC
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD — HISTORIC, NON-CONTRIBUTING

This dwelling was constructed by local contract Marc Smith for his own occupancy shortly after he and wife Leda purchased the property (JCD 286:272). Mr. Smith also built the house next door. In

1950 the Smith's sold the house to John and Dorothy Hamilton (JCD 338:373). The Hamilton's lived here at least through the mid-1950s.

The Smith-Hamilton House is a large one and one-half story gable volume with a modest Cape Cod design resulting from the symmetrical gable dormers that light the upper floor. A later-appearing flat roofed garage is located immediately adjacent to the right-of-way. While not entirely clearly, the Smith-Hamilton House appears to have been somewhat modernized with new windows and other detailing, obscuring its original design. The Smith-Hamilton House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

244.00 *Survey #485*

CHARLES AND JOSEPHINE COFFIN HOUSE — 1948
155 HILLCREST ST — 391E09CA11500
BUILDER: SMITH, MARC
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

This portion of Block 48, long owned by early Ashland developer Franklin Conway, remained vacant for many years. The present dwelling was in 1948 by Marc Smith for Charles H. and Josephine Coffin, who had purchased four lots in this area (JCD 293:143).[14] The coupled lived at 830 Iowa in 1942 and no address is listed for them in 1948. By 1955 they are listed at this address, Mr. Coffin owned and operated Ideal Drug in the Buy-Rite. They retained ownership for many year, selling in the mid-1970s.

Originally a smaller gable volume with the minimal eaves and other detail of its period, the Coffin House was enlarged and expanded in the 1990s to its present configuration and does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

245.00

BERNIE AND GLORIA SCHRIDER HOUSE — 1985
175 HILLCREST ST — 391E09CA11602
BUILDER: BEMIS, ED
STYLE: MODERN PERIOD: SPLIT LEVEL — NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1985 (Ashland Building Permit 71685).

246.00

CHARLES AND DORISE DOUGLAS HOUSE — 1952
199 HILLCREST ST — 391E09CA11700
STYLE: MODERN PERIOD: SPLIT LEVEL — NON-HISTORIC/NON-CONTRIBUTING

This house was probably built 1951-1952 after the lot was purchased by Charles and Dorise Douglas (JCD 345:458). Mr. Douglas, who listed his occupation as a lineman for the Southern Pacific Railroad, remained at this address at least through 1964. The Douglas House is a large structure with a deep setback from the street. An open carport sits at the end of the winding driveway. Although

[14] Mrs. Josephine Coffin, personal communication with the Author, 12-February-2001.

built just after the end of the historic period, it appears that the Douglas House has been expanded and that various additions and alterations obscure its original appearance.

247.00

CLIFFORD & VIRGINIA WYERS HOUSE — 1945C
207 HILLCREST ST — 391E09CA11801
STYLE: MODERN PERIOD: SPLIT LEVEL — HISTORIC/NON-CONTRIBUTING

This dwelling was likely built in connection with the purchase of the property by Clifford C. and Virginia Wyers (JCD 286:432). The couple are listed at this address in the 1948 city directory but were living on Liberty Street in 1955. In 1964 the house was occupied by William R. Otey.

Although not entirely clear, the Wyers House was probably a small gable volume upon its completion during the period of historic significance. Later additions and alterations, including a large deck, window changes, and other elements essentially create a new structure with little connection to the presumed historic appearance.

248.00

DONALD AND SHIRLEY PAYNE HOUSE — 1957C
295 IOWA ST — 391E09CA11900
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This dwelling was built circa 1957 after the property was acquired by Donald and Shirley Payne (JCD 446:170). Donald listed his occupation as a salesman in 1955. By 1964 this house was owned and occupied by Frank Mix, an electrician, and his wife Joan. The Payne House consists of multiple gable volumes with both one and two story portions.

249.00

WILLIAM AND VIOLA FREDERICK HOUSE — 1956C
235 HILLCREST ST — 391E09CA12000
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This house was probably built in 1956, after the lot was purchased by F. William and Viola Joy Frederick (JCD 435:388). Frederick, the parts manager at Selby Chevrolet, is documented at this address in the 1956-1957 Polk Directory.[15] He remained here at least through 1959. In 1964 James P Vanderlip, a logger, was the owner/occupant and he remained at this address at least through the mid-1980s. The Frederick House is a fine example of the Ranch style, located upon a terraced corner lot.

250.00

REEDY, JOHN & RUTH HOUSE — 1947
320 IOWA ST — 391E09CA12300
STYLE: MODERN PERIOD: RANCH — HISTORIC CONTRIBUTING

John A and Ruth Reedy built this house after they purchased the lot in 1947 (JCD 288:412). In 1949 the site is documented, with the house valued at $2090, by the County Assessors office and the

[15] Frederick is listed at *255* Hillcrest, apparently a typographical error.

Reedy's are listed at this address in 1948. By 1964 the house was owned by Alvin M. and Ruth Throne, who's family remained here for many years.

The Reedy House is a large and sprawling single-story ranch design with two projecting gables (one a garage) that form a "U" around the primary gable volume. Modest "Cape Cod" details typical of the period survive and although it is possible that the Reedy House as been augmented since its original development the overall result retains sufficient integrity to relate its appearance during the period of historic significance.

251.00

MERVYN AND ETHEL CHASTAIN HOUSE — 1946
249 HILLCREST ST — 391E09CA13600
STYLE: MODERN PERIOD: SPLIT LEVEL — HISTORIC CONTRIBUTING

This house, on land owned by the Carter Land Company as late as 1920, was probably built in circa 1946 after its purchase by Meryvn and Ethel Chastain (JCD 266:300). The Chastain's do not appear to have remained at this address very long, according to available city directories. Balferd B. Buckles owned and occupied the house in 1964.

The Chastain House is a single story clipped gable volume at the corner of Hillcrest and Iowa streets with a garage facing Iowa and the primary entrance facing Hillcrest. A small clipped gable canopy covers a second entry on Iowa. Horizontal siding, fixed and double hung windows, decorative "bargeboard" details and other elements appear original. A projecting bay window on the Hillscrest elevation may be a more recent alteration. Although somewhat modified, the Chastain House retains sufficient integrity to relate its appearance during the period of historic significance.

252.00

STEPHENS HOUSE — 1970
936 BLAINE ST — 391E09DA1400
STYLE: NEO-ECLECTIC: BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

Divided from the James A. Viola Young property that extended to the corner by 1949, this gable volume was built in 1970 according to the Assessor's office and was owned and occupied by William F. Stephen in 1986 according to city directories.

253.00 *Survey #489*

THOMPSON-HARGADINE HOUSE *[GEORGE HARGADINE HSE II]* — 1905C
124 ALIDA ST — 391E09DA1500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Probably built after 1904, when Jacob Thompson and George Hargadine were parties to a transaction involving these lots, the exact construction of this house is uncertain. Clearly it was standing on the site by 1910 when the structure is document by the County Assessor on the site, owned by Jacob Thompson (JCD 15:542). Both Thompson and Hargadine families were early Ashland pioneers, and may have been related somehow. Thompson lived on North Main Street that year and Hargadine, who listed his occupation as "Farmer" is listed at this address in the Polk County Directory. By 1920 Thompson retained title, although the field books also note Beatrice Hargadine, George's wife. By

1949 the property had been divided, with James A. Viola Young having purchased this corner (JCD 223:454). George and Beatrice Hargadine, via a life estate, still retaining ownership of the smaller corner facing Morse, now Tax Lot 1400.

The Thompson-Hargadine House is a small simple bungalow form comprised of a main gable and a smaller offset gable over the porch. Siding, windows, and porch detailing all remain from the original construction period and the house is set on a prominent corner, enhanced by mature landscaping. The Thompson-Hargadine House effectively relates its original design and appearance during the period of historic significance.

254.00 ***Survey #490***

HENRY & MYRTLE MAYBERRY HOUSE — 1924C
140 ALIDA ST — 391E09DA1600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This volume was built circa 1924, after Henry Mayberry purchased the lot from William Wenner (JCD 149:506) Mayberry, like so many residents of this area, worked for the Southern Pacific Railroad company. He and his wife Myrtle retained possession for many years,. As late as 1956 Myrtle, by then a widow, is still listed at this address in city directories.

A single-story gable volume with a full width front porch, the Mayberry House was re-sided prior to 1989 and has had some additional alteration. While modified, the house retains sufficient integrity to relate its appearance during the period of historic significance.

255.00 ***Survey #491***

A. C. MELLINGER HOUSE — 1906C
148 ALIDA ST — 391E09DA1700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This gable bungalow was built about 1906, after Jacob Thompson sold the lot to A. C. Millinger (JCD 57:100). J. Hiram Mellinger, a carpenter, may have built the structure. In 1909 the house was sold to Charles R. and M. J. Beardsley, who kept it as a rental (JCD 71:477) In 1920 William Wenner purchased this and the adjacent lot and the following year sold the house to T. A. Cole (JCD 155:213). Claude and Thelma Cole, who owned and likely developed several properties in this area (see below) lived at this address in the 1940s and 1950s. Thurber A. Cole apparently retained possession and was listed as the owner-occupant in 1964. [16]

The Mellinger House is a small structure notable for the open board work of the gable end. Simple window trim, wide bargeboards, large eaves and other typical elements of the style remain. The Mellinger House retains sufficient integrity to relate its appearance during the period of historic significance.

---

[16] Although not at documented, the Cole and Collins family were likely related somehow, as several properties in this area were repeatedly transferred back and forth between them, as in often typical of generation-to-generation real estate activity.

256.00

COLLINS COURT APARTMENTS 1966
160-162 ALIDA ST 391E09DA1800
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This apartment complex, consisting of two separate volumes arrayed along a central landscaped area, were built in 1966, a year after the land was purchased by Claude A. and Thelma Collins (JCD 592:479). Subsequent city directories list the address as "Collins Court Apartments."

257.00 *Survey #492*

JACOB THOMPSON RENTAL HOUSE 1900C
172 ALIDA ST 391E09DA1900
STYLE: ECLECTIC STYLES: QUEEN ANNE HISTORIC CONTRIBUTING

This one story ell was probably built around 1900 as a rental investment by Jacob Thompson, who owned much of the land in this block of Miner's Addition (JCD 15:542). In 1910 title was transferred to the Butler and Thompson Company, a large land-owning concern held by Thompson and his partner, Gwin S. Butler (JCD 81:284). The firm rented the house for several years to Edward J. Kaiser, owner of the Valley Record, an early Ashland newspaper. Gwin Butler sold the house to George A. Andrews in 1937 (JCD 213:158) Clarence L. and Vera Tostevin owned and occupied the house by 1948-1949 (JCD 258:21).

The Thompson House is fine Queen Anne ell with canted corners on each of two projecting gables, framed below a pent roof line and a shingle-decorated gable end. Window trim survives, with crown moldings and the original siding is framed by a watertable, cornerboards and plain frieze. A small inset porch with a turned support and "mansard-like" roof adds to the building's character. There is a small gable garage/barn located to the rear. The Thompson House effectively relates its original design and appearance during the period of historic significance.

258.00 *Survey #493*

O. R. KLUTH HOUSE 1926C
180 ALIDA ST 391E09DA2000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

C. K. and L. H. Klum, early Jackson County residents, owned this unimproved lot as late as 1920 and the fine single-story bungalow was likely built circa 1925-26 in connection with the transfer of the property from Hypatia McKendra to O. R. Kluth (JCD 171:11) Kluth mortgaged the property in 1933 to M. L. Stockton and by 1942 the house was owned and occupied by Carleton D. and Martha Elhart (JCD 272:499). Elhart, who worked as an insurance agent, lived here at least as late as 1949. He listed this as both his address and place of business, the West Coast Life Insurance Company, in the city directory in 1948.

The Kluth House is a clipped gable with a partially inset porch that lines the entire façade in a vaguely bungalow-inspired form. Windows, a multi-light glass entry door, boxed soffits and other elements remain. The Kluth House retains sufficient integrity to relate its appearance during the period of historic significance.

259.00 *Survey #494*
FRANK NELSON HOUSE 1901
188 ALIDA ST 391E09DA2100
BUILDER: VEGHTE, C. H. [ATTRIB]
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

Frank Nelson, a partner in the longtime Ashland grocery business Loomis and Nelson, purchased this property from local builder Charles Veghte in 1901 (JCD42:401). Veghte probably built the house after the property sale. In October the local newspaper reported that "Frank Nelson is building comfortable house near the Boulevard" (*Ashland Tidings*, 7-October-1901, 3:2). Nelson retained owners until 1919 when Charles Robertson purchased the property (JCD 125:191). A few years later the house was sold to Curtis J. Sanford, who retained ownership at least through 1949 (JCD 125:331).

The Nelson House is essentially a one and one-half story hipped volume with a prominent projecting gable and hipped wrap-around porch that dominate the façade. The building retains considerable integrity, with shingle detailing in the gable end, over-sized boxed porch posts, window and door trim and other detail. The Nelson House is sited on a mature landscaped lot with large trees and effectively relates its original design and appearance during the period of historic significance. [3:4]shingle detailing in the gable end, over-sized boxed porch posts, window and door trim and other detail. The Nelson House is sited on a mature landscaped lot with large trees and effectively relates its original design and appearance during the period of historic significance.

260.00 *Survey #495*
C. WALDO KLUM HOUSE 1900C
823 SISKIYOU BLVD 391E09DA2200
BUILDER: VEGHTE, C. H. ATTRIB]
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

Charles Veghte, prolific Ashland builder, purchased this corner in 1899 and probably built the one and one-half story volume shortly thereafter on speculation or for a rental. In 1901 he sold the house to Charles Chappell for $1150, a price that indicates the house was on the site. Chappell's widow Lucy sold the house to C. Waldo Klum in 1908 (JCD 68:136). Klum, presumably a part of the area pioneer family of that name, worked as a conductor for the Southern Pacific Railroad. After briefly renting the property, Klum and his wife Jane are reported living at this address by 1912. The family retained ownership until 1922 when they sold the house to Charles Roberston (JCD 141:284). By 1949 the property, which originally consisted of all of lots 20-23 of the Miner's Addition, had been partitioned to the current configuration. C. O. and Mary A. Prentice owned and occupied the house by 1948-1949 (JCD 275:621-22).

The Klum House is a clipped-gable ell with a hipped roof porch at the inset and several shed and hipped projections on the side and rear. Sited facing the intersection of the Siskiyou and Morse, at the entrance to the District, the Klum House plays an important role in establishing the neighborhood's character from the east. The Klum House retains original siding, windows, trim, and other detailing. A highly carved entry door, though not historic, has been long been a part of the exterior of the house and, given the visual prominence of the location, is a well-known local feature.

The C. Waldo Klum House retains sufficient integrity to relate its appearance during the period of historic significance.

261.00 *Survey #496*

CHARLES ROBERTSON HOUSE — 1922
819 SISKIYOU BLVD — 391E09DA2300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Charles Robertson purchased this property as part of a larger parcel in 1922 and likely built this small single-story bungalow shortly thereafter, either for his own occupancy or as a rental in association with the earlier Klum House to the east (JCD 144:284). The house was clearly built after 1920, when it does not appear on County Assessor's field books and before 1928, when it is depicted on the Sanborn Fire Insurance Map of the area. William A. and Cynthia Flackus purchased the house and were living at this address by 1942 (JCD 199:592). The couple remained here at least through 1956.

A fine bungalow, the Robertson House is formed by two intersecting gables, one covering the projecting porch. Original materials included siding, roof bracketry, river rock porch supports, paired porch columns and door and window trim. The house is set on a mature landscaped setting and retains sufficient integrity to relate its appearance during the period of historic significance.

262.00

HOWARD AND MARGARET WILEY HOUSE — 1945C
801 SISKIYOU BLVD — 391E09DA2400
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC, NON-CONTRIBUTING

Although dated 1941 by the Assessor, this house was probably built circa 1945 when Howard S. and Margaret Wiley purchased the site (JCD 259:144). They are listed as residing at this address in 1948 and retained ownership for many years, selling the property in the 1970s.

The Wiley House, a simple minimal eave form, is impressively sited with large trees and other mature landscaping. While generally intact, the integrity of the house has been compromised by applied siding and other later changes that diminish its ability to relate its original design.

263.00 *Survey #497*

CHARLES KLUM HOUSE — 1898
773 SISKIYOU BLVD — 391E09DA2500
BUILDER: NORRIS AND COMPANY
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This fine one and one-half story vernacular ell was originally built for James Wells, an area orchardist, who contracted with Norris and Company to build the house. The local paper reported the project in its New Year's summary of local building activity (*Ashland Tidings*, 2-January-1899). In December, just after the completion of the house, Wells sold it to Charles K. Klum, along with the adjacent lots, for $3500 (JCD 56:312). Klum, a Jackson County pioneer since 1853, was a prominent saddle and harness maker as well as an early telegraph operator in the area. He served as Ashland's city treasurer in 1884. Klum, much respected, lived here there remainder of his life, until

1911. The family retained the home into the 1920s. In 1949 the house was owned by Fred N. and Opaline L. Peetz (JCD 266:281).

The Klum House retains substantial original detail, including siding, windows, decorative trim, boxed soffits, frieze, and the small inset porch. Impressively sited on a mature landscaped lot and associated with a prominent Jackson County family, the Klum House effectively relates its original design and appearance during the period of historic significance.

264.00

TIBBITS HOUSE — 1942
171 ALIDA ST — 391E09DA2600
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

Dated 1942 by the Assessor, this house may have been initially constructed as a rental investment associated with the Klum House, to the south. The first owners of the tax lot as currently formed were Arlyn. L. and Elizabeth Tibbits, who are shown residing at this address in 1948 (JCD 285:217). The property appears to have been in rental use by 1964.

The original design of the Tibbets House is somewhat unclear. Currently a two-story volume with a small jutting second floor and stairwell access, a large picture window may or not be original and the house's integrity is uncertain although generally the structure appears newer and does not effectively support the character of the district during the period of significance.

265.00 *Survey #498*

PETER GARRETT HOUSE — 1910
765 SISKIYOU BLVD — 391E09DA2700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Peter Garrett, a brakeman for the Southern Pacific Railroad, purchased this property from Charles Klum in 1910 and soon had this fine single-story masonry volume erected on the site (JCD 82:418). The dwelling is shown on the County Assessor's field books in 1910, as well as the 1911 Sanborn Fire Insurance Map. Garrett retained ownership at least through 1920. In 1949 Vera Neslin owned the property (JCD 310:279).

The Garrett House is a fine example of "miracle" or decorative cast concrete block construction, a form that was popular for a time after the turn-of-the-century. Retaining its original "siding" with decorative porch detailing, windows, and other early-appearing elements, the Garrett House effectively relates its original design and appearance during the period of historic significance.

266.00 *Survey #499*

MYERS-LAY HOUSE — 1939
163 ALIDA ST — 391E09DA2800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This house was built circa 1939, probably in connection with the transfer from longtime owners J. J. and E. E. Myers to Lynds and Mable Lay (JCD 71:584, 235:325). While not certain, this transfer

may have been between family members. In 1942 Mabel R. Lay, widow of Lynds D., is listed at this address however in 1948 L. D. Lay is the resident. Mrs. Lay retained ownership though 1966.

The Myers-Lay House is a single story gable volume. Although the front porch appears to have been slightly modified to accommodate a second entryway, the house retains sufficient integrity to relate its appearance during the period of historic significance.

267.00 ***Survey #500***

JAMES J. AND EMILY MYERS HOUSE *[KLUM-MYERS HOUSE]* — 1905C
753 SISKIYOU BLVD — 391E09DA2900
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This one and one-half story volume with a prominent hipped dormer was probably built as early as 1905, perhaps as a rental property by C. K. Klum, who lived at the corner. In 1910 the County Assessor documented the building on the site, owned by James J. Myers, part of a large ell-shaped parcel comprised of portions of Lots 29-30 and 31 (JCD 46:516, 71:584). Myers, a retiree, is listed at this address in the 1910 county directory. Myers and his wife Emily retained ownership of the entire parcel at least through 1920. In 1949, still intact, the parcel was owned by Elizabeth M. Homes via Probate Journal 70:252 and 57:273:445.

The Myers House retains early horizontal wood siding, windows, porch detailing, and other elements that evoke its original construction. Located upon a well landscaped lot with mature trees and other plant materials, the Myers House effectively relates its original design and appearance during the period of historic significance.

268.00

COLLINS-WRIGHT HOUSE — 1948C
159 ALIDA ST — 391E09DA3000
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

The exact history of this house, dated at 1953 by the County Assessor's office, is not certain although it was likely constructed that year after Mabel Cole, a longtime owner, transferred the property to Thelma Collins (JCD 382:106). Mrs. Collins was probably Mrs. Cole's daughter or there was some other connection between the two families and Thelma and her husband Claude were involved were a number of properties in this area of Ashland. In 1954 William P. Wright, a local real estate agent purchased the property (JCD 395:243). Mr. Wright and his wife Eileen lived at this address according to the 1956-1957 city directory and remained here at least though the end of that decade.

The Collins-Wright House, built after World War at the end of the period of significance, demonstrates typical elements of postwar residential design, including wide board siding, small boxed soffits, large fixed windows (set in groups, at the corner) and a shallow pitched hipped roof. The Collins-Wright House is a fine example of its type and effectively relates its original design and appearance during the period of historic significance

269.00

COLLINS-WARREN HOUSE 1946
155 ALIDA ST 391E09DA3100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC, NON-CONTRIBUTING

This house, like several others in this block of Alida, was almost certainly developed by Claude A and Thelma Collins, in connection with Thurber and Mabel Cole. The house is dated at 1946, two years before the Collins' are listed at this address in available city directories (see JCD 255:600). In 1953 Collins sold to Ardis and Trilma Warren (JCD 386:477). Warren, who was employed as a janitor at the Ashland Armory, is listed at this address in 1955 but had moved elsewhere by 1959. Larry Hyland owned and occupied the house in 1964.

This small shallow-pitched gable volume, though built during the period of significance, has been significantly modified by via addition and other changes. The Collins-Warren House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

270.00

JOHN D. AND DOROTHY MURPHY HOUSE 1945
145 ALIDA ST 391E09DA3200
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

This house was likely built as a rental in the mid-1940s during the ownership of Ray M. and Betty Jane Spalding (JCD 254:594). Mr. Spaulding was the manager of the Sugar Pine Lumber Company and lived on East Main Street. Hubert Hild listed at this address in 1948 and the house is documented on the site by the Assessor in 1949 with a value of $3160. In 1949 John D. and Dorothy Murphy purchased the property (JCD 314:197). The Murphy's remained here from many years and were still listed at this address in 1964. In 1986 Dorothy, apparently widowed, was still listed here and today the house still remains in family ownership.

A fine example of its type, the Murphy House is a series of connected hip roof volumes with wide board siding and numerous windows. A large brick chimney dominates the streetscape and a matching hipped-roof garage is located at the rear of the lot. While somewhat modified, the Murphy House retains sufficient integrity to relate its appearance during the period of historic significance.

271.00

JAMES A. AND VIOLA YOUNGS HOUSE 1942C
133 ALIDA ST 391E09DA3300
STYLE: MODERN PERIOD: 40'S ERA COTTAGE HISTORIC CONTRIBUTING

Though not precisely documented, this house was probably built in the early 1940s in connection with the transfer of the property to J. A. and Viola M. Youngs (JCD 275:570). James A. Youngs, an orchardworker, listed at this address in 1942 and remained at this address at least through 1964 and probably later. Today, though apparently used as a rental, the house is still owned by the Youngs.

A single-story gable volume with a projecting gable porch, the Youngs House is sited on a prominent corner lot with several mature trees. Original horizontal muntin windows evoke the original character of the design. A matching gable garage is located to the rear corner of the property. The

Youngs House retains sufficient integrity to relate its appearance during the period of historic significance.

272.00 *Survey #501*

WILLIAM M. ABBOTT — 1903C
866 BLAINE ST — 391E09DA3400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

William Abbott, a retired fruit farmer, purchased this property as an element of a larger parcel in 1903 from William Hevener. Hevener may have built this dwelling as a rental earlier, or Abbott may have built the house after the purchase (JCD 48:466) Abbott is listed at this address in the 1910 county directory and the dwelling is depicted in the County Assessor's field books that year. The Abbott family retained ownership at least through 1920 and the property was finally sold as an element of Mrs. Abbott's estate. By 1949 the Abbott's tract had been reduced, with the subject corner owned by Cora Mosser (JCD 244:570). Mrs. Mosser is listed at this address in the 1948 City Directory.

The Abbott House a single story truncated hip volume with a large projecting shed roof over the porch and several other projecting volumes to the rear. Original siding, and other elements remain although some alteration and window replace diminish the integrity of the building. A matching hipped volume of uncertain construction date is located to the rear. While altered, the overall effect of the Abbott House demonstrates sufficient integrity to its original design to effectively relate its appearance during the period of significance.

273.00 *Survey #502*

FERGUSON-SPINDLER HOUSE *[CHARLES SPINDLER HOUSE]* — 1907C
842 BLAINE ST — 391E09DA3500
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC CONTRIBUTING

This dwelling was probably built in 1907, in connection with the sale of the property from Melvian Ferguson and, eventually to Charles and Katie Goble Spindler (JCD 34:79, 72:344).[17] Charles is listed at this address in the 1910 City Directory. Katie Goble retained ownership through 1920, possibly after divorcing Spindler. In 1949 the property was owned by J. E. and Belle Gettling (JCD 253:498, see also Circuit Court Journal 77:107). J. E. Gettling, a tool grinder is listed at this address in 1948 but lived on Avery Street, at 234 Avery, in 1942.

A small single story vernacular volume, the Ferguson-Spindler House retains original siding, cottage-like windows, cornerboards, and other elements of its original design. The Ferguson-Spindler House retains sufficient integrity to relate its appearance during the period of historic significance.

---

[17] This property was shown as owned by Ferguson, with the building on site, in 1910, although the City Inventory of Historic and Cultural Resources reports a sale from Robert M. Logan to Spindler in 1907. Interested parties might also refer to JCD 69:434, which may clarify this series of transfers.

274.00

HILLIGOSS HOUSE 1992
822 BLAINE ST 391E09DA3601
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This large two-story gable volume was built n 1992.

275.00

CAROL AND GLADYS DENNY HOUSE 1949C
812 BLAINE ST 391E09DA3700
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

According to County Assessor's information this house was built in 1945 however the lot appears undeveloped in 1949. The structure was likely built around that time, in connection with a sale to Carol and Gladys Denny (JCD 335:320). Mr. Denny, employed as a bookkeeper a Singmaster-Jones Insurance, is listed at this address in 1955. By 1964 Gladys, having been widowed, was living elsewhere in Ashland but retained ownership of this property as rental. In 1980 the family's mortgage was satisfied and record of such was filed with the County Clerk.

A shallow-pitched gable with a small projecting porch canopy, the Denny House retains striated wood shingle siding, simple trim, and horizontal muntin windows typical of its initial period of construction. A matching gable volume is located to the rear of the property.

276.00 *Survey #503*

LOGAN-SMITH HOUSE 1903C
124 MORTON ST 391E09DA3800
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

This house was probably built circa 1903, after the lots were purchased by Robert L. Logan (JCD 47:137). In 1907 he sold the property by Edward N. and Mary J. Smith (JCD 62:326-27) who are listed at this address in the 1910 City Directory. Edward reported his occupation as a farmer. The couple retained ownership at least through 1920 and likely much later. By 1949 the large Smith parcel had been partially divided, with this lot and the house upon it was owned by Bessie A. Laidlaw (JCD 281:254). R. G. Laidlaw is reported at this address in 1948.

The Logan-Smith House is an intersecting gable volume, essentially an vernacular ell with a gable wall dormer and projecting gable porch facing Morton. It is not clear whether the Morton Street porch is original or an early alteration. The house retains substantial early detail, including wide frieze, cornerboards, narrow siding, interior chimney and other elements. Though somewhat modified, the Logan-Smith House retains sufficient integrity to relate its appearance during the period of historic significance.

277.00

RALPH AND BESSIE LAIDLAW HOUSE — 1950
136 MORTON ST — 391E09DA3900
STYLE: MODERN PERIOD: RANCH — HISTORIC CONTRIBUTING

This house was probably built circa 1950 shortly after Ralph G. and Bessie Laidlaw acquired the property next to their older home from earlier owners Otis and Bertha Saylor (JCD 338:281) No listing for this address was included in the 1948 city directory, while the Laidlaws were still residing at 124 Morton. By 1955 the family is listed here, although they apparently retained ownership of the neighboring property as well. By 1964 they were again listed at 124 Morton and this house was owned and occupied by John Hart.

A long, low-pitched gable Ranch style dwelling, the Laidlaw House retains considerable integrity to its presumed original design at the end of the period of historic significance.

278.00

FIRST CONGREGATIONAL CHURCH OF ASHLAND — 1926
717 SISKIYOU BLVD — 391E09DA4000/3600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Construction of this building began after the lot was purchased by the First Congregational Church of Ashland (JCD 169:214). In November 1926 the local newspaper reported upon the church's dedication plans. "The new church is one of the most pretentious church edifices in the city, located on the east side of the Boulevard" (Ashland Daily Tidings, 1-November-1926, 1:2). The building, and its associated parking lot to the rear, remain in use by the Church today.

An ell shaped volume with modest Bungalow-like detail, the First Congregational Church building is comprised of two intersecting gables with shingle siding, regularly-spaced multi-light windows and broad overhanging eaves supported by large brackets. Modestly altered, with a newer stained glass window facing the street and other changes related to its ongoing use, the First Congregational Church is one of the few community service-oriented buildings in the Siskiyou-Hargadine District and effectively relates its original design and appearance during the period of historic significance.

279.00 *Survey #504*

FLOYD & DOROTHY DICKEY HOUSE *[V. V. MILLS HOUSE]* — 1927
727 SISKIYOU BLVD — 391E09DA4100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Vernie V. Mills purchased this property in July 1925 likely built this single story bungalow as an investment shortly thereafter (JCD 169:214-215). In July Mills, a prominent local businessman, sold a portion of the lot to the First Congregational Church. This house was owned by Floyd F. and Dorothy Dickey in 1949 (JCD 217:195, see also 159:360). The Dickey's are listed at this address as early as 1930 in available phone directories and remained here at least through 1949, most likely having purchased it from Mills shortly after its construction.

The Dickey House is a fine single-story gable bungalow notable for the river rock porch detailing that highlights the façade. Shingled gable ends, a stone chimney and original narrow drop siding all

remain from the original construction. The large fixed windows, while probably not original, date at least from 1984 and presumably earlier. A small gable roof garage is located to the rear of the property. At this writing the Dickey House is being remodeled, with extensive interior work that does not appear to involve any alterations to the exterior. The Dickey House retains sufficient integrity to relate its appearance during the period of historic significance.

280.00 *Survey #505*

JULES COLE HOUSE 1900
737 SISKIYOU BLVD 391E09DA4200
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This one and one-half story volume with a large shed dormer was built in 1900 after Jules F. Cole, a carpenter for the Southern Pacific Railroad, purchased the property (JCD 36:617). In June of that year the local newspaper reported the "Jules F. Cole's new home on the Boulevard [is] having the finished touches put upon it by the carpenters and painters. It is a neat cottage and the cost of it is about $1000" (*Ashland Tidings*, 11-June-1900). Cole was the son of Byron and Chloe Cole, notable Southern Oregon pioneers for whom the community of Colestein was named. In 1910 this property was owned by Geneva W. Allen, as the Administrator (JCD 84:510) although Cole is still reported as living at this address in the County Directory. Ownership remained constant through 1920, with Cole still apparently connected to the house, which remained the only structure on the parcel. In the mid-1920s the land was sold (See #337.0, above) and by 1949 the portion of the original Cole parcel containing this house was owned by Emerence C. Norris (JCD 224:617).

A large volume with prominent shed wall dormers that break the gable roof, the Cole House has a small projecting gable over the front porch and retains original door and window trim, siding, and other details from its original construction. Converted to use as a bed and breakfast in the 1980s and operated first as "The Miners Inn" and now as the Adams Cottage, the Cole House has experienced some reversible modification, most notably the application of a red standing seam metal roof, that diminish its character. As modified, the house retains minimum integrity to relate its appearance during the period of historic significance.

281.00

NORRIS LOT 0
0 SISKIYOU BLVD 391E09DA4290
STYLE: VACANT

This small vacant parcel was jointly owned by Emerence Norris in connection with Julius Cole House, above, from 1940 to the 1980s. Apparently foreclosed upon by the County, in 1997 it was sold to the present owner and, as near as can be determined, is not connected to any adjacent property by ownership.

282.01 *Survey #506*
POOR-MURRAY HOUSE 1901
872 IOWA ST 391E09DA4300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, COLONIAL HISTORIC CONTRIBUTING

This house was built in 1900 after Joseph A. Poor purchased the property from the Carter Land Company. In June of that year the local paper reported that "J. B. Poor, who owns lots in the Carter on the Boulevard, plans construction of a residence on them in early spring" (*Ashland Tidings*, 11-June1900) Poor was employed by the Southern Pacific Railroad as an engineer. In 1910, after his wife Emily had died, Poor sold the house to J. S. Gill, a retired farmer (JCD 84:79). Gill immediately sold the house to Marcus M. Murray, a miner (JCD 84:80). Murray lived in the house for about ten years. George and Ruby Mason purchased the house in 1943 and the family retains ownership at this writing, almost fifty years later (JCD 244:476).

A large and impressive structure, the Poor-Murray House is a two and one half story hipped volume with a large front-facing gable and a full-width hipped porch. Additional volumes extend the building to the rear. While re-sided with asbestos, the house retains significant original detail in the diamond patter windows, corbelled brick chimneys, boxed soffits, and more. Sited on a large and well-maintained lot, with large and mature plantings, the Poor-Murray House is visible from the entrance to the District and plays an important character-defining role in the area. The Poor-Murray House effectively relates its original design and appearance during the period of historic significance.

282.02
POOR-MURRAY HOUSE RENTAL 1940C
872 ½ IOWA ST 391E09DA4300
STYLE: MODERN PERIOD: 40'S ERA COTTAGE HISTORIC CONTRIBUTING

No specific information on this small gable volume, located facing the alley behind the Poor-Murray House, could be located and no reference to this address appears in either the 1948 or 1964 city directories. Sanborn Fire Insurance Maps of the area in 1928 depict a small garage in this approximate location behind the Poor-Murray House and is possible that earlier structure was converted to rental use during WWII, as the influx of Camp White military personnel sparked a huge demand for rental housing in the Rogue River Valley.

The Poor-Murray Rental is a non-symmetrical gable with a large bank of multi-pane windows flanking the door. Siding is mixed, with asbestos shingles on the north portion and horizontal wood on the southern portion. Although modest, the Poor-Murray Rental is an example of the infill rental housing that proliferated in district during the historic period and retains sufficient integrity to relate its appearance during that period.

283.01

LAHR SITE RANCH HOUSE — 1966
278 LIBERTY ST — 391E09DA4400
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This single-story gable-on-hipped roof dwelling was apparently built in 1966 following the removal of an earlier structure on this lot that was owned by Mrs. Anna Lahr during the 1940s. A sprawling horizontal form, a matching hipped-roof garage is located to the rear of the drive and an earlier rental property remains on the same tax lot, facing the alleyway off Iowa that lines the rear property line.

283.02

LAHR RENTAL HOUSE — 1945C
276 LIBERTY ST — 391E09DA4400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

While not entirely clear, this small gable volume was e likely built during the 1940s as a small rental property to the rear of an earlier home at 278 Liberty Street that was owned by Mrs. Anna Lahr (JCD 227:444). In 1964, Howard Ingram is listed as renting "276" Liberty, assumed to refer to this modest dwelling.

The Lahr Rental House is basically a front-facing gable volume along the alleyway off Iowa that also contains rental units associated with other earlier dwellings in this area. The gable living space is augmented by a shed extension that forms a carport to the north. Siding is asbestos shingle with double hung windows and a small projecting gable canopy over the entry. Simple trim remains and the Lahr Rental House effectively relates its original design and appearance during the period of historic significance.

284.00

MURRAY-DALKENBERG HOUSE, — 1920C
280 LIBERTY ST — 391E09DA4500
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC CONTRIBUTING

Although not conclusively dated, this house was likely built circa 1920 for rental use by M. M. Murray, a miner, who owned a large lot that extended all the way to the corner of Liberty and Iowa (See JCD 84:80). Assessor field books show the house on the site in 1920 although it is probably of earlier construction based upon design. Carl E Dalkenberg purchased the house in 1943 and remained here at least through 1964 (JCD 246:263).

The Murray House is a one and one-story saltbox form, unusual in that the gable faces the street although the extension appears original, with matching siding. A shallow-pitched gable porch is likely a later addition. The Murray House has been somewhat modified, with window replacements in the main volume and a large addition to the rear that is under construction at this writing. While compromised, the main volume retains integrity in siding and detail and is sufficiently differentiated from the newer addition to the rear to adequately relate the original design.

285.00

T M AND HATTIE LYNCH HOUSE — 1904
292 LIBERTY ST — 391E09DA4600
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This house was built circa 1904 after the property was purchased by T M and Hattie M Lynch (JCD 50:321) In 1910 Mrs. Hattie Lynch was employed as a clerk, at the C F Mills Co as was Mellvin T Lynch, with both living a this address. The property was apparently converted to rental use by the 1940s however the Lynch's retained ownership of this lot until 1965.

The Lynch House is a one-story pyramidal hipped volume with boxed soffits, horizontal siding, cornerboards and other original detail. Significant alterations to the windows and the entry way diminish the building's integrity and, as a result, the Lynch House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

286.00

WRIGHT-LYNCH HOUSE — 1910C
302 LIBERTY ST — 391E09DA4700
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This house was standing in 1910, according to Assessor's field books, and was then owned by William W. and Phoebe Wright, who had purchased the lot much earlier (JCD 50:322). William Wright listed his occupation as "farmer" in the 1910 city directory. Mrs. Wright retained ownership though 1920 and sometime prior to 1949 Hattie Lynch, a longtime property owner in this block, purchased the property, probably for use as a rental. (JCD 113:427) Mrs. Lynch is not listed as a Jackson County resident in either the 1942 or 1948 city directory. It is possible, though unconfirmed, that there was a connection of some sort between the Lynch and Wright families.

The main volume of the Wright-Lynch House is hipped with several large gable dormers, creating a one and one-half story plan. Various gable wings of possibly more recent construction extend the volume, apparently creating a second entrance for multiple occupancy. Hipped porch roofs line the façade. Original siding, cornerboards, frieze, windows, and other detail survive. The Wright-Lynch House retains sufficient integrity to relate its appearance during the period of historic significance.

287.00

MURRAY-CULLY HOUSE — 1920C
308 LIBERTY ST — 391E09DA4800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

The volume may have been built as a rental by M. M. Murray, who owned the property with a small dwelling in 1911, part of his various rental properties in this area (JCD 81:222). There is some evidence that a second structure was built between 1911 and 1920, when the land was owned by George P. Cully (JCD 113:387). H. L and Hattie Moore purchased this property prior to 1949 and apparently converted it to rental use. (JCD 264:14)

The Murray-Cully House is a small gable bungalow form with a large projecting front porch and a shed roofed addition to the south. Although re-sided with striated wood shingles, the house retains

much of its original modest detailing including vertical boards in the front-facing gable and well as door and window trim and double-hung windows. The Murray-Cully House retains sufficient integrity to relate its appearance during the period of historic significance.

288.00

LOVESEE HOUSE — 1910c
324 LIBERTY ST — 391E09DA4900
STYLE: OTHER: VERNACULAR, I-HOUSE — HISTORIC CONTRIBUTING

The Assessor dates this structure at 1930 however its design and other information indicate it was built substantially earlier, standing on this site at least by 1911 when title was held by the Estate of Inez [?] Lovesee. No specific information on Lovesee was located although a "Thomas Lovesee," presumably a relative, was living on Oak Street in 1910 and reported his occupation as farmer. By 1920 the house was owned by James Rudd (JCD 108:543). Malcom and Elna Cady purchased the house later and are listed as this address in 1942. Malcom Cady was employed at the Ashland Laundry Company. Two of the couples sons, James and John, were in the United States Navy and Malcom Junior was a student, all living at this address.

The Lovesee House is large single-story gable with a central chimney. Located on a densely landscaped lot, the house is substantially hidden from the public right-of-way but appears to retain original cottage-type windows and other trim. Siding appears to be an early shingle alteration and various other details differ from the presumed original period of construction however the Lovesee House retains sufficient integrity to relate its appearance during the period of historic significance.

289.00

FRANK H. AND DOROTHY BARNTHOUSE HOUSE — 1927
328 LIBERTY ST — 391E09DA5000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC, NON-CONTRIBUTING

This dwelling was probably built circa 1926-1927 after the lot was purchased by Frank H and Dorothy Barnthouse (JCD 161:80). The Barnthouse family is listed at this address in 1942 and remained here for many years. In 1964, when Mr. Barnthouse was serving as the Secretary of a local fraternal order, the couple was still living in their Liberty Street home.

The original volume of the Barnthouse House was a clipped gable bungalow form with at gable dormer. Original siding and trim survive, notably a large chimney to on the north elevation. A small gable building sits at the rear of the lot. A later addition apparently either enclosed the original front porch or created a new gable volume that dominates the façade. While retains some original detail, the large front addition diminishes the ability of the house to reflect its appearance and design during the period of significance.

290.00

BATES-ADAMSON HOUSE 1910C
329 BEACH ST 391E09DA5100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

Nathan G. Bates, a member of the successful Bates Brother Barber Shop, owned this house and was living here in 1910 but soon sold the property to L. H. Adamson (JCD 78:407). At this time the parcel was significantly larger than today, including all of lots 21 and 22 of the H. B. Carter Addition. In 1920, still part of the larger tract, the property was owned by others (JCD 93:290). By 1949 the lots had been partitioned, including the creation of what was later named "Larkin Lane," a public right-of-way to the north the house purchased by the City for street use (JCD 161:616). The Bates-Adamson House was then owned by Keith and Eleanor L. Johnstone (JCD 286:289).

The Bates-Adamson House is a one and one-half story gabled volume with a prominent porch and shed dormer. Sited on a raised lot behind a river-rock retaining wall, original details include siding, windows, heavy bracket and board eaves. While somewhat modified, the Bates-Adamason House retains sufficient integrity to relate its appearance during the period of historic significance.

291.00

CAMELOT VILLA APARTMENTS 1976
315 BEACH ST 391E09DA5300
STYLE: MODERN PERIOD: SHED NON-HISTORIC/NON-CONTRIBUTING

This multi-unit apartment building was completed in 1976 and is known as the "Camelot Villa Apartments."

292.00

WILLIAM J. & IDA MAY MONTGOMERY HOUSE 1927C
303 BEACH ST 391E09DA5400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC, NON-CONTRIBUTING

Dated 1922 by the Assessor, this lot is documented as vacant as late as 1925 however by 1927 a house is shown on the site, owned by William J. and Ida May Montgomery (JCD 162:311). By 1942 William, a carpenter, was living with Ida elsewhere in Ashland. Evangeline Frost purchased this house in 1943 and soon transferred it to Alta P. Poley (JCD 250:36-7). By 1948 Mrs. Poley sold the house to Minnie E. and James Mann (JCD 277:351) The Mann's are listed at this address that year and remained here at least through 1964.

Originally a small bungalow volume, the Montgomery House has been substantially altered by large rear additions that expand the original volume. More significantly, in terms of impact to the integrity to the primary volume, which remains the dominate element from the street, are window and siding alterations the reduce the historic character. The Montgomery House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

293.00

ALTA PEARL NORCROSS HOUSE 1930C
295 BEACH ST 391E09DA5500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

Dated 1922 by the Assessor's office, this lot was vacant as late as 1927 according to that office's field books although the building may have been built as a rental by then-owners A. M. and Henrietta Beaver. The Beaver's, who lived nearby at the corner of Iowa and Beach, were prominent real estate investors in this area. About 1930 the land was sold to Alta P. Norcross, a teacher, who lived at this address at least as late as 1942 (JCD 205:309). By 1948 Ralph Anderson is listed at this address and by Benjamin F and Mary F Madden had purchased the property (JCD 308:418).

The Norcross House is fine example of the bungalow style, retaining original siding, brick porch supports, windows and trim, among other detail. The projecting front gable, over the porch, may have been enclosed at some point after the original construction but careful matching of sidings and windows, as well the visual retention of the short battered porch pillars, clearly reflect that sequence of construction. The Norcross House retains substantial integrity and effectively relates its original design and appearance during the period of historic significance.

294.00

WOODALL-SINGMASTER HOUSE 1940C
285 BEACH ST 391E09DA5600
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD HISTORIC CONTRIBUTING

This large minimal-eave dwelling was built circa 1940, probably in connection with the purchase of the land by Marshall E. Woodall (JCD 241:309). Mr. Woodall, the registrar and executive secretary of Southern Oregon College of Education, and his wife Dorothy, are listed at this address in 1942. Woodall also served on the Ashland City Council. In 1945 the house was sold to Gordon Pickell (JCD 241:546) and then William and Evelyn Howell (JCD 261:208). In 1946 Edwin H & Clara P Singmaster, who operated a long-prominent Ashland insurance agency, purchased the home and remained here though the mid-1950s.

The Woodall-Singmaster House is a one and one-story gable volume with two small hipped dormers lighting the occupied attic floor. A small roof projection creates a "shed" porch canopy. Glazing is 6/1 with a small vertical multi-light window flanking the central entry. Siding is wide horizontal board, typical of this period. There are virtually no eaves, an extreme example of the "minimal eave" form. A matching gable volume is located at the south. The Woodall-Singmaster House retains sufficient integrity to relate its appearance during the period of historic significance.

295.00

IVOR AND NORMA ERWIN HOUSE 1940
271 BEACH ST 391E09DA5700
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: TUDOR, TUDOR REVIVAL HISTORIC CONTRIBUTING

This house was likely built in 1940 after Meredith Beaver sold the subject property to Ivor and Norma S. Erwin (JCD 225:463). Mr. Erwin owned the Erwin Insurance Agency in Ashland and Mrs. Erwin was the local agent for Railway Express. The couple is listed at this address in the 1942 City

Directory. In 1947 the Erwins sold the house to Benjamin F. and Marion Madden (JCD 274:409). Within a few months property was again sold, this time to Preston B. and Mary B. Waterbury (JCD 283:301). The Waterbury's are listed at this address in 1948.

The Erwin House is a large one and one-half story multiple gable volume with mock half timbering in the gable ends, a large central brick chimney, a projecting gable over the entry porch, fixed windows and other typical examples of the form. Now used as a tourist accommodation, several additions augment the volume to the rear. While large and not entirely compatible with the building's history, the primacy of the main volume remains. Since few modifications are present, the overall effect of the Erwin House is consistent with its original development period during the period of historic significance.

296.01 *Survey #507*

JANSEN-KAEGI HOUSE — 1937C
900 IOWA ST — 391E09DA5800
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD — HISTORIC CONTRIBUTING

Dated 1937 by the County Assessor, this property was owned at that time by Meredith and Della Beaver, husband and wife, who were presumably related to A. M. and Henrietta Beaver. A. M. Beaver, an Ashland real estate agent, had purchased the land in 1926 (JCD 504). In 1939 Meredith and Della Beaver sold to the property (JCD 225:67, 225:48) and after a series of transactions it was acquired by James and Velma Jansen via a deed that was filed in 1942 although likely relates to a sale that occurred earlier. James Jansen owned Cal-Ore Lumber Sales Company and the James Lumber Company. He and Velma are listed at this address in 1942 and likely were responsible for the construction of this fine brick dwelling. In 1944 the Jansen's sold the property to Arthur M. and Sarah V. Peters (JCD 256:144). That deed noted that the sale included "...all drapes, carpeting, and the water heater in the main dwelling and also all furniture and furnishings in the apartment building located on the premises." In 1952 the Peters sold the property to Dale and Jean Kaegi. The Kaegis, owners of several longtime downtown Ashland businesses, lived here for many years.

The Jansen-Kaegi House is a fine one and one-story gable volume with two projecting gable dormers. Built of brick, a fairly unusual material in Ashland after WWI, the Jansen-Kaegi House is among the finest examples of the Colonial Revival style in the city. Well maintained and located in a mature landscape, the Kaegi House is prominently located near the entrance to the district and plays an important role in defining the neighborhood's character. The Jansen-Kaegi House effectively relates its original design and appearance during the period of historic significance.

296.02 *Survey #507*

JANSEN-KAEGI APARTMENT UNIT — 1937C
900 1/2 IOWA ST — 391E09DA5800
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., CAPE COD — HISTORIC CONTRIBUTING

Located to the rear of the Jansen-Kaegi House and built of similar design and materials, this unit was apparently an element of the original construction of the primary volume in 1937. In 1944, when the Jansen's sold the property to Arthur M. and Sarah V. Peters the deed noted that the sale

included "...all furniture and furnishings in the apartment building located on the premises." (JCD 256:144). In 1948 the city directory lists two tenants at 900 ½ Iowa Street.

The Jansen-Kaegi Apartment Unit is a one and one-half story gable volume with to gable dormers connected by a shed-like portion. First floor doors may have originally been garage units, flaking the central door that leads to the upper story residential area. Siding is decorative edge wood shingle with minimal eaves, wood sash double hung windows and other typical elements of the style. The Jansen-Kaegi Apartment Units, the oldest in the small group small rental uses along this alley off Iowa street, effectively relates its original design and appearance during the period of historic significance.

297.00 ***Survey #508***

HILDRETH-BEAVER HOUSE — 1900
916 IOWA ST — 391E09DA5900
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This dwelling was built circa 1900 after E. Allen Hildreth purchased the corner parcel from the Carter Land Company. "Al Hildreth is building a $1000 residence on his property in the Carter Addition" (*Ashland Tidings*, 8-March-1900, 3:4) Hildreth, partner in a local cigar and tobacco store, and his wife Winifred lived here until 1907 when the property was purchased by Asa M. and Henrietta Beaver (JCD 62:505). A. M. Beaver was the owner of Beaver Realty, a long popular concern in downtown Ashland. Beaver and his family lived in this dwelling for more than sixty years.

The Hildreth-Beaver is a two story volume that is notable for the elaborate treatment of the gable ends. Decorative panels, two pents, and other surface treatments create a complex design. Early windows with diamond-pattern glazing, a fine sunburst over the porch entry, large turned columns and numerous other features remain from the original construction period. Although long used for multiple-occupancy rental, the Hildreth-Beaver House has been exceptionally well cared for and continues to effectively relates its original design and appearance during the period of historic significance.

298.00

SISKIYOU PLAZA — 1980
850 SISKIYOU BLVD — 391E09DA6000/6100
BUILDER: JONES, LARRY
STYLE: MODERN PERIOD: MODERN COMMERCIAL — NON-HISTORIC/NON-CONTRIBUTING

This two-story commercial building was erected in 1980 under City of Ashland Permit 5-30-1980. Larry Jones served as the contractor for Vogel, Hooper, and Pinkham, an accounting firm with offices in the completed building.

299.00

J. A. & GRACE PUTNAM RENTAL HOUSE — 1930C
284 BEACH ST — 391E09DA6101
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Originally a portion of a large tract owned by Charles V. Beeler, this house was probably built circa 1930, during the ownership of J. A. and Grace Putnam (JCD 178:161). The lot is shown with a small house in the 1930 Assessor's field books. Putnam, who lived nearby, likely used the house as a rental. By 1940 the property was owned by Herbert and Lucille Bentley, who apparently continued the rental use (JCD 199:359). Richard C. Trites is listed as the occupant in 1948, after the property was purchased by Floyd Dickey, who had long owned the adjacent parcel.

The Putnam Rental is a small gabled bungalow with a projecting gable front porch. Original detail includes, in addition to siding and windows, rock work porch supports, parted porch columns, open boards in the gable end, window trim, and watertable. A small carport extends from the rear of the volume, apparently a non-historic alteration. The Putnam Rental retains sufficient integrity to relate its appearance during the period of historic significance.

300.00

ETHEL O. MITCHELL HOUSE — 1944
296 BEACH ST — 391E09DA6200
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This structure was probably built or moved to this location around 1944, after Ethel O. Mitchell purchased the property (JCD 254:161). She is listed as residing at this address in the 1948 city directory. In 1964 the house was occupied by Lucy Malding.

The Mitchell House is a simple gable volume with a slight roof extension that covers the front porch. Narrow horizontal siding, brick work, and other details survive. Two small sheds of indeterminate age are located to the rear of the property. The Mitchell House retains sufficient integrity to relate its appearance during the period of historic significance.

301.00

BIBBY HOUSE — 1923
300 BEACH ST — 391E09DA6300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Although not entirely clear, this house is dated by the County Assessor at 1923 but does not appear on this site during that period, probably an indication that it was moved to this location later. The earliest identified owners of the lot and the house are Lulu and George Bibby, who lived at this address in 1948 (JCD 299:450). The Bibby's purchased the house that year from Donald F. Korth. It is possible, but was not documented, that this house was built by others on this site sometime between 1931 and 1940.

The Bibby House, although of uncertain social history, is a fine example of the bungalow form with clipped gables, broad eaves, massive eave supports and a fine entrant porch with multi-light door and

window glazing. A matching building is located to the rear of the property. The Bibby House sufficiently relates it original design and appearance during the period of significance.

302.00

LINCOLN ELEMENTARY SCHOOL **1926/1949**
320 BEACH ST **391E09DA6500**
391EO9DD1100

ARCHITECT: TOURTELLOTTE & HUMMELL BUILDER: FRAZIER, CLYDE M.
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: BEAUX ARTS, AM RENN. HISTORIC CONTRIBUTING

For many years, Ashland was served, essentially, by a single elementary school. As the city continued to grow, both physically and in school population, this proved increasingly unsatisfactory. In May 1925 the directors of Ashland School District voted to submit a bond request to the city's voters to help alleviate over-crowding. "The question in my mind is not whether we can afford do it, so much as it is whether we can afford not to do it," declared V. O. N. Smith, chairman of the school board" (*Ashland Daily Tidings*, 23-June-1925, 1:5). Preliminary plans for a new grade school in city's eastern areas were drawn by the noted Portland architectural firm of Tourtellotte and Hummel.[18] The bond passed on July 9th 1925 and the District advertised for construction bids immediately. "Land on the east of Beach Street had been purchased for $6300..." (Green, 1966:94) Clyde M. Frazier, of Portland, was selected as the general contractor with a bid of $42,280 and Ashland's Provost Brothers [plumbing/heating] and Jordan Electric [wiring] were granted subcontracts. As the result of an agreement with the Board of Regents of the State Normal School, an expanded 28-room building was to be built, providing training opportunities for area teachers in compensation for the recent closure of Southern Oregon Normal School [later re-opened and now Southern Oregon University]. Named "Lincoln School," the first meeting of the Board of Directors in the new building was held in May 1926.

In early 1944 the District held a special meeting at which they determined to pursue funding to make necessary "additions and improvements, especially at the Lincoln School" (Green, 1966:120). The impetus for improvement increased in dramatic fashion on August 26, 1946, when much of Lincoln School was destroyed by fire. Scott Fairweather, of Medford, was given the reconstruction contract and work as underway by early September. Still, overcrowding remained a problem. "In the four years immediately preceding 1948 there had been a 33% increase in the school census. Washington and Lincoln Schools had been carrying overloads of some 230 pupils" (Green, 1966:128). In 1948 architect Marion Stokes, of the Portland firm Stokes and Allyn, presented plans for additions to Lincoln, including three new classrooms and a general purpose room that could be used for assemblies, PE classes and as a cafeteria (Green, 1966:129). Bids were awarded to the Donald M. Drake Company, of Portland and the new rooms were opened in time for the Fall 1949

[18] Tourtellotte and Hummel, beginning in Boise, Idaho, opened a branch office in Portland as soon became one of the state's most influential and prolific firms. In addition to the design for the Idaho State Capitol Building, in southern Oregon Tourtellotte and Hummel designed the Josephine County Courthouse, the Douglas County Courthouse, the Lithia Springs [Mark Antony] Hotel, the Redwood Hotel in Grants and several other educational buildings in Medford.

semester and the projects were completed, as planned, by December of that year and the new additions were formally dedicated on December 12th, 1949.

Continued growth in the city would again require additional classrooms at Lincoln School. In 1955 Klamath Falls architect Howard Perrin designed two new classrooms to be added to the building. Wiley and Company were given the contract and the new spaces were opened to students in early 1956, after the Christmas 1955 vacation (Green 1966:151).

Lincoln School is a large two story masonry volume with a graceful central entry marked by large paired Corinthian-inspired columns. A formal entablature and pediment march the entry, with Lincoln Elementary School spelled out in relief letters. Various additions as noted above extend the volume to the rear and north while a large playground and ball field is located to the south and east. On the primary façade, facing Beach Street, early appearing multi-light windows survive on the upper floor while the first floor glazing has been replaced with metal sash. Overall, Lincoln School retains very high integrity and continues as a focal point both for the Siskiyou-Hargadine neighborhood of Ashland. Lincoln effectively relates its original design and appearance during the period of historic significance.

303.00

TRIANGLE PARK 1907/1916
SISKIYOU BLVD BETWEEN BEACH AVE/LIBERTY ST 391E09DA7900
STYLE: NOT APPLICABLE HISTORIC CONTRIBUTING

An oddly shaped parcel created at the intersection of the Boulevard and the H. B. Carter Addition to the City of Ashland, as filed in 1888, this lot apparently remained undeveloped for more than two decades. About 1907 members of Ashland's Women's Civic Improvement Club, the driving force behind the creation of Lithia Park, learned that the Temple of Truth Society planned to build a new church facility on the lot. "...The ladies believed such a building would ruin the view from the homes on Iowa Street, so they bought the land for $550 and developed it into a park" (O'Harra, 1981:79).

Deeded to the City and maintained by the Parks and Recreation Department, Triangle Park serves as an entry feature to the Siskiyou-Hargadine Historic District and, as the ladies intended, maintains the view of the significant residential resources on Iowa. A small wood and concrete kiosk is located in the center of the park, probably built by A. L. Lamb in 1915, in connection with the passage of a $165,000 bond to promote Ashland's Lithia Water as a tourist attraction. From a spring SE of town, the mineral was pumped to various locations around the community. Many of these were domed kiosk structures. In September 1915 the local paper reported that "A. L. Lamb is to build the rustic pergolas that will be shelters for the mineral springs outlets in the [Lithia] park and at the depot." The kiosk in Triangle Park, substantially restored in the 1990s, and the more rustic version near the band shell in Lithia Park are the sole surviving examples of these structures..[19]

[19] Other known Lithia water locations included the extant Chapman-Mickleson Fountain in front of the library, the Lithia Fountain, on the Plaza, which was built later, in place of an earlier feature, and at kiosk similar to the one at Triangle Park which once stood near depot in the Ashland Railroad District.

Triangle Park retains a very degree high integrity to its appearance during the period of significance, with mature trees, internal pathways, and the restored wood and concrete kiosk. Significant on its own, Triangle Park plays an additionally important role in establishing the character of the Siskiyou-Hargadine Historic District at its entrance from the east.

304.01

HILLSIDE CHURCH OF CHRISTIANS & MISSIONARY ALLIANCE — 1964C
748 SISKIYOU BLVD — 391E09DB100
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This land was purchased by the 1st Southern Baptist Church of Ashland in 1952 (JCD 373:402) and then sold to the Hillside Church of Christians and Missionary Alliance in 1955 (JCD 405:47-8). The present church, dated 1964 by the Assessor, was likely built following the removal of an earlier church-related structure, perhaps in the residence that had long stood upon this site.

304.02

GRUBB RENTAL HOUSE 1 — 1910C
748 SISKIYOU BLVD — 391E09DB100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC, NON-CONTRIBUTING

Located on land owned by W. N. Grubb in 1911 and presumably used for rental purposes in connection with the larger house that stood where the Hillside Church now stands, the small single-story bungalow now located to the rear of the church is almost certainly the same structure depicted at this location in the 1911 Sanborn Fire Insurance Map of the area. Substantially modified and used for childcare in association with the church, the Grubb House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

305.01

GRUBB RENTAL HOUSE 2 — 1910C
203 LIBERTY ST — 391E09DB200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

In the 1911 Sanborn Fire Insurance Map this small volume is on this parcel and identified as 748 ½ Siskiyou. The owner of the lot, which at that time encompassed most of this block, was Wayne N. Grubb, who likely kept this small dwelling as a rental unit. Grubb retained ownership at least though 1920. In 1949 the property was owned by George and Beulah Pike (JCD 294:334-5).

The Grubb Rental House 2 is a small gable volume with v-groove siding, cornerboards and simple cottage windows. Partitioned from the larger lot prior to 1949 and now owned jointly with the resource to the south, the Grubb Rental House remains an intact example of the modest rental infill that were found in this district during the early years of the 20th century. The Grubb Rental House 2 retains sufficient integrity to relate its appearance during the period of historic significance.

305.02

GEORGE AND BEULAH PIKE DUPLEX — 1953C
219-221 LIBERTY ST — 391E09DB200
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This property was purchased by George & Beulah Pike in 1948 (JCD 294:334-5). The couple apparently built this single-story duplex sometime thereafter, circa 1953 according to Assessor's records. The structure does not appear in the 1949 Assessor's field book. The Pike's apparently lived elsewhere and are not listed in any located directory of Jackson County during the late 1940s or 1950s. They retained ownership through 1963. Although retaining high integrity to its presumed original design the Pike Duplex was constructed after the end of the period of significance.

306.00

NAZARENE PARSONAGE — 1946C
811 IOWA ST — 391E09DB300
STYLE: MODERN PERIOD: RANCH — HISTORIC, NON-CONTRIBUTING

While not entirely clear, this single story masonry volume may have been built as early as 1930, perhaps during the ownership of Carvil Thomas Buckman for many years (JCD 55:306). It was not subdivided into the present tax lot configuration until post-1920. In 1946 the property was purchased by the Church of the Nazarene and the church's minister was living at this address in 1948 (JCD 274:24). In 1949 the Jackson County Assessor's field books report a value of $1620 in improvements, probably an indication of fairly recent construction.

The Nazarene Parsonage, a single story gable volume with a projecting gable porch, was built at the end of the historic period. It has been substantially modernized and updated and no longer retains sufficient integrity to relate its appearance during the period of historic significance.

307.00 *Survey #510*

ELMER & MARGARET BIEGEL HOUSE — 1938C
787 IOWA ST — 391E09DB400
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC CONTRIBUTING

This structure was definitely built after 1920, mostly likely in 1938 when the property was purchased by Elmer & Margaret Biegel (JCD 218:221). The couple are shown living at this address in 1942. Elmer Biegel is of some historic note as Ashland's longtime City Administrator, serving in that role from 1935 through 1964. The family retained ownership of this property into the late 1980s.

The Biegel House is a single story stucco volume with a small projecting porch and a low-pitched gable double garage located to the rear. The house retains substantial integrity and effectively relates its original design and appearance during the period of historic significance.

308.00 *Survey #511*
ELBERT FARLOW HOUSE 1922
200 MORTON ST 391E09DB500
STYLE: ARTS & CRAFTS: BUNGALOW HISTORIC, NON-CONTRIBUTING

This parcel was a portion of a larger tract long by W. N. Grubb throughout the first two decades of the 20th century. In October 1921 Elbert Farlow purchased the property from A. L. Lamb, a local builder and contractor (JCD 128:193). Lamb may have built the house on speculation or Farlow could have initiated construction after the transfer. Farlow sold the property in 1938 (JCD 136:393). W. E. Bissell, a conductor for the Southern Pacific Railroad is listed at a address by 1942 and remained for many years, with his widow Edna still listed at this address in 1964.

The Farlow House is a small gabled bungalow form with a large projecting gable over what was originally the front porch. The house retains some evidence of the original design, notably the locally idiosyncratic pieced bargeboard detail, a common feature in Ashland that likely is related to a particular contractor of the period, perhaps Mr. Lamb. Unfortunately the enclosure of the front porch, siding changes, and other modifications diminish the original character of the design. The Farlow House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

309.00 *Survey #512*
LOUIS DODGE HOUSE 1924
724 SISKIYOU BLVD 391E09DB600
STYLE: ARTS & CRAFTS: BUNGALOW HISTORIC, NON-CONTRIBUTING

Louis Dodge was the son of J. P. and Mary Dodge, owners a longtime Ashland furniture store, and purchased this property in the early 20th century. He apparently rented the house that stood on the site by 1910, living at another location on Siskiyou Boulevard (JCD 67:435). In 1920 the site was apparently vacant, possibly following a fire or demolition of the earlier dwelling. In January 1924 the local paper reported that Dodge was building a $4000 home on Siskiyou Boulevard, in reference to this small single story volume. Beginning as a clerk, Louis Dodge eventually joined his father in the Dodge and Sons furniture partnership. He served on several civic and business committees and was a long prominent member of the community. The Dodge Family retained ownership of this property for many years, with Mrs. Dodge still listed at this address as late as 1948.

The Dodge House, a single gable former with two small gable vent dormers, two chimneys, and large window groupings, exhibits modest bungalow-like detailing. Modifications to accommodate the present multi-residential use, notable the enclosure of the front porch with corrugated fiberglass, while removable, seriously diminish the integrity of the resource at this time.

310.00 *Survey #513*
GERROD E. GRAVES 1903
712 SISKIYOU BLVD 391E09DB700
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COL. REV., DUTCH COLONIAL HISTORIC CONTRIBUTING

This locally distinctive gambrel roof volume was built in 1903. "G. E. Graves has the foundation completed for a modern Boulevard dwelling, $1500," (*Ashland Tidings*, 27-August-1903, 3:3).

Graves retained the property until 1908, when he sold it to William Yeo, who immediately sold to James Doran (JCD 47:233-34). In 1910 the County Assessor documented the building on the site, valued at $1000. Doran and his wife Gerlie L. remained at the site in 1920 (JCD 66:450). Theodore and Jewell M. Lockhardt purchased the property in 1928 and were still living here as late as 1942 (JCD 174:532). That year the city directory lists the couple at 75 Alida while operating the Graves House as the "Lockhardt Apartments." Mrs. Lockhardt worked as the Assistant Director of the Ashland USO and Mr. Lockhardt was the Superintendent of Buildings and Grounds for Southern Oregon State College of Education. was the property owner in 1949.

The Graves House retains high integrity, in siding, windows and window trim. Located within a mature and well-maintained landscaped corner parcel, the Graves House effectively relates its original design and appearance during the period of historic significance.

311.00 *Survey #514*

AUGUST & CHARLOTTE BIEGEL RENTAL HOUSE 1906C
197 MORTON ST 391E09DB800
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

This one and one-half story volume was probably built about 1906 after August and Charlotte Biegel purchased the property. Biegel, a local plumbing contractor, lived nearby, at 195 Morton, and this dwelling is smaller, but similarly designed structure. Active in local politics, Mr. Biegel was serving on the Ashland City Council at the time of his death in 1915. Charlotte Biegel retained possession of this house until 1919 and in 1920 the property was owned by Anna Stute (JCD 93:284). Fred and Walburga Buehling were the property's owners by 1942 (JCD 209:255). Mr. Buehling was the proprietor of the Lithia Bakery.

The Biegel Rental House is a fine example of its type. The volume is essentially a large gable, with smaller gable projections and a hipped roof porch. Eave returns and elaborated gable end treatments highlight the exterior, which retains original siding, windows, trim, a large brick chimney and other details. A small gable garage is located to the rear of the large lot, much of which is used as a garden. The Biegel Rental House effectively relates its original design and appearance during the period of historic significance.

312.00 *Survey #515*

THOMPSON-MERRILL HOUSE 1908
745 IOWA ST 391E09DB900
BUILDER: THOMPSON, NELS [ATTRIB]
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC, NON-CONTRIBUTING

Nels Thompson, a local builder, likely constructed this building in 1908 for use as a rental. In 1910 Edward Merrill purchase the property and County Assessor's records indicate the building was definitely on the site at that time (JCD 87:236). Merrill continued the rental use, with several different residents documented as the occupants over the following years. Merrill retained ownership into the 1920s but by 1949 the property was owned by L. E. and Marry Stennett (210:381).

The Thompson-Merrill House is a one and one half gable volume with a rear gable projection and an entrant porch at the SE corner. While the house retains some volumetric integrity, siding replacements, window and window trim alterations, and other modifications limits its ability to successfully relate its appearance during the period of significance.

313.00 *Survey #516*

AUGUST J. BIEGEL HOUSE 1904C
195 MORTON ST 391E09DB1000/1001
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

August Biegel, a local plumbing contractor, and his wife Charlotte likely began construction of this fine two and one-half story volume in December 1904, after purchasing the lot from Neil Stratton. (JCD 51:184) Biegel, who arrived in Ashland in 1903, initially worked with the Provost firm but soon established his own successful business. Active in civic affairs, Mr. Biegel served on the Ashland City Council at the time of his death in 1915. Mrs. Biegel remained in the house as a widow for many years and was still the owner-occupant as late as 1949.

The Biegel House is fine gable roof volume that is sited on a well-maintained and mature lot with a berm that sets it above the street grade. Decorative gable ends, a full front porch, siding, window trim and other detailing survive. A rather oddly shaped garage/storage volume is located facing the alley, to the NW of the house. The Biegel House retains sufficient integrity to relate its appearance during the period of historic significance.]

314.00 *Survey #517*

SHAW-POHLAND HOUSE 1902C
678 SISKIYOU BLVD 391E09DB1100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

This volume was begun in 1902 following purchase of the site by M. F. and Lizzie L. Shaw (JCD 44:206) John and Nancy Hilt, of Siskiyou County, California, purchased the property and soon sold to the H. F. Pohland (JCD 47:341). The chain of title was neatly reported by the local paper. "H. F. Pohland has purchased the handsome Shaw residence on the Boulevard from Mr. and Mrs. J. Hilt" (*Ashland Tidings*, 1-February-1904, 3:2). Herman Pohland, later president of the Citizens Banking and Trust Company, undertook a reported $600 of improvements to the house. He and his wife Augusta lived here for several years and eventually sold the property to S. A. Sanford in 1920. In 1949 the house was owned by M. Earl and Marcella Magruder (JCD 293:264) As late as 1989 when the City Inventory was prepared the Magruder family still retained ownership.

The Shaw-Pohland house is a one and one-story gable volume with two single-story gable wings that extend the roof to create flanking wings. A large gable dormer is centered within the major volume, above a small recessed entryway. The house has been somewhat modified, with replacement windows, but retains its original siding, trim and other detailing, sufficiently conveying its appearance during the period of construction.

315.00
WALLBANK HOUSE 1997
164 HARRISON ST 391E09DB1101
BUILDER: WALLBANK, ERIK
STYLE: NEO-ECLECTIC: CRAFTSMAN NON-HISTORIC/NON-CONTRIBUTING

This one and one-half story infill house was built facing the alley between Harrison and Morton by Erik Wallbank in 1997, who retains ownership.

316.00
WALLBANK-GUY HOUSE 1997
162 HARRISON ST 391E09DB1102
BUILDER: WALLBANK, ERIK
STYLE: NEO-ECLECTIC: CRAFTSMAN NON-HISTORIC/NON-CONTRIBUTING

This one and one-half story infill house was built facing the alley between Harrison and Morton by Erik Wallbank in 1997. The first owners were Charles and Debra Guy.

317.00 *Survey #518*
NIAL & MARY STRATTON HOUSE 1890C
725 IOWA ST 391E09DB1200
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

This one and one-half story vernacular ell was built about 1890 by Nial and Mary Stratton, who owned several lots in this area (JCD 57:99). Mr. Stratton died in 1908 and his widow remained in the house with their children. In 1910 Mollie Songer is documented as the property owner, possibly resulting from a mortgage, since it appears Mrs. Stratton remained in the house (JCD 84:602) Songer remains the owner in 1920 and in 1944 Adelaide Fullerton purchased the Stratton house (JCD 255:471).

The Stratton House consists of two interconnecting gable volumes with a hipped porch. Original siding, a wide plain frieze, cornerboards and other elements remains from the original construction. The Stratton House has mature landscaping with several large trees and effectively relates its original design and appearance during the period of historic significance.

318.00 *Survey #519*
JAMES ELDER HOUSE 1922C
220 HARRISON ST 391E09DB1400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

Although possibly containing elements of a structure building by J. K. Reader in 1910, the present single story volume on this lot dates from the early 1920s, either representing entirely new construction or a massive remodel of the earlier volume. The County Assessor dates this building at 1922, during the period when James Elder was the owner. W. P. Moore purchased the property in 1925 and by 1949 it was owned by Edward and Vivian Nininger (JCD 277:419, 285:203). .

The James Elder House is a complex volume with a major hipped roof portion completely surrounded by multiple projecting gables. An unusual cantilevered porch canopy, resting on massive supporting brackets, highlights the entryway. Essentially a bungalow form, the Elder House has the shallow pitched roof, broad eaves, heavy brackets and other details of that style. A large brick chimney lines the south elevation. Although the original 1/1 wood windows of the Elder House have unfortunately been replaced with new 1/1 sash, the house retains original siding, trim, and other detail to sufficiently convey its appearance during the period of significance.

319.00 ***Survey #520***

MILTON FRALEY HOUSE — 1924
208 HARRISON ST — 391E09DB1500/1401
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This structure was built in 1924 after Milton J. Fraley purchased the lot from W. P. Moore (JCD 150:490). In January 1925 the local newspaper reported the house as almost complete. Sometime after 1942 the house was sold to William Beagle, a rancher who previously lived on Oak Street. He retained ownership and resided here at least through 1948 although by 1949 the house was owned by Lorena A. McNair (Probate Journal 67:214). A separate tax lot [1401], currently vacant, was created at the rear of the property but remains under common ownership.

The Fraley house is a single story volume comprised of several intersecting gables. A small projecting porch canopy is supported by massive brackets, similar in character to those of the Elder House to the south and possibly indicating a common contractor or designer. The Fraley House retains original siding, windows, trim and other detail. A small gable garage is located to the rear of the property. The Milton Fraley House effectively relates its original design and appearance during the period of historic significance.

320.00 ***Survey #521***

OTIS HELMAN HOUSE — 1915
200 HARRISON ST — 391E09DB1600/1402
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC, NON-CONTRIBUTING

Otis Helman, son of the Abel Helman, who's Donation Land Claim served as the beginning of the town of Ashland, purchased this lot in 1915 and likely began construction of the dwelling soon thereafter. Helman may have moved this one and one-half story vernacular volume from elsewhere, as its style indicates an earlier date of construction. Although Helman may have lived here, he soon had the building in use as a rental. By 1922 Otis was living at the corner of Otis and Laurel streets. Helman retained ownership of the Harrison Street house until 1945. In 1948-49 the property was owned and occupied by A. W. and Mary Scott (JCD 256:540). A separate tax lot [1402], currently vacant, was created at the rear of the property but remains under common ownership.

The Helman House is a simple gable volume with a large hipped porch that lines the façade. Generally compatible visually, in 2000 local contractor Brad Roupp replaced the siding and windows of the Helman House, diminishing the original character of the resource. While still compatible with the district's character, the Helman House not longer retains sufficient historic integrity to its design and construction during the period of historic significance.

321.01 *Survey #522*
LESLIE HOUSE 1910
192 HARRISON ST 391E09DB1700
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

Dated as 1910 by the Assessor, the 1989 City Inventory documents this address as similar volume that may have been that old. A. H. Leslie owned this lot in 1910 and the Assessor's field books indicate a small structure on the site. By 1920 the lot was owned by Cora E. Burns (JCD 113:90. Audrey and Grace White owned the property in 1949 (JCD 244:205)

Comparing the present volume with the house inventoried in 1989 it is clear that significant alteration have changed the basic character of the Leslie House from its original design. New siding, a projecting bay, and other elements essentially make this a new structure, with limited connection to its appearance during the period of significance.

321.02
LESLIE HOUSE INFILL UNIT 1990S
192 ½ HARRISON ST 391E09DB1700
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

Located on the same tax lot as the Leslie House, this infill structure is a single story multiple gable volume with a project garage.

322.00 *Survey #523*
AMY MASTIER HOUSE 1905C
180 HARRISON ST 391E09DB1800
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

This small hipped-roof volume was built about 1905, perhaps as a rental, following the purchase of the property by Jessie M. Sells in 1902. The area is not shown on the 1907 Sanborn Fire Insurance Maps but the house is standing on the lot by 1910 according to County Assessor field books. The owner at the time was Mrs. Amy Mastier (JCD 87:146). Mrs. Mastier remained here at least through 1920. In 1948 William A. Snider is listed at this address and by 1949 the house was owned by Mary S. Smith (JCD 167:321). Based upon the deed number, Mrs. Smith, a widow, had probably owned this house for some time.

The Mastier House sits on a raised wood skirt foundation and has an entrant porch that occupies half the façade. Broad eaves, narrow siding, and original trim all remain and successfully relate the original design and appearance of the Mastier House during the period of significance.

323.00 *Survey #524*
LOOMIS-WILLIAMS RENTAL HOUSE 1910C
176 HARRISON ST 391E09DB1900
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC, NON-CONTRIBUTING

Dated 1925 by the Assessor, a small house stood on this lot as early as 1910 when the property was owned by Charles Loomis (25:606). In 1920, and likely much earlier based on the deed volume, the

property was owned by Edwin F. Williams, who retaining possession at least though 1949 (JCD 95-96). Williams apparently kept the house as a rental, with a Calvin Nelson reported here in 1948.

Originally a simple gable volume with a projecting porch, at this writing the Loomis-Williams Rental House is undergoing a major remodel, with the installation of new siding, windows, and other details. A flat roofed shed of undetermined age is located to the NE of the house. Substantially altered, the Loomis-Williams Rental House no longer retains sufficient integrity to relate its appearance during the period of historic significance.

324.01 *Survey #525*

J. W. RICHARDSON HOUSE 1904
696 SISKIYOU BLVD 391E09DB2000
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COLONIAL REVIVAL HISTORIC CONTRIBUTING

This hipped roof volume was built in 1904 after John W. Richardson purchased the corner lot from Eugenia Atkinson. The local newspaper reported the building as completed late that year, valued at $1200. (*Ashland Tidings*, 29-December-1904, 3:3). C. W. Root owned the property by 1910 (JCD 72:202) but the ownership was soon transferred, via the same deed, to Laura J. Erb, who retain possession until 1920.[20] Mrs. Erb, the widow of William Erb, is listed as residing at this address in the 1910 County directory. In 1949 the property was owned by Harry (2/3) and Herbert (1/3) Eades (JCD 286:464 and 273:544).

The Richardson House, a rare brick residential volume in the district, is an excellent example of its type, retains substantial original detail including windows, porch detailing and broad boxed soffits. Notable features include the arched "fan" window in the gable end, massive eave returns and the simple arched covers above the windows. The Richardson House, sited on a prominent corner lot, retains very high integrity and effectively relates its original design and appearance during the period of historic significance.

324.02

RICHARDSON HOUSE, REAR RENTALS 1960s
696½ SISKIYOU BLVD 391E09DB2000
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE NON-HISTORIC/NON-CONTRIBUTING

Two small rental units of undetermined age are located to the rear of the Richardson House. One, a single story gable volume, may dated from the period of significance. Addressed as 696½ "A," no historical information regarding this resource was located. The second volume, a two story shallow-pitched shed, appears to date from the 1960s based upon its construction. The address of this unit is 696 ½ "B."

[20] In 1910 Root is listed at the owner via this deed and by 1920 Erb is the owner, also via Deed 72:202. While not documented, Root likely transferred the property to Erb via Probate or other means.

325.00 *Survey #526*

ROY G. WALKER HOUSE — 1911C
670 SISKIYOU BLVD — 391E09DB2100
STYLE: ARTS & CRAFTS: BUNGALOW — HISTORIC CONTRIBUTING

Roy G. Walker purchased this property in 1911 and began construction of this one and one-half story volume soon thereafter. An assistant cashier at Citizen's Banking and Trust, Walker retained ownership until 1917 when he sold the house to a neighbor, H. F. Pohland (JCD 115:508). Carl O. and Laura Sears owned and occupied the house by 1944-49 (JCD 243:264).

The bungalow-style Walker House is fine example of the form, with a full-width front porch beneath the primary roof line and a clipped-gable dormer centered over the façade. Original drop siding, paired windows with crown moldings and original trim, broad eaves, and projecting brackets all survive. Built upon a raised daylight basement, the Walker House is prominently sited in a mature landscape. The Roy G. Walker House effectively relates its original design and appearance during the period of historic significance.

326.00 *Survey #527*

HUNSAKER-SHEPARD HOUSE — 1888
658 SISKIYOU BLVD — 391E09DB2200
BUILDER: FENTON, W. H.
STYLE: MID 19TH/LATE VICTORIAN: ITALIANATE — HISTORIC CONTRIBUTING

This Italianate volume was built in 1888. "E. B. Hunsaker is having a neat cottage built for $2000 in Hunsaker's Addition for hi own occupancy. WH. H. Fenton has the job" (*Ashland Tidings*, 26-October-1888, 3:2). Hunsaker moved to Ashland in 1882 and after first operating a grocery store, soon joined J. P. Dodge in Hunsaker and Dodge, a music store. Hunsaker platted the addition to Ashland where this house stands in 1888, the year of its construction. In 1892 the house was purchased by Charles F. and Medora Shepard (JCD 25:606) Shepard, who coincidentally was also in the music business, lived here for many years. Mrs. Shepard resided here until her death in 1954.

A well maintained and highly detailed single-story hipped volume, the Hunsaker-Shepard House is essentially an ell, with a projecting bay window, shed roof porch and various other projecting volumes that augment the primary footprint. Boxed soffits with decorative paired supports, turned porch columns, watertable, cornerboards, detailed frieze and a fine brick foundation all remain. The Hunsaker-Shepard House, an elaborate design, effectively relates its original design and appearance during the period of historic significance.

327.00 *Survey #528*

ELLIS & OLIVE LININGER HOUSE — 1935C
161 HARRISON ST — 391E09DB2300
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: COLONIAL REVIVAL — HISTORIC CONTRIBUTING

This fine cottage was probably built c1935 and was long owned and occupied by Ellis and Olive Linninger, who purchased the property in 1942 (JCD 247:405). The Lininger's may be responsible for the construction. In 1942 the couple is listed at this address in city directories, with Ellis working

at Lininger Sand and Gravel. They remained in 1948, with Olive operating the "Beauty Lane Salon" at this site.

The Linninger House is a gabled volume with a central projecting porch that is highlighted by a an arched opening, paired columns, and heavy eave returns that continue into the boxed soffits of the main volume. Original 6/1 windows, set in pairs, flank the entry. A small gable volume of uncertain vintage is located to the north of the house. The Lininger House retains original siding, and trim, effectively relating its original design and appearance during the period of historic significance.

328.00 *Survey #529*

CHARLES & DELLA COTTER HOUSE — 1912C
167 HARRISON ST — 391E09DB2400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This house was probably built about 1912, after Charles & Della Cotter purchased the property from Warren Williams (JCD 98:429). Cotter, a conductor for the Southern Pacific Railroad, retained ownership until 1936, when the house was purchased by G. O. Olum. In 1949 the First Congregational Church of Ashland owned the house (JCD 237:233). Evart P. Borden, the church's minister, is listed as the occupant in 1948.

The Cotter House, a single story hipped volume, has a large entrant porch at the NE corner, with simple posts and other modest detail. Original windows, trim, siding, cornerboards and other detail remain. A gable garage is located to the rear of the property. The Cotter House, on a raised wood skirted foundation, retains sufficient integrity to relate its appearance during the period of historic significance.

329.00 *Survey #530*

MARIE WALKER HOUSE — 1938C
183 HARRISON ST — 391E09DB2500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Dated 1938 by the Assessor, this small volume was part of a much larger parcel owned by Warren Williams in 1920 and may have been constructed as a rental at that time. Marie Walker purchased the property sometime around 1938, although the deed does not appear to have been filed until 1943. In 1942 Ms. Walker is listed at this address in the city directory and was employed as a Department Manager at Adrienne's, a Medford dress shop. By 1948 the house was occupied by Charles Lattimer.

The Walker House is a single story clipped gable with a small projecting gable porch canopy centered upon the façade. Cottage windows, narrow siding (possibly replaced) and other elements remain. A two story gable volume is located to the rear of the main dwelling. The Marie Walker House retains sufficient integrity to relate its appearance during the period of historic significance.

330.00 *Survey #531*

WILLIAMS-FULGHAM COTTAGES — 1928
187-189 HARRISON ST — 391E09DB2600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

The exact history of this dual volume is unclear. Part of the larger Williams tract on this side of Harrison, 1920, no house is shown on the site by the Assessor field books in 1920. Dated 1928 by that agency, the resource was presumably built as two small cottages for rental purposes. Ernest O. and Hazel Fulgham purchased the lot in the late 1940s and were living here in 1948 (JCD 287:622). The property was apparently a single-family dwelling at that time but by 1964 the second address [189] appears in the city directory, as does a third address, 189½ Harrison.

The Williams-Fulgham Cottage is comprised of two gable volumes with a connecting gable that forms a "U" shaped plan. Siding is striated wood shingle and door and window trim a simple board with no detail. A large non-historic deck without balustrade or other vertical elements ties the façade together. The Williams-Fulgham Cottages represent a unique and somewhat idiosyncratic development within the Siskiyou-Hargadine District but the two small volumes retains sufficient integrity to relate its appearance during the period of historic significance.

331.00

RUTH SHELL HOUSE — 1949C
195 HARRISON ST — 391E09DB2700
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

Built after 1948, this house was likely constructed in 1949-1950 after the property was purchased by Ruth Shell (JCD 248:442). In 1953 Charlie and Bertha Sargent purchased the house and the couple are listed at this address in the 1955 city directory (JCD 385:462).

A single story gable volume with a small projecting gable at the south and an open entrant porch, the Shell House has been substantially modified with inappropriate fixed windows, mixed sidings, and other changes that diminish its historic character. The Shell House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

332.00

J. DEXTER AND HELEN L. WOODWORTH APARTMENTS — 1950
205-215 HARRISON ST/669 IOWA ST — 391E09DB2800
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This multiple unit, multiple volume complex is sited on a lot at partitioned from the larger Williams property sometime before 1949. While the dwelling may have been built as a rental or speculative property by Edward T. and Electa T. Newbry, who purchased the land in 1949, it more likely was developed by J. Dexter and Helen L. Woodworth, who purchased the property from the Newbrys in 1950 (JCD 334:181). Woodworth, a building contractor, does not appear to have lived here, but he and his wife retained ownership of the units and rented them until 1964.

Built at the end of the period of significance, the multiple volume Woodworth Apartments consist of a one story gable volume facing Iowa and a two-story unit facing Harrison. Stucco clad, with shallow-

pitched roofs and typical postwar detailing such as large windows, open stairwells and porches, and similar features, the Woodworth Apartments effectively relate their original design and the appearance of postwar infill development within the district. The Woodworth Apartments retains sufficient integrity to relate its appearance during the period of historic significance.

333.00

VACANT LOT — 0
661 IOWA ST — 391E09DB2900
STYLE: — VACANT LOT

This site, now vacant, was owned by Eugene and Florence Love with a house on site in 1949.

334.00

R. W. AND MARY VORIS HOUSE — 1964
633 IOWA ST — 391E09DB3000
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This house was built for R. W. and Mary Voris, who purchased the property in 1960 (JCD 495:122). The 1964 city directory notes that the structure at this address was "under construction." Mrs. Voris was still living at this address in the 1990s.

335.00

MADDEN, BENJAMIN F. AND MARION HOUSE — 1932
200 SHERMAN ST — 391E09DB3100
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC, NON-CONTRIBUTING

Dated 1932 by the Assessor, this property was purchased by Benjamin F. and Marion Madden, who apparently rented it out. Wallace E. Baker listed at this address in 1948. In 1949 the property was sold to Charles H. and Susie Jane Jessel in 1949 [206:311].

A complex gable volume with two projecting wings framing a central entrant porch and so forming a "U" volume, the Madden House may in fact have begun as two cottages. With non-historic applied siding and replaced windows and significant other modifications, the Madden House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

336.00 *Survey #532*

FURREY HOUSE/JACKSON APARTMENTS — 1890/1949
180/192 SHERMAN ST — 391E09DB3200
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

Although not entirely clear, this large hipped rectangular multi-family volume likely contains portions of a late 19th century dwelling. Dated 1890 by the Assessor, in 1907 this volume is documented on Sanborn Fire Insurance Maps as a square with projecting bay and front porch. W. A. Furrey, a brakeman for the Southern Pacific Railroad, owned and occupied the property for many years and in 1910 the Assessor reports the house on the site, with a value of $1110 (JCD 71:57 and 84:493). By 1949 the house was owned by local real estate moguls Wells D. and Anna I. Jackson, who may well have added to the original volume and created the present multi-family structure (JCD 256-375).

Of uncertain history, the Furrey House/Jackson Apartments rather effectively relates the transition of the property from single to multi-family residential and may, in fact, accurately reflect an appearance at the end of the period of significance. At this time, however, without sufficient documentation to support that possibility, the combined volume is considered historic non-contributing.

337.00 *Survey #533*

PHILLIP AND HATTIE WENDT HOUSE 1 — 1936C
170 SHERMAN ST — 391E09DB3300
STYLE: LATE 19TH/20TH C. PERIOD REVIVAL: ENGLISH COTTAGE — HISTORIC CONTRIBUTING

Dated 1930 by the Assessor, this volume was probably built during the ownership Phillip and Hattie Wendt, who purchased the property in 1936 (JCD 210 298). The couple is shown living at this address in 1942 and retained the property for many years until 1953 when this tax lot was partitioned, probably in connection with the Wendt's move to the house at 166 Sherman, the remainder of their original parcel. Harold A Thomas owned and occupied this house in 1964.

The Wendt House is a one and one-half story gable volume with a character-defining projecting porch with an arched opening to the door. Original narrow siding, cottage windows, and two large chimneys remain, as do eave returns and other elements. A hipped-roof garage is located to the rear of the property. The Wendt House retains sufficient integrity to relate its appearance during the period of historic significance.

338.00 *Survey #534*

PHILLIP AND HATTIE WENDT HOUSE 2 — 1930
166 SHERMAN ST — 391E09DB3400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Dated 1930 by the Assessor, this small hipped roof volume may have been relocated to this site circa 1953 by Phillip and Hattie Wendt, who purchased this property in 1936 as a portion of a larger parcel associated with the house at 170 Sherman. In 1953 the Wendt's partitioned the land, creating this smaller tax lot, and sold the house to the north. In 1955 they are listed at this address and remained here. In 1964 the house was apparently being rented and Robt Cessnum is listed at this address.

The Wendt House is a single story volume with an entrant porch at the SE corner. Boxed soffits, horizontal siding, windows and cornerboards indicate an earlier construction period. A small garage is located to the rear. Of rather uncertain history, the Wendt House is compatible with the character of the Siskiyou-Hargadine District and retains sufficient integrity to relate its appearance during the period of historic significance.

339.00 *Survey #535*

GALBRAITH-WINNE HOUSE — 1904C
160 SHERMAN ST — 391E09DB3500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This house was probably built shortly after the turn-of-the-century, when George M. Eaton was the owner (JCD 42:472) Eaton, a carpenter, may have built the home on speculation or possibly for his own occupancy. In 1908 James Galbraith purchased the property, which then extended north to the alley (JCD 63:531). By 1920 the parcel had been divided and this lot was still owned by Charles W. and Grace Winne, who had purchase the house from Galbraith in 1915 (JCD 115:326) Hugh F. and Lucille Dozier purchased the property in 1947 (JCD 279:95).

The Galbraith-Winne House is a one and one-half story hipped volume, built of decorative cast concrete, or "miracle block." A wrap-around porch dominates the façade, built of wood-frame with shingle siding. Original detail includes the graceful bellcast eaves, porch columns, sawn rafter tails and two hipped dormers. An non-historic was added to the rear and while unfortunate does not overwhelm the otherwise high integrity of the house. The Galbraith-Winne House retains sufficient integrity to relate its appearance during the period of historic significance.

340.00 *Survey #536*

JAMES GALBRAITH HOUSE — 1904
152 SHERMAN ST — 391E09DB3600
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This house, part of the large parcel James Galbraith purchased from carpenter George M. Eaton in 1908, may have been built as part of Eaton's development of this area as early as 1904. In 1910 Galbraith was living at 136 Sherman but by 1912 had moved to this address according to City directory information. Both houses are shown on the 1911 Sanborn Fire Insurance Maps. The Galbraith Family retained ownership of this property after the larger lot was partitioned and the house remained in the inventory of Elizabeth Galbraith's estate. In 1929 her heirs sold the house to E. A. Purves. Maggie S. Morse, a widow, owned and occupied the property by 1942 (JCD 217:538).

A single-story hipped volume with two prominent hipped dormers that light the occupied attic, the Galbraith House is notable for its nicely bellcast and soffitted eaves. A large hipped roof porch lines the entire façade. Original siding is visible on the dormers while the primary volume is clad with asbestos shingle. Window and window trim remain. The Galbraith House, while somewhat modified and in poor condition at present, retains sufficient integrity to relate its appearance during the period of historic significance.

341.00 *Survey #537*

EATON-GALBRAITH HOUSE — 1920C
136 SHERMAN ST — 391E09DB3700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, COLONIAL — HISTORIC CONTRIBUTING

This clipped-gable single-story volume may contain portions of an earlier structure on this site that was built by George M. Eaton, a carpenter, who purchased this property in 1898 and sold it to James Galbraith in 1908. (JCD 63:351). Galbraith and wife Elizabeth, who owned a larger parcel in this

area and lived next door, used this dwelling for rental purposes and probably remodeled or replaced the earlier Eaton volume during their ownership. Galbraith sold the property to W. T. Scaggs in 1920 (JCD 125:370). Scaggs or other subsequent owners are likely responsible for additional renovation and alteration that yields the present Colonial Revival styling. By 1942, and probably much earlier, the house was owned and occupied by Arthur C. DeMers, a Southern Pacific Railroad conductor (JCD 144:512). DeMers retained possession at least through 1949.

As remodeled, the Eaton-Galbraith House is a fine Revival style structure with a projecting front porch, multi-light windows and narrow horizontal siding. Sometime after 1989 a matching wing was added to the south, set back from the original volume and thereby retaining the primacy of the historic portion of the structure. The Eaton-Galbraith House retains sufficient integrity to relate its appearance during the period of historic significance.

342.01 *Survey #538*

THOMAS J. DOWNING RENTAL HOUSE — 1904C
638 SISKIYOU BLVD — 391E09DB3800
BUILDER: DOWNING, THOMAS J. [ATTRIB]
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This one and one-half story volume was probably built in 1904 for use as a rental property by Thomas J. and Jennie Downing, who lived nearby (JCD 17:89, 32:127). William Cameron, the superintendent of Ashland's schools, rented the house that year and later tenants include Felix Moore, Ashland High School's principal, who lived here in 1914. The Downings retained possession into the 1930s. In 1949 the house was owned by O. Ockerman (JCD 266:605).

The Downing Rental House is a hipped volume with large hipped dormers and a small projecting gable porch canopy that is supported by slender paired posts. Although resided with asbestos shingle, the Downing Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

342.02 *Survey #538*

THOMAS J. DOWNING RENTAL HOUSE, 2ND UNIT — 1904C
638 SISKIYOU BLVD [REAR] — 391E09DB3800
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE — HISTORIC CONTRIBUTING

Located to the rear of the Downing Rental House and likely erected during the Downing period of ownership is a second structure. Comprised of a one and one-half story wood framed gable volume facing Harrison, attached to a two-story structural clay tile volume along the alley, this structure creates several additional rental units on the property.

343.00 *Survey #539*

THOMAS J. DOWNING HOUSE 1888
630 SISKIYOU BLVD 391E09DB3900
BUILDER: DOWNING, THOMAS J. [ATTRIB]
STYLE: MID 19TH/LATE VICTORIAN: CLASSICAL REVIVAL HISTORIC CONTRIBUTING

This two story vernacular gable was built circa 1888 after Thomas J.. Downing purchased the lot from the area's developer, E. B. Hunsaker (JCD 17:89). Downing, a carpenter, probably built the house for his own occupancy and its completion was noted in an early 1889 issue of the local newspaper (*Ashland Tidings*, 4-January-1889). In 1909 the house was purchased by C. R. Beardsley, who retained possession until 1919. Carl and Hortense G. Peterson owned and occupied the house by 1942 and Hortense remained at this address, presumably after Carl's death, at least as late as 1949 (JCD 215:98).

The Downing House is fine gable volume that retains siding, windows and window trim, a wide frieze, boxed soffits, full-width hipped porch and many other elements of its original design. Located in a mature and well-maintained landscape, the Downing House effectively relates its original design and appearance during the period of historic significance.

344.00

ELMER & DOROTHY SHELDON HOUSE 1946
622 SISKIYOU BLVD 391E09DB4000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: RUSTIC HISTORIC CONTRIBUTING

This locally distinctive volume was built in 1946 after Elmer and Dorothy Sheldon purchased the property (JCD 268:198). The Sheldon's are listed at this address in 1948. In 1955 Elmer and Dorothy, as well Adele Sheldon are listed here, with Adele working as a teacher at the Jackson School, in Medford. Adele, presumably a daughter, remained with her parents in the 1959 city directory, then teaching in Butte Falls. In 1964 Elmer and Dorothy, both retired, were still living at this address.

The Sheldon House is a single story hipped volume made of random laid stone. An arched entry leads to a full front porch and a large stone chimney is located at the west. One of the only identified houses of its construction type in Ashland, the Sheldon House was converted to use as a professional office in the 1990s. Essentially unchanged, the house retains sufficient integrity to relate its appearance during the period of historic significance.

345.00 *Survey #540*

RAY AND EMMA MINKLER HOUSE 1907
614 SISKIYOU BLVD 391E09DB4100
BUILDER: STUART, R. I.
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, COLONIAL HISTORIC CONTRIBUTING

In 1907, two years after they purchased the property, Ray and Emma Minkler began construction of this two and one-story hipped roof volume (JCD 51:586). "Excavations for a fine new residence for R. A. Minkler were begun today...R. I. Stuart, contractor. The house will be two stories" (*Ashland Tidings*, 26-August-1907, 2:3). Ray Minkler operated a long-prominent Ashland business and was

active in the community. After Mrs. Minkler's death in 1912, Ray retained possession but used the property as a rental. Will and Margaret Dodge were living here in 1914 according to city directories. Minkler retained ownership as late as 1920 according to the Assessor's field books. By 1942 Nellie Dickey, an early women attorney in the area, owned and occupied the house. (JCD 143:87, 213:514, 236:482).

A large hipped-roof structure with a recessed second floor balcony and central hipped dormer, the Minkler House presents a well-detailed symmetrical façade with a recessed entry flanked by split Doric columns. Twin corner projecting bays, pierced detailing on the second floor balcony, original siding, windows, decorative cast concrete foundation and other elements all survive. Although long used for multiple residential occupancy, the Minkler House is very well maintained and retains very high integrity to accurately relate its appearance during the period of significance.

346.00 ***Survey #541***

WILL M. DODGE HOUSE — 1935
600 SISKIYOU BLVD — 391E09DB4200
STYLE: ARTS & CRAFTS: BUNGALOW — HISTORIC CONTRIBUTING

Will Dodge, the son and later partner of longtime Ashland furniture dealer John Page Dodge, purchased this property from his parents in 1909. He and his first wife Ina built a small cottage on the property and that time. In 1935, after Ina's death, Mr. Dodge married Margaret Seese and the new couple remodeled the house extensively to create the present Craftsman-inspired exterior. Mrs. Dodge lived here long after her husband's death in the 1940s and was still the owner and occupant into the late 1980s.

The Dodge House is a single story gable volume with a character defining projecting gable over the porch that flares in an exaggerated bellcast. An arched-corner multi-light window graces the façade. A tall brick chimney, decorative balustrade, siding, window trim and other elements all remain. Sensitively converted for use as a professional office in the 1990s, the Dodge House retains sufficient integrity to relate its appearance during the period of historic significance.

347.00 ***Survey #542***

WATTS-DODGE HOUSE — 1888
590 SISKIYOU BLVD — 391E09DB4300
BUILDER: FENTON, W. H.
STYLE: MID 19TH/LATE VICTORIAN: ITALIANATE — HISTORIC CONTRIBUTING

One of Ashland's finest examples of the Italianate style, this one story volume with a full daylight basement was built by W. H. Fenton for Francis and Emma Watts in 1888. The following year the Watts moved to Washington state and sold the house to James Smith for $2500. In 1896 the local paper noted that "Mayor J. P. Dodge has purchased the J. E. Smith residence on the Boulevard and Mr. Smith has purchased Mr. Dodge's residence in the Iowa Addition" (*Ashland Tidings*, 19-November-1896, 3:2). Dodge, in addition to serving as mayor, operated one of Ashland's most successful and long-lived businesses, J. P. Dodge and Sons, a furniture and undertaking concern. He was active in other business ventures as well, serving as one of the founders of the Citizen's Banking and Trust Company, including a term as its president. Dodge served on the city council from 1892-

1893 and as mayor from 1896 to 1898. J. P. Dodge died in 1928. By 1942 this house was owned by members of another prominent Ashland family, Rosa and Henry C. Galey (JCD 280:271). Henry Galey, a local real estate and insurance agent, lived here for many years.

The Watts-Dodge House is prominently sited on an impressive corner lot with mature plantings that enhance its character. Retains high integrity in detail, including projecting bay windows, elaborate frieze, siding, windows, and other trim, the Watts-Dodge effectively relates its original design and appearance during the period of historic significance.

348.01 *Survey #543*

HILDRETH-MERRILL HOUSE — 1898C
115 SHERMAN ST — 391E09DB4400
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

Although not entirely clear, this square hipped volume was possibly built in 1898 for Edward Hildreth and originally sat facing Siskiyou Boulevard, on this same parcel. Local newspaper reports of the time report Hildreth building a $500 house and Sanborn Maps and Assessor field books indicate a single story dwelling on the site. James H. and Gertie Doran purchased the entire property (see below, site 397.02) in 1907 and they may have been responsible for building or moving another dwelling onto it. Sanborn maps indicate a single story dwelling, addressed as 570 ½ Siskiyou, in 1907 and assessor's information for 1910 also indicate a second structure on the site. In 1913 Edward T. and Ella Merrill purchased the property and either built anew or extensively remodeled the dwelling facing Siskiyou. The subject Hildreth-Merrill House may have be moved to the rear of lot, facing Sherman Street, at that time. Today the house remains a second dwelling on the larger tax parcel, joined with the house at 570 Siskiyou.

While of somewhat confused development history, the Hildreth-Merrill House has clearly been upon this site for many years. Retaining original siding, boxed soffits, plain frieze and other detail, the original 1/1 wood sash windows have been replaced with non-historic 1/1 windows. Still retaining essential integrity, the Hildreth-Merrill House is counted as a contributing resource.

348.02 *Survey #544*

EDWARD T. MERRILL HOUSE — 1914C
570 SISKIYOU BLVD — 391E09DB4400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This fine bungalow was probably built around 1914, the year after the lot was purchased by Edward T. and Ella Merrill. While not entirely clear, the Merrill's likely moved the earlier structure on the site to the rear of their corner property (See 397.01, above). The Merrill's retained ownership at least though 1920 (JCD 124:385). By 1942 the house was owned and occupied by William J. and Josephine Wallace (JCD 189:482). Josephine, as a widow, remained at this address at least as late as 1956.

Essentially a gable volume with a prominent projecting gable over the front porch, the Merrill House retains high integrity. Notable detail includes the short battered porch supports, which rise from masonry columns to an arched beam. Heavy brackets support the broad eaves, typical of the

bungalow style. Converted to Bed and Breakfast occupancy in the 1990s, the Merrill House is also known as "The Shrew's House." Located in a non-historic but well maintained landscape and sited on a prominent corner lot, the Merrill House retains sufficient integrity to relate its appearance during the period of historic significance.

349.00 *Survey #545*

CASALOMA COURT — 1930C
560 SISKIYOU BLVD — 391E09DB4500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This parcel was owned by John Dodge as late as 1920 and no specific development information on this small bungalow-inspired compound could be located however the County Assessor dates it at 1930, which seems appropriate based upon the design and the broader history of the area. In 1942 the project is listed as "CasaLoma Court," an apartment complex, in the city directory, under the management of Mrs. Helen Whitman. By 1948 the property was owned by Herbert D. and Esther Wyckoff (JCD 270:269). City directories for that year report the address as the "Sis-Q," a motor court, a use which remained at least as late as 1955, still operated by the Wyckoffs. By 1959 the couple still owned but had returned it to apartment use, again under the Casa Loma name.

Although a common form in southern Oregon, the so-called "bungalow court" apartment complex is fairly rare in Ashland, with no other example having been identified. Consisting of three single-story gable volumes arrayed around an open central courtyard, the CasaLoma Apartments are an excellent example of the type. Retaining original siding, windows and substantial detail, the CasaLoma Apartments are a rare surviving resource of the tourist-related developments that date from the days when Siskiyou Boulevard was a part of the Pacific Highway, the primary travel corridor between California and Washington. The CasaLoma Court Apartments admirably and effectively relates their original design and appearance during the period of historic significance.

350.00 *Survey #546*

LAWRENCE GEORGE HOUSE — 1901C
550 SISKIYOU BLVD — 391E09DB4600
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This two story ell was probably built in 1901, after orchardist Lawrence George purchased the lot from Fordyce Roper (JCD 72:454). In May 1906 George sold the house to George W. Milam who retained it as a rental until 1921, selling to C. W. Pauley (JCD 138:440). Lynn and Dorothy Neeley owned and occupied the house by 1948-1949 (JCD 287:14).

The George House is comprised of two intersecting gables with a hipped extension over the porch, a one story projecting bay on the East and additional volumes to the rear. Original siding, shingle work in the gable end, windows and window trim as well as other detail remains. An imposing structure, the George House was converted to professional office space in the 1980s however still retains sufficient integrity to relate its appearance during the period of historic significance.

351.00 *Survey #547*

J. N. DENNIS HOUSE — 1914C
542 SISKIYOU BLVD — 391E09DB4700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This shallow-roofed gable bungalow was built about 1914, after James N. and Effie Dennis purchased the lot from C. H. Vaupel. Dennis, in association with William Sanderson, operated a feed store in Ashland and helped to develop several commercial buildings on Main Street. This house remained in the Dennis family for many years and was a part of Effie Dennis' estate as probated in 1942. In 1948-1949 the house was owned and occupied by George A. Briscoe, a much-beloved Ashland educator for whom one of the city's elementary schools is named. Mrs. Callie Briscoe, George's widow, lived here as late as 1964.

The Dennis House is notable for its offset shed porch with massive battered pillars that rise from masonry posts and balustrade. A slender brick chimney is located to the east. The very shallow-pitched gable with broad eaves is supported by heavy projecting brackets, all typical of the bungalow style. The Dennis House effectively relates its original design and appearance during the period of historic significance.

352.00 *Survey #548*

FRED & GRACE ENGLE HOUSE — 1909
534 SISKIYOU BLVD — 391E09DB4800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, CRAFTSMAN — HISTORIC CONTRIBUTING

Fred S. Engle purchased this property from W. T. Holmes in 1906 and soon began construction of this two and one half story Craftsman-influenced foursquare (JCD 66:67). The son of an Ashland pioneer, Mr. Engle lived in Ashland his entire life. He and his wife Grace, along with a sister, Gertrude Engle, a respected teacher, occupied this home for many years. "An excellent source for Ashland historians, Mr. Engle celebrated his one-hundredth birthday in the home" (Atwood, 1989).

The Engle House is a large hipped-roof volume with slightly bellcast eaves. A wrap-around hipped porch facing both streets and two small hipped dormers accent the roof. The house retains original siding, windows and window trim. Located on a modest raised site behind a small concrete curb wall, the Engle House has a mature landscaped lot and effectively relates its original design and appearance during the period of historic significance.

353.00 *Survey #549*

G. M. LOWE HOUSE — 1902
34 UNION ST — 391E09DB4900
STYLE: OTHER: VERNACULAR, I-HOUSE — HISTORIC, NON-CONTRIBUTING

Part of the property sold to Arthur F. Abbott in 1902, the following year, after Abbott's own house was built on the corner, this parcel was purchased by G. M. Lowe, an Ashland carpenter (JCD 47:74). Lowe likely built this dwelling soon thereafter, probably on speculation. In 194 Matthew Dora purchased the house for his own occupancy (JCD 49:135). By 1910 the house was owned by Mary Hevener (JCD 69:251). In 1920 Mary E. C. Butler owned the property (JCD 102:67) and by 1949 it was owned by Elery N. and Lois M. Baird (JCD 296:190-91).

Originally a simple vernacular volume, the G. M. Lowe House was substantially remodeled and renovated in the late 1980s, part of the conversion of this and adjacent property to travelers accommodation use. Two new gable wall dormers were created as a part of the changes to the façade which included the removal of a gable porch and the construction of a hipped porch, which may be based on an original design. A small non-historic gable volume is located to the rear, along the alleyway. With horizontal siding on the side elevations, new board and batten on the façade, new windows and other modifications, the Lowe House is somewhat compatible but no longer accurately reflects its historic appearance.

354.00 *Survey #550*

ARTHUR ABBOTT HOUSE [SITE] — 1901/1999
46 UNION ST — 391E09DB5000
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

The house on this site was originally built in 1901 after Arthur F. Abbott purchased two lots on the corner from Fordyce Roper (JCD 42:173). "A new house has been completed on the corner of Allison and Union streets by Arthur Abbott" (Ashland Tidings, 29-April-1901, 3:3). Abbott sold the house to E. A. Hildreth in 1909 and the following year it was purchased by M. C. Bressler (JCD 80:338). Bressler apparently used the house as a rental, selling it to Mrs. Elizabeth Goodman in 1916 (JCD 106:493).

The Abbott House was originally a simple gable volume with a recessed porch and simple detailing. Much modified by the addition of three large hipped dormers, projecting bays, and other major alterations, the Abbot House is essentially an entirely new volume and bears little relationship to the historic structure that stood on this site. While the present volume contains some historic elements, the result is substantially new construction and is accordingly counted so here.

355.00 *Survey #551*

LOUIS DEWISS HOUSE — 1904C
549 ALLISON ST — 391E09DB5100
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This house was likely built after Samuel L. Gibson purchased the site from Charles E. and Esther Reid. In 1906 Louis DeWiss, a local carpenter, purchased the house from Mrs. Reid, by then a widow (JCD 55:640). DeWiss lived here until his death and his widow, Ruhanna, sold the house to Lula Hewitt in 1924 (JCD 150:470). Clifford and Stella Burk owned the house by 1949 (JCD 241:608).

The DeWiss House is a gable on hipped volume with at prominent projecting gable. A small entrant porch is located at the SE corner of the volume. Basically a Queen Anne form, with the projecting bay, framed gable end, boxed soffits, corner hoods and other elements of the style, the DeWiss House retains original siding, trim and other detailing. The DeWiss House retains sufficient integrity to relate its appearance during the period of historic significance.

356.00
APARTMENT COMPLEX 1962
565 ALLISON ST 391E09DB5200
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

This two-story apartment unit was built circa 1962 according to the Jackson County Assessor although the 1964 city directory lists a "Max DeFrance" at this address. The actual construction in undetermined although the apartments were clearly standing by the 1970s

357.00 *Survey #552*
WALTER EVERTON HOUSE 1914C
585 ALLISON ST 391E09DB5300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC CONTRIBUTING

Walter Everton, who owned several lots in this block, probably built this fine one and one-half story bungalow around 1914 (JCD 65:4). An engineer for the Southern Pacific Railroad, Everton retained ownership of the entire parcel until his death in 1929. In 1948-1949 the lots had been divided to their present configuration and the pertinent parcel was owned by C. B. and Minnie Rany (JCD 282:489).

The Everton House is a fine example of the Craftsman Bungalow style. A one and one-story gable with a prominent shed dormer, notable features include the full width front porch with large battered wood columns that rise from brick bases. Broad eaves and other detail survives. While somewhat modified with the additional of an exterior stairwell, the Everton House retains sufficient integrity to relate its appearance during the period of historic significance.

358.00 *Survey #553*
HERMAN AND VERA HELM HOUSE 1944C
125 SHERMAN ST 391E09DB5400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, WWII ERA COTTAGE HISTORIC CONTRIBUTING

This cottage was built circa 1944, probably coincident with the purchase of the property by Herman and Vera Helm, who applied for a Veteran's exception at the time (JCD 248:459). Subdivided from a larger holding in the area sometime after 1920, the property may have been developed earlier. The city directory for 1948 lists the Helms at this address. In 1955 they were still living here and Herman is documented as working as the operator of the City of Ashland's power plant. In 1964, still at this address, Herman worked as a bookkeeper at Union Oil.

The Helm House is one and one half story gable volume with a small projecting gable porch canopy centered on the façade. Designed with minimal eaves, striated wood shingles, and 6/1 multi-light glazing, the Helm House is typical of the modest "Colonial" forms of the 1940s. A small gable garage is located to the rear of the property. The Helm House retains sufficient integrity to relate its appearance during the period of historic significance.

359.00 *Survey #554*

ALBERT MARSKE HOUSE — 1920C
145 SHERMAN ST — 391E09DB5500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Long a portion of the large parcel Walter Everton owned in this area, this fine bungalow style dwelling was probably constructed circa 1920 after the land was partitioned and sold to Albert A. Marske (JCD 125:483). Marske, who like Everton was an engineer for the Southern Pacific Railroad, is living at this address by 1922 according to telephone directories of the period. In 1949 Tom V. and Ima Carter, who apparently had rented a house nearby as early as 1942, were the property owners.

The Markse House is a fine gable bungalow, comprised of a primary gable volume and a projecting gable over the front porch. Original siding, with a horizontal band at plate level dividing horizontal wood from wood shingle in the gable ends, brick porch bases with large rectangular posts, wide eaves, brackets and other typical elements of the style all remaining. Placed on a prominent corner lot, the Marksee House effectively relates its original design and appearance during the period of historic significance.

360.00 *Survey #555*

A. C. KELLER RENTAL HOUSE 2 — 1915
606 ALLISON ST — 391E09DB5600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Amos Clinton Keller, a conductor for the Southern Pacific Railroad, owned several properties in this area in addition to his own home. In 1915 the local newspaper noted that "A. C. Clinton has foundations up for a new bungalow on the corner of Allison and Sherman streets. The carpenter is now at work" (*Ashland Tidings*, 19-April-1915, 5:2). The Keller family kept this property as a rental until 1932. Virgil and Lucille Jackson owned and occupied the house by 1948-1949 (JCD 275:408).

The Keller Rental House 2 is a large and prominently sited one and one-half story bungalow with a projecting gable porch facing Allison Street. A projecting bay window, as well as a smaller projecting gable, accent the Sherman Street elevation. While somewhat modified by the unfortunate application of secondary siding on the first floor level and what appears to have been an early partial enclosure of the front porch, the Keller Rental House 2 retains the original shingle work of the gable ends, a large porch post, massive brackets, broad eaves, windows, trim, and other detailing that provide sufficient integrity to the original design to relate the appearance during the period of significance.

361.00 *Survey #556*

A. C. KELLER RENTAL HOUSE 1 — 1900
590 ALLISON ST — 391E09DB5700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Amos and Fannie Keller purchased this lot in 1900 and by September of that year the local newspaper reported that "A new five room cottage of attractive design which is being built for A. C. Keller in Iowa addition is nearly completion" (*Ashland Tidings*, 6-September-1900). Keller, a

conductor for the Southern Pacific Railroad, owned several rental properties in this area as well as his own home. The Keller family kept this property as a rental until 1932. Anna and Virgil Jackson, who purchased most of the Keller's holdings, were the owners in 1949 and apparently continued the rental use (JCD 254:571-2).

The Keller Rental House 1 is a rather idiosyncratic one and one-half story volume with a clipped gable facing Allison Street, an entrant porch and a pent roof that frames the gable end. The dwelling retains many original details, including the shingle-clad foundation, a heavy watertable, large porch posts, door and window trim, as well as narrow horizontal siding. Vaguely "bungalow" in character, the Keller House effectively relates its original design and appearance during the period of historic significance.

362.01 *Survey #557*

AMOS KELLER HOUSE — **1900**
582 ALLISON ST — **391E09DB5800**
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This one and one-half story vernacular volume was built in 1900 after Amos and Fannie Keller purchased several parcels in this vicinity (JCD 40:247). The Kellers, who built two rental homes on adjacent lots, lived at this address according to the 1910 Polk Directory. Fannie Keller retained ownership of most of the family's holdings until 1932. Hans and Selenabelle Lassen purchased the house by 1948 and retained ownership for more than four decades JCD 260:239).

A complex and sprawling volume during the historic period, the Keller House retains substantial original detail including decorative shingles in the gable ends, cornerboards, concrete block foundations, dormers and other elements. While some enlarged and modified, the general character of the house retains sufficient integrity to relate its appearance during the period of historic significance.

362.02

KELLER HOUSE, UNIT 2 — **1990s**
582 ½ ALLISON ST — **391E09DB5800**
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This small single story gable volume as constructed to next to the Keller House in the 1990s.

363.00 *Survey #558*

AGNES K. HENNING HOUSE — **1938**
574 ALLISON ST — **391E09DB5900**
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Dated 1938 by the Assessor, this property was owned by Alice McGill in 1920 and she may have been responsible for the development of the house (JCD 107:321). By the mid-1940s Nora Alice Kent was the property owner (JCD 270:189). Kent apparently used the property for rental purposes, as a James F. McCellan is listed at this address in 1948. Agnes K. Henning purchased the house in 1950 and retained possession until 1983 (JCD 334:37).

The Henning House is as small one story gable volume with banked fixed and double hung windows, striated shingle siding, and minimal eaves, typical of its development period. The modest Henning House retains sufficient integrity to relate its appearance during the period of historic significance.

364.00

SPENCE SITE APARTMENTS — 1968
566 ALLISON ST — 391E09DB6000
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

Dated 1968 by the Assessor, this small single-story apartment complex was probably built following the demolition of an earlier house long occupied by Mrs. Eva Spence, who is listed at this address from 1948-1964.

365.00

WRAY AND MABEL ROBISON HOUSE — 1945
560 ALLISON ST — 391E09DB6100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This dwelling was probably built in 1945 after Wray W. and Mabel Robison purchased the property (JCD 260:595). The Assessor's field notes for that year document as structure valued at $2120 on site, the comparatively high value indicating recent construction. W. W. Robison listed at this address in 1948 and Mabel, apparently widowed, remained at this address at least through 1964.

The Robinson House is fine single-story hipped volume with small projecting over the front entry and banked multi-light windows. Siding is striated wood shingle. Other detail includes a small porthole window, 2/2 double-hung windows and a large brick chimney, A matching hipped-roof garage is located to the rear. The Robison House effectively relates its original design and appearance during the period of historic significance.

366.00 *Survey #559*

GOFF-HART HOUSE — 1899
550 ALLISON ST — 391E09DB6200
BUILDER: GOFF, E. W.
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC CONTRIBUTING

This structure was built in 1899 by E. W. Goff, an Ashland builder and real estate investor. Various transactions culminated in 1908 when Julius Hart, who worked as a car repairer for the Southern Pacific Railroad, and his wife Christina, purchased the property (JCD 67:219). The Hart family retained ownership until 1921. Maude Renton, the widow of John B., owned and occupied the house by 1942 and remained here at least through 1949 (JCD 234:368).

The Goff-Hart House is a one and one-half story hipped volume with an unusual clipped gable dormer centered on the façade, and a hipped porch that runs the majority of the width. Original siding, trim, porch details and other elements survive. While the window openings essentially remain, early alterations have removed the presumed original sash for the present fixed panels. The essential character remains, however, and the Goff-Hart House retains sufficient integrity to relate its appearance during the period of historic significance.

367.00 *Survey #560*

NEW DUPLEX *[LENA B. CLARK HOUSE, SITE]* — **1990s.**
540 ALLISON ST — **391E09DB6300**
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

The Clark House which sat on this site was a single story vernacular volume that was demolished in the 1990s for construction of the present one and one-half story gable duplex.

368.01 *Survey #562*

OTTO WINTER RENTAL HOUSE I — **1901**
532 ALLISON ST — **391E09DB6400**
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS — HISTORIC CONTRIBUTING

This hip and gable volume was built in 1901 by Otto Winter, an Ashland businessman, as a rental (JCD 44:25). "Mr. Winter will begin construction of a five room cottage on a lot recently purchased by him in Pracht's Addition" (*Ashland Tidings*, 27-May-1901, 2:4). In 1914 Winter sold the house to Albert A. Marske, a railroad worker, who eventually built another house in the area (See Site #409.0). By 1920 Winter's name is back on the title according to Assessor's field books, along E. Wing and F. Whaley. Wells D. and Anna Jackson, who owned numerous rentals in this area by the 1940s, owned the property in 1949 (JCD 230:415, 177:590-596).

This volume, basically a hipped cottage with a projecting gable wing and front porch that exhibit some Queen Anne elements stylistically, retains considerable early appearing detail, including the turned porch columns, shingle work in the gable ends, corner boards, door and window surrounds, water table, pent roof, other more. The Winter Rental 1 effectively relates its original design and appearance during the period of historic significance.

368.02 *Survey #561*

WINTER RENTAL HOUSE, JACKSON UNITS — **1928/1940**
74 & 76 UNION STREET — **391E09DB6400**
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Consisting of several single story gable units located to the rear of the Winter Rental House and upon the same tax lot, the social history of these structures is somewhat unclear. 76 Union, a single story gable with a small pent, located upon the alley, may have originally been a garage and a structure of similar size and placement is shown on this lot in the 1928 Sanborn Fire Insurance Maps. The middle volume, 74 Union, has double hung windows and small gable canopy over the porch. By the 1940s this property was owned by Wells D. and Anna Jackson, who owned many rental properties in this area, and who were likely responsible for moving the 74 Union to this site. The Jackson Units on the Winter House site appear to have been on this lot by the end of the period of significance and retains substantial integrity in design to their original construction.

369.00 *Survey #563*
BOON-CROUCH HOUSE [531 AND 533 FAIRVIEW] 1901C
100 UNION STREET 391E09DB6600
STYLE: OTHER: VERNACULAR, I-HOUSE HISTORIC CONTRIBUTING

Robert L. Boon purchased this property from Charles Palmer in 1903 for $650, apparently including a modest dwelling that may serve as the basis for the present one and one-half story gable volume. In 1906 Boon sold the property to Harrison Crouch and in 1910 it was sold again (JCD 95:472). "J. C. Smith buys Crouch residence property at the corner of Union and Fairview streets. Mr. Smith is a with Carson-Fowler Lumber Company as foreman" (*Ashland Tidings*, 14-March-1910, 1:1). By 1920 the house was owned by Sherman B. Green (JCD 124:387, 125:203).

The Boon-Crouch House is a single-story gable volume with an enclosed porch beneath a shed roof. Gable extensions to rear create an additional living unit and this property has been designated by several addresses. While somewhat modified, probably during the historic period, for multiple occupancy use, the Boon-Crouch House retains sufficient integrity to relate its appearance during the period of historic significance.

370.00 *Survey #564*
MCLEOD-BOON HOUSE 1905C
541 FAIRVIEW ST 391E09DB6700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE HISTORIC CONTRIBUTING

This two story hipped volume was built circa 1905 after Alex and Ellen McLeod purchased the property. The house shows on the site by 1907, according to Sanborn Fire Insurance Maps of the area. In 1908 the local paper reports that the McLeods are planning a new residence "*...across the street from their present dwelling*" (*Ashland Daily Tidings*, 30-April-1908, 1:3, emphasis added). The McLeods sold this house to Robert L. Boon in 1909 (JCD 125:132-3). Boon retained possession until 1919 when the house was sold to R. C. Taylor. In 1942 Joseph Alva and Maggie H. Boat are living here. Joseph, who worked for the Ashland Daily Tidings, Maggie, and their son Milton, were still living here in 1948. Joseph and Maggie remained in 1956, after Milton's marriage.

Essentially a two-story hipped roof vernacular cottage, the McLeod-Boon House exhibits characteristics of the American Foursquare form as well. A hipped porch with turned posts, cornerboards, original siding, boxed soffits, frieze and other elements remain. The McLeod-Boon House retains sufficient integrity to relate its appearance during the period of historic significance.

371.00 *Survey #565*
ALEX MCLEOD RENTAL HOUSE 1905C
549 FAIRVIEW ST 391E09DB6800
STYLE: OTHER: VERNACULAR, I-HOUSE HISTORIC, NON-CONTRIBUTING

Alex and Ellen McLeod, who purchased several lots in this area in 1904 and developed many as rentals, likely had this small gable volume constructed in 1905 (JCD 51-159). Alex McLeod died in 1914 and Ellen retained the property until her own death, although their estate retained possession at least through 1920. Robert G. Graber owned and occupied the house by 1948-1949 (JCD 274:282-3).

A two story volume, the McLeod Rental House is a late example of a basic vernacular I-house form, modified for multiple occupancy use with a stairwell to the west. The present gable front porch is likely non-original, replacing an earlier feature. Siding, asbestos shingle, and other changes detract from the building's historic character and the McLeod Rental does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

372.00 *Survey #566*

MCLEOD-ERICKSON HOUSE — 1910
555 FAIRVIEW ST — 391E09DB6900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This one and one-half story volume with a prominent shed dormer was probably built as a rental during the ownership of Alex and Ellen McLeod, who owned and developed several rental properties in this vicinity. The house does not show on the Assessor's field book in 1910 and this portion of Fairview was not documented in the 1911 Sanborn Fire Insurance Map. Nels Erickson purchased the property from the McLeods in 1912 and is listed in the Polk's Directory as residing at this address that year (JCD 108:453). Erickson and his wife May retained ownership through 1920. Vern Smith, a Deputy County Sheriff and his wife, Claire, owned and occupied this house by 1942 and remained at least through 1948-1949 (JCD 253:405, 254:14).

The McLeod-Erickson House exhibits substantial original detailing, including the broad front porch with paired columns, siding, shingle siding on the dormer, double-hung windows, trim and balustrade. The McLeod-Erickson House retains sufficient integrity to relate its appearance during the period of historic significance.

373.00

A. HARVEY & RUTH SIEMANN HOUSE — 1944
565 FAIRVIEW ST — 391E09DB7000
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, WWII ERA COTTAGE — HISTORIC CONTRIBUTING

Originally a portion of a much larger parcel, this house was likely constructed in the mid-1940s after the property was partitioned. The first owners in the present configuration were A. Harvey and Ruth F. Siemann (JCD 288:299). The couple are listed at this address in 1948.

The Siemann House is small gable with a projecting gable canopy over the entry. Small eaves, striated wood siding, double hung windows, and simple detail all remain from the original construction. The Siemann House retains sufficient integrity to relate its appearance during the period of historic significance.

374.00
4-UNIT APARTMENTS — 1977
567 FAIRVIEW ST — 391E09DB7101
BUILDER: TAYLOR, B.
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This two-story apartment complex, deeply set on the lot, was built in 1977 as per City of Ashland Building Permit 8278.

375.00 *Survey #567*
FIVE-NINETY-ONE FAIRVIEW APARTMENTS — 1987
591 FAIRVIEW ST — 391E09DB7100/7102
BUILDER: GREENEWOOD HOMES
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This complex was built following the demolition of the earlier clipped gable that long stood on this site. Greenewood Homes served as the contractor, under City of Ashland Building Permit 63687.

376.00
JACKSON-WALLIS RENTAL HOUSE — 1943
593 FAIRVIEW ST — 391E09DB7200
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Though not entirely clear, this house was reportedly built in 1943, possibly by Virgil and Lucille Jackson, and used as a rental. In 1949 the Jacksons sold the house to Wade and Bertha Wallis who retained ownership until 1962 (JCD 325:481). Mrs. Wallis, by then widowed, is was living on Oak Street by the mid-1950s, indicating that the rental use continued.

The Jackson-Wallis Rental House is s small gable volume with shed extension to the east. Wood shingle siding and other detail remains. While some change is obvious, including a large skylight, window changes other minor modifications, the house retains minimum integrity to relate its appearance during the period of historic significance.

377.00
NEWMAN HOUSE — 1996
199 SHERMAN ST — 391E09DB7400/7501
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This house, located on a flag lot off Sherman Street, was constructed in 1996.

378.00 *Survey #569*
JACKSON-PITTMAN HOUSE — 1946
181 SHERMAN ST — 391E09DB7500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Dated 1946 by the Assessor and owned by Wells D. and Anna Jackson, this property was likely built as another of the couples many rental units in the district (JCD 273:432). Otto J. Wilda is listed a

this address in 1948. In 1953 the property was purchased by Carroll and Lou Pittman who are listed as living at this address in the 1955 directory.

The Jackson-Pittman House is for all intents a vernacular hipped, stucco clad and using windows that are more typical of its later construction. It is possible, given the Wells' involvement, that the house is earlier and was moved to this site for rental purposes in the 1940s. A matching garage is located to the rear, accessed via the alley. The Jackson-Pittman House retains sufficient integrity to relate its appearance during the period of historic significance.

379.00 *Survey #570*

AMOS KELLER RENTAL HOUSE IV — 1904C
187 SHERMAN ST — 391E09DB7600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Amos Keller, a Southern Pacific Railroad employee, and his wife Fannie purchased several lots in this area in 1904 and developed rentals upon them in addition to his family's home (JCD 58:135). This house was likely constructed for Keller at that time. Various tenants are listed at this address in available city directories and the property remained in Keller family ownership at least through 1938, when it a part of Fannie Keller's estate. In 1949 the house was owned by H. W. and Norma Waltermire (JCD 286:167).

The Keller Rental IV is a gable bungalow with a large shed dormer and entrant porch. The structure is prominently sited mid-block, on a raised site with an early concrete retaining wall. The Keller Rental House IV retains sufficient integrity to relate its appearance during the period of historic significance.

380.00 *Survey #571*

JACKSON-GREEN HOUSE — 1940C
195 SHERMAN ST — 391E09DB7700
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC, NON-CONTRIBUTING

Long owned by Amos Keller as a part of his holdings in this area and possibly developed during his ownership, in 1941 this property was purchased by Virgil and Lucille W. Jackson, large rental property owners in the area (JCD 232:46). In 1948 Giles Green, a longtime and influential part of the Ashland School District staff is listed at this address and by 1954 he acquired title to the property from the Jacksons. Green both lived and rented this property, retaining ownership at least thought the late 1990s.

A small clipped gable volume with a small projecting clipped gable over the porch, as well as gable canopy, the Jackson-Green House retains a certain degree of integrity but, with window replacements and a non-historic balustrade on the façade, does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

381.00

MRS. HELEN GREEN HOUSE — 1957
205 SHERMAN ST — 391E09DB7800
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

Partitioned from tax lot 7900 after 1949, this house is dated 1957 by the County Assessor, the year that Mrs. Helen E. Green purchased the property (JCD 447:393). In 1964 she is documented at this address, as well as is Almeda Allen . Mrs. Green retained ownership though 1983-84.

382.00 *Survey #527*

C. E. NICKERSON HOUSE — 1915C
215 SHERMAN ST — 391E09DB7900
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

While not entirely clear, this single story bungalow was probably built about 1915, after Amos Keller sold this portion of his larger holdings in the area to C. E. Nickerson (JCD 102:183). County assessor information shows a small structure on this corner as early as 1910, which was apparently severely damaged by fire in 1912 (*Ashland Tidings*, 9-December-1912, 8:2). In 1920 Nickerson retained ownership and the house upon was valued at $600. Nickerson sold the house to Fred Hobson in 1923 (JCD 183:162). By 1949 the property, which still included what is now tax lot 7800 to the north, was owned by Rufus. E. and Irene A. Detrick (JCD 244:416), who were listed at this address in the 1948 city directory. Irene Detrick remained here as late as 1964.

The Nickerson House has an entrant porch, original narrow board siding and trim, as well as shingle detailing in the front facing gable end. A small extension projects to the south. The Nickerson House is sited on a raised lot, behind an early-appearing retaining wall and concrete steps. Broad eaves, brackets, and others details survive. The Nickerson House retains sufficient integrity to relate its appearance during the period of historic significance.

383.00 *Survey #573*

AMOS KELLER RENTAL HOUSE I — 1908
595 IOWA ST — 391E09DB8000
BUILDER: POTTER, FRANK
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

Amos and Fannie Keller purchased a large portion of this block from William Starr in 1904 and developed a number of rental properties upon it. In 1908 the local newspaper noted that "Frank Potter, carpenter, has completed a rental cottage for A. C. Keller on Iowa," in reference to this structure (*Ashland Tidings*, 21-May-1908, 1:6). The Kellers retained ownership of this house until 1922 when they sold it to S. A. Peters (JCD 139:536). In 1949 Ernel and Norma Stearns owned the property and the couple was listed at this address in the 1942 city directory.

A fine single story gable volume with a projecting gable over the small front porch, the Keller Rental House I exhibits a mixed bungalow and Colonial Revival styling, based largely on the delicate porch supports and arched entry. Windows, siding, and other elements remain. The Keller Rental House I retains sufficient integrity to relate its appearance during the period of historic significance.

384.00 *Survey #574*

BUTTERFIELD-PURDIN HOUSE — 1947
607 FAIRVIEW ST — 391E09DB8100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

The exact history of this house, sited on what was long a larger parcel owned by the Keller family and possibly built by them for rental use, is unclear. A dwelling is shown on this lot as early as 1920. The present structure is dated 1947 by the Assessor and Clark S. Butterfield lived here in 1948. In 1951 Audrey Purdin purchased the house and retained it though 1954 (JCD 360:112).

A non-descript gable volume with minimal eaves and early but probably non-original striated shingle siding, the Butterfield-Purdin House has a small projecting gable canopy cantilevered over the entry way. A fixed corner window is the only other exterior detailing on the façade. While modest, and of uncertain history, the Butterfield-Purdin House appears to retains sufficient integrity to relate its appearance during the period of historic significance.

385.00

GREENE RENTAL 3 — 1972
581 IOWA ST — 391E09DB8200
BUILDER: GREENE, B. D.
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This structure was built by B. D. Greene in 1972 (Ashland Building Permit #4561).

386.00 *Survey #575*

SCHMIDT MASHBURN HOUSE — 1886
548 IOWA ST — 391E09DB8300
BUILDER: SCHMIDT, WILLIAM J.
STYLE: NEO-ECLECTIC: VICTORIAN — HISTORIC, NON-CONTRIBUTING

Construction on this corner lot began in 1883, after D. D. Philbrook purchased the lot for $100. Various subsequent owners built or expanded Philbrook's small building over the next four years and by 1886 William J. Schmidt, a noted and prolific Ashland contractor purchased the property (JCD 16:537). Schmidt retained ownership until 1900 when the property sold for $2100, the substantial value indicating the improvements undertaken during the contractor's ownership. In 1909 the house was purchased by James M. Mashburn, a local merchant (JCD 82:37). In 1912 Mashburn sold his business to Clyde L. Cunningham, who also bought Mashburn's house (JCD 82:37). Originally a large rural parcel that extended far up Idaho Street, by 1949 the property had been significantly partitioned to create the present -tax lot. Owned by Wells D. and Anna I. Jackson, who owned numerous properties in this area of Ashland, the house was probably being used as a rental (JCD 248:225). In 1964 the address is show as owned by Bert L. Roberts, who lived in unit #1 of the four units listed.

A complex volume with projecting bays, turrets, and shed extensions, the Schmidt-Mashburn House continues in multiple-occupancy. Although one of the oldest houses remaining in the district, the application of applied surface ornament, window changes, and other modifications severely diminish the dwellings ability to relate its original, essentially vernacular, character. At this time the Schmidt-

Mashburn does not currently retain sufficient integrity to relate its appearance during the period of historic significance, essentially reflecting a modern "Victorian" exterior.

387.00

JESSEL'S CONVALESCENT COTTAGES — 1960s
278 IDAHO ST — 391E09DB8400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — NON-HISTORIC/NON-CONTRIBUTING

This large development includes numerous small gable roofed cottages, some of which likely date from the period of significance and are associated with Susie Jessel, a long-popular healer who operated a center near here. As late as 1964 this address was noted as "Idaho Lunch" and Jessel's Convalescent Cottages" in the city directory, the "lunch" presumably referring to a small eatery on the site. Community buildings, mobile homes, and other elements continue a multiple-occupancy use on the site. Although connected with Jessel, and a continuation of a historically significant use in this area, even the earlier appearing gable volumes have been updated and in some cases re-sided and otherwise modified, leaving little integrity to their probable appearance at the end of the historic period. The overall effect of the resource is of newer construction, with little obvious relationship to any association with the historic use.

388.00

RUTTER RENTAL PROPERTY — 1990s
541 HOLLY ST — 391E09DB8401
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This large gable volume is dated 1910 by the Assessor but no confirmation of a house at this address during the historic period could be located. Substantially remodeled to a non-historic appearance, this structure was likely standing on a larger lot that was sub-divided to create the present flag lots to the north and is now owned by Timothy and Joanne Rutter, who lived on one of the flag lots and keep this property as an investment

389.00

WELLS D. & ANNA JACKSON DUPLEX — 1950
558/558 1/2 IOWA ST — 391E09DB8500
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC/NON-CONTRIBUTING

Dated 1950 by the Assessor's office, this lot was vacant in 1949 according to Assessor's field books and was owned by Wells D. and Anna Jackson (JCD 247:437). While undocumented, the Jackson's likely built this present duplex sometime in the early 1950s, another of the couples many rental properties in this area of Ashland. The Jackson Duplex is two parallel gable volumes, connected in line and facing Iowa Street. Jack R. Wilson rented 558 in 1964 and 558 ½ was rented to Denny Dow.

The Jackson Duplex, built at the end of the period of significance has been somewhat modified with replacement windows, doors and other features that diminish its integrity and does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

390.00 *Survey #576*

WALTER POWELL RENTAL HOUSE I — 1901C
578 IOWA ST — 391E09DB8600
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This structure was built for rental use after Walter Powell purchased this tract from Richard Beswick in 1899 (JCD 36:534). In 1910 the County Assessor documents the parcel, then much larger with over 200' of frontage on Iowa Street, as having three houses upon it, including the subject. Powell remained the owner through 1920, although by then he had begun partitioning the property. Wells D. Jackson, another large area landowner, purchased this property and continued the rental usage for many years (JCD 143:191).

The Powell Rental 1 is a small single story hipped volume with a projecting gable canopy over the small entry stoop. While some elements, such as the stacked brackets supporting the porch cover survive, the application of a secondary siding reduces integrity. The Powell Rental does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

391.00 *Survey #578*

POWELL-SPENCER HOUSE — 1904C
620 IOWA ST — 391E09DB8800
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Walter Powell purchased a large parcel in this area from Richard Beswick and 1899 and over the next few years developed several rental properties upon it. About 1904 this small single story gable volume was probably constructed as part of that development. Various tenants appear at this address in the city directories for 1906, 1910 and 1913. In 1914 Donald and Hazel Spencer are listed as the residents and three years later they purchased the house from Mr. Powell. The family retained ownership at least though the late 1980s.

This small single-story gable volume has a projecting gable canopy over the entrance, which is accesses by a fine set of early concrete steps leading from Iowa Street. Original appearing siding, trim, brackets and other details survive. A large fixed picture window on the east appears to be an early alteration. The Powell-Spencer House retains sufficient integrity to relate its appearance during the period of historic significance.

392.00

TIM AND JOANNE RUTTER HOUSE — 1993
545 HOLLY ST — 391E09DB8900
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This structure was built following the creation of a flag lot off Holly Street. Tim and Joanne Rutter were issued City of Ashland Building permit 9208047 for the erection of a Single Family Residence in 1993.

393.00

WILLIAM M. HOLT HOUSE — 1907
558 HOLLY ST — 39DA09DB9001
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This structure was built circa 1907 according to the Assessor and is shown on the site in 1910, owned by W. M. Holt, in the Assessor's field books (JCD 66:215). William Holt, a farmer, is listed at 558 Montana in the 1910 Polk Directory, Montana being the earlier name of this portion of what is now Holly Street. By 1920 the property has been sold to T. J. Phillpot, who owned other parcels in this block (JCD 123:3). By 1948 the property was owned by Harold and Ruth Jordan (242:379 and 264:576-77)

The Holt House is a modest single-story volume with simple bungalow-type detailing in the windows and trim. Basically a gabled-ell, the house retains early-appearing siding, trim, and other elements. A small gable garage of undetermined age is located facing Holly at the lot line. The Holt House itself, within a mature landscaped lot and slightly below grade as the result of slope, is partially hidden from the public right-of-way by a modern fence. The Holt House retains sufficient integrity to relate its appearance during the period of historic significance.

394.00

SHARON TISDALE HOUSE — 1990
550 HOLLY ST — 391E09DB9002
BUILDER: MEISER, BOB
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This structure was built following the creation of a flag lot off Holly Street. Sharon Tisdale was the property owner and Bob Meiser the contractor when the City of Ashland issued building permit 9006057 for construction of the single family residence on this lot in 1990.

395.00

DOROTHY BOND DUPLEX — 1926
625 HOLLY ST — 391E09DB9100
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Earlier ownership of this structure was not located. The house was reportedly built in 1926 and does not appear on the 1920 Assessor Field books maps of this area, when the land was owned by T. J. Phillpot (JCD 123:3). Mrs. Dorothy Bond, a cook at Pete's Lunch, occupied the property by the earlier 1940s and Keith Bond, presumably a relative, was still living here in 1948, as was a Lauren H. Hess. It appears the original design included two dwelling units, given the two porches, but this is not clear. Charles Jessel, presumably related to Suzy Jessel, a noted healer who operated in this area of Ashland for many years, purchased the property by 1949 (JCD 301:93).

The Bond Duplex is a fine gable bungalow with a projecting gable over the front porch, stucco porch supports and large battered pillars. Other details include a clipped gable, a small entrant porch at the east, early trim, siding and other detail. An early but non-original appearing carport is located to the rear of the property. The Bond Duplex retains sufficient integrity to relate its appearance during the period of historic significance.

396.00

JOHNSON-STARNES HOUSE 1904C
309 HARRISON 391E09DB9200
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: AMERICAN FOURSQUARE, COLONIAL HISTORIC CONTRIBUTING

Dated 1904 by the Assessor, in 1910 W. H. Evans purchased this prominent corner lot, then a much larger parcel with 220' of frontage on Harrison, from Otis H. Johnson, a long-prominent jeweler in Ashland (JCD 70:614). The Assessor's field book shows the house on site in 1910, valued at $1600, a fairly high value for the time. By 1920 the house was owned by Lou Emma Mosier (JCD 116:185) In 1941 the house was purchased by J E And Venita Starnes (JCD 232:564). Mrs. Starnes, long-widowed, remained at this address as at least as late as 1964.

The Johnson-Starnes House is large two-story hipped volume with a projecting hipped porch. A massive masonry chimney is located on the south elevation. Prominently sited with deep setback from the corner, the Johnson-Starnes House effectively evokes it original construction as one of the first dwellings in this area. The building retains original siding, windows, trim, and other detailing, effectively relating its original design and appearance during the period of historic significance.

397.00

IVOR AND NORMA ERWIN HOUSE 1950
291 HARRISON ST 391E09DB9300
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

This parcel remained a part of the larger Starnes family holding on the corner at least though 1949. Dated 1950 by the Assessor's office, the property was probably developed by Ivor and Norma Erwin, who purchased the site from Starnes that year (JCD 330:105). The Erwin's are listed at this address in the 1955 City Directory, when both Norman and Ivor listed their occupations with Erwin Insurance Agency.

The Erwin House is comprised of two shallow pitched gable volumes with a third gable forming an attached garage. Wind board siding, fixed windows and other details typical of the post WWII era remain. The Erwin House retains sufficient integrity to relate its appearance during the period of historic significance.

398.00

GAYLORD AND PATRICIA SMITH HOUSE 1957
287 HARRISON ST 391E09DB9400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE NON-HISTORIC/NON-CONTRIBUTING

This dwelling, originally a part of a larger lot, was subdivided in 1957 and then sold to Gaylord W. and Patricia Smith (JCD 446:287) The Smiths, who are listed at this address in the 1964 city directory, presumably built the house shortly after purchase of the land.

399.00

R. DREW AND ZELMA LAMB HOUSE — 1951
630-634 IOWA ST — 391E09DB9500
STYLE: MODERN PERIOD: RANCH — HISTORIC CONTRIBUTING

This history of this structure, dated 1951 by the Assessor, is not entirely clear but it was apparently built for R. Drew and Zelma C. Lamb, who are listed at this address in 1955. As late as 1949 the property, then owned by Lloyd Bunnell in 1949, was vacant. Lamb operated the Magnolia Lumber Corporation and the Magnolia Lumbers Sales Company, both of Ashland. The family remained here for many years. By 1986 the property was listed as "The Ashland Guest Villa-Lamb Motel" in the Polk Directory and is apparently still remains in multiple occupancy use.

An excellent and intact example of its type, the Lamb House retains considerable integrity to its original construction and effectively relates its period of development. Built of stained horizontal boards with broad boxed eaves, large windows and recessed entryways, the Lamb House is located on raised site, amid a mature landscape. Built at the end of the historic period, the Lamb House effectively relates its original design and appearance from the year following the end of the designated period of historic significance.

400.00

RANDY MERRICK HOUSE 1 — 1997
640 IOWA ST — 391E09DB9501
STYLE: — NON-HISTORIC/NON-CONTRIBUTING

This house, located upon a flag lot to the rear of the Bunnell House, was constructed in 1997 when owned by Randy Merrick (Ashland Building Permit 9709016).

401.00

RANDY MERRICK HOUSE 2 — 1997
646 IOWA ST — 391E09DB9502
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This house, located upon a flag lot to the rear of the Lamb House, above, was constructed in 1997 when owned by Randy Merrick (Ashland Building Permit 9709082).

402.00

HENRY TRIPLEX — 1988
680 IOWA ST — 391E09DB9600
BUILDER: BOLINGER, BOB
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This triplex consisting of three attached gable units was built by Bob Bolinger in 1988, for Julian and Betty Henry (Ashland Building Permit 083885). The project was recognized by the Ashland Historic Commission as a successful infill development shortly after its completion.

403.00

TONEY APARTMENTS — 1972
277 HARRISON ST — 391E09DB9601
BUILDER: TONEY, ERV
STYLE: MODERN PERIOD: CONTEMPORARY — NON-HISTORIC/NON-CONTRIBUTING

This two-story five unit apartment complex was built in 1972 by contractor/developer Erv Toney (City of Ashland Permit 4477).

404.00 *Survey #580*

OTIS J. & LOLA ELLIOTT HOUSE — 1930C
724 IOWA ST — 391E09DB9700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

Although dated in the 1940s by the Assessor, this structure was likely built earlier based upon its design. As late as 1920 the Samuel and Abbie Cavin's owned the land on the west side of this block and a small barn or other structure valued at only $50 stood on this corner. In 1922 Otis J. and Lola Elliott purchased most of the Cavin holdings and likely built this house sometime thereafter (JCD 149:539, less 265:252 and 280:522). The couple is listed at this address in 1942, with Otis's occupation listed as "Rancher." In 1949 Assessor's field books document the Elliott's holdings, including three houses and a small building on what remained of the Cavin property. This structure, at the corner, was valued at $1220.

Located on a large corner lot, the Elliott House is a one and one-story volume comprised of several connected gables. A shed dormer faces west and a small gable garage is located to the rear of the main volume. The house retains original siding, trim and some detailing and while somewhat modified by the pre-1989 enclosure of the front porch and creation of a new entry, the overall character of the original development survives with sufficient integrity to relate the appearance during the period of historic significance.

405.00

DONALD AND THELMA WOLFE HOUSE — 1951
710 IOWA ST — 391E09DB9800
STYLE: MODERN PERIOD: RANCH STYLE — HISTORIC CONTRIBUTING

This volume was likely built after Donald and Thelma Wolfe purchased this portion of the former Cavin property from Lola Elliot in the early 1950s (JCD 280:522) In 1955-1956 Wolfe, a switchman for the Southern Pacific Railroad and Thelma are living at this address. The couple remained at least through 1964.

The Wolfe House is single story hipped volume with a projecting hipped wing at the NE corner. Large picture windows, shingle siding, and a massive brick chimney highlight the design. A matching hipped garage is located to the rear of the property. Built at the end of the period of significance, the Wolfe House retains high integrity to its original design and effectively relates its appearance during the historic period.

406.00 *Survey #581*
GEORGE W. SMITH HOUSE 1888
726 IOWA ST 391E09DB9900
BUILDER: SMITH, G. W.
STYLE: OTHER: VERNACULAR, L-SHAPED FARMHOUSE HISTORIC CONTRIBUTING

This dwelling was built in 1888 after George W. Smith purchased a large tract at the corner of Iowa and Harrison from Max Pracht. "Max Pracht sells two acres on Iowa...to G. W. Smith, late of Walla Walla, Washington. Smith, of the firm Leabo and Smith, has already begun a dwellings on the property" (*Ashland Tidings*, 22-June-1888, 3:1). Smith, a fruit farmer, lived here the rest of life and in 1908 his widow, Elizabeth, sold the property to Samuel Cavin. Otis and Lola Elliot purchased the property in 1922 and the family retained ownership at least through 1949 (JCD 149:537).

A one and one-half story vernacular ell, the Smith House is one of the oldest structures in the Siskiyou-Hargadine District and typifies the early rural-related dwellings that originally stood on the large agricultural tracts that were added in the City of Ashland at the end of the 19th Century. The building retain substantial original detail in siding, boxed soffits, frieze and cornerboards. A small hipped bay protrudes from the front-facing gable, with widely spaced "dentil-like' detailing. An fine hipped porch is nested below the main roof line at the NW corner. The Smith House effectively relates its original design and appearance during the period of historic significance.

406.99[21]
INFILL HOUSE, REAR OF GEORGE W. SMITH HOUSE 1999
726 IOWA ST [FACING ALASKA] 391E09DB9901
STYLE: NEO-ECLECTIC: VICTORIAN NON-HISTORIC/NON-CONTRIBUTING

This one and one-half story volume was built to the rear of the George W. Smith House in the late 1990s and roughly presents a vernacular-ell inspired form with a two-car garage attached to the main volume.

407.00
SMITH-CAVIN RENTAL HOUSE 1900
272 HARRISON ST 391E09DB10000
STYLE: OTHER: VERNACULAR, I-HOUSE HISTORIC CONTRIBUTING

This small volume was probably constructed in 1900 or earlier as a rental by George W. Smith who owned a large tract in this area from the late-19th century through 1908 when he sold his holdings to Samuel and Abbie Cavin (JCD 66:424) The Cavin's retained the property though 1922, residing nearby and maintaining several rental units on the lot. After transfer to Otis and Lola Elliott in 1922, this portion of the Smith-Cavin property was sold to Donald and Mildred Korth in the late 1940s (JCD 293:349). Robert George Snider is listed at renting this address in 1948.

---

[21] Although numbered "406.xx," this dwelling in no longer jointly owned with the Smith House (Site 406.00). Built on a lot partitioned from the Smith property after site numbers were assigned for this project, the property is numbered 406.99 but is independently owned.

The Smith-Cavin Rental is small gable volume with a gable porch canopy over the central entry and a project bay at the north. The house retains original siding, glazing, trim, and other details, effectively relating the design and appearance during the period of historic significance.

408.00

EATON-LOCKE HOUSE 1948C
276 HARRISON ST 391E09DB10100
STYLE: MODERN PERIOD: RANCH HISTORIC CONTRIBUTING

Dated 1948 by the Assessor, this house was probably built in connection with the sale to John and Eileen Eaton, who purchased the property from Donald and Mildred Korth in 1949, shortly after the site had been subdivided from a larger parcel (JCD 313:108). The Eatons retained ownership through 1963, apparently keeping the property as a rental. In 1964 Whitland Locke, a longtime Ashland photographer, and the Locke family retains ownership at this writing.

The Eaton-Locke House is a single-story hipped volume with a small projecting gable canopy over the entryway. Banked windows, stucco cladding, and modest detail all survive, effectively relating the original design and appearance during the period of historic significance.

409.00

BLANCHARD-FARENHORST HOUSE 1955C
288 HARRISON ST 391E09DB10200
STYLE: MODERN PERIOD: RANCH NON-HISTORIC/NON-CONTRIBUTING

The Assessor dates this house as 1957 and it may have been constructed in connection with the transfer from Blanchard to Fred A. and Mary Farenhorst (JCD 415:414, 442:239-40). Mr. Farenhorst (also spelled Farenhurst), a saw filer, is living on Morton in 1955 but is documented at this address by 1959. Ronald D Lamb, a teacher at Southern Oregon College, is listed as the owner and occupant in 1964.

410.00

RON D CHAPMAN HOUSE 1983
730 ALASKA ST 391E09DB10201
STYLE: MODERN PERIOD: CONTEMPORARY NON-HISTORIC/NON-CONTRIBUTING

Dated 1983 by the Assessor, no resident is listed at this address in the 1987 Polk Directory. Ron D. Chapman was the owner and occupant in 1991.

411.00

COOLEY-WALKER HOUSE 1947
300 HARRISON ST 391E09DB10300
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

This house was probably circa 1947 in connection with the transfer of the property to from David J. Walker to W. C. Cooley, who lived next door at 308 Harrison (see JCD 281:323 and 301:336). Cooley may have built the house on speculation. In 1948 the house was listed as "Vacant" in the city directory but in July of that year Cooley sold it to George and Lillian Walker (JCD 301:336). The

Walker's retained the property for only a short time. In 1964 Mrs. Bess Holmes owned and occupied this house.

The Cooley-Walker House is a small gable volume with an entrant porch. Large fixed multi-pane windows, wide siding, and simple window trim all remain, typical of the post-war style. The Cooley-Walker House retains sufficient integrity to relate its appearance during the period of historic significance.

412.00

COOLEY-PENDLETON HOUSE 1947
308 HARRISON ST 391E09DB10400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

W. C. Cooley likely built this house in 1947, probably on speculation, and then lived in it a short time before selling it to C H and Eva Pendleton in 1949 (JCD 304:178) Cooley is listed as living at this address in 1948. Charles H. Pendleton, a carpenter, and his wife Eva were living elsewhere in Ashland by 1955. In 1964 this house was owned and occupied by Mrs. Ida B. Miller.

A gable-volume with a parallel gable extension and entrant porch, the Cooley-Pendleton House has a project bay at the south that may be a later addition. Original siding, large multi-pane fixed glazing, trim and other modest detailing remains. The Cooley-Pendleton House retains sufficient integrity to relate its appearance during the period of historic significance.

413.00

SMITH-CAVIN RENTAL HOUSE 2 1895/1990s
727 HOLLY ST 391E09DB10500
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

Dated 1895 by the Assessor, this property was long a portion of the Smith tract, which included virtually the entire western half of the block bounded by Iowa, Harrison, Morton and Congruity (now Holly) streets. In 1910 the property is shown on the Assessor's plat with four structures upon it, including one in this corner, most presumably used as rentals. In 1908 Samuel and Abbie Cavin purchased the property (JCD 66:424) and retained it for many years. In 1935 the long undivided parcel was partitioned, creating the present tax lot which was owned by J. A. and Grace B. Putnam, who owned several rental properties in the area (JCD 158:449). In 1948 the house was purchased by Myrtle Mack, who lived here for many years (JCD 310:234).

Originally a hipped-roof cottage, the Smith-Cavin Rental has been serially remodeled and expanded, most recently in the 1990s, to create the present, essentially new, volume. The Smith-Cavin House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

414.00

NELLIE PETERSON HOUSE 1945C
307 MORTON ST 391E09DB10600
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL HISTORIC CONTRIBUTING

Dated 1942 by the Assessor, this house was more likely constructed in 1945, at the end of WWII, in connection with the purchase of the site by Nellie Peterson (JCD 263:188). Ms. Peterson is listed at this site in 1948 and remained here for many years, selling the property in 1961. Ray Hughes rented the house in 1964.

The Nellie Peterson House is a single story hipped volume with a small projecting hipped wing. Typical features of the style including banked windows, minimal eaves, large central chimney, and shingle siding remain. The Nellie Peterson House retains sufficient integrity to relate its appearance during the period of historic significance.

415.00

KING-RANDLES HOUSE 1926
305 MORTON ST 391E09DB10700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This house was built between 1925 and 1927 according to Assessor's field books, a period in which the property was owned by Charles King (JCD 61:363). By 1940 the house was owned by Jackson County Federal Savings and Loan, who sold it that year to Guy and Mildred Randles (JCD 226:440). The Randles are listed at this address in 1942, when Mr. Randles was working as a mechanic at U. S. Army Camp White. Mrs. Randle retains ownership at this writing.

The King-Randles House is a gable volume with a project gable over the front porch. A large brick chimney dominates the façade and matching gable garage is located to the property rear. Although some alteration is evident with windows replaced with fixed panes, the original siding, trim, broad eaves, brackets and other details survive with sufficient integrity to relate the appearance of the house during the period of significance.

416.00

GILHAM-KLEINHAMMER HOUSE 1905/1990S
287 MORTON ST 391E09DB10800
STYLE: NEO-ECLECTIC: VICTORIAN NON-HISTORIC/NON-CONTRIBUTING

This house was likely built after Thomas Gilham purchased two lots from Margaret Saxman in 1904 (JCD 50:41). By 1910 the house was by Claus and Frances Kleinhammer (JCD 53:41) and the 1910 Polk Directory lists Frances Kleinhammer at this address along with Ida M. Kleinhammer, presumably the couple's daughter. The Kleinhammer's retained ownership at least through 1920. In 1949 the house was owned by Lillian Ethel Adams (JCD 249:3).

The original design of the Gilham-Kleinhammer House has been largely obscured by subsequent remodeling and additions that create an essentially new structure. Although incorporated into the present volume, the Gilham-Kleinhammer House no longer retains sufficient integrity to relate its appearance during the period of significance and the result is essentially a new structure.

417.00 *Survey #583*

IDA M. MCGEE RENTAL HOUSE 1905
271 MORTON ST 391E09DB10900
STYLE: OTHER: VERNACULAR, FRONT-FACING GABLE HISTORIC CONTRIBUTING

This residence was built in 1905 according to the Assessor as was clearly on the site in the 1910 according to the Assessor's field books for that year. Long a portion of the larger Frances and Claus Kleinhammer holdings in this area, they may have built the house or Ida M. McGee, who acquired title in 1910, may have constructed the dwelling at that time for rental usage. E. M MacIntyre purchased the house in 1913 and retained ownership until 1920 when Welborn Beeson purchased it. John Grubb acquired the property in 1936 and apparently retained ownership until 1962 (JCD 220:315). J. Larkin Grubb, presumably of the pioneer family, is listed at this address in 1942 with his wife Mamie and his son John Jr. Grubb worked at Hardy's Cash Hardware as a salesman and Mamie was employed as a florist.

A large gable volume with shingle detailing in the gable ends, a wide frieze, boxed soffits and a shed dormer facing to the south, the McGee Rental is located a corner lot amidst a mature landscape. While somewhat altered, particularly by the early-appearing enclosure of a portion of the front porch, the McGee Rental House nevertheless retains sufficient integrity to relate its appearance during the period of historic significance.

418.00

GRAY RENTAL HOUSE 1920C
745 ALASKA ST 391E09DB11000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This lot, long a portion of a parcel that extended north to Iowa Street, including lots 3 and 4 of Pracht's Alaska Addition, remained undeveloped throughout much of the historic period according to Assessor's field book information. The present volume, based upon its design and construction, was probably built circa 1920 and then relocated to this site sometime later, probably between 1949 and 1951 during the ownership of William and Retha Gray (JCD 345:303). No house appears on the lot in 1949 according to the Assessor's field books (FA 1949:98). Since no address is listed on Alaska Street in 1948, it is possible that this dwelling remained a rear rental, owned in connection with the property on Lot 3, [744 Iowa] during most if not all, the historic period.

The Gray Rental is a small gable volume with a full-width hipped porch. Shingle siding, wide trim and other details remain, relating the presumed period of construction. Although probably moved to this site in the historic district after the end of the period of significance, under the application of Criterion Consideration B as it applies to historic districts, the Gray Rental House is counted as a historic contributing resource.

419.00
C. BROCK HOUSE 1977
744 IOWA ST 391E09DB11001
BUILDER: LOVERING, F. P.
STYLE: MODERN PERIOD: RANCH NON-HISTORIC/NON-CONTRIBUTING

This house was built in 1977 by F. P. Lovering, apparently following the removal of an earlier dwelling on the site (Ashland Building Permit 8403).

420.00 *Survey #582*
ANDREW J. STEVENS RENTAL HOUSE 1900
756 IOWA ST 391E09DB11100
STYLE: OTHER: VERNACULAR, I-HOUSE HISTORIC CONTRIBUTING

This small volume was probably constructed about 1900 for use as a rental by then owner Andrew Stevens. Stevens, who operated a sawmill, lived nearby with his family. In 1901 this lot was sold to C. A. Payne, a local real estate investor, and it may be that Payne built the house. Long a rental property, in 1907 Payne sold to Marcus Murray. By 1910 the lot was owned by M. McGee, along with three other lots adjacent, and the county assessor documents a very small structure on the site (JCD 78:109). McGee retained ownership through 1920. In 1949 Ida K. Friet owned this site, still with the small volume in place (JCD 263:21) James Redmond lives here in 1948, possibly indicating a continuation of the rental use.

The Stevens Rental House essentially a vernacular gable with a later bungalow-inspired gable front porch the dominates the façade. A shed extension to the rear, a typical feature of the form, creates a "saltbox" like roof line. Horizontal siding, 2/1 windows, trim, boxed soffits, and other detailing survive. A later appearing gable garage is located to the rear of the property. The Stevens Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

421.00 *Survey #584*
ANDREW J. STEVENS HOUSE 1900
770 IOWA ST 391E09DB11200
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

This large two story volume was built circa 1900 after Andrew J. Stevens, owned of local sawmill, purchased the property (JCD 42:369). Stevens sold the house the following year and by 1907 it was owned by Marcus Murray, a mining supervisor. In 1910 the local newspaper noted that Murray had "...recently sold his residence property on Iowa Street to Mrs. Minnie McGee" (*Ashland Tidings*, 21-March-1910, 1:1). Mrs. McGee, who maintained several rental properties on this large corner holding, in addition to the subject residence, retained ownership though the 1920s according to local Assessor's records (JCD 115:128) By 1949 this corner was owned by Charles A. and Mary Wilcox (JCD 256:305).

The Stevens House is fine Queen-Anne influenced volume with decorative shingles in the front facing gable end, a boxed soffit and pent roof, angled bays, door and window trim, watertable, frieze and other details all remaining. Prominently sited on a corner lot and presenting an imposing façade

to the street, the Stevens House effectively relates its original design and appearance during the period of historic significance.

422.00 *Survey #585*

J. H. AND GRACE SUGG HOUSE — 1921
788 IOWA ST — 391E09DB11300
BUILDER: LAMB, A. L. [ATTRIB]
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This bungalow style volume was about 1920, almost certainly built by local contractor A. L. Lamb, who sold the property to J. H. and Grace Sugg (JCD 168:78). The Suggs are listed at this address in the 1921 phone directory and retained ownership until 1949 when they sold the house to Elzear and Una LaMarre (JCD 255:2).

The Sugg House is a multiple-gable volume with a locally unusual gable pent that adds an additional floor level. Long unpainted stucco, the house was unfortunately painted in recent years, diminishing its character. Retaining volumetric integrity and the locally distinctive open bargeboards often associated with contractor Lamb's work, the Sugg House minimally retains sufficient integrity to relate its appearance during the period of historic.

423.00 *Survey #587*

CARL LOVELAND HOUSE — 1922C
790 IOWA ST — 391E09DB11400
BUILDER: LAMB, A. L. [ATTRIB]
STYLE: ARTS & CRAFTS: BUNGALOW — HISTORIC CONTRIBUTING

This small bungalow was probably built circa 1922 in association with the sale from Cassius Waite, longtime owner, to Carl Loveland, through A. L. Lamb (JCD 75:265, 138:199, 141:562). While not certain, Lamb, a prolific local builder, may be responsible for the construction. The house appears on this site in the 1928 Sanborn Fire Insurance Maps. Loveland retained ownership of the property through the late 1920s, when foreclosure proceedings against him were begun. By 1949 the house was owned by Wayne W. Wells (JCD 234:212).

The Loveland House is a fine stucco-clad bungalow with broad shallow-pitched gable roofs, massive battered porch supports, brackets and other elements typical of the style. Of note is the pieced wood bargeboard, a typical feature in the area that serves as a hallmark of A. L. Lamb, the supposed builder. The Loveland House retains sufficient integrity to relate its appearance during the period of historic significance.

424.00

ROBERT AND ALICIA HARDY HOUSE — 1946
820 IOWA ST — 391E09DB11500
STYLE: MODERN PERIOD: MINIMAL TRADITIONAL — HISTORIC CONTRIBUTING

This house, built in 1946 according to the Assessor, was likely constructed in connection with the purchase of the lots by Robert V. and Alica Hardy, who acquired the site that year (JCD 271:125).

The city directory for 1948 documents that at this address. Mr. Hardey was a salesman at Ashland Groceteria and he and his wife remained here at least though 1959.

The Hardy House is small hipped volume with a slight gable vent and projecting gable porch canopy. A large brick chimney rises on the east elevation. Designed with minimal eaves, the Hardy House retains the large fixed picture windows, wide horizontal siding, windows, trim, and other elements of the postwar style. A matching hipped-roof garage is located to the rear of the property. The Hardy House effectively relates its original design and appearance during the period of historic significance.

425.00 *Survey #588*

MARGARET SAXMAN HOUSE 1889
830 IOWA ST **391E09DB11600**
STYLE: OTHER: VERNACULAR, QUEEN ANNE ELEMENTS HISTORIC CONTRIBUTING

Margaret A. Saxman, who platted Saxman's Pennsylvania Addition to Ashland in 1888, purchased for lots from Max Pracht in December 1888 and soon began construction of this large two-story volume upon the site. In January 1889 the local paper reported Saxman's $1500 improvement to "...her place near the Boulevard" (*Ashland Tidings*, 4-January-1889). In 1903 Saxman sold this property to John Taylor and five years later it was purchased by John W. McDonough (JCD 66:500). McDonough owned the property from many years, at least through 1920. By 1949 the property had been divided into several smaller parcels and this corner lot was owned by Henry and Mary Stenrud (JCD 265:304).

The Saxman House is a fine two story gabled ell with complex massing typical of the Queen Anne inspired form. A wide plain frieze, eave fans, cornerboards, canted bay with corner hoods, and other elements all remain. A gable addition of uncertain age is located to the SE corner of the main volume. Located on a prominent corner parcel befitting the original developer of the area, the Saxman House effectively relates its original design and appearance during the period of historic significance.

426.00

MURRAY RENTAL HOUSE 1900
279 LIBERTY ST **391E09DB11700**
STYLE: OTHER: VERNACULAR, I-HOUSE HISTORIC, NON-CONTRIBUTING

Built circa 1900 or earlier, by 1910 this property was owned by M. M. Murray, a miner, who lived nearby on Iowa Street and owned several parcels in this area for investment purposes (JCD 78:321). Murray retained ownership at least through 1920 In 1948 the house was purchased by Scott and Elsie G. Gilley (JCD 294:334-5). The Gilley's are living at this address in 1955 according to city directory information.

The Murray Rental House is a one an one story gable volume in the basic "I-House" form, including the projecting hipped porch. Substantially modified with replacement windows and standing seam metal roofing, the Murray Rental House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

427.00 *Survey #585*

ROBERT AND MARY GROUT HOUSE — 1939
270 MORTON ST — 391E09DB11800
STYLE: ARTS & CRAFTS: BUNGALOW — HISTORIC, NON-CONTRIBUTING

This structure was built circa 1939 according to Assessor's field books, during the ownership of Robert and Mary Grout (JCD 184:233). The house changed hands several times in the 1940s. Calvin McCelland purchased the property in 1944 and lived here until 1948 (JCD 255, 172-73). J Murray and Blanche Murphy purchased the house from McClelland and retained possession at least though 195 (JCD 306:438).

The Grout House is a single story gable volume with a projecting gable porch and gable wing to the north, probably a later addition. Resided and otherwise modified, the Grout House does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

428.00

NEW CONDOMINIUMS — 1999
286-288 MORTON ST — 391E09DB11900
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW — NON-HISTORIC/NON-CONTRIBUTING

This unit condominium development, consisting of attached two story volumes, was built on this site in the late 1990s following removal of an earlier structure.

429.00

J. C. AND FLORA WHITAKER HOUSE — 1924C
285 LIBERTY ST — 391E09DB12000
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This house was built circa 1924, probably after Thomas Gilman, who had owned this parcel for more than two decades, sold the land to J. C. and Flora Whitaker (JCD 159:477). County Assessor's field books for 1927 show the house on the property. By 1942 the house was owned and occupied by Edward E and Leah M. Vail (JCD 247:473).

The Whitaker House is a fine example of the bungalow style, with the shallow pitched roof, broad eaves, large porch, massive posts and brackets and other elements of the style. The single-story dwelling retains original horizontal siding, windows, trim and effectively relates its original design and appearance during the period of historic significance.

430.00

VAIL RENTAL HOUSE — 1940C
289 LIBERTY ST — 391E09DB12100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Dated 1940 by the Assessor, this small house was probably built or moved to this site for rental use in association with the Whitaker House, above. As late 1949 the two structures still occupied a single tax lot, owned by Edward and Leah Vail. No listing for this address is included in the 1948 city directory. In 1956 the land was divided to the present configuration by Ivan and Gertrude

Daley, who had purchased the larger property in 1951 (JCD 358:365). Harvey Young was the owner and occupant of 289 Liberty in 1964.

The Vail Rental is a small gable cottage with modest detailing. Early appearing siding, windows, and simple trim remain. While in poor condition, the Vail Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

431.00

PARKER & GERTRUDE HESS HOUSE — 1970
310 MORTON ST — 391E09DB12200
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This single story house was built in 1970 according to the Assessor and has long been owned and occupied by Parker and Gertrude Hess.

432.00

EARL AND MAURECE LININGER HOUSE — 1947
305 LIBERTY ST — 391E09DB12300
STYLE: MODERN PERIOD: RANCH — HISTORIC, NON-CONTRIBUTING

This house was likely built circa 1947 in connection with the purchase of the property by Earl and Maurece Linninger (JCD 279:70) The couple is listed as living at this address in 1948 and retained ownership through 1962. Mr. Lininger was employed at M C Lininger and Sons, a longtime Jackson County gravel and contracting concern.

A single-story gable roofed ranch house, the Lininger House appears to have been modified from its original construction with a full-width porch, twin garages, and various other changes that do not appear consistent with the supposed construction date. While possibly as built, the Linniniger House is counted as non-contributing.

433.00 *Survey #577 [SITE]*

CREEKSIDE GLEN CONDOMINIUMS — 1987
606 IOWA ST — 391E09DB90000 (THRU 90006)
STYLE: NEO-ECLECTIC: VICTORIAN — NON-HISTORIC/NON-CONTRIBUTING

Formerly the location of the J. P. Dodge house, built in 1888, this parcel was subdivided to create a condominium development in 1987. At that time the Dodge House itself was substantially razed, leaving only portions of the structural system and then rebuilt as a similarly designed volume. Five new condominium units to the units, addressed 610-618 Iowa Street, were built to the rear of the property. The new structure, while based upon the historic Dodge volume and incorporating some original elements, is essentially a new building and is accordingly counted as Non-Historic.

434.00

LOUIS A. MICHAELS HOUSE 1905c
399 BEACH ST 391E09DD1200
STYLE: OTHER: ALTERED (HIPPED COTTAGE) HISTORIC, NON-CONTRIBUTING

This house was originally built circa 1905, a period when it was owned by Louis A. Michaels (JCD 75:173). Mr. Michaels, who reported his occupation as a farmer, lived on Maple Street in 1910 but apparently retained ownership of this house, which is shown on the Assessor's field book for that year, valued at $1000. The Michaels family retained ownership in 1920 but possibly via an estate. In 1943 the house was purchased by I. R. and Dusky Barksdale (JCD 247:359).

The Michaels House was original a single story vernacular volume with a small gable over the front porch. A large second floor addition, window replacements and substantial other changes significantly reduce its ability to relate its appearance during the historic period.

435.01

A. H. AND E. E. HOGUE HOUSE 1910
391 BEACH ST 391E09DD1300
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC, NON-CONTRIBUTING

This house was built circa 1910 on land that was long owned by the Hogue family (JCD 48:148). In 1910 the Assessor's field book shows the house on the lot, valued at $750. Paterson N. Hogue and his wife Alice, likely A. H. and E. E. Hogue's son, was living on B Street that year and the use of this house is uncertain. In 1916 Ernest Hogue was living on Ashland Street and employed as a farmer while P. N. and Alice Hogue were listed at this address. The family retained ownership in 1920, although title had been transferred to Archie Hogue, Patterson and Alice's son (JCD 173:385). In 1921 "Mary A Hogue," reported as Patterson's widow, still lived at this address. Leonard A. and Gertrude Svenson purchased the Hogue House in 1944 (JCD 250:53).

A hipped volume with a small projecting dormer, the one story Hogue House has been substantially altered with replacement aluminum sash windows, wrought iron porch supports and a projecting shed carport the diminish its ability to relate its original appearance. While retaining some volumetric character and eminently restorable, the Hogue House does not currently retain sufficient integrity to relate its appearance during the period of historic significance

435.02

HOGUE HOUSE RENTAL UNIT 1990s
381 BEACH ST 391E09DD1300
STYLE: NEO-ECLECTIC: CRAFTSMAN BUNGALOW NON-HISTORIC/NON-CONTRIBUTING

Located to the rear of this tax lot, the Hogue House Rental Unit is a small single-story hipped-roof infill volume addressed as 381 Beach Street.

436.00

AGNES HERNDON HOUSE 1922
375 BEACH ST 391E09DD1400
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN HISTORIC, NON-CONTRIBUTING

This site, vacant in 1920 and owned by George Ogg, and was likely built for Agnes Herndon in 1922 (JCD 136:274). In 1921 Mrs. Herndon, the widow of J. S Herndon, is listed at the address of her son, Walter, who lived nearby at 399 Beach, and may have moved into this property later or used it as a rental. The Herndon House is documented on this site by the Assessor with a value of $780 dollars in 1922. By 1940 Agnes had apparently died and the property had been transferred to Walter Herndon (JCD 210:249)/

The Agnes Herndon House is gable-roofed bungalow that retains some basic integrity in volume and massing, as well as the fine rock work of the front porch bases. A small gable carport is located to the north of the primary volume. Re-sided in non-historic materials and subjected to major window replacements, the Herndon house does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

437.00

WALTER AND MAY HERNDON HOUSE 1925
363 BEACH ST 391E09DD1500
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This land was vacant in 1920, owned by George Ogg, but was purchased by Walter and May Herndon prior to 1922 (JCD 133:264). That year the land remained vacant, although Walter's mother Agnes had built the dwelling at 375 Beach. Walter Herndon was employed as a brakeman by the Southern Pacific Railroad. By 1925 the dwelling is shown in Assessor's field books on the site, valued at $1200. The Herndon's retained ownership for many years and were still listed at this address in 1942. Dr. Edgar N. Terrill, a chiropractor, and Iva Terrill owned the property by 1948 (JCD 249:433, 280:157).

The Herndon House is single story gable bungalow with a large front porch. The house retains original siding, windows and modest trim. Simply detailed, with very small eaves for a bungalow, the Herndon House may have been altered in some undetermined fashion but overall appears to retain sufficient integrity to relate its appearance during the period of historic significance.

438.00

T. R. AND MARTHA F. HUGHES HOUSE 1910C
347 BEACH ST 391E09DD1600
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW HISTORIC CONTRIBUTING

This house is shown on this lot in 1910, owned by M. F. Hughes (JCD 62:248). Martha F. Hughes, is listed at this address in the 1910 Polk Directory, as are Ole Hughes and Robert L. Hughes, who listed his occupation as a draftsman at the Jackson County Abstract Company. In 1920 the house remained in the family but had be transferred to T. R. Hughes (JCD 124:242). T. R. and Martha Hughes, husband and wife, are listed at this address in 1921, with Mr. Hughes' occupation listed as

"farmer." In 1942 Allie M Waddell purchased in 1942 the house and is listed at this address in 1948 (JCD 239:473).

The Hughes House is a one and one-half story gable volume with a prominent shed dormer and small project canopy of the entryway. Original double-drop horizontal siding survives. Windows are fixed multi-pane windows, probably early replacements. Non-historic wrought iron railings line the small concrete stoop. The Hughes House, located upon a large lot with mature trees, retains sufficient integrity to relate its appearance during the period of historic significance.

439.00

WRIGHT, WIRT M. AND LEOTA O. HOUSE — 1924
341 BEACH ST — 391E09DD1700
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW, CRAFTSMAN — HISTORIC CONTRIBUTING

This fine bungalow was built circa 1924, probably in connection with the purchase of the site by Wirt M. and Leota O. Wright (JCD 151:473). The couple were living at this address by 1926, according to the telephone directory published in May of that year. Wirt Wright owned the Ashland Laundry Company, located on Water Street. The Wright family retained possession of this house until 1970.

The Wright House is a one story volume comprised of multiple shallow pitched gables with broad overhanging eaves. A projecting gable porch is supported by large battered wood posts with river rock bases. Heavy brackets, piecework in the gable ends, flared lower wall portions, original siding, windows, and other detail remain. A gable garage is located to the rear. Located on a large site with mature trees and raised above the street behind a concrete retaining wall, the Wright House effectively relates its original design and appearance during the period of historic significance.

440.00

BARNTHOUSE RENTAL HOUSE — 1948
332 LIBERTY ST — 391E09DD1800
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE — HISTORIC CONTRIBUTING

This house was probably built in the 1940s for rental use by Frank or Verl G. Barnthouse, both of whom owned property in this area. In 1942 the lot was transferred to V. G. Barnthouse, who likely initiated construction shortly thereafter (JCD 239:220). Fred Cole rented the house according to the 1948 city directory. The Barnthouse family retained ownership into the 1970s.

The Barnthouse Rental is a small gable volume with a project gable porch canopy. Original horizontal siding, cottage type windows, and other modest detail survive. The Barnthouse Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

441.00

BOLZ-ABBOTT HOUSE — 1910C
346 LIBERTY ST — 391E09DD1900
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE — HISTORIC, NON-CONTRIBUTING

This house was built sometime prior to 1910 when Richard F. Bolz and his family owned and occupied the structure (JCD 75:476) Bolz, age 37, is listed at this location in the 1910 census along

with his wife Ida, their four children and Gustine Bolz, age 64, his widowed mother. The Bolz family moved to Ashland from North Dakota in 1909 and then to Phoenix in 1914, where they farmed.[22] Bolz retained the property though 1920 but in 1923 the house was purchased by Arthur F. and Laura L. Abbott (JCD 143:376). The Abbotts retained possession for many years and were still living at this address in 1955.

The Bolz-Abbott House is a single-story hipped volume. Substantially modified with T-111 siding, horizontal aluminum slider windows, porch changes and the removed or covering of virtually all detail, the house does not currently retain sufficient integrity to relate its appearance during the period of historic significance.

442.00

BOLZ-WOLTERS HOUSE 1910C
354 LIBERTY ST 391E09DD2000
STYLE: OTHER: VERNACULAR, HIPPED-ROOF COTTAGE HISTORIC CONTRIBUTING

The original portions of this house appear to have been standing on the lot in 1910, when the property was owned by Richard F. Bolz, who lived next door. Apparently used as a rental, H. C. Ruffner is reported at this site in the 1910 Census. By 1920 the lot had been split from the Bolz property and was owned by Louise Clausing (JCD 102:364). Charles and Elnarr L. Wolters purchased the house in 1928 (JCD 173:438). Wolters, who retained ownership in the 1970s may have been responsible for remodeling the house to present exterior appearance.

The Bolz-Wolters House is essentially a single story hipped volume with a character projecting gable entry and chimney, assumed to be an early alteration, that yields a modest English Cottage appearance. Original siding and windows survive, with a large brick chimney and arched entryway serving as key features. The Bolz-Wolters House retains sufficient integrity to relate its appearance during the period of historic significance.

443.00

MYRTLE FUNKHOUSER HOUSE 1940C
364 LIBERTY ST 391E09DD2100
STYLE: MODERN PERIOD: 40'S ERA COTTAGE, POST WWII ERA COTTAGE HISTORIC CONTRIBUTING

This house was built circa 1940 after the land was purchased by Myrtle Funkhouser (JCD 228:125). A librarian at Southern Oregon College of Education, Ms. Funkhouser is listed at this address in 1942 and remained here through her death in 1990.

The Funkhouser House is a small gable volume with a projecting gable porch. Original wide horizontal board siding, windows, trim, and other detail survive, effectively relating the design and appearance of the house during the period of historic significance.

---

[22] Obituary of Ray Arthur Bolz, *Medford Mail Tribune*, 30-March-2001, 2C:4. Mr. Bolz died at age 95, having lived in Jackson County since arriving with his parents at age four.

444.00

GRACE PRATT BUTLER HOUSE — 1976
376 LIBERTY ST — 391E09DD2200
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This house was reportedly built in 1976, apparently in connection with the sale of the property to Grace Pratt Butler.

445.00

ROBERTS-RANDLES HOUSE — 1920C
390 LIBERTY ST — 391E09DD2300
STYLE: LATE 19TH/20TH C. AMERICAN MOV.: BUNGALOW — HISTORIC CONTRIBUTING

This structure apparently was built circa 1920 and was first owned and occupied by Emma J. Roberts, the widow of George Roberts (JCD 95:123). Mrs. Roberts is living at this address in 1921. By 1926 the house was owned and occupied by Merritt E. Randles (JCD 125:532), who remained here as late as 1942. IN 1952 Ivan and Gertrude Daley purchased the house (JCD 370:284).

The Roberts-Randles House is multiple-gable bungalow style volume. Original siding and windows remain. While the front porch was enclosed at some undocumented time, the house retains sufficient integrity to relate its appearance during the period of historic significance.

446.00

RANDLES RENTAL HOUSE — 1933
865 HENRY ST — 391E09DD2400
STYLE: MODERN PERIOD: 40'S ERA COTTAGE — HISTORIC CONTRIBUTING

Built circa 1933, this house was apparently built for rental purposes by Nellie Randles, following the subdivision of Lot 7 into two equal halves, one owned by Merritt Randles and this one by Nellie. Merritt and Nellie Randles were married in 1942 and it is not clear whether they divorced or not. In 1948, when Ms. Randles owned the subject property as the rear part of a lot extending to Liberty Street, this house was occupied by D. W. Morrison. By 1951 the present tax had been created and this property was purchased by Marvin L. and Mary Gettling (JCD 352:208). Gettling, a teacher at Ashland High, apparently continued the rental use, residing elsewhere in Ashland during the 1950s.

A very small shallow gable volume with a projecting gable canopy over the porch, the Randles Rental House retains original siding, glazing and other detail. A small matching gable volume is located to the rear of the lot. The Randles Rental House retains sufficient integrity to relate its appearance during the period of historic significance.

447.00

GEORGE AND MARION FEININGER HOUSE — 1983
400 LIBERTY ST — 391E09DD2500
STYLE: MODERN PERIOD: RANCH — NON-HISTORIC/NON-CONTRIBUTING

This two story gable volume with a jutting second floor was built circa 1983 by property owners George and Marion Feiniger, possibly following the removal of an earlier dwelling at this corner.

448.00

SISKIYOU BOULEVARD 1888-
SISKIYOU BLVD 391E09
HISTORIC CONTRIBUTING

The original development of what is now Siskiyou Boulevard began in 1888 when the individuals operated Tolman Springs, a mineral water resort located south of Ashland, sought to improve access to their operation and suggested that the city build "A broad, straight avenue from Ashland to these springs." The project was to cut a straight course for approximately three miles and be 100' wide for its entire length (Ashland Tidings, 2-April-1888, 3:5). Within a short time the paper reported that construction had progressed and soon many of Ashland's most prominent merchants began to purchase lots along the Boulevard to build homes. The initial development of the roadbed was apparently complete to Indiana Street within a year, providing improved access to the Springs as well as to Southern Oregon Normal School, located further south.

In 1909-1910 the City began preparations to pave Siskiyou Boulevard and it was at this time that the center landscaped strip of the boulevard was first developed. "A strip is to be parked in the center of the street, the generous width of which will allow a spacious [roadbed] on either side. The magnificent length of the boulevard makes it the most popular driveway and automobile course in the city" (Ashland Tidings, 1-Sept-1910, 4:5). During the 1940s as Siskiyou Boulevard replaced East Main Street as the primary auto route into Ashland, pressure to develop the street for commercial purposes grew and while several lots were so development, the basic character of the street remained residential, the central landscaped areas intact.

In 1958 modifications to Siskiyou Boulevard narrowed the center strip and provided for wider travel lanes and parking areas. The project also included the installation of mercury vapor lights along the entire corridor. In 1967, less than a decade later, the center strips were enlarged to the present width and parking bays were developed along portions of the boulevard. Other, more recent, changes include the creation of a bike lane.

As a visual focal point through town, Siskiyou Boulevard is decorated with flags on national holidays, with small flag holders attached to the light towers. Other commemorative features most notably include the Prescott-Knott memorial, a small granite marker set within the landscape island west of Union Street that commemorates two Ashland police officers slain in the line of duty in 1933.

Siskiyou Boulevard serves as the "spine" of the Siskiyou-Hargadine District and defines the area's two main areas. Still the primary auto route through Ashland, the mature tree-lined boulevard, with its broad, straight roadway and center landscaped islands, creates a grand entrance as Ashland envisioned more than century ago. Siskiyou Boulevard, while modified and changed to meet changing transportation requirements, retains very high integrity and accurately relates its appearance during the period of significance.

SUMMARY

More than 110 years since its initial period of development, the resources of the Siskiyou-Hargadine District retain a high degree of integrity and continue to convey the areas' unique history and significance within the development pattern of the city of Ashland. Today, more than sixty percent of the District's resources 468 individual are counted as contributing, representing the vast array of residential styles popular between the late 19th and mid-20th centuries. The resources of the Siskiyou-Hargadine Historic District effectively convey the area's history and accurately related the associations for which they are significant.

SISKIYOU-HARGADINE DISTRICT, ASHLAND
Name of Property

Jackson County, Oregon
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☑ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☐ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

Community Planning & Development

Period of Significance

1884-1926 [Initial Development]

1927-1951 [Second Development]

Significant Dates

n/a

Significant Person
(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

See descriptions

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey # _____
recorded by Historic American Engineering Record # _____.

Primary Location of Additional Data

State Historic Preservation Office
Other State agency
Federal agency
☑ Local government
University
Other

Name of repository:

Jackson County Courthouse

The Siskiyou-Hargadine Historic District remains one of Ashland's earliest and most intact residential neighborhoods. Bisected by Siskiyou Boulevard, the "grand" entrance to the town developed in the last years of the 19th century, the area retains high integrity in design and association, reflecting the growth of this portion of the city of Ashland that began in the late 1880s with the arrival of the railroad and that continued though increased infill development in this historic neighborhood in the years following World War II. The Siskiyou-Hargadine Historic District is significant under National Register eligibility criterion "A" for its association with the development of the city of Ashland, Oregon.

Settled in 1852, Ashland developed around the area now known as the Plaza, the town's physical and economic core. By 1880 residents were beginning to construct homes along Main Street extending south from the Plaza and, after 1888 along the city's newly laid out Siskiyou Boulevard and within the several additions platted above and below this thoroughfare.

Today, over 110 years since the oldest extant residences were built, Ashland's Siskiyou-Hargadine Historic District retains a strong visual connection to its evolving past and accurately reflects both the history and associations that make it significant. An important entrance to Ashland, Siskiyou Boulevard retains substantial residential character from its eastern boundary intersection with Morse Avenue and Beach Streets to Gresham Street despite its mid 1910s incorporation in the Pacific Highway (later U.S. Highway 99), and 1940s attempts to rezone it for commercial use. Although they have continually evolved over the last century, Siskiyou Boulevard and its surrounding residential neighborhoods have survived with a high degree of integrity. This district is nominated under National Register Criterion A for its associations with the development of Ashland, Oregon between 1888 and 1951, during which the district's architectural character was firmly established.

INITIAL DEVELOPMENT 1852-1879 *"... A nice water power."*

Although explorers and trappers passed through southern Oregon between 1825 and 1850, no permanent Euro-American residents settled in the upper Bear Creek Valley until gold was discovered near the present site of Jacksonville in early 1852. At the same time, the Donation Land Claim Act of 1850 encouraged families to seek free, farmable land in the Oregon country. Jackson County was officially designated by the Oregon Territorial legislature on January 12, 1852.

Within a week of that date, several California miners-turned-carpenters crossed the Siskiyou Divide and stopped on the banks of what is now Ashland Creek. Abel Helman, Eber Emery and others built a sawmill, using the stream's water for power. In 1854 Helman and Emery constructed a flourmill a short distance upstream. The Oregon-California Trail passed near the mills and during the summer months an increasing number of wagons lurched over the ruts. Soon settlers took up land claims on the rich farmland along Bear Creek, and a permanent north-south road looped in front of the flour mill where farmers exchanged wheat for flour. The small town became known as Ashland Mills.

Ashland's earliest commercial and residential center, known as the Plaza, was the open space in front of the mill, a portion of Abel Helman's Donation Land Claim, No. 40. When severe financial pressures threatened, Helman sold several lots to prospective merchants and tradesmen. By 1855 the small community had, beside the mills, a post office, hotel, store, cabinet shop, livery, blacksmith shop and several homes.

In 1867, after intense competition with Jacksonville, promoters built the Ashland Woolen Mills on the creek near the present intersection of B and Water Streets. The woolen mill operated day and night, six days a week, producing top quality underwear, hosiery, shawls and blankets. Although the woolen mill, a nursery, and a Methodist college contributed to the town's growth, Ashland's economy remained farm-based for the first thirty years of its existence. Wheat and oats, corn and hogs, sheep, hay, apples, peaches and pears made farming profitable and encouraged settlers to stay (Farnham, 1955: 41.)

Ashland's commercial and residential district expanded gradually on Abel Helman's land. By 1865 residents needed additional ground for building houses and Helman began selling lots along the newly laid out Granite, Church and High Streets, and on the stage road north of the Plaza. Residents also built dwellings east of the stage road, or North Main Street, as it became known, on Pine, (now Helman) Factory, (now Central Avenue) and Mechanic (now Van Ness Streets). An 1867 Ashland map indicates lots developed on both sides of North Main Street between Ashland Creek and Manzanita Street.

Faced with a pressing need for public services, Ashland applied for incorporation and on October 13, 1874 the Oregon State Legislature granted the town a charter. In 1877, a local resident's description of Ashland suggests a prosperous small community:

> Ashland...has a nice water power with one grist mill, one woolen factory, one planing mill, furniture factory, three sawing mills, one foundry... one paper, three stores, three blacksmith shops, two shoe-makers, two tailors, two doctors, one hotel, one hardware store, but not a lawyer. No church building yet but one in course of erection. We have an academy and one district school. We have a Sabbath school in the morning, and preaching both morning and evening by the Methodists, Baptists, and Presbyterians. There are no saloons.... (*Tidings*, 16-November-1877 3:1).

At 4:00 a.m. on March 11, 1879, disaster struck the small town when a fire that began in the blacksmith's shop roared through Ashland's commercial district, destroying all of the structures on the west side of the Plaza. Within an hour, all the wooden buildings were gone. The milliner's store, wagon shop, mercantile, post office, Masonic Hall and Oddfellow's buildings collapsed in flames.

As fire always does, this blaze forever changed the face of Ashland. Knowing that the Oregon and California Railroad line was working its way south toward Ashland, and seeing a gradually increased population, merchants and civic leaders chose to replace the ruined structures. By the summer of 1879, new brick blocks were underway. The anticipated railroad, with its promised economic benefits, encouraged several prominent citizens to build substantial homes on streets above the Plaza.

1880-1900 "THE ADVENT OF GOOD TIMES..."

By 1880 Ashland counted 842 residents (U.S. Census Bureau, 1880). The town eagerly awaited the Oregon and California Railroad line as it pushed south from Roseburg where financial and technical challenges had halted construction for a decade. In October 1883, Lindsay Applegate sold 156.75 acres in the northerly environs of town to the railroad. Surveyors mapped a major addition that would double Ashland's size. The final plat for the Railroad Addition was recorded February 26, 1884 (*Tidings*, 16-Feb-1884; 18-April-1884, 3:7-8).

The first passenger train pulled into Ashland on May 4, 1884. Although three years would pass before the tracks from the north and south were finally joined at Ashland, the immediate impact of the rails was dramatic. As the terminus of the line, the town realized an immediate influx of people, money and improvements. Reviewing the city's growth

during the year, the local newspaper noted that 89 new houses and 33 other buildings had been constructed (*Tidings*, 2-Jan-1885). The rapidly increasing population brought overwhelming needs for law enforcement, water systems, street improvements and fire protection. In 1885, pressures of time and demand for increased governmental representation, led to a new charter and Ashland's incorporation as a city.

With the promise of a railroad, the 1880s saw the first of Ashland's major building boom periods (others occurred between 1898 and 1912 and in the post-World War II decade). After 1884 and the railroad's arrival, the neighborhoods comprising the present Siskiyou Hargadine Historic District developed on the hillsides south and west of the older established center of town. Large parcels were also purchased for speculation and orchard development on the sloping hillsides above present Siskiyou Boulevard. *The Ashland Tidings* noted:

> The planting of orchards has continued without interruption... within or adjacent to the city... three hundred acres of land... is now ready to plant in trees (*Tidings*, 1-4-89 3:6)

Although a few families had built dwellings south and west of Main Street by 1884, only a few scattered dwellings and outbuildings stood in what is now the Siskiyou-Hargadine Historic District. With the railroad's arrival, intense development began. Baldwin Beach, a builder, platted the Beach Tract, and the pioneer Hargadine family planned improvement of lands comprising the Hargadine Tract. Along with areas of the railroad district, these tracts constituted the oldest residential neighborhoods formally established outside the boundaries of the original town. Other residences in the district also predated the laying out of Siskiyou Boulevard including the Baldwin Beach House at 348 Hargadine (1884) (#118.00); the Schmidt-Mashburn House at 548 Iowa Street (#386.00) and the E.V. Carter House (now 505 Siskiyou Boulevard) (#35.00).

On December 17, 1887 officials drove the golden spike that connected the Southern Pacific's San Francisco-Portland line at Ashland. The joining of the tracks marked the completion of the circle of railroad around the United States. Ashland became the division point and working station for all passenger and freight trains. Local orchard and livestock industries thrived. Manufacturing plants such as the Ashland Woolen Mills, the Ashland

Iron Works and the area's sawmills all benefited from the availability of rail transport (Kramer, 1990:8:7).

In 1888 developers platted ten new additions to Ashland. New residential areas in the present Siskiyou-Hargadine Historic District included Pracht's, Miner's Hunsaker's, Highland Park, Pracht's Alaska, McCall's Galey's, Saxman's and Summit Additions. Local banker H.B. Carter laid out the Summit and H.B. Carter Additions. Benjamin Reeser re-named his tract the Highland Park Addition Alexander Pracht, an orchardist with extensive land holdings, laid out Pracht's and Pracht's Alaska Additions. E.B. Hunsaker, successful local merchant, platted Hunsaker's addition and constructed a commodious dwelling within its boundaries. E.E. Miner and H.L. White, both prominent local businessmen, developed their additions below the Boulevard. With this rapidly expanding development, local builders found ample work.

Early in 1888, R.A. Bowman, a California investor, and A.C. Helm, Ashland orchardist, planned the opening of a spa at the Tolman Springs south of town, near what is now the junction of Siskiyou Boulevard and Crowson Road (Dews: 16). To provide access to their facility, the two proposed creating "...a broad, straight avenue from Ashland to these springs...the avenue cuts a straight course to the sulphur springs, exactly three miles distant nearly due south. It is to be one hundred feet in width throughout its whole length" (*Tidings* 4-2-88 3:5). In April 1888, the local newspaper described the event as "Opening the Avenue:"

> All obstacles have been removed except the objection of one land owner who still refuses to grant the right of way across the corner of his 17 acre tract which the avenue would cut...A force of men are now at work grubbing and clearing. They began work at the north end of the street ...and have cut down and grubbed out the fine old apple trees which stood in the way there. The young trees in the orchards of Messrs. Galey, Helm and others in the route are also being cut out... (*Tidings* 4-20-88 3:5) Such an enterprise is something new for Southern Oregon, but in Southern California no town can make any pretensions to attraction without its broad avenue with rows of shade trees for beauty and comfort...Ashland people may just as well accept the fact—the mineral springs, pleasant climate, pure water and other

> attractions will make the city one of the largest in the interior of the state...(*Tidings*, 4-20-88 3:5).

Within a month the newspaper reported:

> The new portion of the city along the Boulevard Siskiyou and streets radiating from it, is making a steady improvement... The large triangle formed by the intersection of the Boulevard and Main Street has been purchased by the Congregational society, and plans have been prepared ...which will insure the building of the largest and handsomest church edifice in the city...(*Tidings*, May 5, 1888 3:5)

By the end of the year, lots were selling rapidly along the Boulevard and its surrounding streets (*Tidings*, January 4, 1889). Among those erecting substantial residences in the area in 1888 were H.B. Carter at 91 Gresham Street (#206.00); Francis A. Watts at 590 Siskiyou Boulevard (#347.00); E. B. Hunsaker at 658 Siskiyou Boulevard (#326.00) and G.W. Cole at 494 Fairview Street (#154.00).

By Spring 1889 work on the Boulevard extended at least to the present site of Southern Oregon University near Indiana Street. Although the precise date the work reached the terminus of the project at Crowson Road has not been determined, it too may have been completed in 1889 (Dews: 18).

By 1890, with the local population numbers still growing rapidly, Ashland government had outgrown the old town hall. After extensive debates about whether to purchase an existing building or erect a new one, the council put the issue to voters in the spring of 1891. Citizens approved construction of a new city hall on the Plaza and by mid-November, brickwork on the hall was complete (*Tidings*, 20-March-1891, 3:4; 25-Sept.-1891, 3:1, 5; 13-Nov-1891, 3:6).

In 1892 the Southern Oregon Chautauqua Association was formed during a Methodist camp meeting near Central Point. Ashland emerged as the choice for locating the enterprise and in the summer of 1893, workers raised a large, dome-shaped building on a wooded hillside above the Plaza. Here, annual programs played to large crowds. Community promoters actively sought tourism by inviting visitors to experience the

cultural benefits of the Chautauqua programs, the beautiful setting, and clear waters available in Ashland.

In late 1893, as the nation plunged into a financial depression, Ashland experienced severe economic difficulties. In early September 1894, the Southern Pacific Railroad greatly reduced its workforce at stations along the line. Four difficult years passed before the local economy gradually began to improve. In November 1897, the newspaper indicated that things might be getting better: "Ashland is enjoying a fair-sized building boom at present, the first in a long time and new dwellings are springing up; the advent of good times." (*Tidings*, 22-Nov-1897, 3:2). By October 1898, Ashland had a severe housing shortage despite substantial building activity. Residential and commercial construction continue steadily through the end of 1899 (*Tidings*, 6-Oct-1898, 3:2).

Although fewer dwellings were constructed in Ashland during the 1890s than in the previous decade, several substantial dwellings were built within the present Siskiyou-Hargadine Historic District early in the decade. These included the Hevener-Conner House (1890) at 865 Blaine Street (#41.00); the E.V. Mills House (1890) at 478 Siskiyou Boulevard (#94.00); the C.B. Watson House (1891) at 232 Vista Street (#83.00) and the C.H. Veghte House (1892) at 51 Gresham Street (#125.00). With the improvement of general economic conditions in 1898, Henry Galey built a new home at 460 Siskiyou Boulevard (#92.00) and Charles Klum built his residence at 773 Siskiyou Boulevard (#263.00).

In 1899, almost a decade after Ashland College and Normal School closed on North Main Street and four years after supporters abandoned construction of a new college facility on Siskiyou Boulevard near Normal Avenue, the Oregon State Legislature founded and endowed Southern Oregon State Normal School (O'Harra: 49).

1900-1929 "ASHLAND THE BEAUTIFUL" *"OUR FACES ARE TURNED TO THE EAST WHERE THE SUN COMES UP"*

The new century opened with a disaster when the Ashland Woolen Mill burned in January 1900. Although the mill owners elected not to rebuild, other local industries expanded the local economy between 1900 and 1910. Orchardists planted fruit trees on Ashland hillsides, and pears, cherries and peaches were soon shipped all over the nation. The fruit industry, a creamery, local woodworking plants and the Ashland Iron Works, as well as other commercial enterprises thrived. Building developed at a rapid pace. In September

1900, the new East Side School, a large and impressive brick volume, was constructed between Siskiyou Boulevard, Sherman and East Main Streets, a site now occupied by Safeway Stores (ID#33.0). During 1901, about seventy-five new dwellings were constructed in Ashland (*Tidings*, 8-Feb-1900, 3:2; 30-Jul-1900, 3:1; 25-Mar-1901, 2:3).

In October 1907, the Ashland City Council authorized a survey of the Boulevard by mathematics students at the Normal School and announced that students would set up stakes for shade trees along the avenue (*Tidings*, 10-3-07 3:2). Later in the decade, when the Women's Civic Improvement Club learned that the Temple of Truth Society planned to build on Siskiyou Boulevard on the triangular-shaped lot between Beach and Liberty Streets, members bought the land in order to save residents' views from their nearby Iowa Street homes (O'Harra, 79). In 1909 the Temple of Truth Society built their new building on the Boulevard closer to town, and the Women's Civic Improvement Club created what is now Triangle Park on the small island of land.

By late 1909 plans to pave Siskiyou Boulevard ran into difficulties, with various community factions battling over the plans. Some citizens protested any paving while the Commercial Club and several Boulevard residents strongly supported the project. All arguments, which continued through early 1910, centered on the question of whether or not the City or adjacent residents would pay for the improvements (*Tidings*, 2/10/10 1:2, 1:6, 5:2) 2/14/10 1:5).

During the summer of 1909 the flour mill, long an Ashland fixture, was dismantled. The City purchased the mill site and lands surrounding the Chautauqua Grove for a city park. In April 1910, a new $20,000 Granite City Hospital opened its doors on Siskiyou Boulevard near Palm Avenue. In September of that year, the *Ashland Tidings* described plans underway for the Boulevard:

> A strip is to be parked in the center of the street, the generous width of which will permit a spacious driveway on either side...The magnificent length and breadth of the boulevard makes it the most popular driveway and automobile course in the city. The grades are easy and on either hand are splendid residences and fruitful orchards...(*Tidings*, Sept. 1-1910 4:5)

By June 1911, workers had nearly completed paving the Boulevard and by the following spring work was underway on the center the parking strip (*Tidings*, 30-March-1911, 1:1).

> The parking on the Boulevard is being fitted with pipe and sprinklers to facilitate the watering of this beautiful strip of green...(*Tidings* , 29-April-1912, 5:5).

In 1912, a new Carnegie Library was built at the corner of Siskiyou Boulevard and Gresham Streets; an important addition to the city's cultural development. With a successful Chautauqua, a new library and a fine park, Ashland, as it had many times in the past, advertised to attract tourists by rail or auto while encouraging them to settle permanently. A correspondent to the Ashland *Tidings* enthusiastically wrote:

> There is no spot on the Pacific Coast so well provided by nature as a beauty spot, a home town, school town, health resort and all round playground as "Ashland the Beautiful," embowered with fruit and flowers, lined with music of running waters and the air filled with the fragrance so lavishly bestowed on this favored spot. It is not to be wondered at that its people are contented and strangers charmed. (*Tidings*, 4-May-1908).

Between 1900 and 1912, the neighborhoods throughout the present Siskiyou-Hargadine Historic District experienced the intensive building seen in other areas of the city. With the rejuvenation of Southern Pacific activities about 1904, railroad and laborer families settled across the Boulevard from the Railroad Addition in modest homes on Allison, Union, Iowa and Fairview streets, all locations with some proximity to the rail yards. Rental houses owned by Amos Keller at 593/595 Iowa Street and 187 Sherman Street filled quickly as did Alex McLeod's rental at 549 Fairview Street, and William Powell's rental property at 590 Allison Street. Between 1900 and 1908, local merchants and professionals built new dwellings in the area. Examples include the Hilleary-Miller House at 364 Hargadine (117.00), built in 1902; the Wilmer Poley House) built in 1906 at 64 Gresham Street (#108.00) and the R.A. Minkler House (1907) at 614 Siskiyou Boulevard (#345.00). Commodious dwellings just outside the present historic district include the Swedenburg House at 990 Siskiyou Boulevard (1904) and the Clark-Taverner House at 912 Siskiyou Boulevard (1904), each already listed on the National Register of Historic Places as individual resources.

Between 1908 and 1912 many of the dwellings constructed were designed in the Craftsman style. Examples included the Amos Nininger House (1910) 80 Hargadine Street (#63.00); the Carter-Fortmiller House (1909) at 514 Siskiyou Boulevard (#97.00); the Louis Hilty House at 73 Union Street (1909) (#133.01) and the J.H. Provost House at 190 Vista Street (#85.00). F.E. Conway was responsible for several Craftsman style dwellings including the Boslough-Claycomb House (1909) at 1 Hillcrest Street (#238.00); the Conway- Delsman House at 19 Hillcrest Street (#242.00) and the Frank Dean House, 9 Hillcrest Street (#241.00).

In the years before World War I, promoters made determined efforts to transform Ashland from an industrial town into a resort spa community. Enterprising developers widely advertised a new motto, "Ashland Grows While Lithia Flows," to attract visitors to town. A mineral springs bond issue that passed resoundingly on June 6, 1914, provided $175,000 to pipe Lithia water to fountains at the library, railroad depot and city park. John McClaren was retained to landscape Chautauqua Grove and its adjacent area, work that initiated the gradual development of Lithia Park. Over the next year several Lithia Fountains were built in prominent locations throughout the community, including the one remaining in Triangle Park, at the entrance to the Siskiyou-Hargadine District (#303.00).

Although the railroad remained the primary source of access into Ashland, the development of the automobile was increasing felt in the city. The Western Better Roads Movement began construction of the Pacific Highway over the Siskiyou Mountains in 1913 and in Ashland, citizens debated the route that the highway should take through town. Citizens supported various locations including East Main Street, Ashland Street (to intersect the Boulevard) and the Boulevard directly. As one supporter of the plan to extend Ashland Street to intersect the Boulevard stated:

> By the Pacific Highway coming in on Ashland street and intersecting the Boulevard, the road will pass over this boulevard, one of the most beautiful in the state, and through one of the best residence districts of the city, for more than a mile (*Tidings*, 18-December-1913, 6:4).

Despite such sentiment, however, the East Main route was chosen for the highway, retaining the residential character of Siskiyou Boulevard by shunting the growing automobile traffic away from Ashland's "grand" entrance. The formal opening of the

Pacific Highway from Ashland to Central Point was held late in 1914 (O'Harra, 1981:88; 96). The Jackson County segment of the Pacific Highway was fully paved route by 1921, the first county in the state able to make such a claim. In 1923 Oregon became the first state west of the Mississippi to boast a paved route from border to border and by 1926, with California's paving of the last segment of the Siskiyou County portion of the highway, the Pacific Highway was paved from Tijuana to Vancouver, British Columbia. (ODOT Chronology, p.11) At 2700 miles, this "Road of Three Nations" was the longest paved route in the world

In 1917 Ashland supported the war effort after the United States declared war on Germany. Citizens contributed their money and skills to support the young men who left Ashland on the troop trains and construction in the community, as elsewhere, essentially ceased for the duration. The years following World War I saw new growth in Ashland despite a depressed economy and the failure of several old institutions, including the natatorium, the Chautauqua and the long-held dream for a resort city. Ashland's business leaders and proponents of progress pushed for change. Chief among the projects outlined was construction of the nine-story Lithia Springs Hotel by a group of Ashland businessmen determined to revive the town. In 1926 after several years of closure, the Southern Oregon Normal School opened on twenty-four city-donated acres on Siskiyou Boulevard closer to town than the former campus (O'Harra, p. 119). The same year, Lincoln School was constructed on Beach Street (Site 302.00). This construction project received financial assistance from the state because the institution would be used as a training school for teachers attending the normal school (O'Harra: 119).

None of these projects, however, could offset the devastating effect of the Southern Pacific Railroad's Natron Cut-off, a straighter and more economic route completed between Weed and Eugene in 1927. This new Cascade Line went through Klamath Falls and eliminated the steep Siskiyou Mountain grade, re-routing the fast freight and best passenger service away from Ashland (O'Harra 1981:122). As railroad employees moved away for other jobs, they left vacant houses, a reduced school population, and declining business incomes. One local resident recalled that local opinion held, "Grass will grow in our streets when the railroad goes." (*Table Rock Sentinel*, March 1988:10).

Although the decade in general saw reduced residential construction, several families constructed houses. Examples of Bungalow-Craftsman Style houses constructed in the

early part of the decade in the Siskiyou-Hargadine Historic District include the Louis Dodge House (1924) 724 Siskiyou Boulevard (#309.00); the Milton Fraley House (1924) 208 Harrison Street (#319.00) and the Gerald Wenner House (1925) 107 Alida Street (#42.01).

1929-1949 "A SPLENDID SPIRIT"

Ashland's economic conditions worsened with the stock market crash in October 1929. As the decade of the 1930s wore on, the City increasingly granted free electricity and water to destitute citizens. The effects of the Natron Cut-off continued to reduce Ashland's railroad presence, as the Southern Pacific terminated through-passenger service between Portland and Oakland via Ashland but continued to run one train a day to and from Portland, and one to and from San Francisco and Grants Pass. (O'Harra, 1981:130). Although the times were difficult for local residents, Mayor J.E. Thornton expressed appreciation to the people of Ashland "for the splendid spirit" they showed (O'Harra, 1981, 124).

During the difficult Depression decade, only a few residents could afford new houses. Will Dodge built a new home in 1935 at 724 Siskiyou Boulevard (#309.00) while many other citizens renovated and modernized their older dwellings.

As early as 1935 the Oregon State Highway Commission had switched the primary route of the Pacific Highway away from East Main Street onto Siskiyou Boulevard. The East Main portion of the highway, south of the intersection at Gresham, was replaced by the "Greensprings Highway" which intersected the Pacific Highway at Indiana Street, much as today's Highway 66 does, connecting Ashland to Klamath Falls (State Highway Commission, Drawing 4B-6-2, October 1925). The main route through Oregon into California followed Siskiyou Boulevard from the intersection of Gresham south. As a portion of the Pacific Highway, Siskiyou Boulevard served not only the major entry point to Ashland but, as the first densely developed community north of the border, an entrance to Oregon as a whole. As early as 1926, in response to the Federal Highway Act of 1921, "U.S. Highway 99" first appeared on Oregon Maps as an alternative designation to the Pacific Highway but the original remained popular as well.

In late 1941, the Ashland City Council studied zoning plans for the city. Several residents on Siskiyou Boulevard protested the plan's application to business locations on the

thoroughfare. Four dissenting council members preferred to keep the Boulevard open to business construction, rather than make them exclusively residential. The *Ashland Daily Tidings* editor reported:

> As anticipated, the zoning plan for Ashland has become quite a highly controversial subject...The Planning Commission [asserts] that these areas [are] still predominantly residential and that the Boulevard in particular had been landscaped for other use than business purposes, with many of the schools and churches located in these two areas...Despite some citizen objections, the council voted for permission for Everett McGee to construct a drive-in market at the corner of Siskiyou Boulevard and Beach Street (Atwood 118).

With the onset of World War II, Ashland, like the rest of the country, turned its attention to war. In 1942 construction began north of Medford on the U.S. Army cantonment of Camp White. By July, crews had erected more than 1300 buildings on the 67,130-acre site. (Kramer, 1992:28) Approximately 110,000 men would pass through the camp before the war ended. Ashland, as well as other communities tried to accommodate the influx of military personnel as local streets filled with young men on weekend passes (O'Harra, 1981: 141). Dwellings in the Siskiyou-Hargadine District, as in virtually every other part of Ashland and southern Oregon, were modified to house officers, wives, and workers connected with the massive military base. Short supplies, as the nation's building materials were directed toward the war effort, led to creative, if often substandard, modifications to structures, creating multiple units, new entrances and upper stories while garages, barns and outbuildings were adapted for habitation uses.

With the end of the war and the increased availability of building supplies, both newly produced and war surplus, construction gradually boosted the local economy. Describing the progress, Mayor Thornton Wiley stated:

> Ashland's growth is best reflected in the increase of building permits and of customers for city light and water. Building permits for 1945 were issued in the amount of $202,500.00 while in 1940 they totaled only $54,959.00. In 1940 we had 1664 customers for light and water, whereas at the close of 1945 we have 2034 customers. This is largely represented by the

construction of new homes. (Mayor Thornton Wiley, Address to Council, 1945).

A major mid-century road project changed Ashland's physical configuration during the 1940s. North Main Street near the commercial core was widened and re-directed. Businesses moved out and the northern row of buildings, located between the Plaza and Highway 99 were removed to accommodate traffic.

In July 1945, when the Ashland Planning and Zoning Board reformed after the war, members faced problems caused by the ever-increasing traffic on Highway 99, a state-managed route that traversed Siskiyou Boulevard. In March 1946 the Council and the Planning Commission continued work on a city-zoning ordinance. At a June 4, 1946 public hearing, several citizens objected to plans for business zone designations. Some residents wanted the Boulevard open for business use from Sherman Street to Palm Avenue. Others spoke in favor of allowing businesses to operate anywhere on the street. Henry Galey, local realtor, stated that he would "like to have that portion of the Siskiyou Boulevard in which his residence is located designated for business purposes"(Atwood: 119). Finally, on June 18, 1946, the Council passed the zoning ordinance with the mayor casting the deciding vote. The new ordinance zoned the city into four separate districts. Siskiyou Boulevard would remain zoned for residential use (Atwood:120).

In June 1947, with pressure high for additional business development, the issue of commercial use on Siskiyou Boulevard again emerged and the city again considered rezoning several blocks on Siskiyou Boulevard to commercial use. Seventy-eight residents along Siskiyou Boulevard opposed changing from residential to business use at any time, now or in the future. Finally, the City Council voted to leave Siskiyou Boulevard "as it is." The *Tidings* noted that the petition against commercial use included all property owners on the Boulevard except for fifteen or twenty, "several of who were absent from the city" (Atwood: 121).

POST-1949 DEVELOPMENT

The demand for lumber in the post World War II years saw an increase in the number of small family-owned sawmills in and near Ashland. By the early 1950s there were more than a dozen mills running three shifts a day. The mills substantially contributed to the economy of Ashland until the mid-to-late 1950s when the attrition rate of Jackson

County's smaller family-owned operations soared following the arrival of large, diversified wood products manufacturers (O'Harra, 1981, 147.)

Early in 1958 a new construction project was developed to narrow the Siskiyou Boulevard center parkway to seven feet and to extend construction of the center strip from Garfield Street to the intersection of Highway 66. The project would also construct mercury vapor lights southward through the city to the highway intersection (*Daily Tidings*, 15-January-1958, 1:5). A total of $150,000 would be spent on narrowing the center parking strip and on "widening the arterials on the Pacific Highway between East Main and Avery Streets" (*Daily Tidings*, 12-May-1958, 1:3). City superintendent Elmer Biegel explained that "when the work is completed, there will be two traffic lanes on each side, instead of the current one, in addition to a parking lane" (*Daily Tidings*, 21-May1958 1:2).

Throughout the 1950s post-war population growth and increased numbers of veterans swelled the student population at Southern Oregon College. As individuals and young families moved to Ashland to attend classes, many of the residences in areas near the college were transformed from single-family residences into rental units. Streets within the present Siskiyou-Hargadine Historic District that were particularly affected included Dewey, Blaine and Alida, between Siskiyou and East Main streets.

Continued development and change marked Ashland in the 1960s and 1970s. The town had more people, new schools, businesses and institutions. Developers erected a large subdivision called "Quiet Village," in Ashland's northerly environs. Helman School was erected nearby. The Oregon Shakespeare Festival's outdoor Elizabethan theater, constructed in 1959 within the encircling foundation wall of the old Chautauqua Building, brought more residents and visitors to Ashland. The need for a new junior high school building became critical in the late 1950s when the top floor of the school at Siskiyou and Sherman was condemned by the fire marshal. A new junior high school built on Walker Street was dedicated on November 17, 1960 and the following year the school district sold the old site to Safeway Stores, subject to the property being cleared and readied for construction of a modern grocery store. Safeway opened its new store on the site in 1963 (Site #33.00).

A portion of the Federal Highway System, by the early 1960s plans were underway for construction of the initial sections of Interstate 5 through southern Oregon. The first

contract on the southerly Ashland-California line section of Interstate 5 awarded on March 14, 1963. The throughway was opened between Ashland's north and south interchanges in 1964 (O'Harra 1981:167). Although it remained a portion of the state highway system Highway 99, including Siskiyou Boulevard, was superceded by I-5 as the major north-south route through Oregon. No longer a primary through corridor, Siskiyou Boulevard was essentially returned to its original residential and local access function.

In 1967, probably in response to its revised role in Oregon's transportation system, a contract was issued to enlarge the parking strips on Siskiyou Boulevard to their present size, less than ten years after they had been narrowed. This contract also called for removal of a parking lane and for construction of parking bays along the avenue (City of Ashland Planning Department). In the spring of 1972, with the number of college students increasing as well as the number of bicycles, plans were developed to construct a bicycle path using the pedestrian sidewalk along the south side of Siskiyou Boulevard. Construction was underway later in the year and by spring of 1973 the State Highway Commission had approved the path (*Daily Tidings*, 10-May-1972, 3:1:2; 21-September-1972, 3-6 and 17-April-1973, 14:3).

In the mid-1970s increased local interest in historic preservation led to the establishment of the Ashland Historic Commission and the local designation of portions of the city as historic districts. Siskiyou-Hargadine, along with three other areas, was identified at that time.

ARCHITECTS, BUILDERS AND DEVELOPERS

In addition to the following architects, builders and developers, several small-scale investors within the Siskiyou-Hargadine Historic District played a significant role in determining the character of the community by building multiple rental units on single parcels or developing or purchasing single dwellings and long-holding them for rental use. Investors such as Southern Pacific Railroad employee Amos Keller, followed by Wells and Jackson, among others, built numerous structures that were long-held as rentals, a pattern without correlate in any of Ashland's other early neighborhoods at anything approaching the same scale.

Ayers, C.W.

Clarence W. Ayers moved to Ashland about 1880 and established a successful construction business. Ayers built many residential and commercial buildings in Ashland including the S.B. Galey House and the former Roper residence on Siskiyou Boulevard (now located on South Second Street). Among other buildings he constructed are the Church of the Holy Rosary, the George Hargadine House, and the E.K. Anderson House on Wagner Creek near Talent, Oregon.

Beach, Baldwin

Baldwin Beach and his wife, Susan, moved to Ashland in May 1878. An experienced builder, Beach bought his first local property in 1880 and gradually accumulated more through the years. In 1884 he platted a large tract on the hillside above East Main street, built a cabinet shop and contracted out for work along with a partner E.T. Bartlett. Between 1884 and 1910, Beach constructed many Ashland homes on land he owned. During his retirement years, Beach and his wife moved to a home he had built on Gresham Street. He died in January 1916 and the local newspaper described him as the "Pioneer Builder of Ashland." Examples of his work in the district include his home at 348 Hargadine Street, the Baldwin Beach House (1884, #118.00); 12 Beach Street, the Beach -Hughes House (1909, #122.00); 8 Beach Street, the W.H. Mowat House (1908, #121.00), the Beach-Lamkin House (1903, #114.00) 11 Beach Street, and the Baldwin Beach House II, (1901, #124.00), 41 Gresham Street.

Carter, Ernest Victor

In 1884, E.V. Carter established the Bank of Ashland with his father, Henry B. Carter. Carter was an important local businessman who entered the House of Representatives in 1898 and was elected Speaker of the House. In 1902 he was elected to the State Senate. Two homes associated with Carter are located in the Siskiyou-Hargadine Historic District. His 1886 residence, the E.V. Carter House at 505 Siskiyou Boulevard (#35.00) was moved across the thoroughfare to allow construction of his second home in Ashland, the 1909 Craftsman Style dwelling at 514 Siskiyou Boulevard (#97.00), both now individually listed on the National Register of Historic Places.

Carter, Henry B.

With his sons, E.V. and F.H. Carter, Carter moved from Iowa and established the Bank of Ashland, an institution that served as the city's sole banking interest until

1909. Carter platted a large addition to Ashland, owned several orchard tracts, and was very active in local real estate. His home on Gresham Street is listed in the National Register of Historic Places. Among other projects, H. B. Carter developed both the Summit and H. B. Carter additions to Ashland.

Clark, Frank Chamberlain

Born in New York in 1872, Clark moved to Ashland in 1903 to design a building for Southern Oregon Normal School. He maintained an office in Ashland until 1911 when he moved to Medford. One of Southern Oregon's earliest trained architects, Clark designed hundreds of residential, commercial and public buildings throughout Southern Oregon until his death in 1957. Major buildings in Ashland designed by Clark include the Ashland Elk's Lodge, the Ashland Masonic Building, the Enders Building, the Christian Science Church, the J.P. Dodge and Sons Funeral Home, and many others. Residences known to be designed by Frank Clark within the Siskiyou-Hargadine Historic District include the Carter-Fortmiller House at 514 Siskiyou Boulevard (#97.00) and the Humboldt Pracht House at 234 Vista (#82.00), and the 1905 Evans-Mattern House at 208 Hargadine Street (#70.00).

Cole, G.W.

G.W. Cole, a carpenter, moved to Ashland in the mid-1880s. He and his wife, Nancy, lived in Ashland for several decades and in 1910 were living on Liberty Street. In addition to the construction of his own house at 494 Fairview Street in 1888 (#154.00), he constructed the Louis Hilty House at 73 Union Street in 1909 (#133.01).

Conway, F[ranklin].E.

Builder F. E. Conway specialized in bungalow construction in Ashland between 1910 and 1913. He owned several properties and maintained business interests here after moving to Coos Bay. Among houses for which he is known to be responsible within the Siskiyou Hargadine Historic District include the Boslough-Claycomb House at 1 Hillcrest (#238.00), the Frank Dean House at 9 Hillcrest (#241.00) and the Conway Delsman House at 19 Hillcrest (#242.00).

Downing, Thomas J.

Building contractor T.J. Downing moved to Ashland about 1902 from Gold Hill, Oregon. He worked in the city for many years and served on the City Council (appointed 1905). In 1907 Downing shifted emphasis of his building practice to the

manufacture of hollow concrete blocks. In 1908 the local newspaper reported that Downing had a new building where he sold, "lime, cement, plaster and cement blocks of all kinds." In 1911, Downing left Ashland suddenly, exchanging his newly constructed home at Fork and Hargadine Streets for property in Santa Ana, California. Residences known to be constructed by Downing in the Siskiyou-Hargadine Historic District include the Amos Nininger House at 80 Hargadine (#63.00) and the Thomas J. Downing House 954 Siskiyou Boulevard (#343.00).

Fenton, W.H.

W.H. Fenton was in Ashland by early 1888 and contracted that year to build houses, two of which are included in the Siskiyou Hargadine Historic District; the Watts-Dodge House at 590 Siskiyou Boulevard (1888, #347.00) and the Hunsaker-Shepherd House 658 Siskiyou (1888 , #326.00)

Galey, S.B.

Smith Bernard Galey married Ellen Carter, daughter of H.B. and Harriet Carter and in Elkader Iowa, and moved with his wife's family to Ashland in 1884. A prominent local attorney, Galey platted the Galey Addition, a thirteen-acre tract in 1888 and the same year hired C.W. Ayers to construct his commodious residence in the eastern part of the city.

Galey, Henry

A son of Smith Bernard and Ellen Carter Galey, Henry Galey was born in Elkader, Iowa in 1876. He moved with his parents to Ashland in 1884. Married to Rosa Dodge of Ashland in 1904, Galey began work as a teller in the Bank of Ashland. Working as a banker and later as an agent for the Northwestern Mutual Life Insurance Co., Galey became a real estate broker in 1925 and continued in that field throughout his career. He owned considerable property on Siskiyou Boulevard (and elsewhere in Ashland) and was a proponent in the 1940s of opening the thoroughfare to commercial uses. Galey's former home stands at 590 Siskiyou Boulevard.

Hargadine, Robert

Early donation land claimant on whose property part of Ashland is located. He was one of Ashland's earliest merchants and operated a store on the present site of the Elk's Lodge. In 1859 he opened a mercantile store in the area now known as the Plaza. Hargadine was active in early school affairs and political activities. Although his untimely death in 1877 cut short his influence, he had a significant role in early

Ashland. Property inherited from his estate by his family was developed into the Hargadine Tract in 1884.

Hunsaker, E.B.

E.B. Hunsaker, a native of Lane County, Oregon, moved to Ashland in 1882 and opened a grocery store. In 1884 he joined J.P. Dodge in business, and the two operated Hunsaker and Dodge for many years. E.B. Hunsaker platted Hunsaker's Addition in 1888 and constructed a commodious dwelling within its boundaries. The Hunsakers sold their home in 1892 and left Ashland permanently.

Miner, E.E.

Came to Ashland after 1884 and established himself as a prominent local businessman. In 1888 Miner developed the 17.5-acre Miner's Addition to Ashland below Siskiyou Boulevard. The same year he had a large dwelling (no longer standing) constructed on South Main Street.

McCall, M.L.

Martin L. McCall served as City Surveyor 1888-1889, in 1891 and again in 1893. In 1888 he platted the six-acre McCall Addition to Ashland. McCall died about 1900 and his family continued to live on in their home on East Main Street at the head of Fourth Street. In 1906 McCall's son, Jesse A. McCall was acting City Engineer.

Norris, James

A prominent builder in Ashland between about 1888 and 1900, Norris is credited with constructing several houses in Ashland including examples within the Siskiyou Hargadine Historic District. Examples include the Eddings-Provost House at 364 Vista Street in 1888 (#208.00) and the E.V. Mills House at 478 Siskiyou Boulevard in 1890 (#94.00). Concerning construction of the latter dwelling the local newspaper reported that "Colonel Norris will superintend construction." Norris was also responsible for the Charles Klum House (completed 1898) at 773 Siskiyou Boulevard (#263.00).

Pracht, Alexander

An orchardist with extensive land holdings, he laid out the thirty-four-acre Pracht's Addition and the four-acre Pracht's Alaska Additions to Ashland. In 1900 he constructed a commodious dwelling on his land overlooking his orchards and Ashland.

Reeser, Benjamin

An early resident of Ashland and owner of a hardware store on Main Street, Reeser purchased a large tract that he renamed the Highland Park Addition to Ashland in 1888. He constructed a large dwelling (no longer standing) at 143 Gresham Street in 1888.

Saxman, Margaret A

Margaret A. Saxman had settled in Ashland by 1888 and purchased the land for the Saxman's Pennsylvania Addition to the city. In early 1899, the *Ashland Tidings* reported that Mrs. M. A. Saxman had executed $1500 in improvement to her "place near the Boulevard." The dwelling stands at 830 Iowa Street (#425.00). Margaret Saxman is listed in county deed records as late as 1908, but does not appear in local directories of the period. She sold her home property to John Taylor in 1903.

Schmidt, W.J.

Arriving in Ashland in 1880, Schmidt designed and constructed several distinctive houses and public buildings, including the Ashland City Hall in 1891 and the Trinity Episcopal Church in 1895. In the Siskiyou Hargadine Historic District Schmidt is credited with designing and building the Schmidt-Mashburn House (1886) 548 Iowa Street (#386.00)) and the Henry Galey House (1898), 460 Siskiyou Boulevard. (#92.00). W. J. Schmidt left Ashland in 1898. In 1901 he supervised construction of the courthouse for Garfield County, Washington.

Veghte C.H.

Born in New York in 1852, Charles Veghte came to Ashland in the 1880s. He worked for many years as a carpenter with his father-in-law Baldwin Beach and by 1900 was proprietor of a brick kiln. During his long career as a builder in Ashland Veghte was responsible for several homes in the Siskiyou-Hargadine Historic District including the C. H. Veghte House (#125.00) (1892) at 51 Gresham Street; the C. W. Klum House (1900), (#260.00) at 823 Siskiyou Boulevard; the C. H. Veghte Rental House (1901), 85 Union Street (#43.00) and the Oscar Veghte House (c. 1910) at 83 Morton Street (#24.00). Among other structures, Veghte was responsible for Ashland City Hall, the Ashland Improvement Company Building, the Pioneer Building and the National Guard Armory. Veghte and his wife sold their Ashland home in 1919 and moved to Santa Monica, California where he died in May, 1921.

White, H.L.

In 1888, Henry L. White developed White's Addition on land he owned between East Main Street, Morton Street and Blaine Street. The 1912 Polk's City Directory lists Henry L. White as a farmer residing at 1023 East Main Street.

PERIOD OF SIGNIFICANCE

Two periods of significance have been identified within the development pattern of the Siskiyou-Hargadine Historic District. These are:

INITIAL DEVELOPMENT PERIOD: 1884-1926

The first period of significance begins in 1884 with the construction of the two earliest standing resources in the district, the Countryman-Fox House and the Baldwin Beach House, and coincides with the initial arrival of railroad service from the north. Two additional scattered resources are dated 1886 however the primary development thrust in the area, spurred by the completion of the railroad line in late 1887, begins in 1888. That year ten new additions (nine of which lay within the District boundaries) were platted in Ashland. Between 1888 and 1914, orchard tracts and residential development rapidly altered the hillsides above Siskiyou Boulevard to the west. During this period the city saw the growth of a successful Chautauqua, beginning development of a city park, construction of a hospital, the arrival of the automobile and construction of the Pacific Highway. As the population increased, property owners subdivided the large orchard tracts for additional housing construction. This initial period of significance ends in 1926 with the construction of Lincoln School on Beach Street, a project that fulfilled the neighborhoods increases need for classroom space. Construction of Lincoln School immediately preceded the opening of the Natron Cut-off and the relocation of Southern Pacific's main line away from Ashland, a move that resulted in a marked decline of building construction in the community.

SECOND DEVELOPMENT PERIOD: 1927-1951

The second period of significance begins in the late 1920s and continues through the rapid increase in construction that occurred after World War II. The late 1920s, beset by the local impact of the Natron Cut-off and then the national economic problems of the Great Depression, saw little new residential development in the district however publicly-funded road projects, especially those moving the route of the Pacific Highway to Siskiyou Boulevard played a major role in the area's development. While some construction

occurred during the late 1930s and into the 1940s, significant amounts of remodeling and the construction of modest rental properties to serve the growing population effected the area. At the war's end, with the increased availability of materials and funding, aided in part by Veteran's loan programs, new construction of infill residential development occurred as larger lots were partitioned and often partitioned again. The second development period ends in 1951, following the traditional 50-year rule and encompasses the opening of a sizeable addition to Lincoln School in 1949 to serve the increasing school age population brought to area by post-war growth.

RESOURCE QUANTIFICATION:

As an aide to understanding the general architectural, visual and economic composition of the Siskiyou-Hargadine Historic District, the resources within the boundary area have been analyzed and quantified based upon several key characteristics. In addition to the detailed analysis by evaluation or "rank" as per the guidelines of NR Bulletin 16, district resources are quantified by *Year of Construction* to help illustrate the general building trends and pattern within the area.

ANALYSIS BY EVALUATION/RANKING:	QUANTITY		% TOTAL OF BUILT
Total Resources (*Incls all vacant*)	**468**		**100.00%**
Contributing Resources, Total:	***282***		***60.26%***
Historic Contributing (incls. 2 sites)		274	58.55%
Previously NR-Listed		8	1.71%
Non-Contributing, Total	***180***		***38.46%***
Historic/Non-Contributing		69	14.74%
Non-Historic /Non-Contributing		111	23.72%
Vacant Sites	***6***		***1.28%***

ANALYSIS BY DATE OF CONSTRUCTION [BUILT RESOURCES ONLY, 462 TOTAL] (*DOES NOT INCLUDE 6 VACANT SITES*)

<1890	17	3.68%
1890-1899	17	3.68%
1900-1909	125	27.06%
1910-1919	52	11.26%
1920-1929	40	8.66%
1930-1939	27	5.84%
1940-1949	67	14.50%
1950-1959	26	5.63%
1960-1969	19	4.11%
1970-1979	24	5.19%
1980-1989	22	4.76%
1990-	26	5.63%

SUMMARY:

Today, more than 100 years since its original development the Siskiyou-Hargadine Historic District remains one of Ashland's earliest and most intact residential neighborhoods. Bisected by Siskiyou Boulevard, the "grand" entrance to the town developed in the last years of the 19th century, the area retains high integrity in design and association, reflecting the growth of this portion of the city of Ashland that began in the late 1880s with the arrival of the railroad and that continued though increased infill development in the years following World War II. Of the district's total 468 resources 375, or more than 75%, were built during the historic period (1884-1951) and of these 9282, or more than 60%, retain sufficient integrity to relate their appearance during that period. The Siskiyou-Hargadine Historic District, one of Ashland's earliest residential neighborhoods, retains strong sense of place and is significant under National Register eligibility criterion "A" for its association with the development of the city of Ashland, Oregon.

BIBLIOGRAPHY:

Ashland Tidings, Miscellaneous issues as cited in text.

Atwood, Kay. *What is the City but the People? An Overview of Ashland City Government,* City of Ashland, 1999.

Ashland Oregon Cultural Resources Inventory, The Skidmore Academy District, Ashland Planning Department, 1988-1989.

Jackson County Conversations, Ashland, Oregon: Kay Atwood, 1975.

Childers, Lida and Lacy, Ruby. *1910 Census: Jackson County, Oregon.* Jackson County, 1989.

Clark, Rosalind. *Architecture Oregon Style.* Portland: Professional Book Center, 1983.

Dews, Edmund. "Ballots and the Boulevard: The Centennial of Ashland's Showcase Street," *Table Rock Sentinel* Vol. 9, No. 3, May/June 1989.

Gottfried and Jennings. *American Vernacular Design: 1870-1940.* Ames: Iowa State University Press, 1988.

Jackson County Deed Records, cited in text as "JCD, volume:page."

Jackson County Assessors Fieldbooks, as cited in text.

Kramer, George. *South Wing, Ashland Depot Hotel,* National Register Nomination, 1990.

Camp White: City in the Agate Desert: White City, Oregon: Camp White 50th Annivesary Committee, 1992.

Kramer, George, with Kay Atwood. *Ashland Railroad District,* National Register Nomination, 1998

Latter Day Saints. *Directory of Residents and Businesses of the City of Ashland.* Ashland: Ashland Branch of the Northern California Mission of the Church of Jesus Christ of Latter Day Saints, 1948.

O'Harra, Marjorie. *Ashland: The First 130 Years*, Jacksonville, Oregon: Southern Oregon Historical Society, 1981.

Polk, R. L. *Polk's Jackson, Josephine and Douglas County Directory 1910.* Portland, Oregon: R. L. Polk & Company, 1910.

Polk's Medford and Ashland City Directory 1942-42. Seattle, Washington: R. L. Polk & Company, 1943.

Polk's Medford and Ashland City Directory 1955. Seattle, Washington: R. L. Polk & Company, 1955.

Polk's Ashland City Directory 1964. Monterey Park, California, 1964.

Walling, A.(lbert) G. *History of Southern Oregon.* Portland: A.G. Walling, 1884.

Wiley, Thornton S. Address to the City, 1945.

SISKIYOU-HARGADINE DISTRICT, ASHLAND
Name of Property

Jackson County, Oregon
County and State

10. Geographical Data

Acreage of Property 135.0 acres [+/-]

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	10	521480	4680	3	10	521350	4670
2	10	521480	467025	4	10	521150	467145

☐ See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title George Kramer, M.S. with Kay Atwood

organization Historic Preservation Consultant date 1-August-2001

street & number 386 North Laurel telephone (541)-482-9504

city or town Ashland state Oregon zip code 97520-1154

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple, see attached listing

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

VERBAL BOUNDARY DESCRIPTION:

The Siskiyou-Hargadine Historic District is a large, irregularly shaped, area of the city that lies to the south and east of the downtown commercial core, including lands platted as a part of a series of early additions to the town's corporate boundaries the were inspired by the arrival of the Southern Pacific Railroad in the late 19th century. These additions, the boundaries of which largely define the district, include the Hargadine Tract, Summit Addition, Dueval's West Virginia Addition, the Highland Park Tract, the Hunsaker Addition, Alaska Addition, Pracht's Addition, Carter Addition and the Carter Heights Tract, all lying south of Siskiyou Boulevard, as well as the Miners Addition, H. L. White's Addition, and portions f the McCall's Addition, located to the north of Siskiyou. As delineated on the attached District map, the Siskiyou-Hargadine District is specifically defined as follows.

Beginning at a point in the middle of Morse Street on line that continues the northern boundary of tax lot 5601 as shown on Jackson County Assessor's Plat 39-1E-9AD (coincident with the SE corner of the Ashland Railroad Addition Historic District) and then continuing in a southerly direction down the centerline of Morse Street to a point on the northern line of the Siskiyou Boulevard right-of-way at the intersection of Morse and Siskiyou, thence southeasterly along that northern line of Siskiyou Boulevard to a point in line with the extended eastern boundary of tax lot 6300 as shown on Assessor's Plat 39-1E-9DA, then southerly following the eastern boundary of all tax lots facing the East side of Beach Street to a point on northern boundary of Tax Lot 6500 (being Lincoln Elementary School), thence easterly along that boundary to the NE corner of that tax lot, thence south along the eastern boundary of Tax Lot 6500 to the point of intersection with Tax Lot 1100, then east, to the NE corner of Tax Lot 1100, then following the eastern boundary of that tax lot to a point in the center of Henry Street, being the SE corner of the Siskiyou-Hargadine Historic District. The district boundary then continues in a westerly direction down the centerline of Henry Street to a point at the center of the intersection of Henry and Liberty streets, then north to a point at the intersection of Liberty and Holly streets, then west, following the centerline of Holly Street to a point at the center of the intersection of Holly and Idaho streets, then north, along the centerline of Idaho to a point meeting the extension of the southern boundary of Tax Lot 4301, as shown on Assessor's Plat 39-1E-9CA, then west, along the southern boundary of that tax lot to the point of intersection with the eastern boundary of Tax Lot 4400, then south, along that eastern boundary to the SE corner of the tax lot, then continuing west along the southern boundaries of the adjacent tax lots to the SW corner of tax lot 4500, then north along the western boundary of tax lot 4500 to the intersection of the SE corner of tax lot 4600, thence west along the southern boundary of that tax lot and continuing to a point in the center of Gresham Street. From this point the boundary continues to the SE corner of tax lot 6300, as shown on Assessor's Plat 39-1E-9CA and along the southern boundary of that tax lot to the intersection of tax lot 6600, then south, along the eastern boundary of tax lot 6600 to the SE corner of tax lot 6600, then west to a point in the center of Meade Street, then north to point meeting the extended southern boundary of tax lot 12300, then west along that line, crossing Hillcrest and continuing along the southern boundary of Tax Lot 12600, to a point in the center of Terrace Street, forming the SW corner of

the Siskiyou-Hargadine Historic District. From this point, the boundary continues down the center of Terrace Street to a point in the center of the intersection of Terrace and Iowa, then easterly along the centerline of Iowa to a point opposite the SW corner of Tax Lot 12000, then along the western boundary of that tax lot to the point of intersection with the southern boundary of Tax Lot 11700, then following of the perimeter of that tax lot to a point on northern boundary at the intersection of the western boundary of tax lot 11602, continuing to a point on the centerline of Summit Street, then west along that centerline to the intersection with the centerline of Terrace, then North, along the center of Terrace to a point opposite the NW corner of tax lot 11400, then east along the northern boundary of that tax lot to the SW corner of tax lot 11301, then along the western boundary of that tax to the southern boundary of tax lot 12000, then west to a point on the centerline of Terrace Street. From this point, the boundary continues in a northerly direction to the intersection of Glenview, then west along the centerline of Glenview to a point meeting the extended western boundary of tax lot 7803 as shown on Assessor's Plat 39-1E-9BC, then in a northwesterly direction along the boundary of that tax lot to a point on the centerline of West Fork Street, then southwesterly along that centerline to a point opposite the extension of the southern boundary of Tax Lot 3800, then along that southern boundary to a point on the centerline of South Pioneer Street, then continuing in a northeasterly direction along the centerline of South Pioneer Street to the intersection of West Fork and Hargadine streets (being the NW corner of the Siskiyou-Hargadine District), then continuing in a southeasterly direction along the centerline of Hargadine Street to the intersection of Hargadine and Gresham streets, then southerly along the centerline of Gresham Street to a point opposite the southern boundary of the Ashland Public Library site (being a boundary of the Ashland Downtown Historic District), to the SW corner of Tax Lot 7000 as shown on Assessor's Plat 39-1E-9BD, then along the western boundary of that tax lot to a point on the northern boundary of Siskiyou Boulevard at the intersection of Siskiyou, East Main and Lithia Way, then along that right-of-way to the SW corner of tax lot 14700 as shown on Assessor's Plat 39-1E-AC, then to the NW corner of that tax lot and continuing east along its northern boundary, south to the point of intersection of the center of the public alley bisecting this block and continuing east along that right-of-way, across Sherman Street, following the northern boundary of Tax Lot 14000, turning south along the eastern boundary of that tax lot to the SW corner of tax 12700, then east following that boundary to a point in the center of Morton Street, then northeasterly to a point meeting the extended northern boundary of Tax Lot 12400, then to a point on the centerline of Dewey Street, then north to a point equal to the northern line of Tax Lot 10500 as shown on Assessor's Plat 39-1E-9Ac, then along that boundary to a point on the centerline of the public alleyway parallel to the eastern boundary of that tax lot, then continuing in a southerly direction to a point meeting the northern boundary of Tax Lot 4200 as shown on Assessor's Plat 39-1E-9AD, the along that boundary to a point on the centerline of Alida Street, then northerly along that centerline to a point meeting the extended boundary of Tax Lot 5600, then continuing in a easterly direction to the point of beginning, ***it being the intent of this description to describe an irregular area bounded on the north by the already delineated Ashland Railroad Historic District and the Ashland Downtown Historic District and bounded, in general, by all those tax lots created in the various additions to the***

City of Ashland that face the southern side of Morse Street, the southern side of Beach Street, the northern side of Henry and Holly Streets, Iowa Street, the western side of Hillcrest, the northern side of Glenview, the eastern side of South Pioneer, Hargadine and Siskiyou, and abutting the previously listed National Register Historic Districts in this portion of Ashland, Oregon.

BOUNDARY JUSTIFICATION:

The nominated area includes all those portions of Ashland traditionally referred to as "Siskiyou-Hargadine" neighborhood as it developed after 1884 and the initial mapping of the various additions to the City of Ashland, including the majority of the so-named district identified by the City Compressive Plan since the late 1970s, augmented to include the area surrounding Lincoln School and removing those portions of the local district south of Iowa Street that since the 1970s have developed in a way that does not support the pattern or appearance of the area during the historic period of development.

1. Historic View: Siskiyou Boulevard
   View: E, from intersection of Gresham and East Main streets
   Photographer: Unknown
   Date of Photograph: c1905
   Negative: Terry Skibby Collection

2. Historic View: Sherman Street
   View: N, from Iowa
   Photographer: Unknown
   Date of Photograph: c1905
   Negative: Terry Skibby Collection

3. Historic View: Siskiyou & Gresham
   View: S, towards Carter House
   Photographer: Unknown
   Date of Photograph: c1890
   Negative: Terry Skibby Collection

4. Historic View: Siskiyou Boulevard
   View: W, from Alida/Morse area
   Photographer: Southern Pacific RR
   Date of Photograph: c1910
   Negative: Terry Skibby Collection

5. Historic View: Siskyou Boulevard
   View: East, from Sherman St area
   Photographer: Unknown
   Date of Photograph: c1910
   Negative: Terry Skibby Collection

6. Historic View: Siskiyou Boulevard
   View: East, from Gresham & E. Main
   Photographer: Unknown
   Date of Photograph: 1915
   Negative: Terry Skibby Collection

7. Hist View: Siskiyou Boulevard
   View: West, from Morse
   Photographer: Patterson
   Date of Photograph: 1930s
   Negative: Terry Skibby Collection

8. Historic View: Triangle Park
   View: SE, toward Iowa St
   Photographer: Unknown
   Date of Photograph: c1930s
   Negative: Terry Skibby Collection

9. Historic View: Aerial View
   View: SW, toward Skidmore-Academy
   Photographer: Unknown
   Date of Photograph: c1960
   Negative: Terry Skibby Collection

10. Historic View: Aerial View
    View: N, over Terrace, to Railroad District
    Photographer: Brubaker
    Date of Photograph: 1960s, pre-1962
    Negative: Terry Skibby Collection

11. Current View: Siskiyou Boulevard
    View: West, from Morse St
    Photographer: George Kramer
    Date of Photograph: Spring 2001
    Negative: Collection of the Photographer

12. Current View: Hillcrest & Vista
    View: Northwest, toward downtown
    Photographer: George Kramer
    Date of Photograph: Spring 2001
    Negative: Collection of the Photographer

13. Current View: Beach Ave
    View: West, from Gresham
    Photographer: George Kramer
    Date of Photograph: Spring 2001
    Negative: Collection of the Photographer

14. Current View: Sherman Street.
    View: South, from Siskiyou
    Photographer: George Kramer
    Date of Photograph: Spring 2001
    Negative: Collection of the Photographer

477. MICHAELS LOUIS A. HOUSE, Site# 434.00
VIEW: NW, from Henry

478. Hogue A H and E E House, Site# 435.01
VIEW: W, from Beach

479. Hogue House Rental Unit, Site# 435.02
VIEW: W, from Beach

480. Herndon Agnes House, Site# 436.00
VIEW: W, from Beach

481. Herndon Walter/May House, Site# 437.00
VIEW: W, from Beach

482. Hughes T R/Martha House, Site# 438.00
VIEW: NW, from Beach

483. Wright Wirt M./Leota O. House, Site# 439.00
VIEW: W, from Beach

484. Barthouse Rental House, Site# 440.00
VIEW: E, from Liberty

485. Bolz-Abbot House, Site# 441.00
VIEW: SE, from Liberty

486. Bolz-Wolters House, Site# 442.00
VIEW: E, from Liberty

487. Funkhouser Myrtle House, Site# 443.00
VIEW: E, from Liberty

488. Butler Grace Pratt House, Site# 444.00
VIEW: E, from Liberty

489. Roberts-Randles House, Site# 445.00
VIEW: NE, from Liberty

490. Randles Rental House, Site# 446.00
VIEW: NW, from Henry

491. Feininger George/Marion House, Site# 447.00
VIEW: NE, from Liberty and Henry

492. Siskiyou Boulevard, Site# 448.00
VIEW: W, from Beach/Siskiyou/Morton

493. Siskiyou Boulevard, Site# 448.00
VIEW: Knott Memorial

15. Current View: Glenview (dirt section)
View: SE, from Fork area (district edge)
Photographer: George Kramer
Date of Photograph: Spring 2001
Negative: Collection of the Photographer

16. Current View: Iowa & Auburn (Site #161 in foreground)
View: North, over district
Photographer: George Kramer
Date of Photograph: Spring 2001
Negative: Collection of the Photographer

17. Current View: Morton Street
View: South, from East Main (Cemetery)
Photographer: George Kramer
Date of Photograph: Spring 2001
Negative: Collection of the Photographer

ALL PHOTOS OF INDIVIDUAL RESOURCES SHARE THE FOLLOWING INFORMATION:
Photographer: George Kramer
Date of Photograph: Winte/Spring 2000-01
Negative: Collection of the Photographer

18. BRIGGS-BLAYLOCK HOUSE, Site# 1.00
VIEW: East, from Dewey St

19. BRIGGS RENTAL HOUSE 1, Site# 2.00
VIEW: East, from Dewey St

20. BRIGGS-DECKER HOUSE, Site# 3.00
VIEW: East, from Dewey St

21. KING HOUSE, Site# 4.01
VIEW: East, from Dewey St

22. KING HOUSE 2ND UNIT, Site# 4.02
VIEW: East, from Dewey St

23. DAVIDSON JOHN/FLORENCE HOUSE, Site# 5.00
VIEW: East, from Dewey St

24. TAYLOR JOHN HOUSE, Site# 6.00
VIEW: East, from Dewey St

25. TAYLOR-POTTER HOUSE, Site# 7.00
VIEW: East, from Dewey St

26. CHILDERS FRANK/MYRTLE HOUSE, Site# 8.00
VIEW: East, from Dewey St

27. MEETEERY MARY HOUSE, Site# 9.00
VIEW: NW, from Blaine St

28. MAGNESS M. R. HOUSE, Site# 10.00
VIEW: N, from Blaine St

29. COMBS SARAH HOUSE, Site# 11.00
VIEW: N, from Blaine

30. DALY IVAN/GERTRUDE HOUSE, Site# 12.00
VIEW: NW, from Blaine & Dewey

31. HARRINGTON GEORGE/LIZZIE HSE, Site# 13.00
VIEW: W, from Dewey St

32. SPEECE DALTON/ADA RENTAL HOUSE, Site# 14.00
VIEW: W, from Dewey St

33. FITZWATER PETER HOUSE, Site# 15.01
VIEW: W, from Dewey St

34. FITZWATER 2ND UNIT, Site# 15.02
VIEW: E, from Morton St

35. TAYLOR MAXINE HOUSE, Site# 16.00
VIEW: W, from Dewey St

36. DATEMA HOUSE, Site# Site# 17.00
VIEW: W, from Dewey St

37. CREIGHTON GEORGE HOUSE, Site# 18.00
VIEW: E, from Morton St

38. BUSH SARAH HOUSE, Site# 19.00
VIEW: E, from Morton St

39. BUSH SARAH HOUSE, Site# 19.00
REAR VIEW: W, from Dewey St

40. AUTRY HIRAM HOUSE, Site# 20.00
VIEW: E, from Morton St

41. COTTLE-HOWSER LAW OFFICES, Site# 21.00
PROFESSIONAL OFFICES, Site# 22.00
VIEW: N, from Siskiyou Blvd

42. THE VILLAGE APARTMENTS, Site# 23.00
VIEW: W, from Morton St

43. VEGHTE OSCAR HOUSE, Site# 24.00
VIEW: SW, from Morton St

44. VEGHTE-CARSON HOUSE, Site# 25.00
VIEW: W, from Morton St

45. HEVENER WILLIAM/MARY HSE, Site# 26.00
VIEW: N, from Siskiyou Blvd

46. UNKNOWN HOUSE 1, Site# 27.00
VIEW: N, from Siskiyou Blvd

47. THOMPSON NELS RENTAL HSE 1, Site# 28.00
VIEW: N, from Siskiyou Blvd

48. THOMPSON NELS RENTAL HOUSE 2, Site# 29.00
VIEW: N, from Siskiyou Blvd

49. THOMPSON NELS HOUSE, Site# 30.00
VIEW: N, from Siskiyou Blvd

50. COBURN-MERRILL HOUSE, Site# 31.00
VIEW: NE, from Siskiyou Blvd

51. BUSH CHARLES HOUSE [Relocated], Site# 32.00
VIEW: NE, from Siskiyou Blvd

52. SAFEWAY MARKET, Site# 33.00
VIEW: N, from Siskiyou Blvd

53. STATFORD INN, Site# 34.00
VIEW: NW, from Siskiyou & Sherman

54. CARTER E. V. HOUSE, Site# 35.00
VIEW: NE, from Siskiyou Blvd

55. COLLEGE CLEANERS, Site# 36.00
VIEW: NW, from Siskiyou Blvd

56. NELSON ALICE PHILLIPE HOUSE, Site# 37.00
VIEW: W, from Alida St

57. BOYD HENRY HOUSE, Site# 38.00
VIEW: W, from Alida St

58. ANDERSON G. S. RENTAL HOUSE, Site# 39.00
VIEW: SW, from Alida St

59. ATHANAS WILLIAM HOUSE, Site# 40.00
VIEW: NW, from Alida St

60. HEVENER-CONNER HOUSE, Site# 41.00
VIEW: N, from Blaine St

61. WENNER GERALD/GRACE HOUSE, Site# 42.01
VIEW: W, from Alida St

62. HOLDEN RENTAL HOUSE, Site# 42.02
VIEW: W, from Alida St

63. SUMMIT INVESTMENT DUPLEX, Site# 43.00
VIEW: NE, from Blaine & Alida

64. RUGER JOHN/MAUDE HOUSE, Site# 44.00
VIEW: E, from Alida St

65. VAN DYKE-POWELL HOUSE, Site# 45.00
VIEW: E, from Alida St

66. DECKER CLIFFORD/KATHYRN HOUSE, Site# 46.00
VIEW: W, from Morse St

67. VAN DYKE WILLIAM S. HSE, Site# 47.00
VIEW: E, from Alida

68. ANDERSON GEORGE HOUSE, Site# 48.00
VIEW: E, from Alida St

69. MANSFIELD DENNIS/LOULA HOUSE, Site# 49.00
VIEW: E, from Alida St

70. MILLER-HILL HOUSE, Site# 50.00
VIEW: E, from Alida St

71. WILLIAMS JACK/CAROLINE HOUSE, Site# 51.00
VIEW: E, from Alida St

72. MOORE-MAY HOUSE, Site# 52.00
VIEW: E, from Alida St

73. TAYLOR APARTMENTS, Site# 53.00
VIEW: W, from Morse St

74. YATES WILLIAM/GERALDINE HOUSE, Site# 54.01
VIEW: SE, from Pioneer St

75. YATES RENTAL PROPERTY, Site# 54.02
VIEW: E, from Pioneer St

76. CLEVELAND WILLIAM HOUSE, Site# 55.00
VIEW: E, from Pioneer St

77. STANLEY-MARKS HOUSE, Site# 56.00
VIEW: E, from Pioneer St

78. MARY STANLEY HOUSE, Site# 57.00
VIEW: S E, from Pioneer St

79. EVANS-WOOTEN HOUSE, Site# 58.00
VIEW: SW, from Fork St

80. LASETER-SHAVER HOUSE, Site# 59.00
VIEW: SW, from Fork St

81. KING HOUSE, Site# 60.00
VIEW: SE, from Pioneer St

82. JACKSON RENTAL HOUSE, Site# 61.00
VIEW: E, from Pioneer St

83. JACKSON-WOLFORD HOUSE, Site# 62.00
VIEW: SE, from Pioneer St

84. NININGER AMOS/VERA HOUSE, Site# 63.00
VIEW: SW, from Hargadine & Fork

85. NININGER AMOS/VERA HOUSE, Site# 63.00
VIEW: SE, from Pioneer St

86. SEELEY APARTMENT COMPLEX, Site# 64.00
VIEW: S, from Hargadine & Fork

87. SEELEY APARTMENT COMPLEX, Site# 64.00
VIEW: SE, from Fork St

88. FELDHAUSEN VINCENT/ETHEL RENTAL HSE, Site# 65.00
VIEW: NE, from Vista & Fork

89. PUTNAM-JONES HOUSE, Site# 66.00
VIEW: N, from Vista

90. HARGADINE GEORGE HOUSE, Site# 67.00
VIEW: SW, from Hargadine St

91. EDWARDS REPAIR SHOP, Site# 68.00
VIEW: SW, from Hargadine St

92. TUCKER M. H./PAULINE DUPLEX, Site# 69.00
VIEW: SW, from Hargadine St

93. EVANS-MATTERN HOUSE, Site# 70.00
VIEW: SW, from Hargadine St

94. AIKENS HOUSE, Site# 71.00
VIEW: S, from Hargadine

95. GRISEZ FRANK/MARY HOUSE, Site# 72.00
VIEW: W, from S First St

96. LUPTON DUPLEX, Site# 73.00
VIEW: NE, from Vista St

97. COUNTRYMAN-FOX HOUSE, Site# 74.00
VIEW: S, from Hargadine St

98. SANDERSON APARTMENTS I, Site# 75.00
VIEW: NE, from Vista St

99. KINGS CASTLE APARTMENTS, Site# 76.00
VIEW: S, from Hargadine

100. KINGS CASTLE APARTMENTS, Site# 76.00
VIEW: S, from Hargadine

101. SMITH W. B. HOUSE, Site# 77.00
VIEW: SW, from Hargadine St

102. GRAINGER-STANLEY HOUSE, Site# 78.00
VIEW: SW, from Hargadine St

103. CHATTIN, CHARLES HOUSE, Site# 79.00
VIEW: S, from Hargadine

104. KRAMER G. M. HOUSE, Site# 80.00
VIEW: SE, from Hargadine St

105. KRAMER G. M. HOUSE, Site# 80.00
VIEW: SW, from Hargadine St

106. DEBOER COMPLEX, Site# 81.00
VIEW: SW, from Vista St

107. PRACHT HUMBOLDT HOUSE, Site# 82.00
VIEW: S, from Vista St

108. WATSON C. B. HOUSE, Site# 83.00
VIEW: SW, from Vista St

109. HICKS BLANCHE HOUSE, Site# 84.00
VIEW: SW, from Vista St

110. PROVOST J. H. HOUSE, Site# 85.00
VIEW: S, from Vista

111. GARRIOT TED/NANCY HOUSE, Site# 86.00
VIEW: N, from Glenview Dr

112. STEVENS W. J. HOUSE, Site# 87.00
VIEW: SE, from Vista & Fork

113. FRANTZ KENNETH/MARY HOUSE, Site# 88.00
VIEW: SE, from Fork St

114. ENDRES RAYMOND HOUSE, Site# 89.00
VIEW: N, from Glenview Dr

115. CUMMENS JOHN/HARRIETTE HOUSE, Site# 90.00
VIEW: NW, from Glenview Dr

116. PROFESSIONAL ARTS BUILDING, Site# 91.00
VIEW: S, from Siskiyou Blvd

117. GALEY HENRY HOUSE, Site# 92.00
VIEW: S, from Siskiyou Blvd

118. CARTER-BEEBE HOUSE, Site# 93.00
VIEW: S, from Siskiyou Blvd

119. MILLS E. V. HOUSE, Site# 94.00
VIEW: S, from Siskiyou Blvd

120. SANDERSON W. P. HOUSE, Site# 95.00
VIEW: SW, from Siskiyou Blvd

121. BURNETT-NEIL HOUSE, Site# 96.00
VIEW: SW, from Siskiyou Blvd

122. CARTER-FORTMILLER HOUSE, Site# 97.00
VIEW: SW, from Siskiyou & Union

123. CHURCHMAN ELSIE RENTAL HOUSE, Site# 98.00
VIEW: W, from Union St

124. SAYLE HARRY HOUSE, Site# 99.00
VIEW: W, from Union St

125. MITCHELL-KINSMAN HOUSE, Site# 100.00
VIEW: NW, from Union St

126. PENGRA E. F. HOUSE, Site# 101.00
VIEW: N, from Allison St

127. MARTYN-DICKEY HOUSE, Site# 102.00
VIEW: N, from Allison St

128. INGLEROCK-DENNIS HOUSE, Site# 103.00
VIEW: N, from Allison St

129. SUTTON-WINTER HOUSE, Site# 104.00
VIEW: N, from Allison St

130. WEBSTER PAMELA HOUSE, Site# 105.00
VIEW: N, from Allison St

131. DAVIS WILLIAM R./MINNIE HSE, Site# 106.00
VIEW: N, from Allison St

132. WALTERS FREDERICA HOUSE, Site# 107.00
VIEW: N, from Allison St

133. POLEY WILMER M., Site# 108.00
VIEW: NE, from Gresham & Allison

134. POLK RENTAL HOUSE, Site# 109.00
VIEW: E, from Gresham St

135. HILTY-POLK HOUSE, Site# 110.00
VIEW: NE, from Gresham St

136. FOSTER ALICE HOUSE, Site# 111.00
VIEW: W, from Gresham

137. FOSTER ALICE HOUSE, Site# 111.00
VIEW: SW, from Hargadine

138. GILLETTE HUGH HOUSE, Site# 112.00
VIEW: W, from Gresham St

139. SWINGLE FRANK HOUSE, Site# 113.00
VIEW: NW, from Gresham St

140. BEACH-LAMKIN HOUSE, Site# 114.00
VIEW: NW, from Beach Ave

*** BEACH OMITTED PARCEL, Site# 115.00
VIEW: Vacant lot, ***NO PHOTO***

141. MILLER JUDD HOUSE, Site# 116.00
VIEW: S, from Hargadine St

142. HILLEARY-MILLER HOUSE, Site# 117.00
VIEW: S, from Hargadine St

143. BEACH BALDWIN HOUSE, Site# 118.00
VIEW: SE, from Hargadine & Beach

144. VEGHTE-ELLIS HOUSE, Site# 119.00
VIEW: SW, from Beach Ave

145. ALLRAD-KING HOUSE, Site# 120.00
VIEW: SW, from Beach Ave

146. BEACH RENTAL HOUSE, Site# 121.00
VIEW: SW, from Beach Ave

147. BEACH-HUGHES HOUSE, Site# 122.00
VIEW: S, from Beach Ave

148. BEACH RENTAL HOUSE 2, Site# 123.00
VIEW: SW, from Beach Ave

149. BEACH BALDWIN HOUSE II, Site# 124.00
VIEW: SW, from Gresham St

150. VEGHTE C. H. HOUSE, Site# 125.00
VIEW: NW, from Gresham St

151. READER J. K. RENTAL HOUSE 1, Site# 126.00
VIEW: W, from Gresham St

152. READER J. K. HOUSE, Site# 127.00
VIEW: SW, from Gresham St

153. READER J. K. RENTAL HOUSE 2, Site# 128.00
VIEW: N, from Vista St

154. SCULLEN WILLARD HOUSE, Site# 129.00
VIEW: N, from Vista St

155. COX ALLEN E. HOUSE, Site# 130.00
VIEW: N, from Vista St

156. RAVENWOOD TOWNHOMES, Site# 131.00
VIEW: NW, from Vista St

157. LONG-GRIEVE HOUSE, Site# 132.00
VIEW: SW, from Union St

158. HILTY LOUIS HOUSE, Site# 133.01
HILTY HOUSE 2ND UNIT, Site# 133.02
VIEW: W, from Union

159. CLARK HENRY J. HOUSE, Site# 134.00
VIEW: S, from Allison

160. ICENHOWER-BUTT APARTMENTS, Site# 135.00
VIEW: NW, from Alley off Union St

161. RICE JOHN HOUSE, Site# 136.00
VIEW: S, from Allison

162. BRADY CHARLES HOUSE, Site# 137.00
VIEW: S, from Allison

163. VEGHTE WILLARD HOUSE, Site# 138.00
VIEW: S, from Allison St

164. BOMAR ARCHIBALD HOUSE, Site# 139.00
VIEW: S, from Allison St

165. MILLER-STEPHENS HOUSE, Site# 140.01
VIEW: S, from Allison

166. MILLER-STEPHENS OUTBUILDING, Site# 140.02
VIEW: NE, from Alley off Gresham

167. STEMMING ANNIE HOUSE, Site# 141.00
VIEW: S, from Allison St

168. KIEL JOHN/CORAL HOUSE, Site# 142.00
VIEW: SE, from Gresham St

169. HINGER EDDIE DUPLEX, Site# 143.00
VIEW: SE, from Allison & Gresham

170. CAREY GEORGE HOUSE, Site# 144.00
VIEW: SE, from Gresham St

171. HINRICHS LLOYD C. RENTAL HOUSE, Site# 145.00
VIEW: N, from Fairview St

172. J. PARRETT DUPLEX, Site# 146.00
VIEW: N, from Fairview St

173. VEGHTE-CARLTON HOUSE, Site# 147.00
VIEW: N, from Fairview St

174. SOHLER FAY/ESTEL HOUSE, Site# 148.00
VIEW: N, from Fairview St

175. VEGHTE C. H. RENTAL HOUSE, Site# 149.00
VIEW: NW, from Fairview St

176. CARLTON S. A. HOUSE, Site# 150.00
VIEW: W, from Union St

177. BUCKLEW JAMES E. HOUSE, Site# 151.00
VIEW: SW, from Fairview St

178. MEGGERS-BRADSHAW HOUSE, Site# 152.00
VIEW: W, from Union St

179. BOYD-HOWARD HOUSE, Site# 153.00
VIEW: S, from Fairview St

180. BOYD-HOWARD HOUSE, Site# 153.00
VIEW: SW, from Fairview St

181. COLE G. W. HOUSE, Site# 154.00
VIEW: SW, from Fairview St

*** EDWARD'S SMALL PARCEL, Site# 155.00
VIEW: Vacant lot, ***NO PHOTO***

182. SANDERSON APARTMENTS 2, Site# 156.00
VIEW: S, from Fairview St

183. BERRY RENTAL HOUSE [Modified], Site# 157.00
VIEW: SE, from Gresham St

184. BERRY FRANK HOUSE, Site# 158.00
VIEW: E, from Gresham St

185. JONES SAM HOUSE, Site# 159.00
VIEW: W, from Union St

186. JAMES WILLIAM/MARGARET HOUSE, Site# 160.00
VIEW: W, from Union St

187. JETER-HUGHES HOUSE, Site# 161.00
VIEW: SW, from Auburn St

188. GARRETT CLYDE/SARAH HOUSE, Site# 162.00
VIEW: SE, from Auburn St

189. FORDNEY-MCKERCHER HOUSE, Site# 163.00
VIEW: W, from Iowa St

190. RADFORD DAVID/JOYCE HOUSE, Site# 164.00
VIEW: N, from Iowa St

191. MOFFIT HELEN HOUSE, Site# 165.00
VIEW: N, from Iowa St

192. PATTY JOHN F. HOUSE, Site# 166.00
VIEW: NW, from Auburn St

193. MCINTIRE-GOWDY HOUSE, Site# 167.01
VIEW: E, from Union

194. McINTIRE-GOWDY HOUSE RENTAL, Site# 167.02
VIEW: E, from Union St

195. CAULKINS FRED/IRENE HOUSE, Site# 168.00
VIEW: E, from Union St

196. BRADFORD-MITCHELL HOUSE, Site# 169.00
VIEW: SE, from Union & Fairview

197. McLEOD ALEX RENTAL HSE II, Site# 170.00
VIEW: S, from Fairview St

198. McLEOD ALEX HOUSE, Site# 171.00
VIEW: SE, from Fairview St

199. MILLER-JONES HOUSE, Site# 172.00
VIEW: SW, from Fairview St

200. GOOD DAVID HOUSE, Site# 173.00
VIEW: SW, from Fairview St

201. SIMMONS CHARLES HOUSE, Site# 174.00
VIEW: SW, from Fairview

202. WILSON L FLOYD/RUTH E HOUSE, Site# 175.00
VIEW: SW, from Fairview St

203. KRAUSKOPF KARL HOUSE, Site# 176.00
VIEW: S, from Fairview St

204. KLIMEK SPEC HOUSE 1, Site# 177.00
VIEW: S, from Iowa St

205. KLIMEK SPEC HOUSE 3, Site# 178.00
VIEW: SW, from Iowa St

206. APARTMENTS [Mills Site], Site# 179.00
VIEW: S, from Iowa St

207. APARTMENTS [Mills Site], Site# 179.00
VIEW: N, from alley off Gresham St

208. AIKEN-CONNER HOUSE, Site# 180.00
VIEW: S, from Iowa St

209. APARTMENT COMPLEX, Site# 181.00
VIEW: SW, from Iowa St

210. DIXON HERBERT/JEANNE HOUSE, Site# 182.00
VIEW: S, from Iowa St

211. PLAISTED-SWEDENBURG HOUSE, Site# 183.00
VIEW: SE, from Iowa & Gresham

212. HOUCK J. G./LENA G. HOUSE, Site# 184.00
VIEW: SW, from Iowa St

213. FITCH FRANK HOUSE, Site# 185.00
VIEW: SW, from Iowa St

214. TEMPLER V. J./GEORGIA HSE, Site# 186.00
VIEW: SW, from Iowa St

215. NEW HOUSE, Site# 187.00
VIEW: NW, from alley off Meade

216. WOOLENSCROFT E. J. HOUSE, Site# 188.00
VIEW: SE, from Iowa St

217. REEDER T. T. HOUSE, Site# 189.00
VIEW: NE, from Iowa St

218. McLEOD-LESLIE HOUSE, Site# 190.00
VIEW: N, from Iowa St

219. HOOPER-SIMONS HOUSE, Site# 191.00
VIEW: N, from Iowa St

220. PENNEBAKER-BARNEY HOUSE, Site# 192.00
VIEW: W, from Gresham St

221. HOWARD CHARLES/MARY HOUSE, Site# 193.00
VIEW: N, from Iowa St

222. HATCHER J. W. HOUSE, Site# 194.00
VIEW: W, from Gresham St

223. GREENE RENTAL 2, Site# 195.00
VIEW: W, from Gresham St

224. HATCHER-MAHLSTH HOUSE, Site# 196.00
VIEW: W, from Gresham St

225. MILLER RENTAL HOUSE, Site# 197.00
VIEW: NW, from Gresham St

226. SAYLE J. P. HOUSE, Site# 198.00
VIEW: W, from Gresham St

227. DAUGHERTY JOHN/LOUISE HOUSE, Site# 199.00
VIEW: W, from Gresham St

228. WOODS CLARENCE HOUSE, Site# 200.00
VIEW: W, from Gresham St

229. BELL-JORDAN HOUSE, Site# 201.00
VIEW: NW, from Gresham St

230. LADAR CONSTRUCTION APT 1, Site# 202.00
VIEW: SW, from Gresham & Pearl

231. LADAR CONSTRUCTION APT 2, Site# 203.00
VIEW: W, from Gresham St

232. LADAR CONSRUCTION APT 3, Site# 204.00
VIEW: NW, from Gresham & Pearl

233. KNOX GEORGE/DOROTHY HSE, Site# 205.00
VIEW: SW, from Gresham St

234. CARTER H. B. HOUSE, Site# 206.00
VIEW: SW, from Gresham & Vista

*** VACANT LOT, Site# 207.00
VIEW: Vacant Lot, ***NO PHOTO***

235. EDDINGS-PROVOST HOUSE, Site# 208.00
VIEW: S, from Vista St

236. McCLUNG-McGEE HOUSE, Site# 209.00
VIEW: SW, from Vista & Meade

*** POLEY RENTAL HOUSE 1, Site# 210.00
VIEW: ***NO PHOTO***

*** VACANT LOT, Site# 211.00
VIEW: Vacant Lot, ***NO PHOTO***

237. FROST GEORGE/EVANGALINE HSE, Site# 212.00
VIEW: N, from Pearl St

238. HARTLEY C C HOUSE [Modified], Site# 213.00
VIEW: S, from Pearl St

239. BARKER HOUSE, Site# 214.00
VIEW: S, from Pearl St

240. STEINFELD DAVID/TISH HOUSE, Site# 215.00
VIEW: E, from Meade St

241. CLAY TED/COLLEEN HOUSE, Site# 216.00
VIEW: E, from Meade St

242. STREET BILL/JANE HOUSE, Site# 217.00
VIEW: NE, from Meade St

243. WOODS HARVEY HOUSE, Site# 218.00
VIEW: E, from Meade St

244. HEATH-EARLS HOUSE, Site# 219.00
VIEW: NE, from Meade St

245. JOHNSON MARY HOUSE, Site# 220.00
VIEW: SE, from Meade St

246. POLLARD THOMAS/STEPHANIE HSE, Site# 221.00
VIEW: E, from Meade St

247. PELTON-VAN BUSKIRK HOUSE, Site# 222.00
VIEW: W, from Meade St

248. STERN LEE HOUSE, Site# 223.00
VIEW: E, from Hillcrest

249. SHELLEY LEWIS L. HOUSE, Site# 224.00
VIEW: W, from Meade St

250. BRYAN MYRTLE HOUSE, Site# 225.00
VIEW: W, from Meade St

251. DOUGLAS CHARLES/DORIS HOUSE, Site# 226.00
VIEW: W, from Meade St

252. HILL AUBREY M./MOLLIE HOUSE, Site# 227.00
VIEW: NE, from Hillcrest St

253. NESS-AGEE HOUSE, Site# 228.00
VIEW: SW, from Meade St

254. NESS-AGEE HOUSE, Site# 228.00
VIEW: NW, from Meade St

255. BEMIS SPEC HOUSE, Site# 229.00
VIEW: S, from Summit St

256. NEILL RICHARD L./MOLLIE HSE, Site# 230.00
VIEW: NW, from Meade & Summit

257. ZHEUTLIN JOAN HOUSE, Site# 231.00
VIEW: N, from Summit St

258. TAYLOR ARTHUR/BLANCHE HOUSE, Site# 232.00
VIEW: SW, from Meade St

259. BUSHNELL WILBUR/DOROTHEA HSE, Site# 233.00
VIEW: NW, from Meade St

260. BUSHNELL RENTAL HOUSE, Site# 234.00
VIEW: SW, from Meade St

261. COWGER WILLIAM HOUSE, Site# 235.00
VIEW: E, from Hillcrest St

262. PROVOST P. S. HOUSE, Site# 236.00
VIEW: SW, from Meade St

263. GRAVES HAROLD HOUSE, Site# 237.00
VIEW: SE, from Vista & Hillcrest

264. BOSLOUGH-CLAYCOMB HOUSE, Site# 238.00
VIEW: SW, from Vista & Hillcrest

265. ROSE HOWARD HOUSE, Site# 239.00
VIEW: NW, from Hillcrest

266. COGGINS ARTHUR HOUSE, Site# 240.00
VIEW: W, from Hillcrest

267. DEAN FRANK/MARGARET HOUSE, Site# 241.00
VIEW: W, from Hillcrest

268. CONWAY-DELSMAN HOUSE, Site# 242.00
VIEW: W, from Hillcrest

269. SMITH-HAMILTON HOUSE, Site# 243.00
VIEW: NW, from Hillcrest

270. COFFIN CHARLES/JOSEPHINE HSE, Site# 244.00
VIEW: NW, from Hillcrest

271. SCHRIDER BERNIE/GLORIA HSE, Site# 245.00
VIEW: W, from Hillcrest

272. DOUGLAS CHARLES/DORISE HSE, Site# 246.00
VIEW: W, from Hillcrest

273. WYERS CLIFFORD/VIRGINA HSE, Site# 247.00
VIEW: W, from Hillcrest

274. PAYNE DONALD/SHIRLEY HSE, Site# 248.00
VIEW: N, from Iowa St

275. FREDERICK F. WILLIAM/VIOLA HSE, Site# 249.00
VIEW: NW, from Iowa & Hillcrest

276. REEDY JOHN/RUTH HOUSE, Site# 250.00
VIEW: SW, from Iowa

277. CHASTAIN MERVYN/ETHEL HSE, Site# 251.00
VIEW: SW, from Iowa

278. STEPHENS WILLIAM HOUSE, Site# 252.00
VIEW: S, from Blaine & Morse

279. THOMPSON-HARGADINE HOUSE, Site# 253.00
VIEW: NE, from Alida

280. MAYBERRY HENRY/MYRTLE HOUSE, Site# 254.00
VIEW: E, from Alida

281. MELLINGER C. A. HOUSE, Site# 255.00
VIEW: E, from Alida

282. COLLINS COURT APARTMENTS, Site# 256.00
VIEW: SE, from Alida

283. COLLINS COURT APARTMENTS, Site# 256.00
VIEW: NE, from Alida

284. THOMPSON JACOB RENTAL HSE, Site# 257.00
VIEW: E, from Alida

285. KLUTH O. R. HOUSE, Site# 258.00
VIEW: E, from Alida

286. NELSON FRANK HOUSE, Site# 259.00
VIEW: E, from Alida

287. KLUM C. WALDO HOUSE, Site# 260.00
VIEW: NE, from Siskyou & Morse

288. ROBERTSON CHARLES HOUSE, Site# 261.00
VIEW: N, from Siskiyou

289. WILEY HOWARD/MARGARET HOUSE, Site# 262.00
VIEW: NE, from Siskiyou

290. KLUM CHARLES HOUSE, Site# 263.00
VIEW: NW, from Siskiyoy & Alida

291. TIBBITS HOUSE, Site# 264.00
VIEW: W, from Alida

292. GARRETT PETER HOUSE, Site# 265.00
VIEW: NW, from Siskiyou

293. MYERS-LAY HOUSE, Site# 266.00
VIEW: W, from Alida

294. MYERS JAMES J./EMILY HOUSE, Site# 267.00
VIEW: N,. from Siskiyou

295. COLLINS-WRIGHT HOUSE, Site# 268.00
VIEW: W, from Alida

296. COLLINS-WARREN HOUSE, Site# 269.00
VIEW: W, from Alida

297. MURPHY JOHN D./DOROTHY HSE, Site# 270.00
VIEW: NW, from Alida

298. YOUNGS JAMES/VIOLA HOUSE, Site# 271.00
VIEW: NW, from Alida

299. ABBOTT WILLIAM M HOUSE, Site# 272.00
VIEW: SE, from Blaine

300. FERGUSON-SPINDLER HOUSE, Site# 273.00
VIEW: SE, from Blaine

301. HILLIGOSS HOUSE, Site# 274.00
VIEW: SE, from Blaine

302. DENNY CAROL/GLADYS HOUSE, Site# 275.00
VIEW: SE, from Blaine

303. LOGAN-SMITH HOUSE, Site# 276.00
VIEW: SE, from Morton & Blaine

304. LOGAN-SMITH HOUSE, Site# 276.00
VIEW: S, from Blaine

305. LAIDLAW RALPH/BESSIE HOUSE, Site# 277.00
VIEW: E, from Morton

306. FIRST CONGREGATIONAL CHURCH, Site# 278.00
VIEW: NE, from Siskiyou

307. DICKEY FLOYD/DOROTHY HOUSE, Site# 279.00
VIEW: NE, from Siskiyou

308. COLES-JULES HOUSE, Site# 280.00
VIEW: NW, from Siskiyou

*** NORRIS LOT, Site# 281.00
VIEW: Vacant Lot, ***NO PHOTO***

309. POOR-MURRAY HOUSE, Site# 282.01
VIEW: SE, from Iowa

310. POOR-MURRAY RENTAL HOUSE, Site# 282.02
VIEW: SW, from alley off Iowa

311. LAHR SITE RANCH HOUSE, Site# 283.01
VIEW: E, from Liberty St

312. LAHR RENTAL HOUSE, Site# 283.02
VIEW: SW, from alley off Iowa

313. MURRAY-DALKENBERG HOUSE, Site# 284.00
VIEW: E, from Liberty

314. LYNCH T. M./HATTIE HOUSE, Site# 285.00
VIEW: E, from Liberty

315. WRIGHT-LYNCH HOUSE, Site# 286.00
VIEW: E, from Liberty

316. MURRAY-CULLY HOUSE, Site# 287.00
VIEW: E, from Liberty

317. LOVESEE HOUSE, Site# 288.00
VIEW: E, from Liberty

318. BARNTHOUSE FRANK/DOROTHY HOUSE, Site# 289.00
VIEW: E, from Liberty

319. BATES-ADAMASON HOUSE, Site# 290.00
VIEW: W, from Beach

320. CAMELOT VILLA APARTMENTS, Site# 291.00
VIEW: NW, from Beach

321. MONTGOMERY WILLIAM/IDA HOUSE, Site# 292.00
VIEW: W, from Beach

322. NORTHCROSS ALTA PEARL HOUSE, Site# 293.00
VIEW: W, from Beach

323. WOODALL-SINGMASTER HOUSE, Site# 294.00
VIEW: W, from Beach

324. ERWIN IVOR/NORMA HOUSE, Site# 295.00
VIEW: W, from Beach

325. JANSEN-KAEGI HOUSE, Site# 296.01
VIEW: SE, from Iowa

326. JANSEN-KAEGI APARTMENT UNIT, Site# 296.02
VIEW: SE, from alley off Iowa

327. HILDRETH-BEAVER HOUSE, Site# 297.00
VIEW: S, from Iowa

328. SISKIYOU PLAZA, Site# 298.00
VIEW: S, from Siskiyou

329. PUTNAM J./GRACE RENTAL HOUSE, Site# 299.00
VIEW: E, from Beach

330. MITCHELL ETHEL HOUSE, Site# 300.00
VIEW: NE, from Beach

331. BIBBY HOUSE, Site# 301.00
VIEW: SE, from Beach

332. LINCOLN ELEMENTARY SCHOOL, Site# 302.00
VIEW: NE, from Beach

333. LINCOLN ELEMENTARY SCHOOL, Site# 302.00
VIEW: Entry Detail, E, from Beach

334. TRIANGLE PARK, Site# 303.00
VIEW: SE, from Liberty & Siskiyou

335. HILLSIDE CHURCH OF CHRISTIANS, Site# 304.01
VIEW: W, from Liberty

336. GRUBB RENTAL HOUSE 1, Site# 304.02
VIEW: W, from Liberty

337. PIKE GEORGE/BEULAH DUPLEX, Site# 305.01
VIEW: NW, from Iowa & Liberty

338. GRUBB RENTAL HOUSE 2, Site# 305.02
VIEW: W, from Liberty

339. NAZARENE PARSONAGE, Site# 306.00
VIEW: N, from Iowa

340. BIEGEL ELMER/MARGARET HOUSE, Site# 307.00
VIEW: NW, from Iowa

341. FARLOW ELBERT HOUSE, Site# 308.00
VIEW: NE, from Morton

342. DODGE LOUIS HOUSE, Site# 309.00
VIEW: SE, from Siskiyou

343. GRAVES GERROD E., Site# 310.00
VIEW: S, from Siskiyou

344. GRAVES GERROD E., Site# 310.00
VIEW: SE, from Siskiyou & Morton

345. BIEGEL AUGUST RENTAL HSE, Site# 311.00
VIEW: W, from Morton

346. THOMPSON-MERRILL HOUSE, Site# 312.00
VIEW: NW, from Iowa

347. BIEGEL AUGUST J. HOUSE, Site# 313.00
VIEW: SW, from Morton

348. BIEGEL AUGUST J. HOUSE, Site# 313.00
VIEW: Garage, SE, from alley off Morton

349. SHAW-POHLAND HOUSE, Site# 314.00
VIEW: S, from Siskiyou

350. WALLBANK HOUSE, Site# 315.00
VIEW: S, from alley off Harrison

351. WALLBANK-GUY HOUSE, Site# 316.00
VIEW: S, from alley off Harrsion

352. STRATTON NIAL/MARY HOUSE, Site# 317.00
VIEW: N, from Iowa

353. ELDER JAMES HOUSE, Site# 318.00
VIEW: NE, from Harrison & Iowa

354. FRALEY MILTON HOUSE, Site# 319.00
VIEW: E, from Harrison

355. HELMAN OTIS HOUSE, Site# 320.00
VIEW: E, from Harrison

356. LESLIE HOUSE, Site# 321.01
VIEW: E, from Harrison

357. LESLIE HOUSE INFILL UNIT, Site# 321.02
VIEW: E, from Harrison

358. MASTIER AMY HOUSE, Site# 322.00
VIEW: E, from Harrison

359. LOOMIS-WILLIAMS RENTAL HOUSE, Site# 323.00
VIEW: E, from Harrison

360. RICHARDSON J. W. HOUSE, Site# 324.01
VIEW: SE, from Siskiyou

361. RICHARDSON HOUSE REAR RENTALS, Site# 324.02
VIEW: SW, from Harrison

362. WALKER ROY G. HOUSE, Site# 325.00
VIEW: SE, from Siskiyou

363. HUNSAKER-SHEPARD HOUSE, Site# 326.00
VIEW: S, from Siskiyou

364. NININGER ELLIS/OLIVE HOUSE, Site# 327.00
VIEW: W, from Harrison

365. COTTER CHARLES/DELLA HOUSE, Site# 328.00
VIEW: W, from Harrison

366. WALKER MARIE HOUSE, Site# 329.00
VIEW: W, from Harrison

367. WILLIAMS-FULGHAM COTTAGES, Site# 330.00
VIEW: SW, from Harrison

368. SHELL RUTH HOUSE, Site# 331.00
VIEW: NW, from Harrison

369. WOODWORTH J. DEXTER/HELEN L., Site# 332.00
VIEW: NW, from Harrison

370. WOODWORTH J. DEXTER/HELEN L., Site# 332.00
VIEW: N, from Iowa

*** VACANT LOT, Site# 333.00
VIEW: Vacant, ***NO PHOTO***

371. VORIS R. W./MARY HOUSE, Site# 334.00
VIEW: NE, from Iowa

372. MADDEN BENJAMIN/MARION HOUSE, Site# 335.00
VIEW: E, from Sherman

373. FURREY HOUSE/JACKSON APARTMENTS, Site# 336.00
VIEW: SE, from Sherman

374. WENDT PHILLIP/HATTIE HOUSE 1, Site# 337.00
VIEW: E, from Sherman

375. WENDT PHILLIP/HATTIE HOUSE 2, Site# 338.00
VIEW: E, from Sherman

376. GALBRAITH-WINNE HOUSE, Site# 339.00
VIEW: SE, from Sherman

377. GALBRAITH JAMES HOUSE, Site# 340.00
VIEW: SE, from Sherman

378. EATON-GALBRAITH HOUSE, Site# 341.00
VIEW: E, from Sherman

379. DOWNING THOMAS J. RENTAL HSE, Site# 342.01
VIEW: S, from Siskiyou

380. DOWING J. L. RENTAL UNIT 2, Site# 342.02
VIEW: W, from Sherman

381. DOWNING THOMAS J. HOUSE, Site# 343.00
VIEW: S, from Siskiyou

382. SHELDON ELMER/DOROTHY HOUSE, Site# 344.00
VIEW: SW, from Siskiyou

383. MINKLER RAY/EMMA HOUSE, Site# 345.00
VIEW: SW, from Siskiyou

384. DODGE WILL M. HOUSE, Site# 346.00
VIEW: SW, from Siskiyou

385. WATTS-DODGE HOUSE, Site# 347.00
VIEW: SE, from Siskiyou & Sherman

386. HILDRETH-MERRILL HOUSE, Site# 348.01
VIEW: W, from Sherman

387. MERRILL EDWARD T. HOUSE, Site# 348.02
VIEW: SW, from Sherman & Siskiyou

388. CASALOMA COURT, Site# 349.00
VIEW: S, from Siskiyou

389. GEORGE LAWRENCE HOUSE, Site# 350.00
VIEW: S, from Siskiyou

390. DENNIS J. N. HOUSE, Site# 351.00
VIEW: S, from Siskiyou

391. Engle Fred House, Site# 352.00
VIEW: SE, from Siskiyou

392. Lowe George M. House, Site# 353.00
VIEW: S, from Union

393. Abbott Arthur House [SITE], Site# 354.00
VIEW: NE, from Union & Allison

394. DeWiss Louis House, Site# 355.00
VIEW: N, from Allison

395. Apartment Complex, Site# 356.00
VIEW: N, from Allison

396. Everton Walter House, Site# 357.00
VIEW: N, from Allison

397. Helm Herman/Vera House, Site# 358.00
VIEW: SW, from Sherman

398. Marske Albert House, Site# 359.00
VIEW: NW, from Sherman & Allison

399. Keller A. C. Rental House 2, Site# 360.00
VIEW: SW, from Sherman & Allison

400. Keller A. C. Rental House, Site# 361.00
VIEW: S, from Allison

401. Keller Amos House, Site# 362.01
VIEW: SE, from Allison

402. Keller House Unit 2, Site# 362.02
VIEW: S, from Allison

403. Henning Agnes K. House, Site# 363.00
VIEW: S, from Allison

404. Spence Site Apartments, Site# 364.00
VIEW: S, from Allison

405. ROBINSON WRAY/MABEL HOUSE, Site# 365.00
VIEW: S, from Allison

406. GOFF-HART HOUSE, Site# 366.00
VIEW: SW, from Allison

407. NEW DUPLEX/CLARK HOUSE SITE, Site# 367.00
VIEW: SW, from Allison

408. WINTER OTTO RENTAL HSE I, Site# 368.01
VIEW: S, from Allison

409. WINTER RENTAL HOUSE/JACKSON, Site# 368.02
VIEW: E, from Union

410. BOON-CROUCH HOUSE, Site# 369.00
VIEW: NE, from Fairview & Union

411. MCLEOD-BOON HOUSE, Site# 370.00
VIEW: N, from Fairview

412. MCLEOD ALEX RENTAL HOUSE, Site# 371.00
VIEW: NE, from Fairview

413. MCLEOD-ERICKSON HOUSE, Site# 372.00
VIEW: NE, from Fairview

414. SIEMANN HARVEY/RUTH HOUSE, Site# 373.00
VIEW: N, from Fairview

415. 4-UNIT APARTMENTS, Site# 374.00
VIEW: N, from Fairview

416. 591 FAIRVIEW APARTMENTS, Site# 375.00
VIEW: N, from Fairview

417. JACKSON-WALLIS RENTAL HOUSE, Site# 376.00
VIEW: N, from Fairview

418. Newman House, Site# 377.00
VIEW: W, from Sherman

419. JACKSON-PITTMAN HOUSE, Site# 378.00
VIEW: SW, from Sherman

420. KELLER AMOS RENTAL HSE IV, Site# 379.00
VIEW: W, from Sherman

421. JACKSON-GREEN HOUSE, Site# 380.00
VIEW: NW, from Sherman

422. GREEN MRS. HELEN HOUSE, Site# 381.00
VIEW: SW, from Sherman

423. NICKERSON C. E. HOUSE, Site# 382.00
VIEW: W, from Sherman

424. KELLER AMOS RENTAL HSE I, Site# 383.00
VIEW: N, from Iowa

425. BUTTERFIELD-PURDIN HOUSE, Site# 384.00
VIEW: NW, from Fairview

426. GREENE RENTAL 3, Site# 385.00
VIEW: N, from Iowa

427. SCHMIDT-MASHBURN HOUSE, Site# 386.00
VIEW: SW, from Iowa

428. JESSEL'S CONVALESCENT COTTAGES, Site# 387.00
VIEW: NE, from Idaho

429. JESSEL'S CONVALESCENT COTTAGES, Site# 387.00
VIEW: SE, from Idaho

430. RUTTER RENTAL PROPERTY, Site# 388.00
VIEW: N, from Holly

431. JACKSON, WELLS D/ANNA DUPLEX, Site# 389.00
VIEW: S, from Iowa

432. POWELL WALTER RENTAL HOUSE 1, Site# 390.00
VIEW: S, from Iowa

433. POWELL-SPENCER HOUSE, Site# 391.00
VIEW: S, from Iowa

434. RUTTER TIM/JOANNE HSE, Site# 392.00
TISDALE SHARON HOUSE, Site# 394.00
VIEW: N, from Holly

435. HOLT WILLIAM M. HOUSE, Site# 393.00
VIEW: NE, from Holly

436. BOND DOROTHY DUPLEX, Site# 395.00
VIEW: NE, from Holly

437. BOND DOROTHY DUPLEX, Site# 395.00
VIEW: N, from Holly

438. JOHNSON-STARNES HOUSE, Site# 396.00
VIEW: NW, from Harrison

439. ERWIN IVOR/NORMA HOUSE, Site# 397.00
VIEW: W, from Harrison

440. SMITH GAYLORD/PATRICIA HOUSE, Site# 398.00
VIEW: SW, from Harrison

441. LAMB R. DREW/ZELMA HOUSE, Site# 399.00
VIEW: SW, from Iowa

442. MERRICK RANDY HOUSE 1, Site# 400.00
MERRICK RANDY HOUSE 2, Site# 401.00
VIEW: S, from Iowa

443. HENRY TRIPLEX, Site# 402.00
VIEW: SE, from Iowa

444. TONEY APARTMENTS, Site# 403.00
VIEW: NW, from Harrison

445. ELLIOTT OTIS J./LOLA HOUSE, Site# 404.00
VIEW: S, from Iowa

446. WOLFE DONALD/THELMA HOUSE, Site# 405.00
VIEW: S, from Iowa

447. SMITH GEORGE W. HOUSE, Site# 406.01
VIEW: S, from Iowa

448. INFILL HOUSE, Site# 406.05
VIEW: NW, from Alaska

449. SMITH-CAVIN RENTAL HOUSE 1, Site# 407.00
VIEW: E, from Harrison

450. EATON-LOCKE HOUSE, Site# 408.00
VIEW: E, from Harrison

451. BLANCHARD-FARENHORST HOUSE, Site# 409.00
VIEW: E, from Harrison

452. CHAPMAN RON D. HOUSE, Site# 410.00
VIEW: S, from Alaska

453. COOLEY-WALKER HOUSE, Site# 411.00
VIEW: SE, from Harrison

454. COOLEY-PENDLETON HOUSE, Site# 412.00
VIEW: NE, from Harrison & Holly

455. SMITH-CAVIN RENTAL HOUSE 2, Site# 413.00
VIEW: NW, from Holly

456. PETERSON NELLIE HOUSE, Site# 414.00
VIEW: W, from Morton

457. KING-RANDLES HOUSE, Site# 415.00
VIEW: W, from Morton

458. GILHAM-KLEINHAMMER HOUSE, Site# 416.00
VIEW: W, from Morton

459. MCGEE IDA M. RENTAL HOUSE, Site# 417.00
VIEW: NW, from Morton

460. GRAY RENTAL HOUSE, Site# 418.00
VIEW: N, from Alaska

461. BROCK C. HOUSE, Site# 419.00
VIEW: SE, from Iowa

462. STEVENS ANDREW J. RENTAL HSE, Site# 420.00
VIEW: SW, from Iowa

463. STEVENS ANDREW J. HOUSE, Site# 421.00
VIEW: S, from Iowa

464. SUGG J. H./GRACE HOUSE, Site# 422.00
VIEW: SE, from Iowa and Morton

465. LOVELAND CARL HOUSE, Site# 423.00
VIEW: S, from Iowa

466. HARDY ROBERT/ALICIA HOUSE, Site# 424.00
VIEW: S, from Iowa

467. SAXMAN MARGARET HOUSE, Site# 425.00
VIEW: S, from Iowa

468. MURRAY M. M. HOUSE, Site# 426.00
VIEW: W, from Liberty

469. GROUT ROBERT/MARY HOUSE, Site# 427.00
VIEW: NE, from Morton

470. NEW CONDOMINIUMS, Site# 428.00
VIEW: SE, from Morton & Alaska

471. WHITAKER J. C./FLORA HOUSE, Site# 429.00
VIEW: W, from Liberty

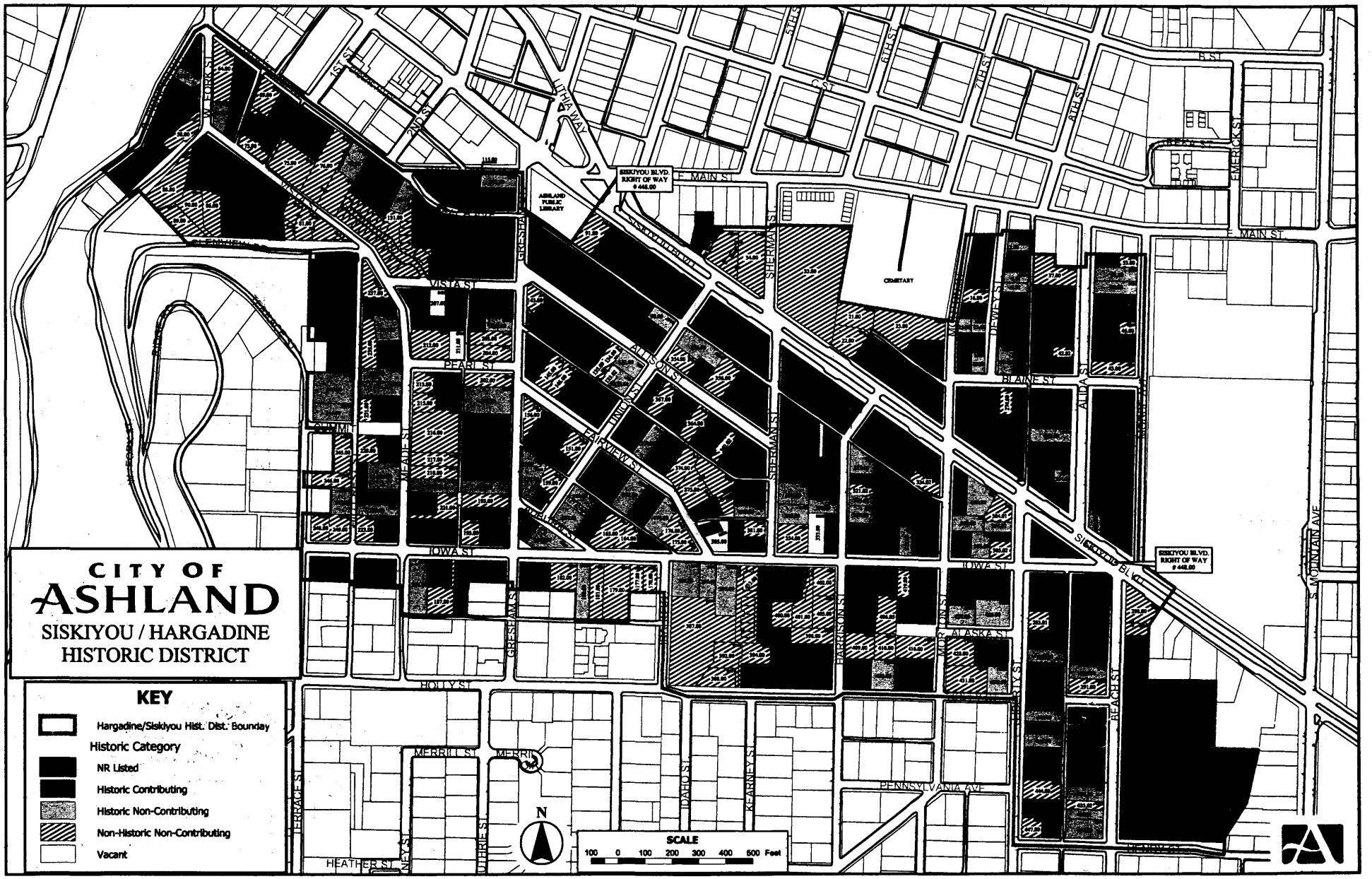
472. VAIL RENTAL HOUSE, Site# 430.00
VIEW: W, from Liberty

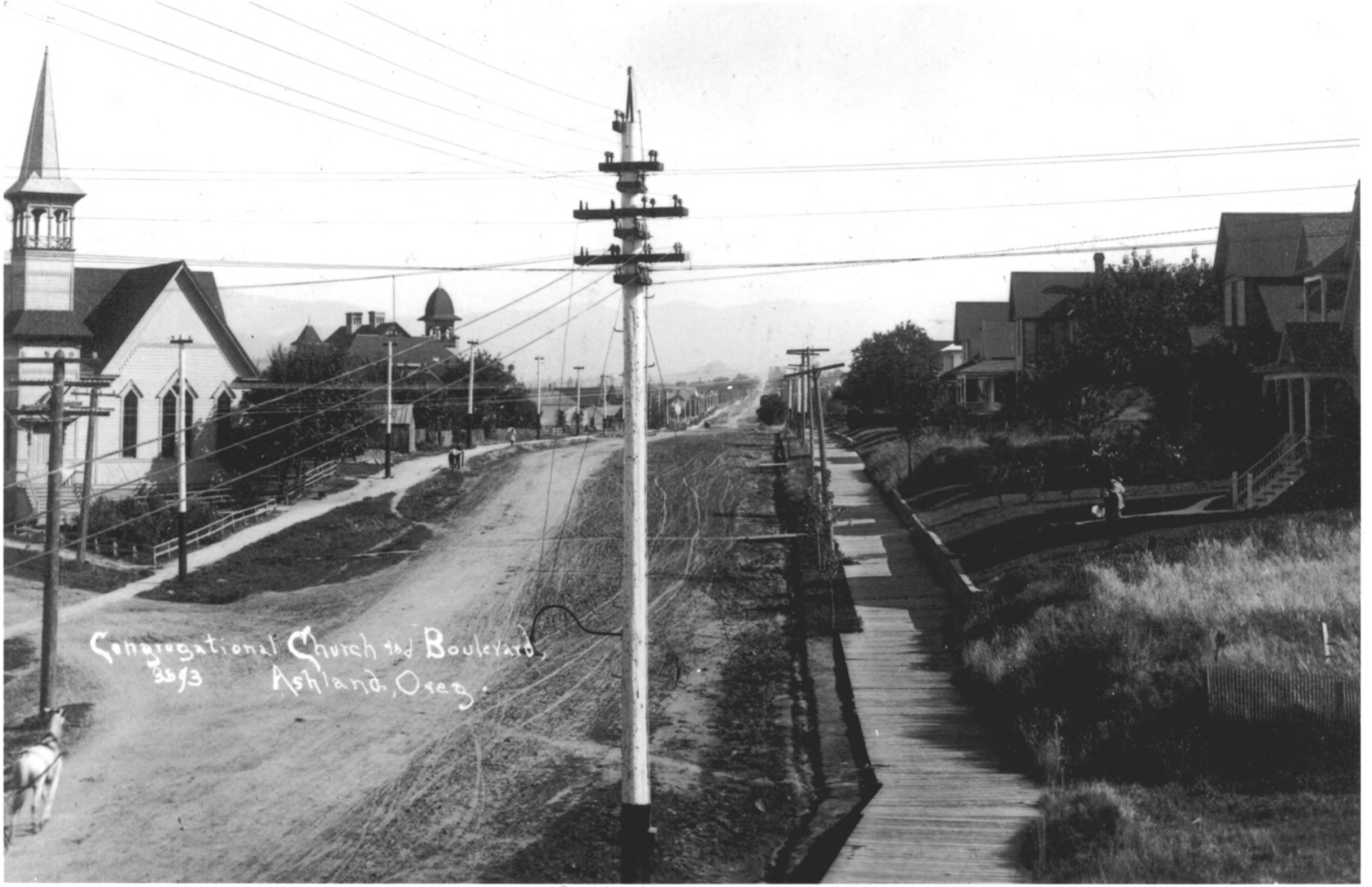
473. HESS PARKER/GERTRUDE HESS HSE, Site# 431.00
VIEW: NE, from Morton

474. LININGER EARL/MAURECE HOUSE, Site# 432.00
VIEW: SW, from Liberty

475. CREEKSIDE GLEN CONDOMINIUMS, Site# 433.00
VIEW: SE, from Iowa

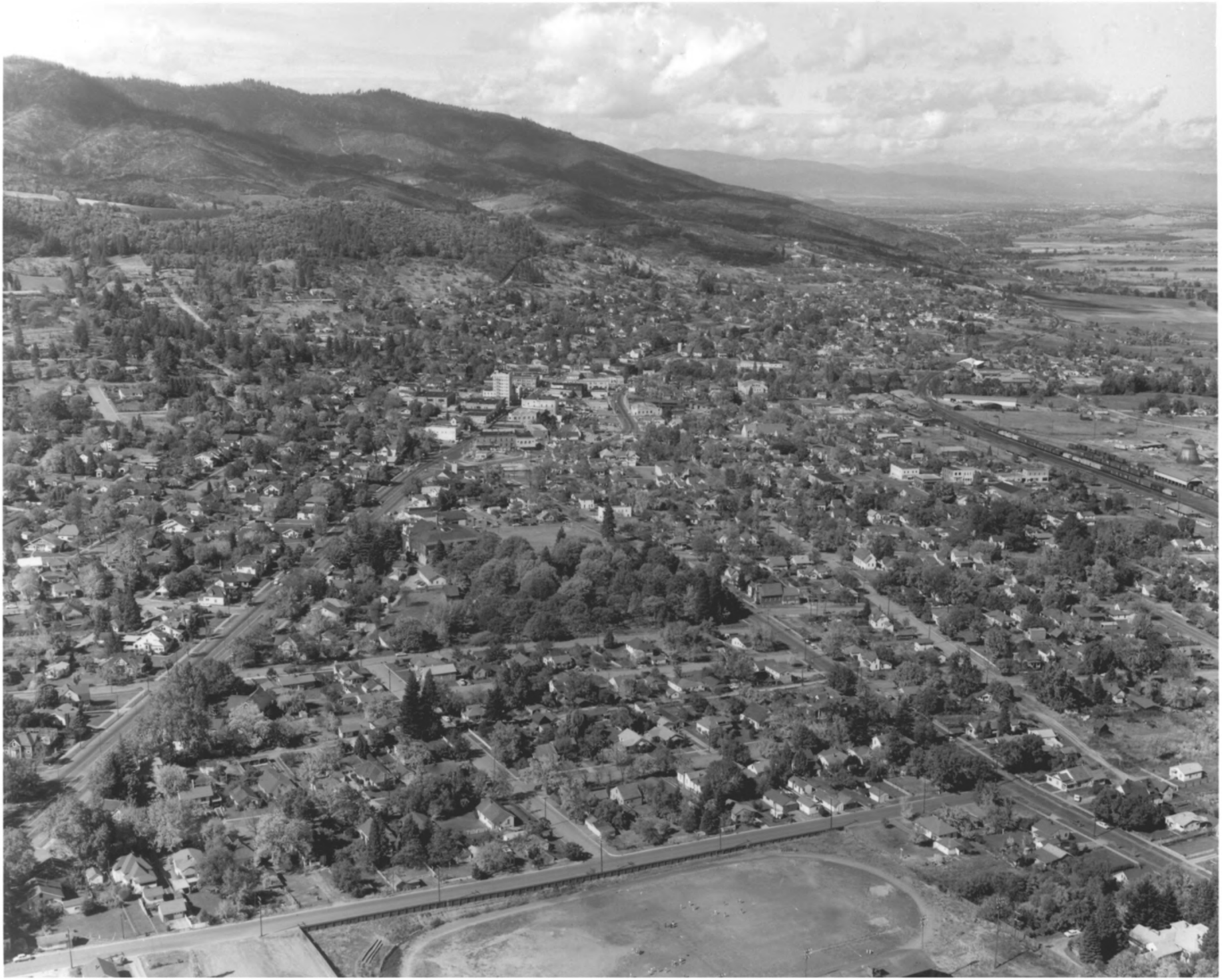
476. MICHAELS LOUIS A. HOUSE, Site# 434.00
VIEW: W, from Beach


CITY OF
ASHLAND
SISKIYOU / HARGADINE
HISTORIC DISTRICT
KEY
Hargadine/Siskiyou Hist. Dist. Boundary
Historic Category
NR Listed
Historic Contributing
Historic Non-Contributing
Non-Historic Non-Contributing
Vacant
SCALE
100 0 100 200 300 400 500 Feet
N
E. MAIN ST
W. MAIN ST
VISTA ST
PEARL ST
IOWA ST
HOLLY ST
MERRILL ST
HEATHER ST
ALASKA ST
BLAINE ST
PENNSYLVANIA AVE
SISKIYOU BLVD.
RIGHT OF WAY
448.00
ASHLAND PUBLIC LIBRARY
CEMETERY
1ST ST
2ND ST
5TH ST
6TH ST
7TH ST
8TH ST
9TH ST
10TH ST
11TH ST
12TH ST
GRESHAM ST
SHERMAN ST
ALLISON ST
GARFIELD ST
DEWEY ST
ALIDA ST
EMERICK ST
MOUNTAIN AVE
MEADE ST
HARRISON ST
KEARNEY ST
IDAHO ST
OREGON ST
TERRACE ST
BEACH ST

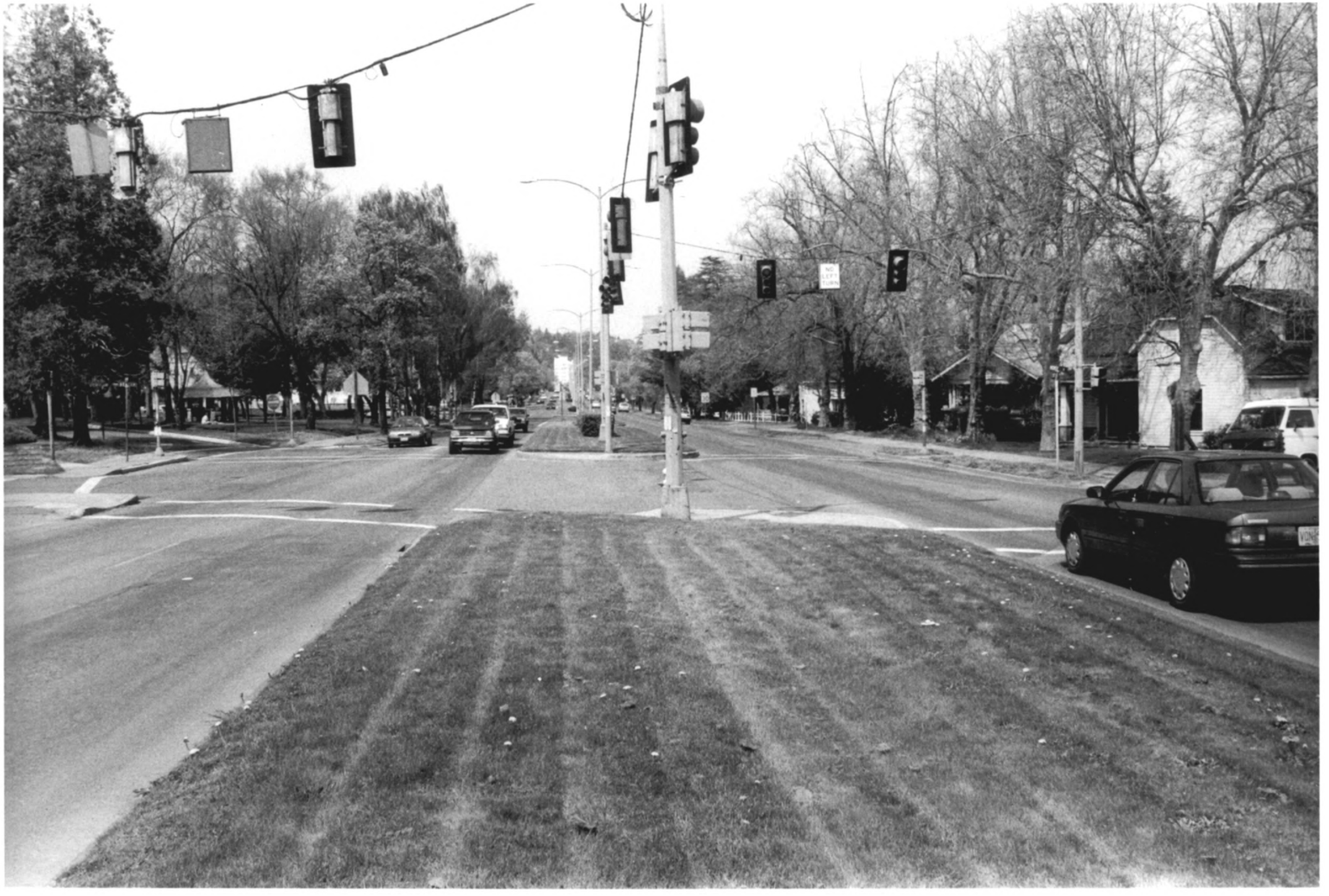

Congregational Church and Boulevard,
Ashland, Oreg.

No 17 BOULEVARD AVE, ASHLAND ORE ON "THE ROAD OF A THOUSAND WONDERS"

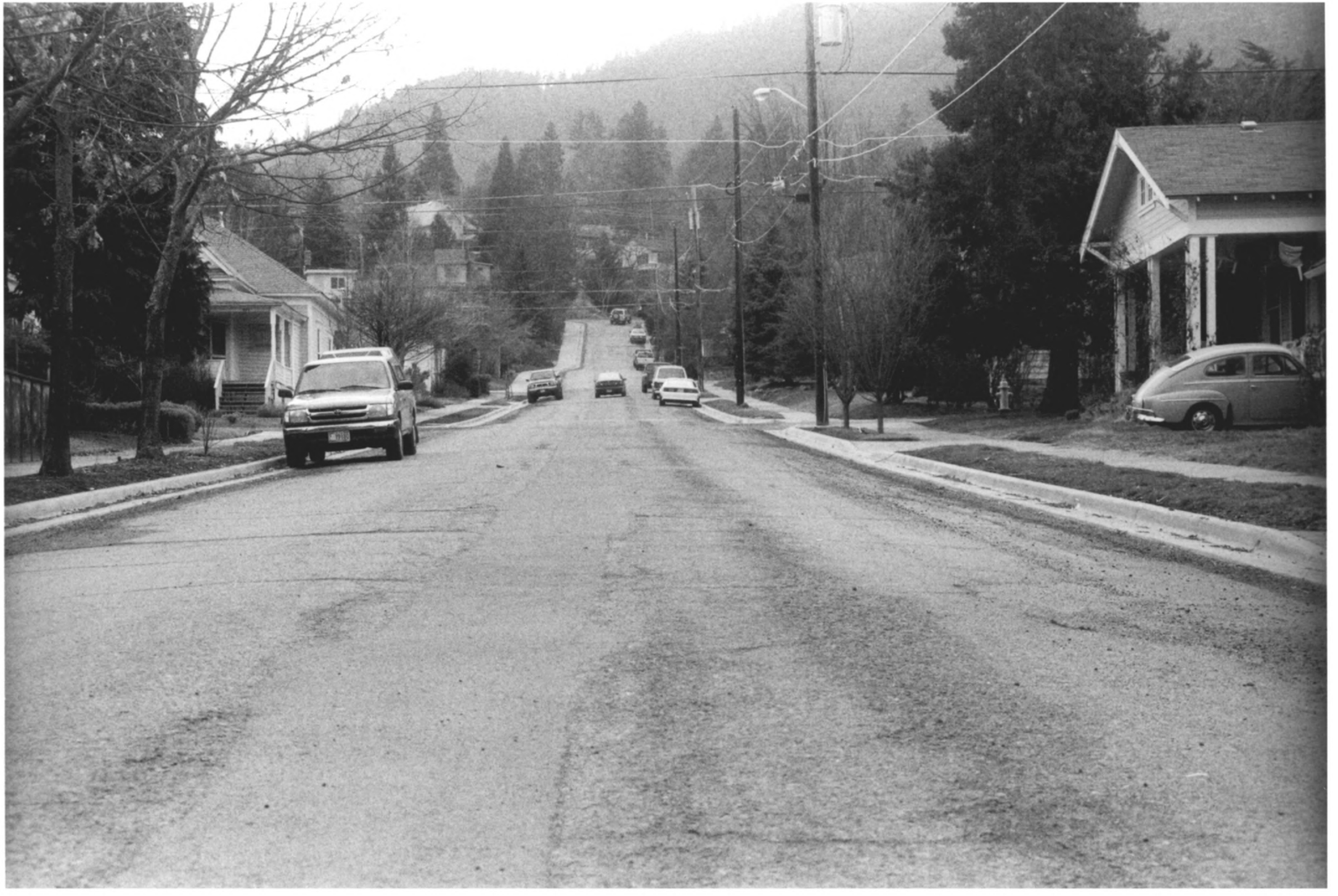
A.D. Pat.
Entering Ashland. Ore.

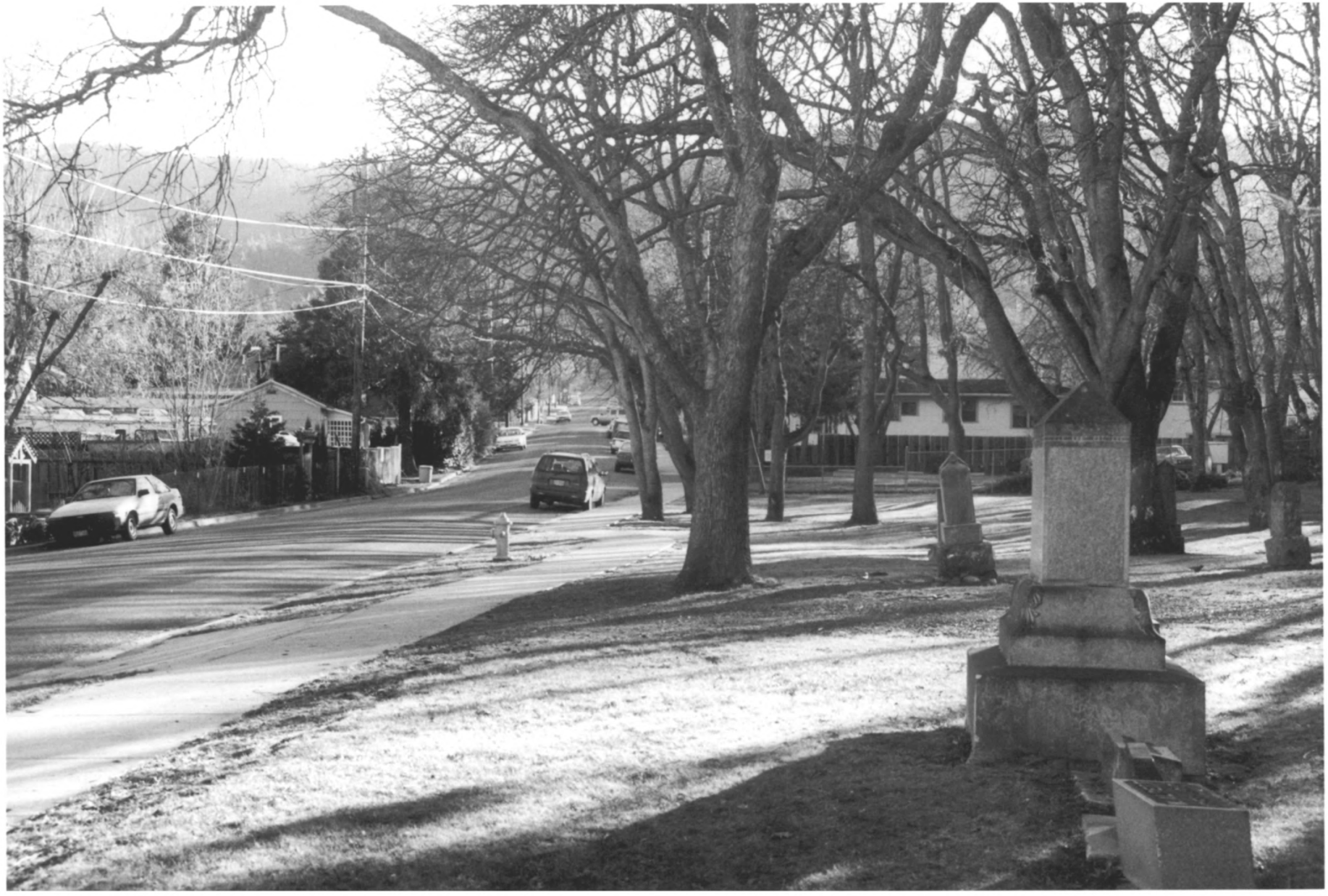


BRUBAKER
6379.



GLENVIEW





30

44

72

92

9.5

03

83

APL

715

FORD

U-HAUL

641

SAFEWAY

Stratford Inn

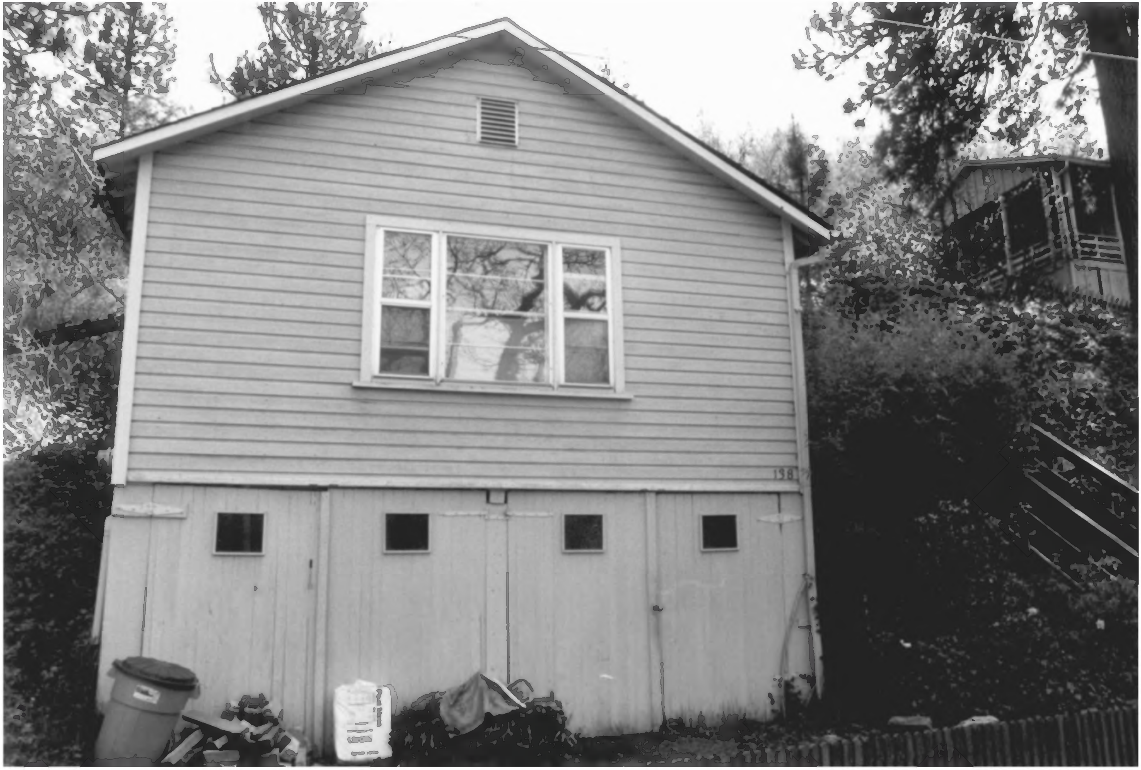
Out of the Blue
609

TOYOTA

83

52

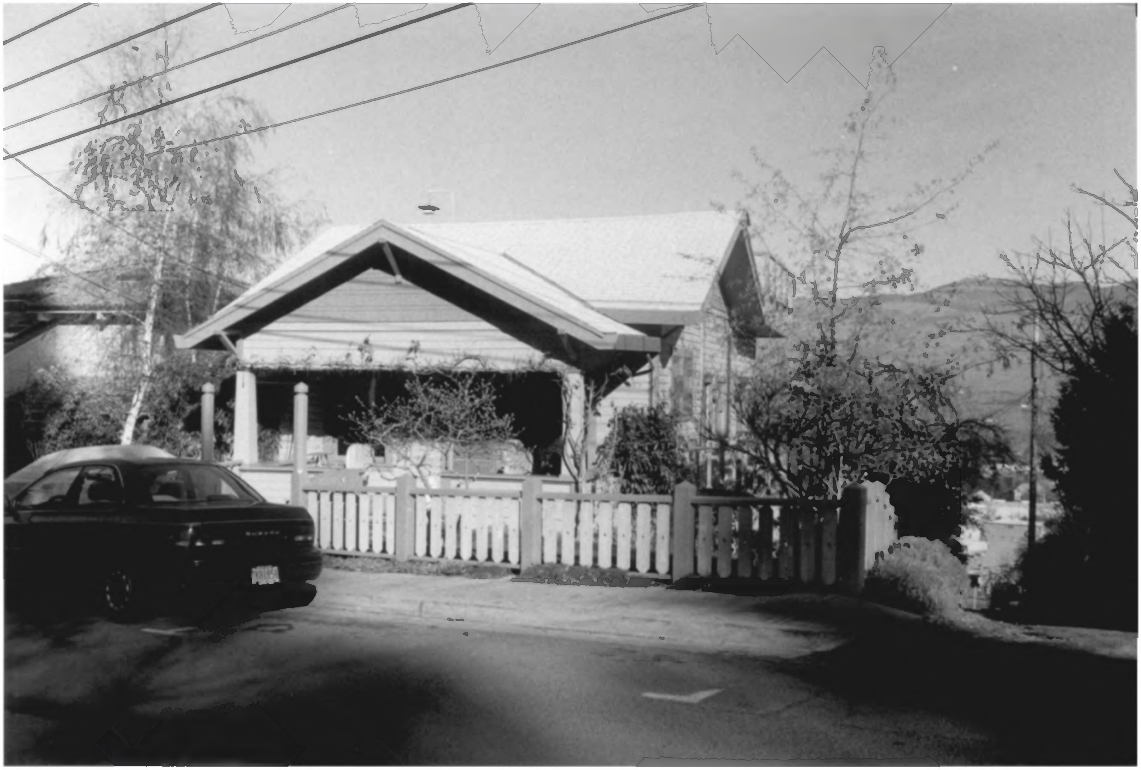
FOR RENT



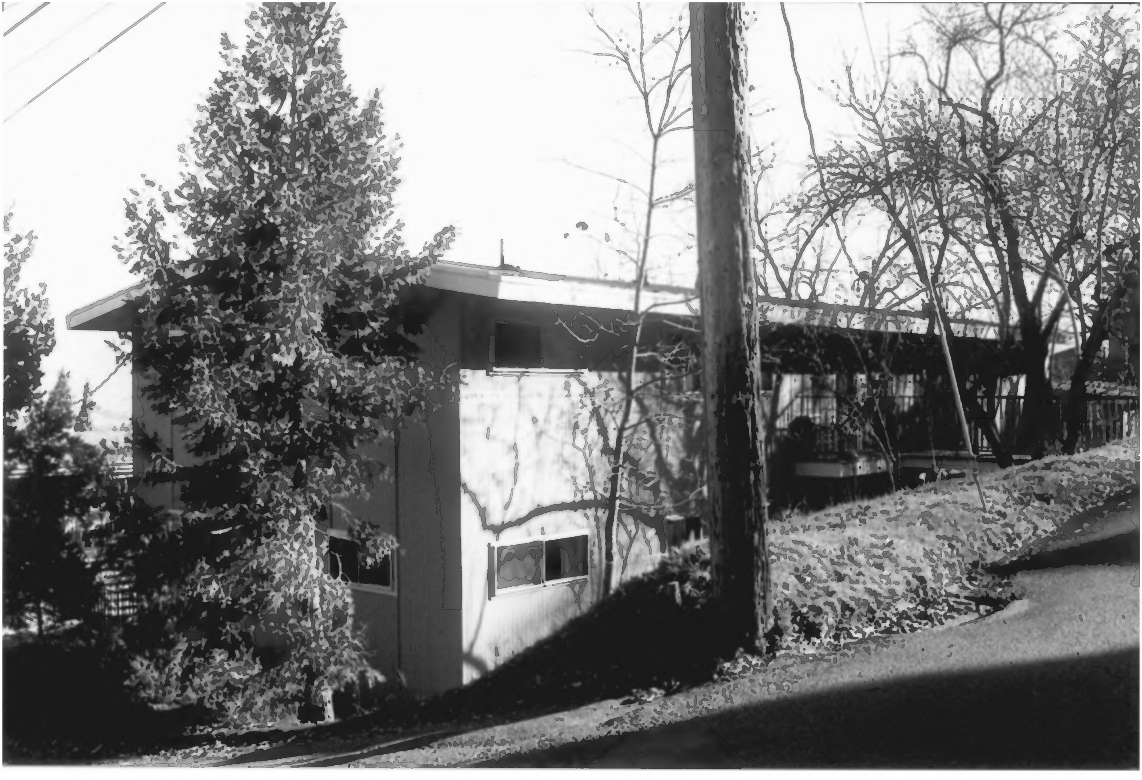
128

107
107

106
HOG - FORK



1w4

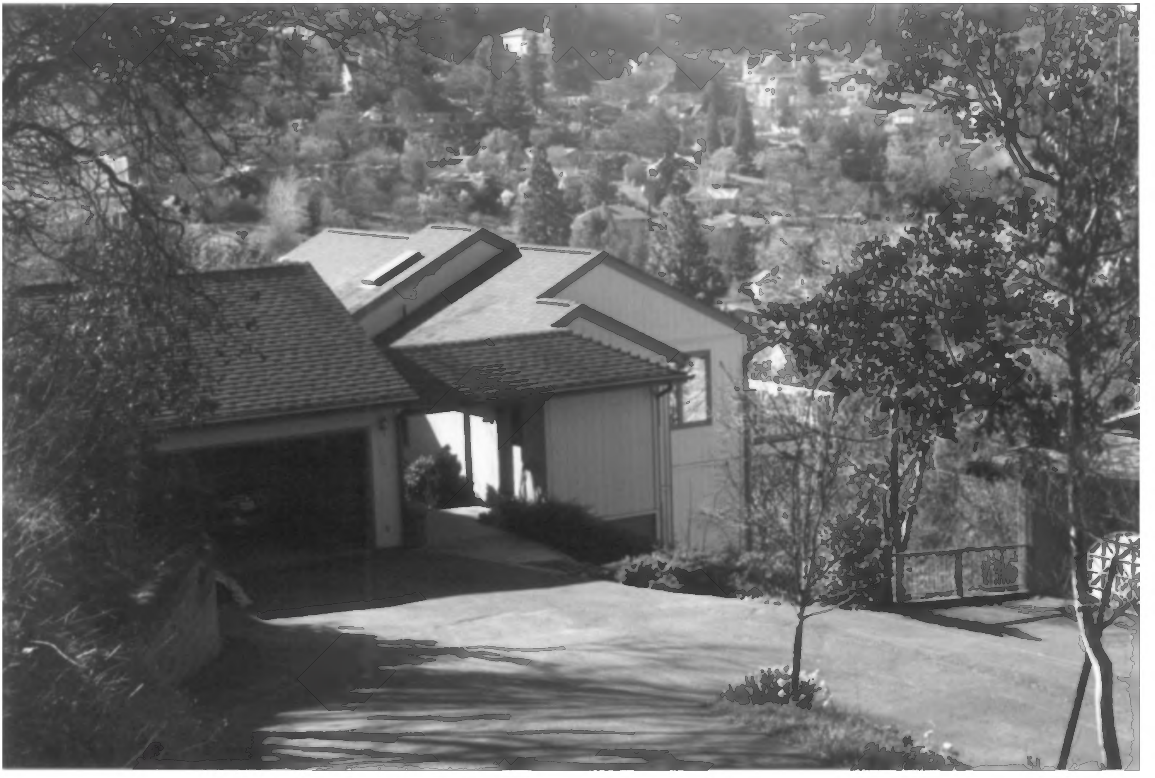


REAL CLEAN
WINDOWS
BLINDS
GUTTERS
408-5046 • 734-1286

298

A Lively
Company
482.4200

NO
PARKING



GrapeVine Inn

501

477

453

443
443

NO
PARKING

ONE
WAY

3 5

500 A

492

Please
BE CAREFUL
WHEN BACKING UP
DO NOT
HIT THE FENCE

411

455
485

CHEVROLET

494

NO
PARKING
THIS SIDE
OF STREET

575

156

5242

NISSAN

482

Tyvek
WESCO

CHEVROLET

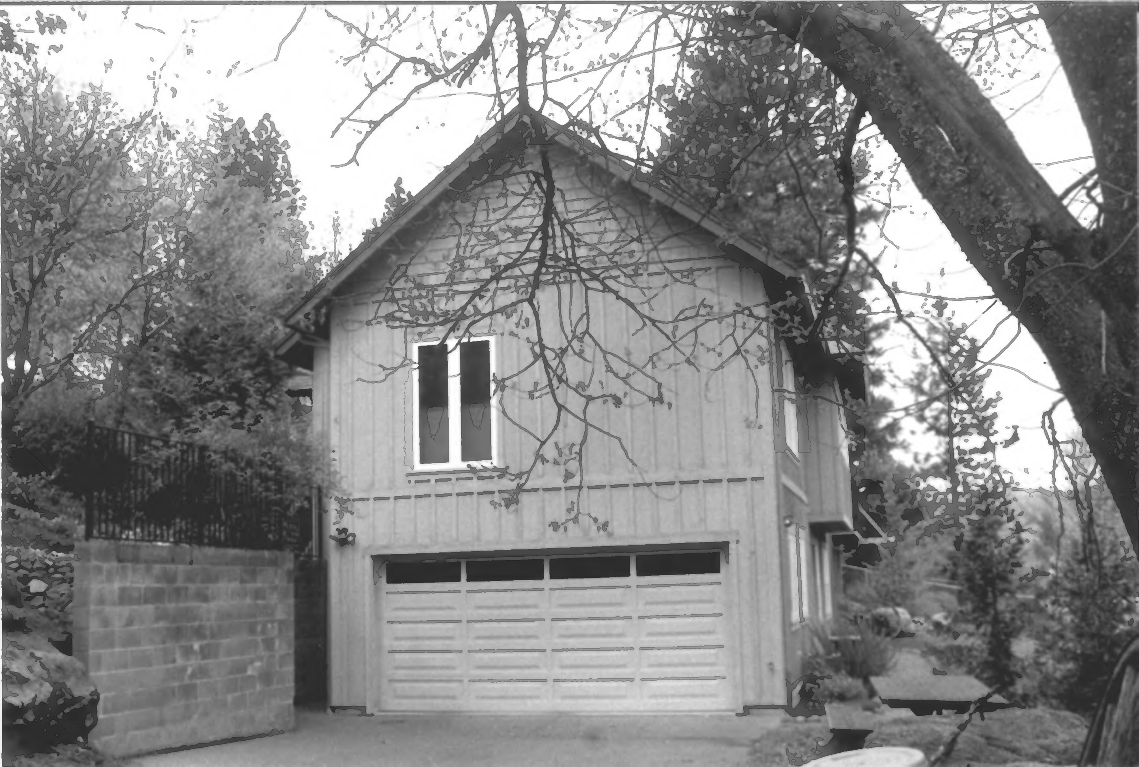
373

215

360
360

286
286

1210
220



5

175

NO

BLAINE

TOYOTA

Tyvek
Tyvek

295

SISKIYOU PLAZA
850 SISKIYOU BLVD
Acupuncture Clinic
Phyllis A. Norris CPA
Lithia Travel
Michael Balocca, Atty.
Gaea Yadron, MRET
Anker Paralegal Services
Hooper & Watson, P.C.
Edward Jones
"Space Available" - 482-0120

LINCOLN ELEMENTARY SCHOOL

LINCOLN ELEMENTARY SCHOOL
320

TRIANGLE PARK

ALLIANCE
BIBLE CHAPEL

ABC

IOWA

PLANT SALE!
HENS & CHICKS
SUCCULENTS
203

200

TOYOTA

CHEVROLET
DWB-993

669

200

170

166

622
LOMBARD, KNUDSEN & HOLTEY
NORTH PACIFIC CONSTRUCTION

600
STATE FARM INSURANCE
Laura J. Bixby
Insurance Agency, Inc.

SHREW'S HOUSE

660

542

519

505

ALLISON

5 W 0

574

566

540
540

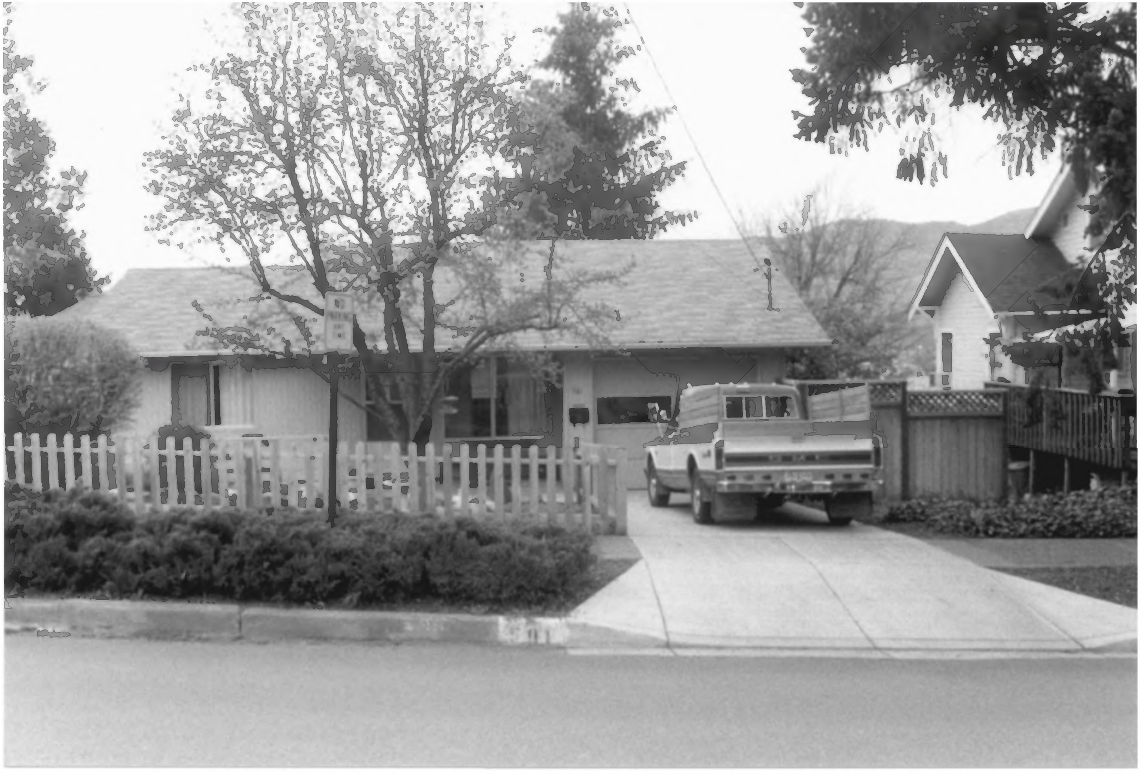
76

593

199

593

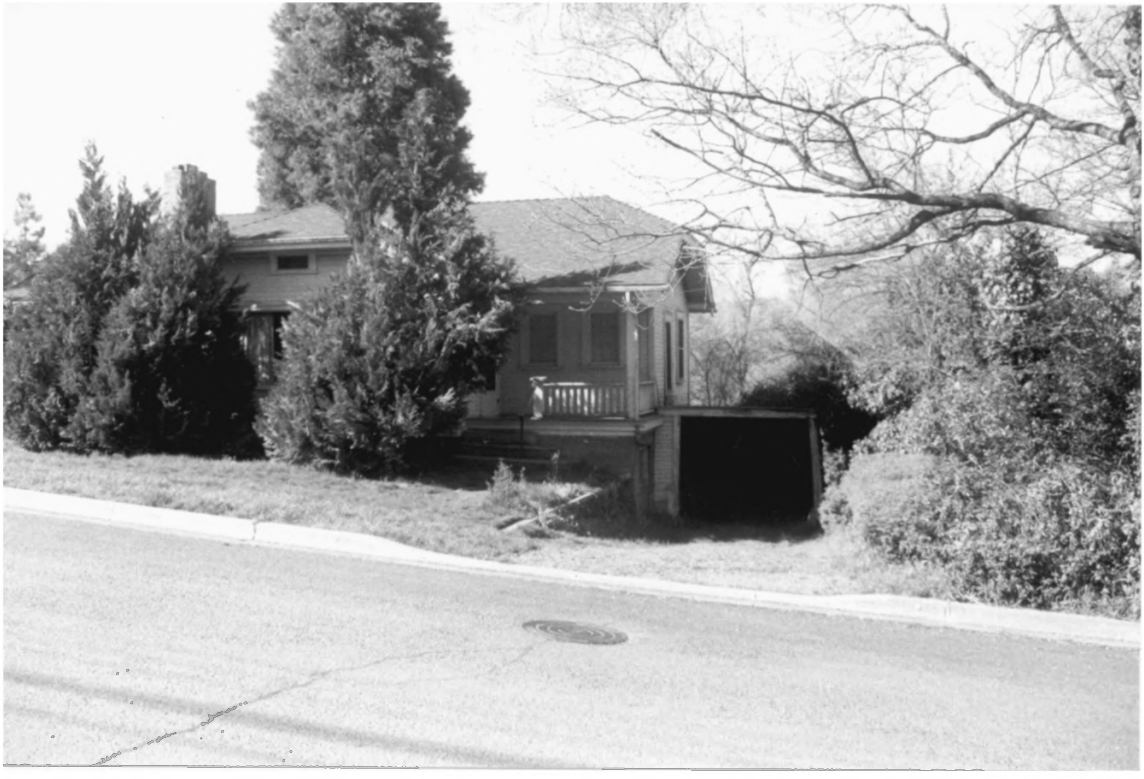
607

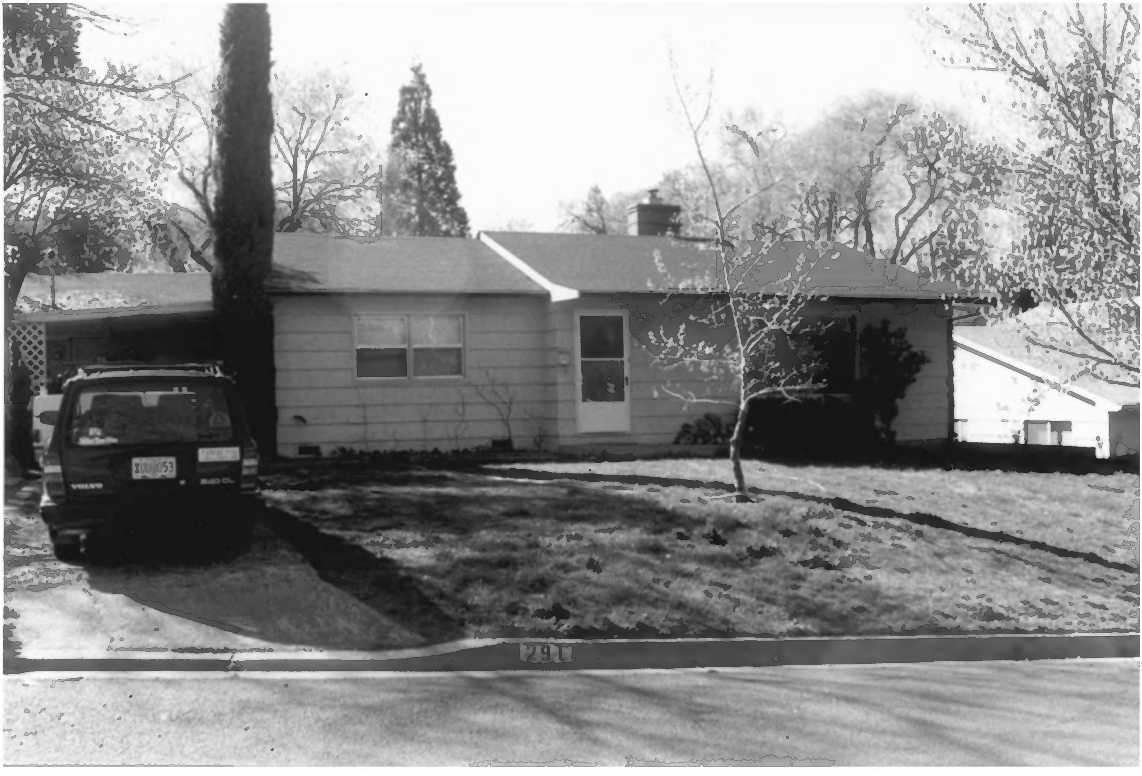


541

5505

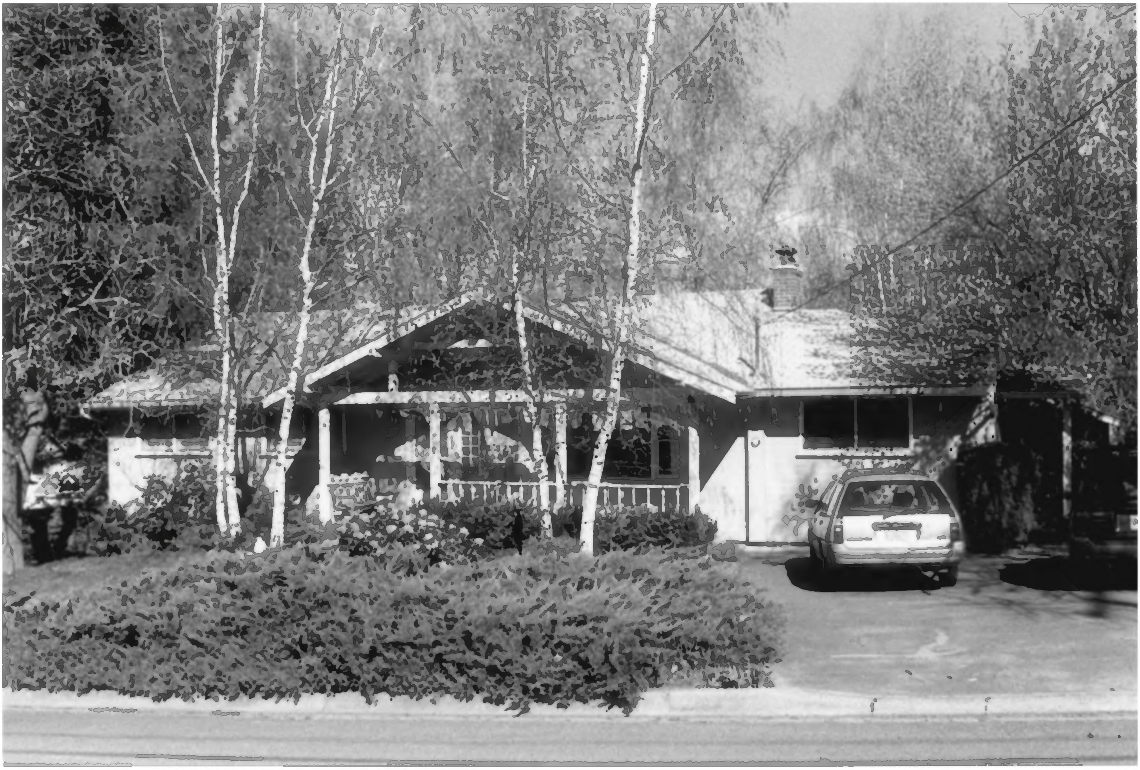
345
550




291

710

482-8519



HOLLY ST
HARRISON ST

305

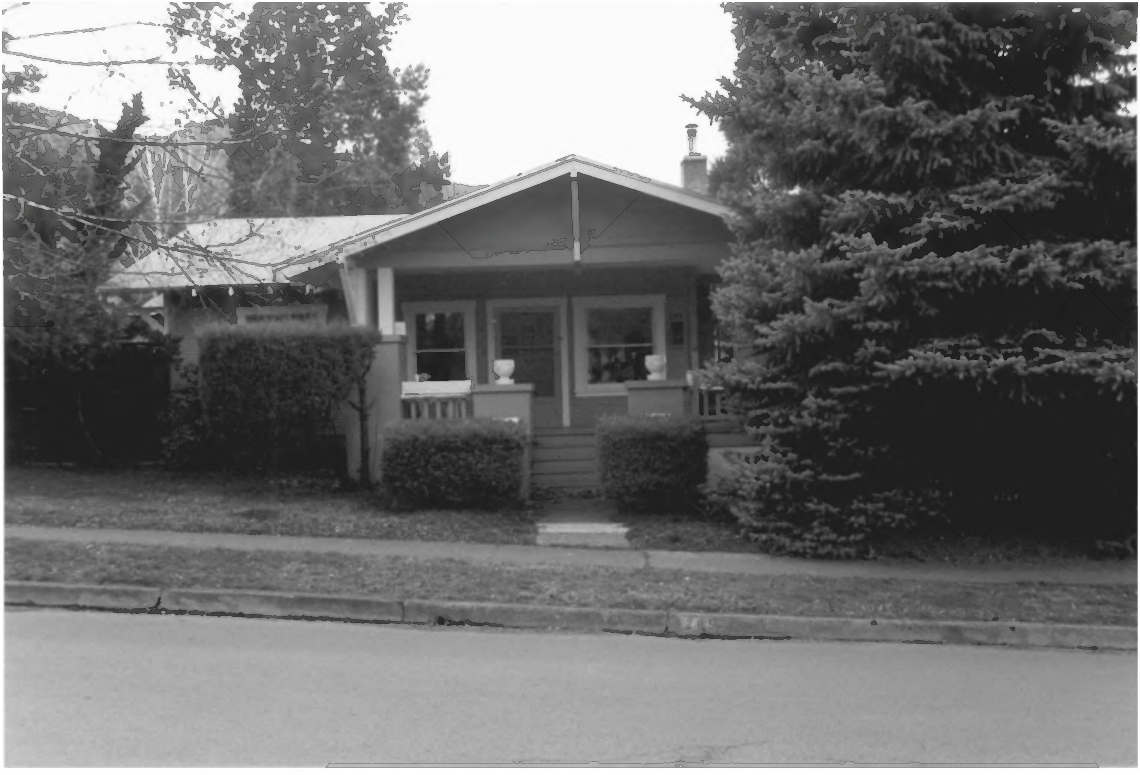
745

744

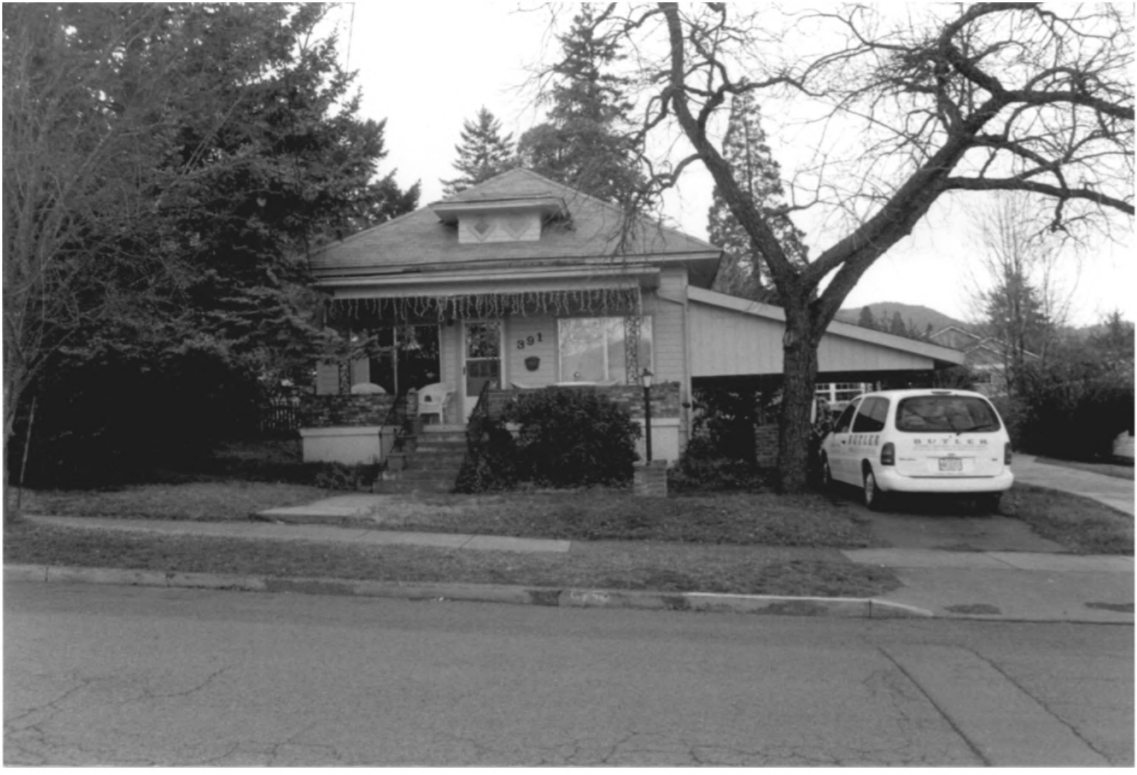
756

271

286
285



Creekside Glen
610-612-614
616-618

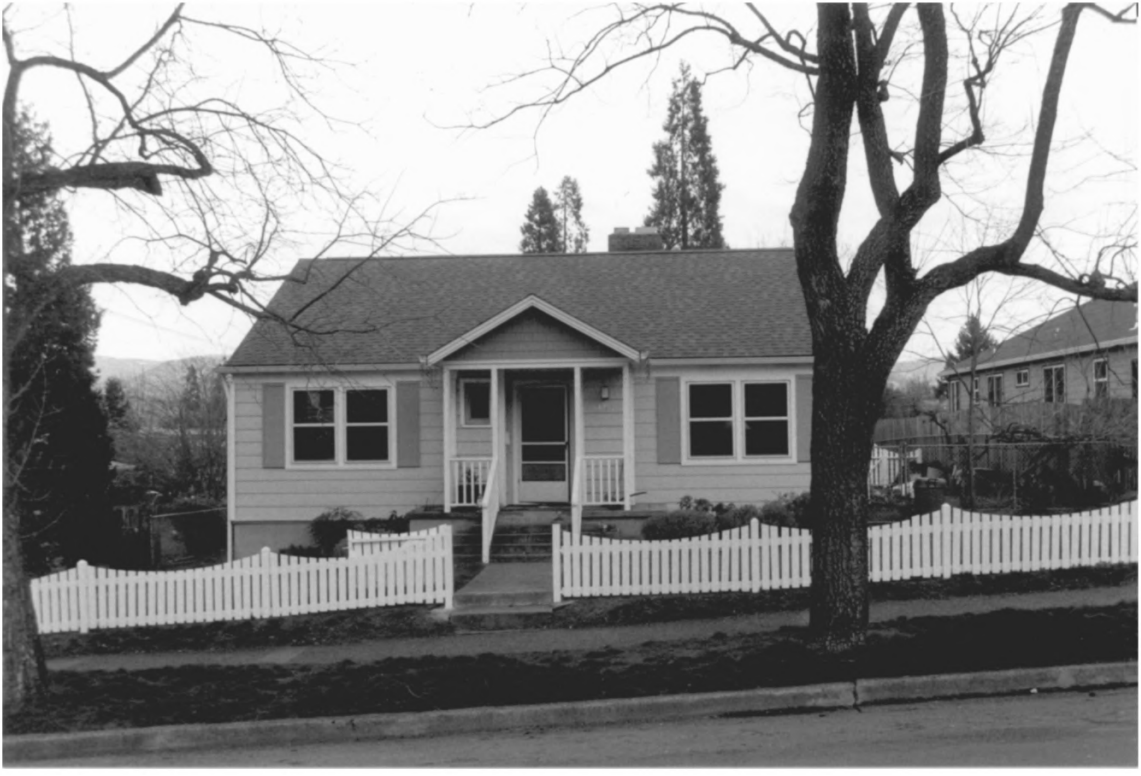

391

381

932

NISSAN

254



376

LIBERTY

30

IN MEMORY OF
SAM PRESCOTT