

OREGON STATE LEVEL DOCUMENTATION

ST. FRANCIS OF ASSISI CATHOLIC CHURCH

PORTLAND, MULTNOMAH COUNTY, OREGON



Prepared For
Caritas Housing Initiative, LLC
Portland, Oregon

February 19, 2025

REPORT NO. 5048

Archaeological Investigations Northwest, Inc.

**OREGON STATE LEVEL DOCUMENTATION
ST. FRANCIS OF ASSISI CATHOLIC CHURCH
PORTLAND, MULTNOMAH COUNTY, OREGON**

LOCATION: Section 35, Township 1 North, Range 1 East, Willamette Meridian

ADDRESS: 1131 SE Oak Street, Portland, Oregon

UTM COORDINATES: 527009 Easting, 5040818 Northing (Zone 10, Projection NAD83)

CONSTRUCTION: **St. Francis of Assisi Catholic Church:** 1911/1938
St Francis School: 1886/1953 (demolished 2023)
Rectory: 1910 (demolished 2023)

ARCHITECTS: Alfred H. Faber (1911 Church, 1910 Rectory), Otto K. Kleeman (circa 1907 St. Francis School addition), Francis B. Jacobberger (1938 Church renovation, 1949-1953 St. Francis School renovation)

SIGNIFICANCE STATEMENT: The St. Francis of Assisi Catholic Church contributes to the North Buckman Historic District, which was determined to be eligible for listing in the National Register of Historic Places (NRHP) in 2013. Under Criteria A and C, the church was noted as an institution vital to local community history and an early example of the Northwest Regional style (Askin et al. 2012).

In 2022, prior to the demolition of the St. Francis School and Rectory, the church campus was determined eligible for listing in the NRHP. Under Criterion A, the campus was found to have a significant association with settlement and development patterns in East Portland and educational and worship patterns among migrant groups during the nineteenth and twentieth centuries. Under Criterion C, the campus was determined eligible for listing in the NRHP for its representative examples of several types and periods of construction and of the works of architects Alfred H. Faber, Otto K. Kleeman, and Francis B. Jacobberger (Geary and Blaser 2022).

PREPARED BY: Andrea Blaser, M.S., and Samantha Gordon, M.S.

INTRODUCTION

The St. Francis of Assisi Catholic Church is located at 1131 SE Oak Street in Portland, Multnomah County, Oregon (Figure 1; Photo 1). The church was historically associated with the St. Francis School and St. Francis Rectory, both of which were demolished in 2023 to construct Francis + Clare Place, an affordable housing development with on-site supportive services (Figure 2; Photo 2). Francis + Clare Place was developed by Catholic Charities of Oregon/Caritas Housing and is a property of the Portland Housing Bureau (PHB).

The St. Francis of Assisi Catholic Church was determined to be eligible for listing in the National Register of Historic Places (NRHP) in 2013 as part of the North Buckman Historic District (Askin et al. 2012). In addition, PHB determined in 2022 that the St. Francis of Assisi Catholic Church campus was eligible for listing in the NRHP as a historic district, and the Oregon State Historic Preservation Office (SHPO) concurred in 2022 (French 2022; Seaver et al. 2022). The project to construct Francis + Clare Place was determined to have an adverse effect on a historic property under Section 106 of the National Historic Preservation Act and its implementing regulations, 36 CFR 800.

A Memorandum of Agreement (MOA) was signed by PHB and the Oregon SHPO in 2022, documenting agreed upon measures to mitigate the project's adverse effect on historic properties. The MOA stipulates that Oregon State Level Documentation should be completed for the St. Francis of Assisi Catholic Church and distributed to local archives.

This Oregon State Level Documentation report was prepared by architectural historians who meet the Secretary of the Interior's Professional Qualifications Standards for Architectural History and History. The AINW architectural historians researched the history of the property's development and ownership using archival records of the Portland Archdiocese, historical maps, materials in the AINW library, and other primary and secondary resources, and collected data regarding physical characteristics during a site visit on June 2, 2022.

Proof sheets and a log for photographs taken and processed according to the stipulations of the Oregon SHPO National Register Digital Photo Checklist are in Appendix A. A campus site plan and architectural drawings for major remodels of the St. Francis School are included in Appendix B. Plan drawings for the 1938 church building are on file at the Oregon Historical Society (call no. Mss 3089). As-built architectural drawings for the Rectory and prior iterations of the church building were not located during archival research.

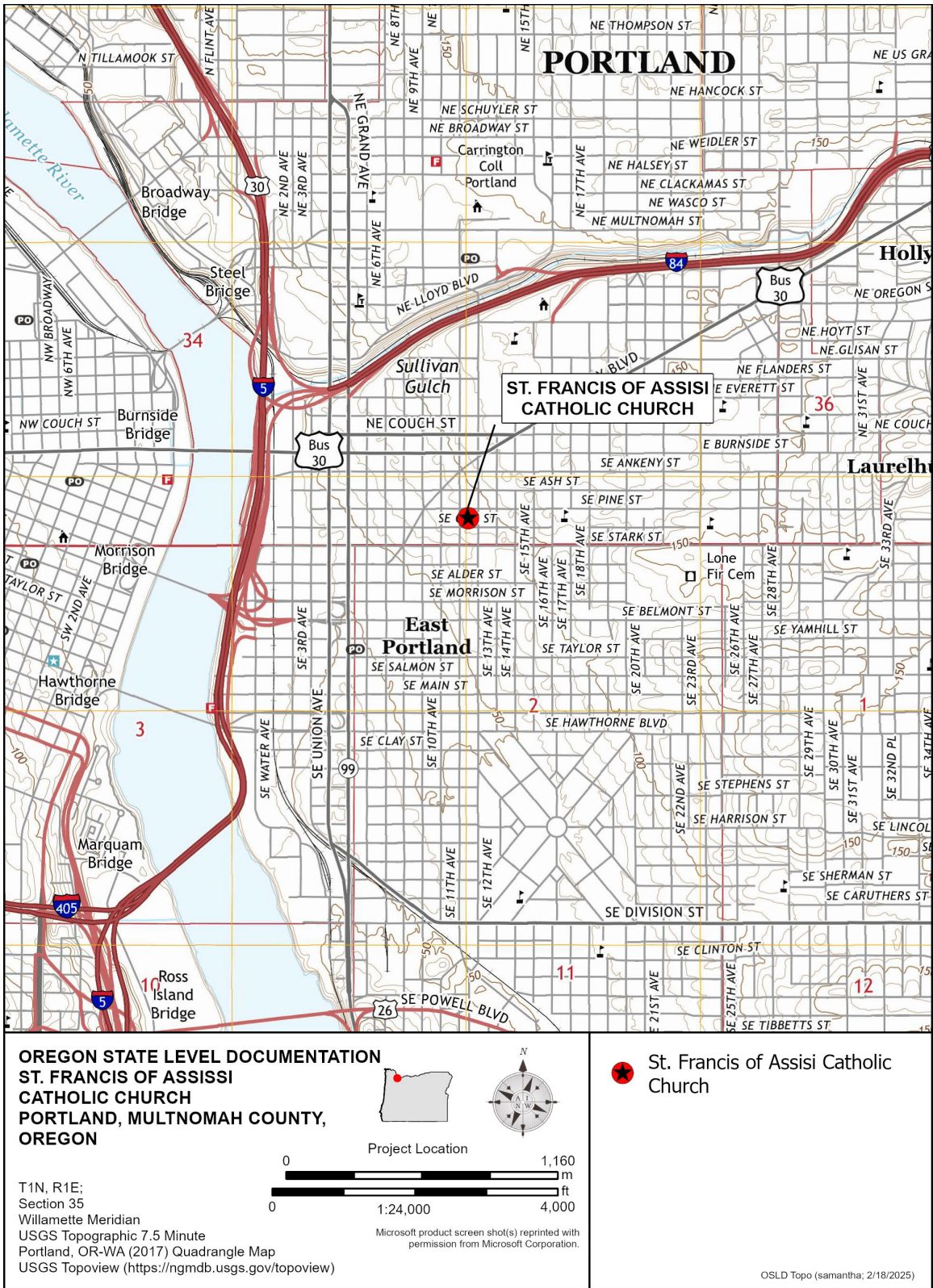


Figure 1. The St. Francis of Assisi Catholic Church is located at 1131 SE Oak Street in Portland, Multnomah County, Oregon.

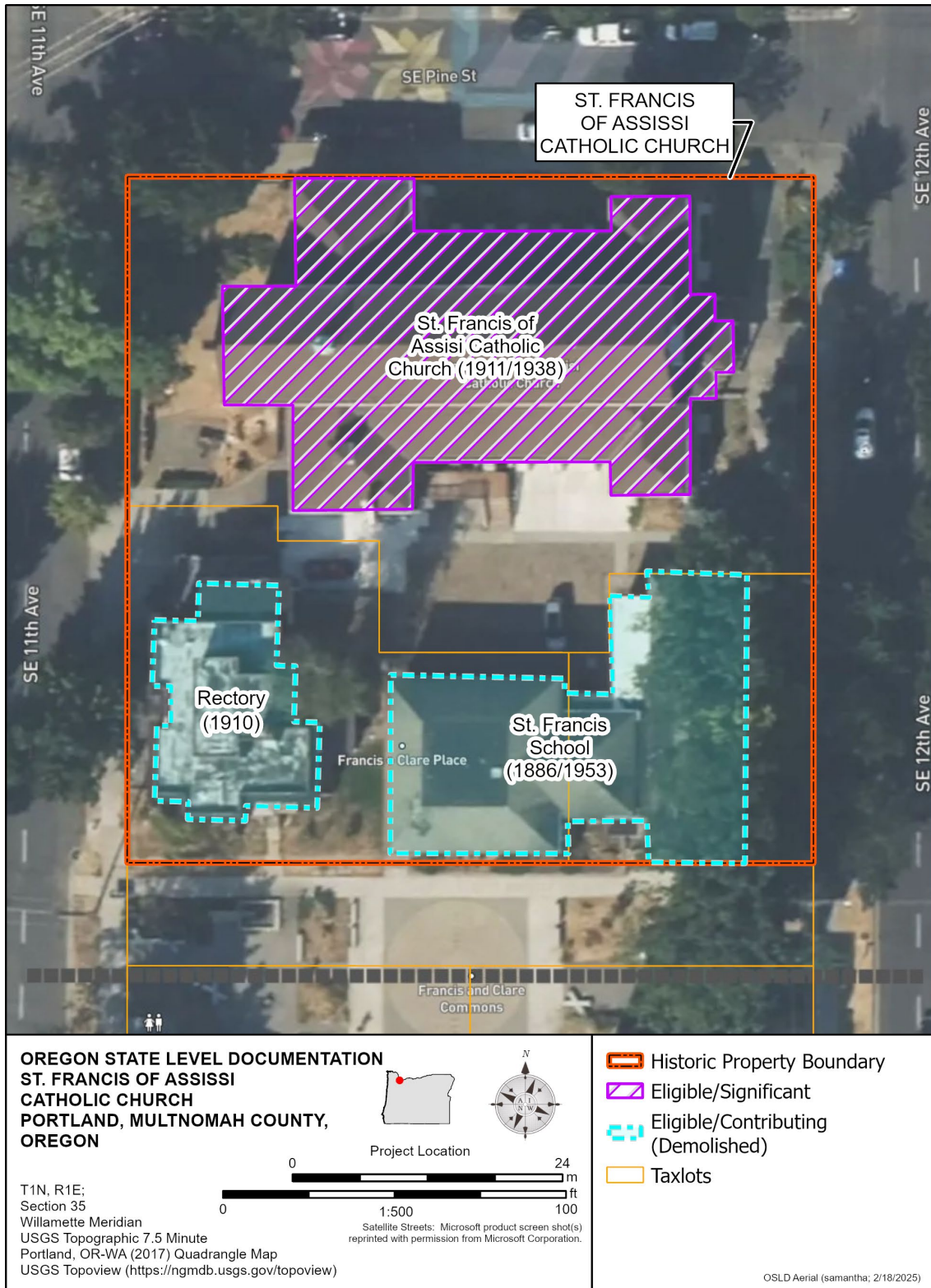


Figure 2. The St. Francis of Assisi Catholic Church is eligible for listing in the NRHP under Criteria A and C. The St. Francis School and Rectory, which were also eligible for listing in the NRHP, were demolished in 2023. A new housing development stands in their place.



Photo 1. Overview of the St. Francis of Assisi Catholic Church as viewed towards the southwest from the intersection of SE 12th Avenue and SE Pine Street.



Photo 2. The two pictured buildings, the Rectory (at left) and the St. Francis School (at right), were demolished in 2023 to construct Francis and Clare Place. The view is towards the northeast from SE 11th Avenue, captured in 2022.

HISTORIC CONTEXT

ORIGINAL CONSTRUCTION (1876-1886)

The land on which the St. Francis of Assisi Catholic Church stands in East Portland was purchased by the Archbishop of Portland as early as 1860, making it one of the earliest institutions to expand into the area (Askin et al. 2012:20). Although the Catholic Church sold the land sometime in the late 1860s, it was repurchased in 1874 with the intention of building a church (Askin et al. 2012:20). Possibly due to the East Portland's limited development, services, and places for communal gathering at the time, fundraising efforts to build a church were supported by not only the local Catholic population but the larger East Portland community (Askin et al. 2012:19-20; City of Portland 2009:10-11,13-19).

Construction of the first church building began in 1875; after funding-related delays, it was completed in 1876 (Askin et al. 2012:20). Archbishop Blanchet of the Archdiocese of Portland dedicated the church, a 30x50-foot Gothic Revival building, in September of 1876, and the first Mass was held on Christmas Day of that same year by Reverend J.F. Fierens (*The Oregonian* 1976). St. Francis was the first Catholic church in East Portland, colloquially known as the local "mother of churches" because its parish boundaries once extended from the Columbia River to the north, Mount Hood to the east, Milwaukie to the south, and the Willamette River to the west (*The Oregonian* 1976).

In 1880, a major windstorm destroyed the first church building (*The Oregonian* 1880, 1976). A second church building, at the corner of SE 11th Avenue and SE Oak Street, was built and dedicated in 1881 or 1882 (Figure 3) (Askin et al. 2012:20; Sanborn Map & Publishing Company 1889; *The Morning Oregonian* 1919; *The Oregonian* 1976).

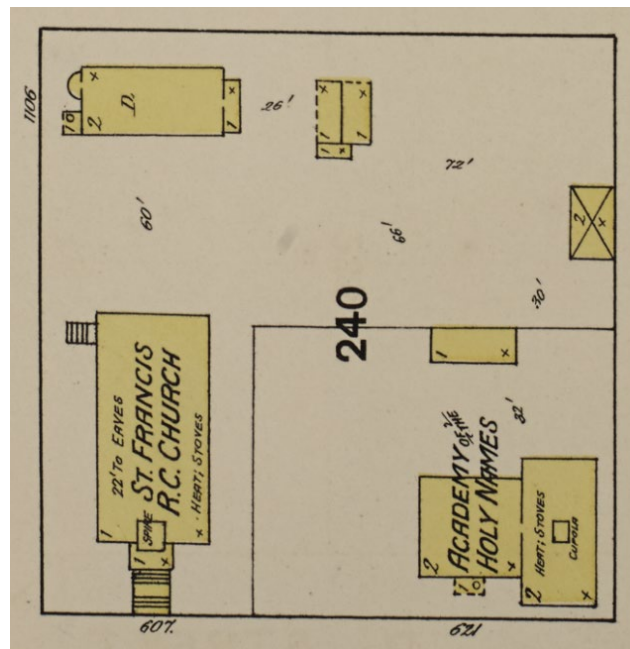


Figure 3. Excerpt from an 1889 Sanborn Fire Insurance map of East Portland, showing the 1881-1882 church at lower left (Sanborn Map & Publishing Company 1889).

In 1886, the Sisters of Holy Names of Jesus and Mary opened the Academy of Holy Names and a convent at the St. Francis parish (Figure 3) (Archdiocese of Portland 1944; Fitzgibbon and Van Horn 1985). The school would later become known as St. Francis Academy and St. Francis School (Fitzgibbon and Van Horn 1985; SHPO 2022a; Sanborn Map & Publishing Company 1901). Early curriculum included academics, music, and “physical culture and elocution” (*The Morning Oregonian* 1904). The school was the first Catholic school on Portland’s east side (Fitzgibbon and Van Horn 1985). In the first four years, the school primarily operated as a finishing school for women, accepting students from throughout the western U.S. (Fitzgibbon and Van Horn 1985).

CHURCH EXPANSION (1907-1911)

Between 1907 and 1911, the St. Francis of Assisi Catholic Church underwent significant development. The school was expanded in 1907; the 1881-1882 church was outgrown, and a new, opulent cathedral was completed in 1911; and a rectory was built circa 1910 where the 1881-1882 church once stood (Figure 4) (Sanborn Map & Publishing Company 1901, 1924-1928).

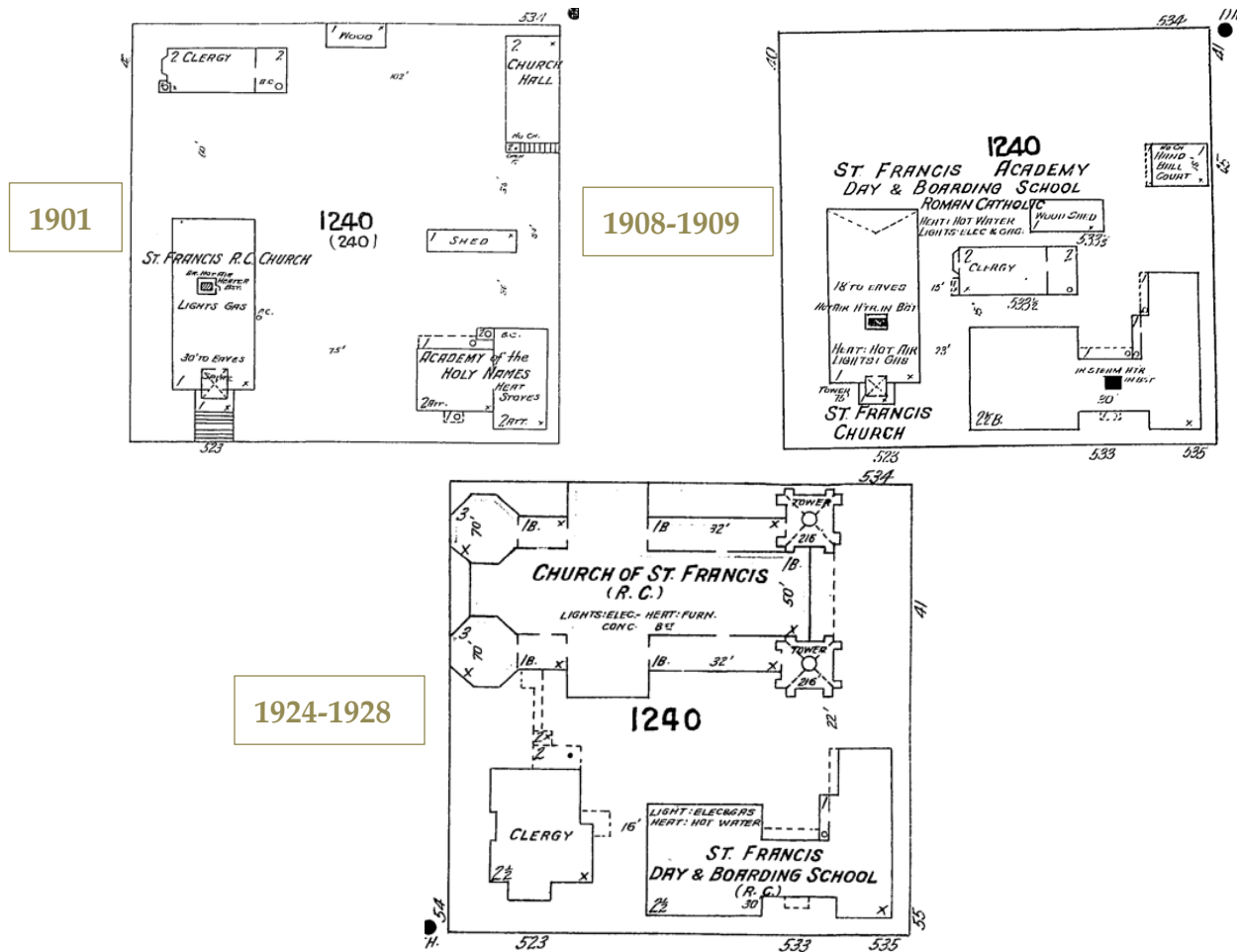


Figure 4. Sanborn Fire Insurance maps published in 1901 (upper left), 1908-1909 (upper right), and 1924-1928 (bottom) showing the rapid progress of building construction at the block bound by SE Pine Street to the north, SE 11th Avenue to the west, and SE 12th Avenue to the east.



Photo 4. Circa 1908 photograph of the St. Francis School when it was two stories tall. The spire of the 1881-1882 church is visible at left. The view is towards the northwest. (Fitzgibbon and Van Horn 1985)

Otto Kleeman and School Expansion

Modifications to the 1886 school building were designed by Otto Kleemann and completed circa 1907, including a large addition to the west elevation (Photo 4) (Sanborn Map & Publishing Company 1901, 1908-1909; SHPO 2022a). Kleeman emigrated from Germany – where he studied architecture at the Polytechnium – to Portland in 1880 (Ritz 2002:229). Kleeman worked for Clark & Upton, Justus Krumbein, and the Oregon Railway & Navigation Company before opening his own practice in 1882 (Ritz 2002:229). His Portland-based firm created many designs for the railroad and the Catholic Archdiocese of Portland, and designed homes and institutional buildings (Ritz 2002:229). Along with the modifications to St. Francis School, Kleeman’s work for the Catholic Church included early buildings at Mt. Angel Abby, the St. Patrick’s Church in Portland (1890), and the St. Mary’s Academy in Portland (1890), the latter of which was demolished in 1970 (Ritz 2002:229).

Historic plumbing records and Sanborn Fire Insurance maps confirm the building’s use as a boarding school around this same time (City of Portland 1907; Sanborn Map & Publishing Company 1908-1909; SHPO 2022a). The updated school building was two-and-a-half stories tall, clad in wood shingle siding, and capped with a mix of hip and gable rooflines (Fitzgibbon and Van Horn 1985). The school was renamed St. Francis Academy around the turn of the century, and it continued to operate under the supervision of the Sisters of the Holy Names of Jesus and Mary until about 1944, when ownership was transferred to St. Francis parish (Archdiocese of Portland 1944; *Sanborn Map & Publishing Company* 1901, 1908-1909; SHPO 2022a). It maintained a relatively small student body, graduating five students (all girls) in 1910 and six students (five girls and one boy) in 1914 (*The Morning Oregonian* 1914a; *The Oregonian* 1910). Beyond its primary educational role, the school was an important community gathering space. It served as an emergency shelter during economic recessions (1888-1890) and banking collapses (1907-1908); was a temporary clinic during the influenza epidemic of 1918; and was a food and clothing distribution center during the Great Depression (Fitzgibbon and Van Horn 1985).



Photo 5. Overview of Portland looking west towards Mount Hood in 1912 (City of Portland 1912). The twin spires of the Alfred Faber-designed St. Francis Church are visible at center left (circled).

Alfred H. Faber's Gothic Revival Church

In 1909, construction began on a grand successor church building designed by architect Alfred H. Faber (*Sanborn Map & Publishing Company 1908-1909; The Morning Oregonian 1909a; The Sunday Oregonian 1907a*). The third iteration to be built on the same city block, the church was completed in 1911 and blessed in a service led by Archbishop Christie (*The Sunday Oregonian 1911*). The new building, a Gothic Revival cathedral, featured massive spires reaching 112 feet tall and supporting 450-pound crosses (*The Oregonian 1976*). Clad in imitation sandstone, the church was easily identifiable in the eastside skyline (Photos 5 and 6) (*The Morning Oregonian 1910b*). The church's new altar, installed in 1913, was also designed by Faber with Gothic elements in keeping with his church design; this altar was notable as the "first solid gilt altar to be seen on the Pacific Coast" and it featured a six-and-a-half-foot-tall statue of Saint Anthony and lighting provided by "over 200 electric lamps" (Photo 7) (*The Morning Oregonian 1913*).

Faber, a Portland-based architect active between 1905 and 1918, was likely trained on the East Coast before moving to Portland (Ritz 2002:127; *The Morning Oregonian 1912*). Faber designed churches for various denominations, but he was also known for bespoke Arts and Crafts residences and plan books for Craftsman bungalows (*The Morning Oregonian 1909b, 1914b, 1915; The Sunday Oregonian 1907a, 1907b, 1909, 1910a, 1910b*). In 1907, he experimented with designing smaller homes that were noted for their lack of a chimney, as they were heated by gasoline rather than wood fireplaces or stoves (*The Morning Oregonian 1907b; The Sunday Oregonian 1907b*). Faber was president and manager of the Portland Building Association from 1912 to 1913 (Ritz 2002:127).



Photo 6. East (primary) and north elevations of the church, likely captured during construction in 1910. The view is facing southwest. Oregon Historical Society Research Library, Photo File #1768-1779, Folder 1770.



Photo 7. Overview of the sanctuary and altar of the 1911 church circa 1913 (Archdiocese of Portland circa 1913).



Photo 8. West (primary) and south elevations of the rectory after it was resided in 1921 and prior to the fire that destroyed the upper half-story (Archdiocese of Portland circa 1938a). The view is toward the northeast.

Building the Rectory

The rectory was built at the former location of the 1881-1882 church, at the corner of present-day SE 11th Avenue and SE Oak Street (Photo 8) (City of Portland 1910; Sanborn Map & Publishing Company 1908-1909, 1924-1928). Historical records offer conflicting accounts of when the rectory was constructed. A 1910 news item reports the St. Francis parish as planning to erect a two-and-a-half story parochial residence with a full basement at the corner of E 11th and E Oak Streets, and that the basement was ready for the superstructure (*The Oregonian* 1910). City of Portland records appear to align with this account, as the building's date of construction is reported as 1910 and permit records document a plumbing inspection completed that same year for a new three-story parish building at 54 E 11th Avenue, between Oak and Pine streets (City of Portland 1910). That address matches information presented for the rectory's location on a 1924-1928 Sanborn Fire Insurance map of Portland (Sanborn Map & Publishing Company 1924-1928). Prior documentation of the building notes that it was designed by A. H. Faber in tandem with the adjacent church (SHPO 2022b).

However, a newspaper article from 1919 notes that the old St. Francis church at E 11th and Oak Streets was finally being demolished, and that it had been used as a school and for recreational purposes since the new church was completed and used for services (*The Morning Oregonian* 1919). It is possible that the old church was moved to a different location on the block to make way for the rectory, and was used until it was deemed structurally deficient in 1919, but no information was found to support this conjecture (*The Oregonian* 1919). A search of historical records, including newspaper articles, maps, and

photographs, found no additional documentation indicating the rectory may have been constructed not in 1910, but after the 1919 demolition of the old church (City of Portland 1910; Sanborn Map & Publishing Company 1924-1928; *The Morning Oregonian* 1919). Therefore, 1910 is the assumed date of construction.

The two-and-a-half story rectory was built with a wood frame clad with magnesite (stucco) that was later replaced or covered over by wood siding in 1921 (SHPO 2022b). The building originally featured stepped parapets at the upper half story, but this portion of the building was modified and its footprint reduced circa 1940, after a fire damaged the roof (City of Portland 1940; SHPO 2022b). A two-car garage was added to the rectory's north elevation in 1935 (SHPO 2022b).

Rebuilding the Church (1931-1938)

A 1931 windstorm caused considerable damage to the 1911 church's iconic spires, leading to their dismantling (*Oregon Journal* 1931). The church remained functional for another seven years as more structural weaknesses were revealed (*The Oregonian* 1976). In 1938, the cost to repair these damages exceeded the value of the church, leading the Archbishop of the Portland Archdiocese (Reverend Edward D. Howard) to order that the building be demolished and a new church built (*The Oregonian* 1976). On May 18, 1938, the last Mass was held at the church, and by the end of the month the congregation had raised \$10,000 for church construction (Clark 1976). The new church was completed by October 21, 1938, less than six months after the previous structure's demolition, under the supervision of the Reverend Thomas Tobin (Figure 5; Photo 9) (*The Oregonian* 1976).



Photo 9. The east (primary) elevation of the 1938 church shortly after construction (Archdiocese of Portland circa 1938b). The view is towards the northwest.

ST. FRANCIS PARISH

10588



St. Francis Church, S. E. Twelfth Avenue
and Pine Street

Reverend Thomas J. Tobin, S.T.D.,
J.C.D., Pastor of St. Francis Parish (left)

Rectory of St. Francis Parish

Reverend Francis J. Foster, Assistant
at St. Francis Parish (right)

St Francis Academy (left) and
Sisters' Convent (right)



Figure 4. Information published about St. Francis church in 1939 (City of Portland 1939).

The new church was officially dedicated on November 20, 1938, by Archbishop Howard (Aaron 1976; *The Oregonian* 1938, 1976). The 1938 building reused much of the 1911 church foundation, which was constructed of concrete and housed a full basement (*The Morning Oregonian* 1907a). Highlights of the interior decor included stained glass windows featuring Saint Francis of Assisi and Saint Patrick, “honey-hued woods,” and skillful wood carvings from Tyrol, a region of Europe spanning southern Austria and northern Italy (Aaron 1957; *The Oregonian* 1976). Although no expense was spared for decorative woodwork, inexpensive sheeting material was used to clad the interior walls (Fr. George Kuforiji, personal communication 2022). The sheeting material, still present today, would have been much cheaper and faster to install than traditional lathe and plaster, making it a sensible design choice for a large building constructed during the Great Depression. Notably, the 1938 church was one of the first in Portland to include air conditioning at the time of construction (*The Oregonian* 1976).

At the church’s dedication, after blessing of the church’s exterior, interior, and altar, Archbishop Howard spoke on the importance of the Liturgical Movement (*The Oregonian* 1938). The congregation had previously insisted that the new design embrace readily available native lumber and adhere to a more liturgical line of construction (Aaron 1957). The Liturgical Movement in the Catholic Church occurred in the late nineteenth and early twentieth centuries and brought about substantive change to church architecture. In retrospect, such changes are attributed both to advances in building materials, such as concrete and steel, and the changing spirit of worship structure, namely, establishing a closer relationship between the clergy and congregation (Ghiuzan 2014). In addition, grand Gothic buildings of the past were viewed as outdated, and church buildings constructed after the 1920s adopted smaller, more intimate forms that blended emerging liturgy concepts and modern functionalism (Ghiuzan 2014).

Jacobberger’s design reflected the congregation’s desires, the Liturgical Movement’s ideals, and Northwest Regional Modernism’s region-adapted functionalism and honesty of materials (Askin et al. 2012:12-13; *The Oregonian* 1976). The church used local lumber and established a worship space where clergy and congregation were physically closer to one another. At the same time, Jacobberger described parts of his design as very traditional. The church design was inspired by Rome’s San Saba Church, while the layout of the worship space is traditional to Catholic monasteries, with the organ and choir screened from view by the altar (*The Oregonian* 1976).

Architect Francis B. Jacobberger was born to Anna Lillis Jacobberger and Joseph Jacobberger in Los Angeles in 1898, though his family moved to Portland in 1900 (Ritz 2002:205). Jacobberger graduated from the University of Oregon School of Architecture and immediately went to work as a draftsman in his father’s architecture firm, Jacobberger & Smith, in 1921 (Ritz 2002:205; *The Oregonian* 1962). After his father’s death in 1930, Jacobberger remained at the firm as a partner (Ritz 2002:205). Alongside the 1938 St. Francis of Assisi church, Jacobberger completed other strikingly Modernist projects for the Catholic Church in the Portland area such as Marylhurst University’s Education Hall (1937), Central Catholic High School (1938), Providence Hospital (1939), modifications to St. Francis School (1949, 1953), St. Cecilia’s Church (1949), an annex to Mt. St. Joseph’s Home for the Aged (1951), and St. John Fisher church and school (1959), as well as a number of other churches and associated buildings such as convents (Ritz 2002:206; *The Oregonian* 1951, 1959; *The Sunday Oregonian* 1939, 1952). He also designed the Lents and Binnsmead Public Schools, an Oregon City memorial to founders Doctor John and Margaret McLoughlin, and University of Portland’s engineering building (Ritz 2002:206; *The Oregonian* 1962; *The Sunday Oregonian* 1948).

Jacobberger was an active member of the Catholic Church and broader community, serving as the chairman of Catholic Charities, Inc.'s board of directors in 1956, and on the State Board of Health's hospital survey and construction committee (*The Oregonian* 1962). Throughout his career, Jacobberger was active in the architectural community, serving in various positions in the American Institute of Architects Oregon chapter, the Oregon State Board of Architect Examiners, and the City of Portland's Housing Code Board and Zoning Code, Sign Board Committee (Ritz 2002:206). Jacobberger was honored by the American Institute of Architects in 1952 and recognized for "co-authoring Oregon's architectural practice law, promoting the clinic idea in his chapter, improving building methods, and pushing for ten years for a modern, workable city building code" (*The Oregonian* 1962; *The Sunday Oregonian* 1952).



Photo 10. The south (primary) and east elevations of the 1886 school and partial view of the church's east (primary) elevation circa 1949 (Archdiocese of Portland circa 1949). The view is towards the northwest.

Joining Church and School (1945-1953)

Circa 1944, St. Francis parish purchased the St. Francis School and convent from the Sisters of the Holy Names of Jesus and Mary for \$10,000 and enacted modifications to the school (Photo 10) (Archdiocese of Portland 1944; SHPO 2022a). The firm of Francis B. Jacobberger, architect for the 1938 church reconstruction, was tapped to complete designs for a new east wing that replaced an existing portion of the school building in 1949 (designed by Jacobberger, Stanton & Zeller), and was later engaged for a renovation and roof replacement for the building's west wing in 1953 (designed by Jacobberger & Stanton) (Appendix B) (City of Portland 1935, 1949a, 1949b, 1949c; 1953a, 1953b; Sanborn Map & Publishing Company 1924-1928, 1908-1950). This renovation effort resulted in a unified appearance of the school and the adjacent church building (City of Portland 1935, SHPO 2022a).

Expanding the Church Campus (1960s through 1980s)

In the late 1960s, the St. Francis parish purchased the property south of the church and developed it into a park (Koffman 2017). In 1975, the segment of SE Oak Street south of the church between SE 11th Avenue and SE 12th Avenue was vacated by the City of Portland (ordinance 193297) and subsequently developed as part of the park (St. Francis of Assisi 1975). The church itself was in continuous use, and the congregation celebrated its 100-year anniversary with a special Reunion Mass and open house at the school in 1976 (*The Oregonian* 1976).

The private Catholic School maintained a student body of under 100, with 85 students enrolled in 1972; this small population was due to the constraints of the building's size, as it also had an admissions waitlist (Keller 1972). The school's programming struggled with a limited budget funded by federal Title I money, parish collections, mission funds, an annual auction fundraiser, and financial aid from the archdiocese; student tuition was no longer collected by 1972 because most students' families were unable to pay (Keller 1972; Scattarella 1987). The school continued to struggle financially over the next decade, finally closing in 1987 due to financial constraints, and it was commemorated with a community-wide celebration and year-end party for students (Hill 1987; Scattarella 1987).

Community Involvement and Current Developments to Support Housing

Throughout the historic period, the St. Francis of Assisi Catholic Church and St. Francis School served and was supported by the surrounding community. For example, the Sisters of the Holy Names of Jesus and Mary who ran the St. Francis School supplied food, clothing, and emergency shelter as needed during heightened times of need, such as the Great Depression (Fitzgibbon and Van Horn 1985).

In the 1970s, the church was recognized as a friendly congregation that hosted meetings of Dignity, a group for gay Catholics, the Portland chapter of which was established circa 1974 (Kohl 2006). In 1975, the church established St. Francis Kitchen, a volunteer-based organization feeding community members in need (Talbot 2019). As reported by Askin et al. (2012:21), "St. Francis is the only church within the North Buckman Historic District and remains as a symbol of the neighborhood's collective work to keep their church."

In the modern era, this community involvement is most apparent through the development of the church site for affordable housing. St. Francis Parish sold the park property to the south to facilitate the construction of the St. Francis Park Apartments in 2016, and in 2023 the Rectory and St. Francis School were demolished to make way for construction of Francis + Clare Place, which was completed in 2024 (Hammond 2024; Hill 1987; Koffman 2017).

PHYSICAL DESCRIPTION

The St. Francis of Assisi Catholic Church is located at 1131 SE Oak Street in Southeast Portland. AINW architectural historians documented the church campus in 2022, prior to the removal of the Rectory and St. Francis School in 2023 to make way for construction of Francis + Clare Place. The demolished buildings are described in this report as they were observed by AINW staff in 2022, when they remained extant.

St. Francis of Assisi Catholic Church (1911/1938)

The primary building on the campus is the St. Francis of Assisi Catholic Church, which was primarily constructed in 1938 but retains the foundation from an earlier building completed in 1911 (Photo 11). The building has a roughly H-shaped footprint and is situated at the north end of the church campus. The poured concrete foundation, constructed in 1911, is buttressed and covered in a parge coat. Important dates for the church are inscribed in the concrete at the northeast corner of the foundation.

The church is one story tall and features a daylight basement and clerestory. A front-facing gable on the east façade caps the centrally located narthex, nave, and altar. Crossed hip roofs over secondary church spaces project to the north and south of the building's center. The building has no eave overhang, and its roof is covered with asphalt shingles. Exterior wall cladding is a mixture of horizontal wood board and pressed particle board designed to mimic wood siding. The building form is accentuated by a water table above the foundation and cornices at the eaves.

The church has multiple forms of leaded stained-glass windows, contributing to its character as an example of the Northwest Regional style and the Liturgical Movement. Generally, windows and clerestory windows are grouped in sets of three, separated by wood mullions, with an operable casement window in the center. The center windows bear a cross mosaic. There are also pairs of windows and single windows, which help define different interior spaces. Most stained-glass window arrangements are simple and use pale yellow stippled glass to distort incoming light (Photo 12). The church basement, which dates to 1911, is naturally lit by double-hung wood windows with sash horns in the concrete foundation walls.

The east façade of the church features stained-glass windows flanking the entrance. A large 44-light assembly is over the narthex's main entrance doors and lights the nave's interior. This sizeable geometric assembly depicts a cross and is framed with a trim that ties into an adjacent cornice. The main entry doors of the east façade are sheltered by hip roofs supported with square columns and are accessed by two staircases.

Interior finishes remain largely intact from the 1938 date of construction (Photos 13 and 14). The two rooms flanking the church narthex to the north and south have undergone interior modification. The northern room has a window peering into the nave towards the altar and would have been used traditionally as the "cry room" where parents of young children participate in Mass without disrupting it. A restroom was added to the space, which continues to be used as a play area for children. The room to the south of the narthex has been modified over time and has modern wall coverings. The space may have been used as a prayer room.



Photo 11. The east façade and north elevation of the church, viewed towards the southwest from SE Pine Street.



Photo 12. Stained glass in the nave, viewed towards the south.



Photo 13. The nave of the church, viewed towards the northeast.



Photo 14. The altar and chancel, viewed towards the west from the nave.

The narthex, nave, and chancel are in an east-to-west alignment. The nave features exposed howe wood trusses that align with structural posts at the clerestory level and square wood columns below that separate the nave from the aisles. Between the exposed structural posts, the walls are clad in a lightweight sheeting product that likely represents an inexpensive alternative to lath and plaster that is original from construction. A balcony currently used for extra seating is at the rear (south) end of the nave and above the narthex. The sacristy is located to the south of the altar and chancel. The chancel was recently refinished with faux marble flooring.

St. Francis Rectory (1910)

The St. Francis Rectory is a two-and-a-half story building with some Italianate features (Photos 15, 16, 17, and 18). The building has an irregular footprint with a full basement. It sits atop a brick foundation covered with a parge coat resembling concrete masonry units. The roof is flat with a parapet and has overhanging eaves supported by modillions. The upper half story was originally accentuated with stepped parapets, but a fire circa 1940 destroyed much of this floor, leading to a downsized configuration that is barely visible from view from E 11th Avenue (City of Portland 1940; SHPO 2022b).

The exterior walls are clad in horizontal wood drop siding that replaced the building's original stucco cladding in 1921 (SHPO 2022b). In some exterior areas, the wood siding appears to have been replaced with synthetic cladding. The rectory has double-hung wood windows with sash horns, matching the wood windows of the church's basement level, which dates to 1911.

The primary entrance is at the center of the west façade, facing SE 11th Avenue. The entry door is paneled wood with fixed, multi-light sidelights. The entry is sheltered by a flat-roofed porch supported by tapering square wood columns with a poured concrete deck. The west (primary) entrance is connected to the public sidewalk via a bifurcated set of poured concrete stairs with steel tube railing supported by a poured concrete retaining wall to the west. Additional entrances are found on the north, east, and south elevations. The south elevation entrance, located on the east side of the elevation, is a paneled wood door with a fixed light under a small, covered porch with a pyramidal roof clad in asphalt shingles. The porch is supported by a square wood column, surrounded by a simple wood railing, and approached via a set of wood stairs connecting to a poured concrete pathway.

The north elevation features a two-story porch. The porch roof is flat, and its cornice aligns with the building's overhanging eave. Porch railings appear to be modern. Exterior stairs that once accessed the porch's second story were likely removed circa 1938 (Clark 1976; Sanborn Maps & Publishing Company 1924-1928, 1908-1950). An enclosed porch is located on the east elevation, and there is a small porch with an entry on the south elevation.

A two-car garage was added to the north elevation in 1935 (SHPO 2022b). It is one story tall and clad in horizontal wood siding. It sits flush with the rectory on the west elevation. The garage has a wood sash window and a doorway on its north elevation.



Photo 15. The west (rear) and north elevations of the Rectory, facing southwest.



Photo 16. The north elevation and west façade of the Rectory, viewed towards the southeast.



Photo 17. The west façade and south elevation of the Rectory, viewed towards the northeast.



Photo 18. The south and east elevations for the Rectory, viewed towards the northwest.



Photo 19. The south façade of the St. Francis School, viewed towards the northeast.

St. Francis School (1886/1953)

The school building is a culmination of several construction and renovation efforts (Photos 19 and 20). The building footprint is irregular, and the foundation is a mix of brick and poured concrete. The 1886 portion of the building, where the front entrance is located on the south facade, has a brick foundation; the remaining portions have a poured concrete foundation.

The building is representative of an extensive 1949-1953 renovation that unified the building's appearance with the adjacent 1938 church. A second story was removed during the renovation, making the present building one story tall with a daylight basement. Additionally, the roof, which is clad with asphalt shingles, is varied. The west portion has a hip profile with a flat top, and the east portion has parallel hips connected by a gable. The siding is a mix of horizontal wood board and pressed particle board replacement. Like the church building, the horizontality of the school is emphasized with a decorative wood water table and cornice at the eave, which has a minimal overhang. Modern vinyl sashes have been used throughout to replace historic wood windows but have a one-over-one hung configuration that blends with historic-period wood windows of the neighboring church and Rectory.

The school building has six entrances across various elevations. The main entrance to the school is located at the center of the south elevation. The front porch was likely reconstructed to resemble an earlier version, as seen in a circa 1910 newspaper article (Fitzgibbon and Van Horn 1985). The front entrance faces a modern park space and the St. Francis Park apartments to the south.



Photo 20. The north (rear) elevation of the St. Francis School and adjacent parking area, viewed towards the southeast.

Landscaping and Circulation

Circulation and landscaping features around the buildings are inconsistent and date to multiple stages of construction during and after the historic period. Between the three buildings is a central area with modern concrete pavers used as staff parking (Photo 20). Buildings are generally connected by poured concrete walkways with short sets of poured concrete stairs to accommodate topography. Among the buildings, landscaping consists of grass lawns, bushes, and other plantings. A modern stone retaining wall and planter are west of the St. Francis School's south entry, and a poured concrete retaining wall is west of the church's south basement entry.

The property is surrounded by SE 11th Avenue to the west, SE 12th Avenue to the east, SE Pine Street to the north, and the St. Francis Park apartments to the south. City streets that bound the property are lined with wide sidewalks bordered by landscaping strips planted with mature trees.

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APPENDICES

APPENDIX A

PHOTO LOG AND PROOF SHEETS

PHOTOGRAPH LOG

Property Name: St. Francis of Assisi Catholic Church

Address: 1131 SE Oak Street, Portland, Oregon

Photographer: Allison Geary, Archaeological Investigations Northwest, Inc.

Date: June 2, 2022

Photograph	Description
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0001	View of St. Francis of Assisi Catholic Church's east (primary) elevation, facing northwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0002	View of St. Francis of Assisi Catholic Church's east (primary) elevation, facing west.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0003	View of St. Francis of Assisi Catholic Church's east (primary) and north elevations, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0004	View of St. Francis of Assisi Catholic Church's east (primary) elevation details, facing up and southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0005	View of St. Francis of Assisi Catholic Church's east (primary) elevation details, facing south.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0006	View of St. Francis of Assisi Catholic Church's east and north elevation foundation details, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0007	View of St. Francis of Assisi Catholic Church's north elevation cornerstone detail, facing south.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0008	View of St. Francis of Assisi Catholic Church's north elevation, facing south.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0009	View of St. Francis of Assisi Catholic Church's west elevation and surrounding vegetation from E 11th Avenue, facing east-southeast.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0010	View of St. Francis of Assisi Catholic Church's west elevation and surrounding vegetation from E 11th Avenue, facing east.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0011	View of St. Francis of Assisi Catholic Church's west elevation detail, facing southeast.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0012	View of St. Francis of Assisi Catholic Church's west elevation detail, facing northeast.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0013	View of St. Francis of Assisi Catholic Church's west and south elevations and partial view of rectory to the south, facing northeast.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0014	View of dining hall entrance details on St. Francis of Assisi Catholic Church's southwest corner, facing northeast.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0015	View of St. Francis of Assisi Catholic Church's south and east (primary) elevations, facing northwest.

Photograph	Description
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0016	View of St. Francis of Assisi Church's sanctuary, facing east.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0017	View of St. Francis of Assisi Church's sanctuary, facing east and up.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0018	View of St. Francis of Assisi Church's sanctuary window detail, facing east.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0019	View of St. Francis of Assisi Church's sanctuary, facing west.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0020	View of St. Francis of Assisi Church's sanctuary, facing west and down.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0021	View of St. Francis of Assisi Church's south lobby, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0022	View of St. Francis of Assisi Church's south lobby stained glass, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0023	View of St. Francis of Assisi Church's south lobby stained glass, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0024	View of St. Francis of Assisi Church's bathroom, facing north.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0025	View of St. Francis of Assisi Church's bathroom window detail, facing west.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0026	View of St. Francis of Assisi Church's viewing room detail, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0027	View of St. Francis of Assisi Church's north lobby, facing southwest.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0028	View of St. Francis of Assisi Church's north lobby stained glass, facing south.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0029	View of St. Francis of Assisi Church's confessional, facing south.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0030	View of St. Francis of Assisi Church's storage room, facing east.
OR_MultnomahCounty_Church_StFrancisofAssisiCatholicChurch_0031	View of St. Francis of Assisi Church's former organ space behind the altar, facing north-northwest.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0032	View of St. Francis of Assisi Church's west elevation and the rectory's west (primary) elevation, facing east.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0033	View of the rectory's west (primary) elevation entry detail, facing south-southeast.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0034	View of the rectory's west (primary) and south elevations, facing northeast.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0035	View of the rectory's south and east elevations, facing northwest.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0036	View of the rectory's south elevation entrance details, facing north-northwest.

Photograph	Description
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0037	View of the rectory's east and north elevations, facing southwest.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0038	View of the rectory's east elevation addition, facing south.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0039	View of the rectory's north elevation garage entry and raised sidewalk details, facing south.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0040	View of the rectory's north and west (primary) elevations, facing south-southeast.
OR_MultnomahCounty_Rectory_StFrancisofAssisiCatholicChurch_0041	View of the rectory and school's west and south elevations, facing northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0042	View of the rectory's south elevation and the school's south and east elevations, facing west-northwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0043	View of the school's west and south (primary) elevations and the campus's central landscaping, facing north-northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0044	View of the western side of the school's south (primary) elevation, facing northwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0045	View of the eastern side of the school's south (primary) elevation, facing northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0046	View of the school's east elevation, facing west-northwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0047	View of the school's east elevation detail, facing northwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0048	View of the school's north elevation, facing south-southwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0049	View of the school's north elevation and partial west elevation, facing southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0050	View of the school's north elevation and partial west elevation, facing east-southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0051	View of the school's north elevation details, facing southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0052	View of the school's north elevation details, facing east-southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0053	View of the school's west and south elevations, facing northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0054	View of the school's first-floor hallway details, facing east.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0055	View of the school's first-floor hallway details, facing east.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0056	View of the school's first-floor hallway details, facing north-northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0057	View of a room with unknown historical use in the school's interior, facing northeast.

Photograph	Description
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0058	View of a classroom on the school's ground floor, facing northeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0059	View of a classroom on the school's ground floor, facing northwest.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0060	View of a study room on the school's ground floor, facing southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0061	View of a study room on the school's ground floor, facing south.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0062	View of the school's stairs from the ground floor to the basement, facing south.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0063	View of a classroom on the school's basement floor, facing southeast.
OR_MultnomahCounty_School_StFrancisofAssisiCatholicChurch_0064	View of a classroom on the school's basement floor, facing south.



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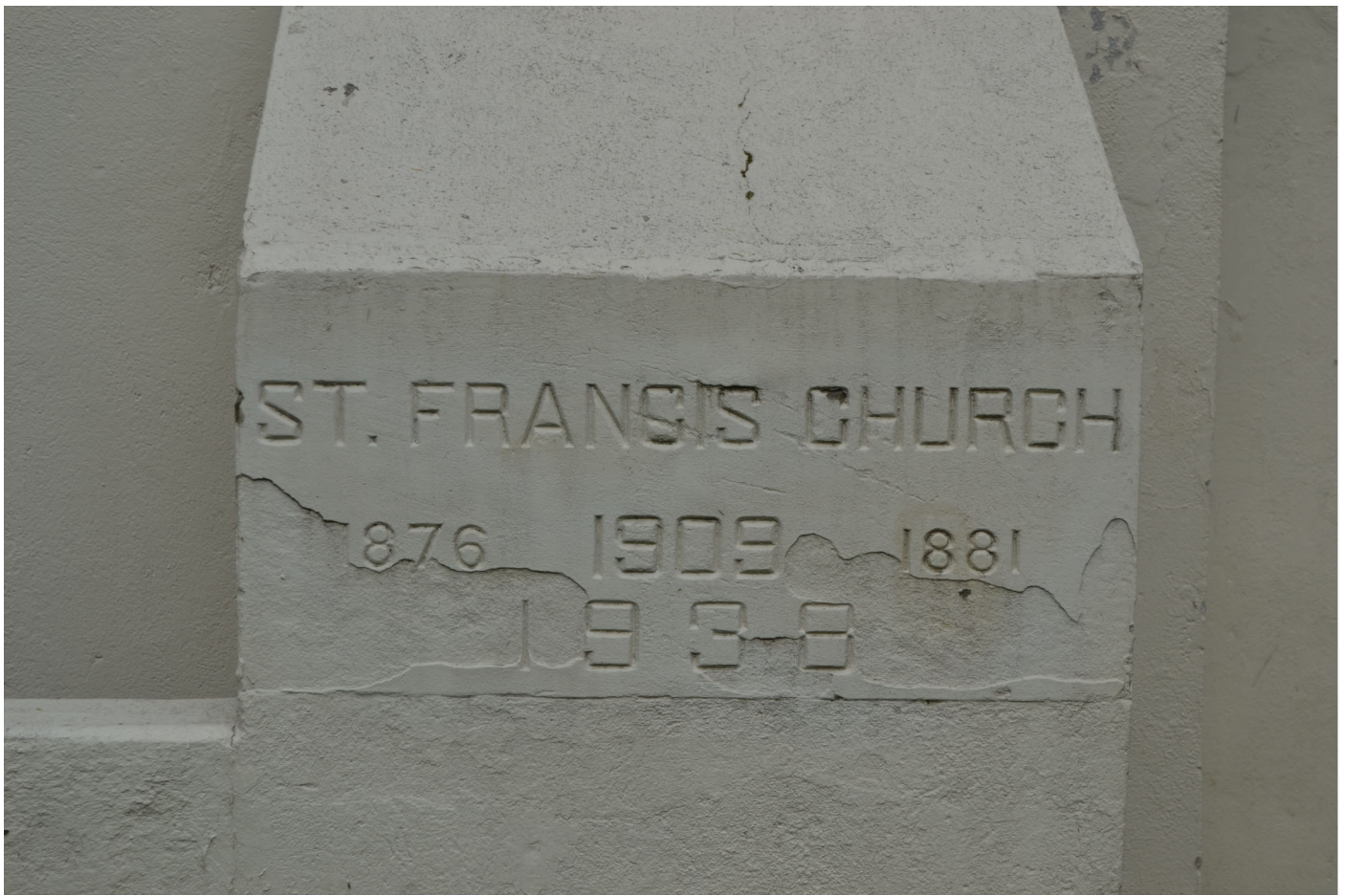
ST. FRANCIS OF ASSISI CATHOLIC CHURCH



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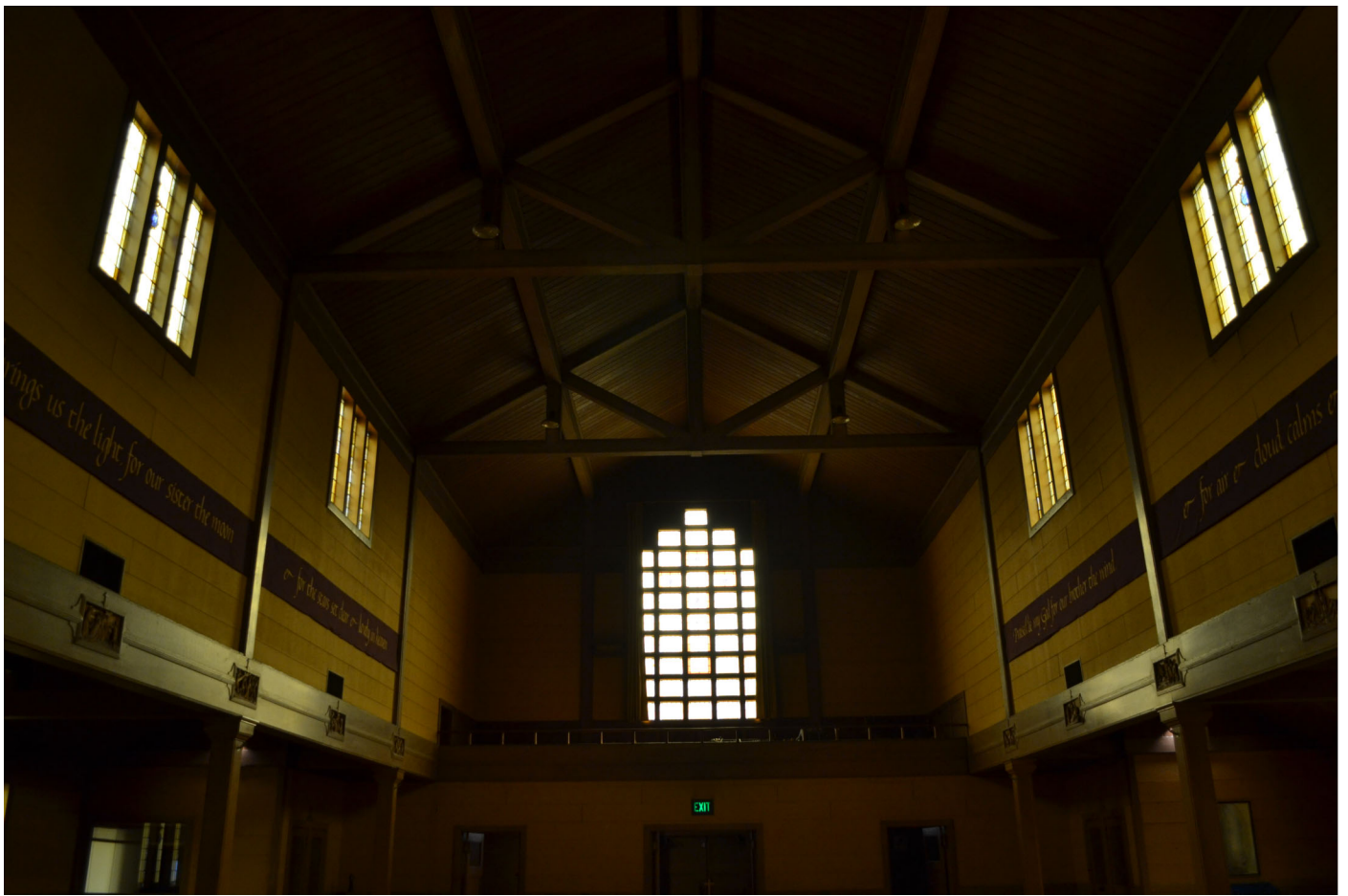
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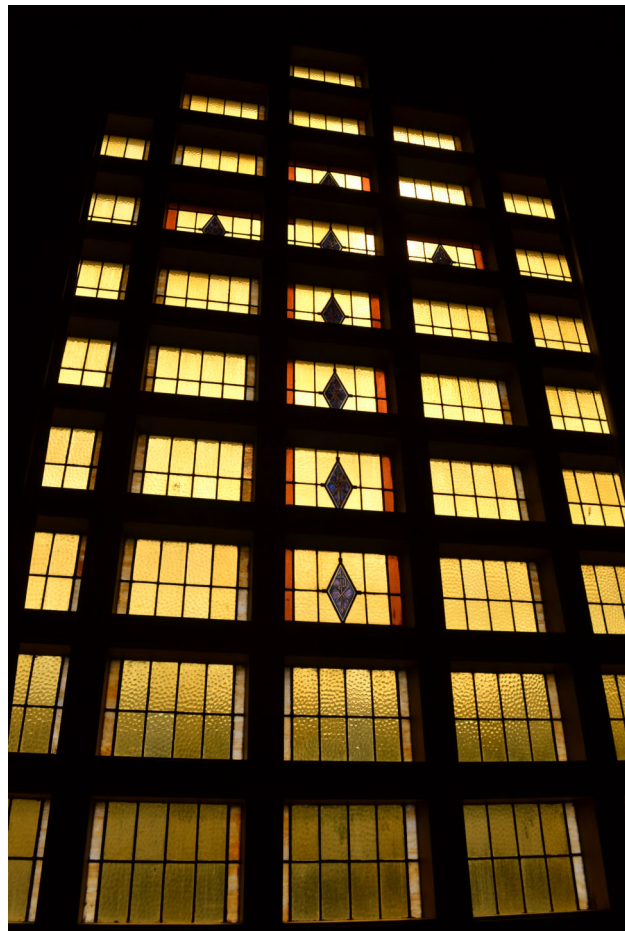
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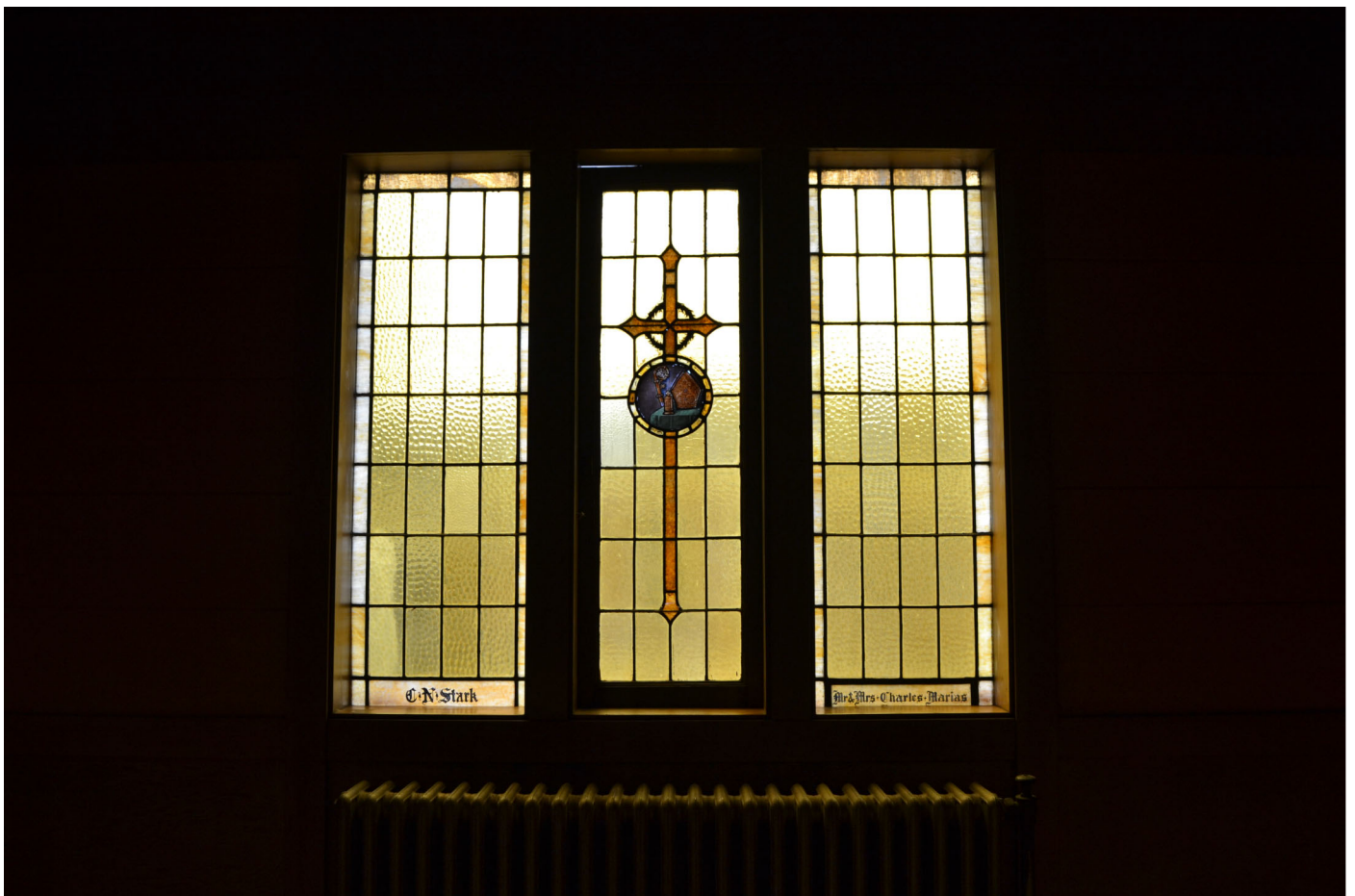
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ST. FRANCIS OF ASSISI CATHOLIC CHURCH



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ST. FRANCIS OF ASSISI CATHOLIC CHURCH



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ST. FRANCIS OF ASSISI CATHOLIC CHURCH



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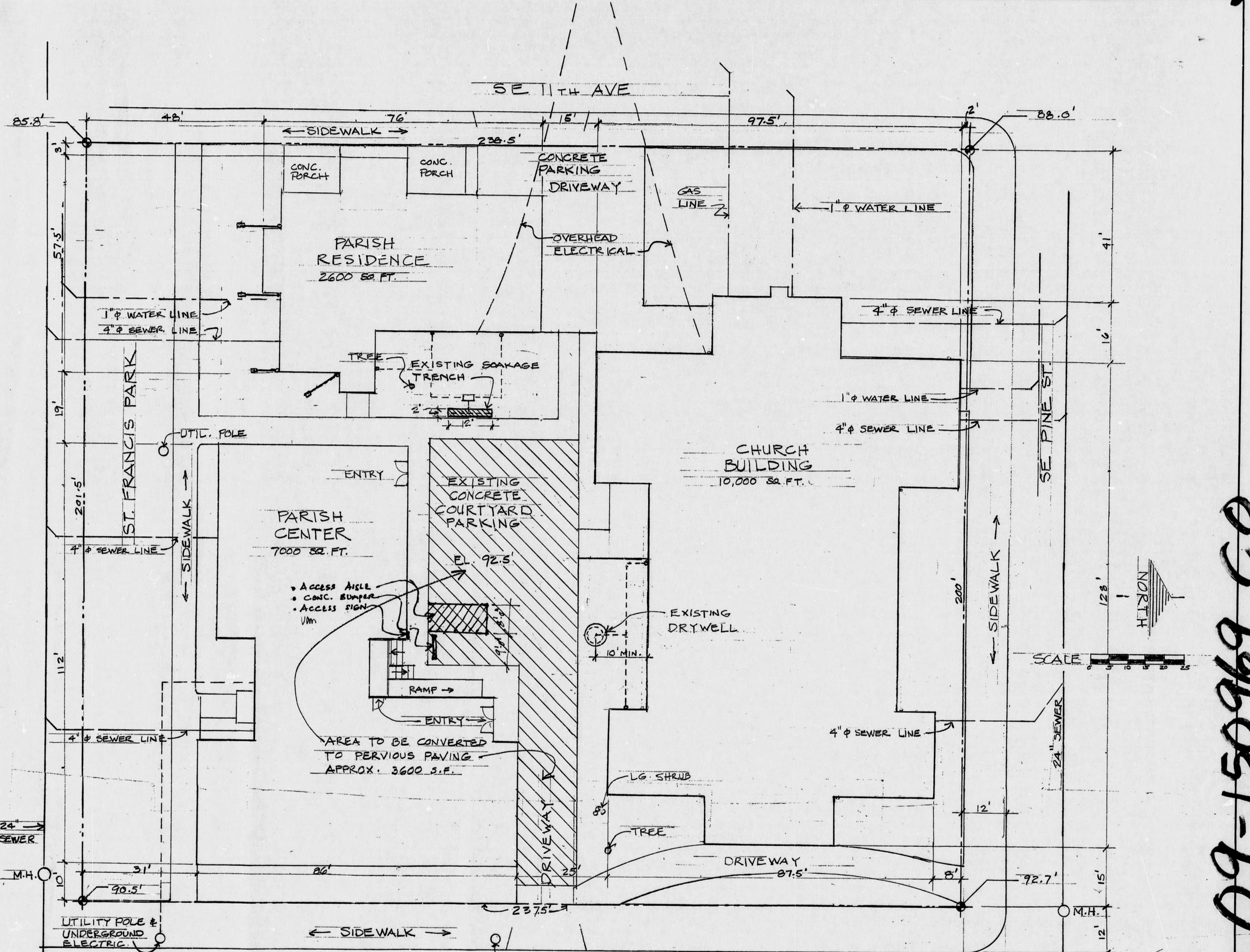
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APPENDIX B

CAMPUS SITE PLAN AND PLAN DRAWINGS FOR ST. FRANCIS SCHOOL



FLATWORK AREA

SIDEWALK	8167 S.F.
DRIVEWAYS	2300 S.F.
COURTYARDS	5975 S.F.
TOTAL	16,442 S.F.

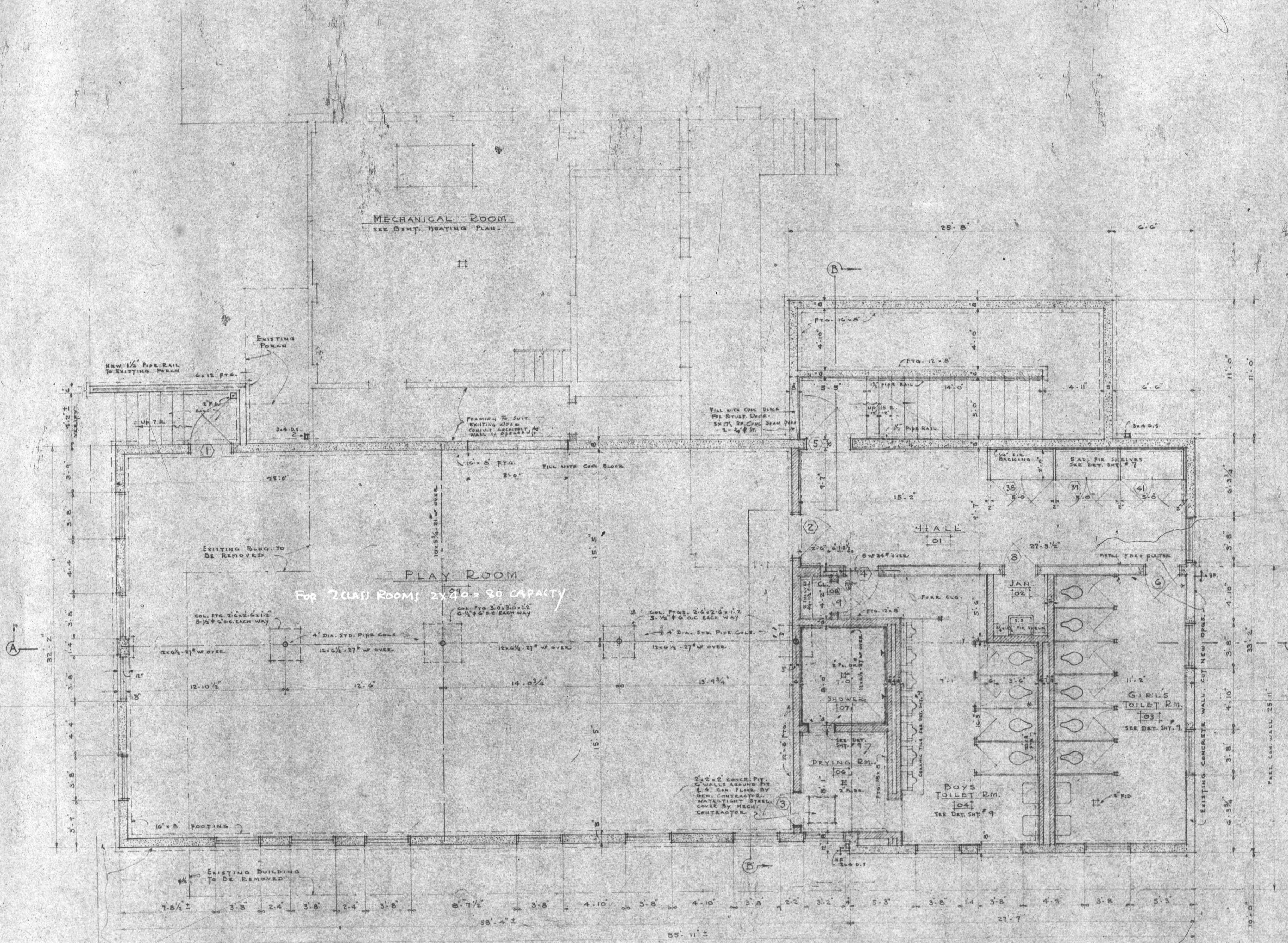
LOT COVERAGE

LOT AREA	47,838 S.F.
BLDG. AREA	19,600 S.F.
% LOT COVERAGE	41%

UTIL. POLE
SE 12TH AVE

ST. FRANCIS CHURCH		
STORMWATER MANAGEMENT PROJECT		
SCALE: 1/8" = 1'-0"	APPROVED BY:	DRAWN BY:
DATE:	REVISION:	REVISION:
SITE PLAN		
DRAWING NUMBER		

09-150969 CO



BASEMENT & FOUNDATION PLAN
 SCALE 1/4" = 1'-0"



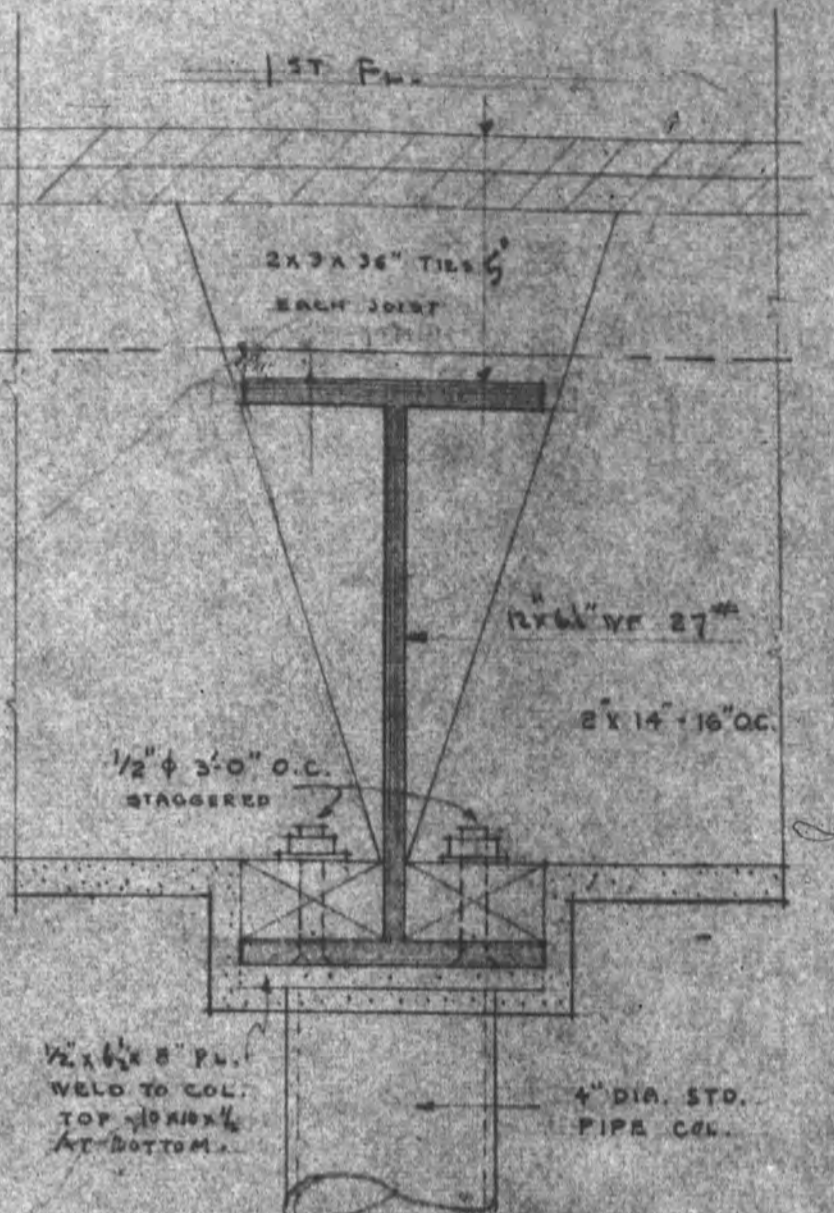
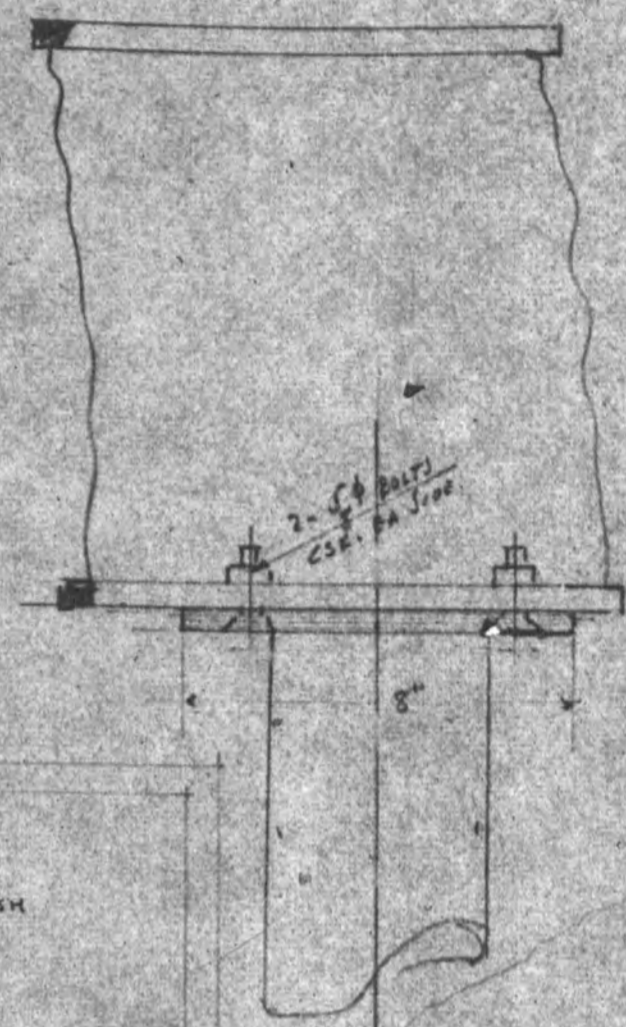
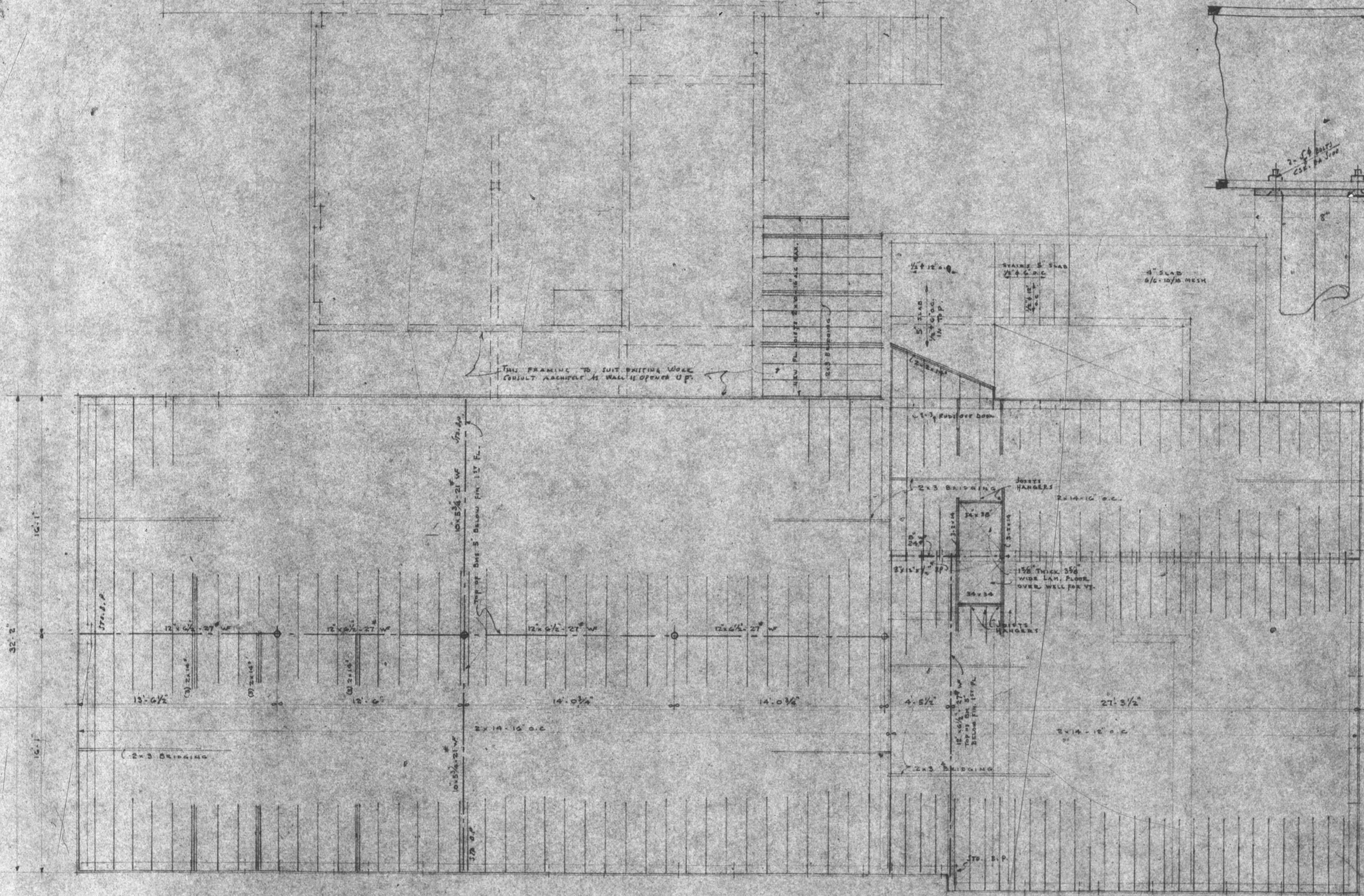
1. New Footmark
 TO B.C.C. WALL - FROM EXIST. WALL

Approved Plans Capacity 75/100/100

ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
 S.E. 12TH & OAK
 REV. S. J. CREGAN-PASTOR - PORTLAND, ORE.
 ARCHBISHOP OF PORTLAND IN ORE. OWENS

JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 305 McKay Bldg.
 PORTLAND, OREGON

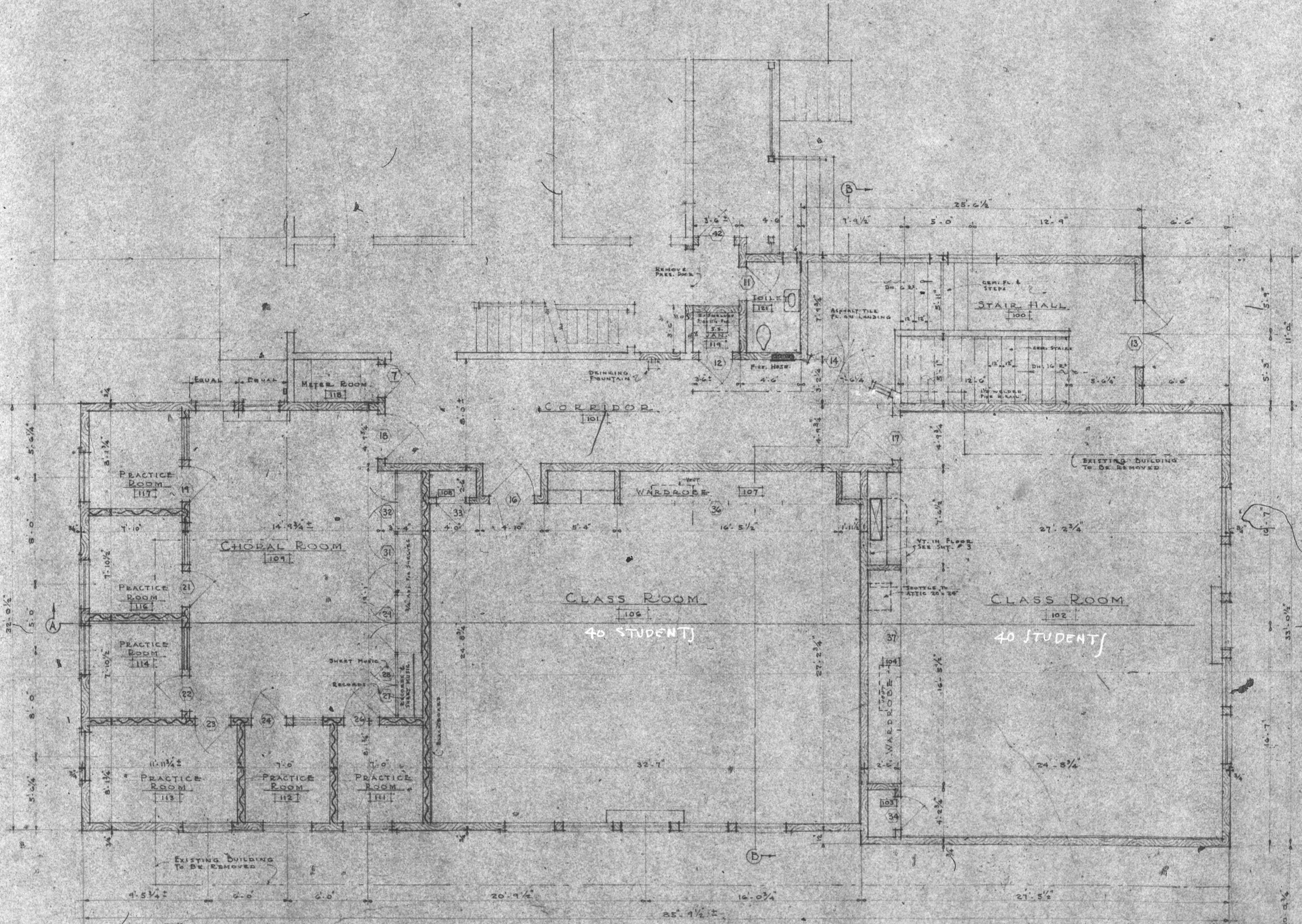
DATE: JUNE 22, 1949 SHEET NO. 2 OF 13



SECTION THRU BEAM
OVER PLAY ROOM
SCALE 3" = 1'-0"

FIRST FLOOR FRAMING PLAN
SCALE 1/4" = 1'-0"

ALTERATIONS & ADDITIONS ST. FRANCIS PARISH SCHOOL S.E. 12TH & OAR REV. J. CREAVEN, PASTOR - PORTLAND, ORE. ARCHDIOCESE OF PORTLAND, OREGON	
JACOBBERGER, STANTON & ZELLER ARCHITECTS 30 McKay Bldg. PORTLAND, OREGON	
DATE: JUNE 27, 1949	SHEET NO. 3 OF 13



FIRST FLOOR PLAN
SCALE 1/4" = 1'-0"



Approx Room Capacity - 70 to 80

ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
 S.E. 12TH & OAK
 REV. S. J. CREGAN, PASTOR, - PORTLAND, ORE.
 ARCHDIOCESE OF PORTLAND IN CARE OWNER

JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 205 McKay Bldg.
 PORTLAND, OREGON

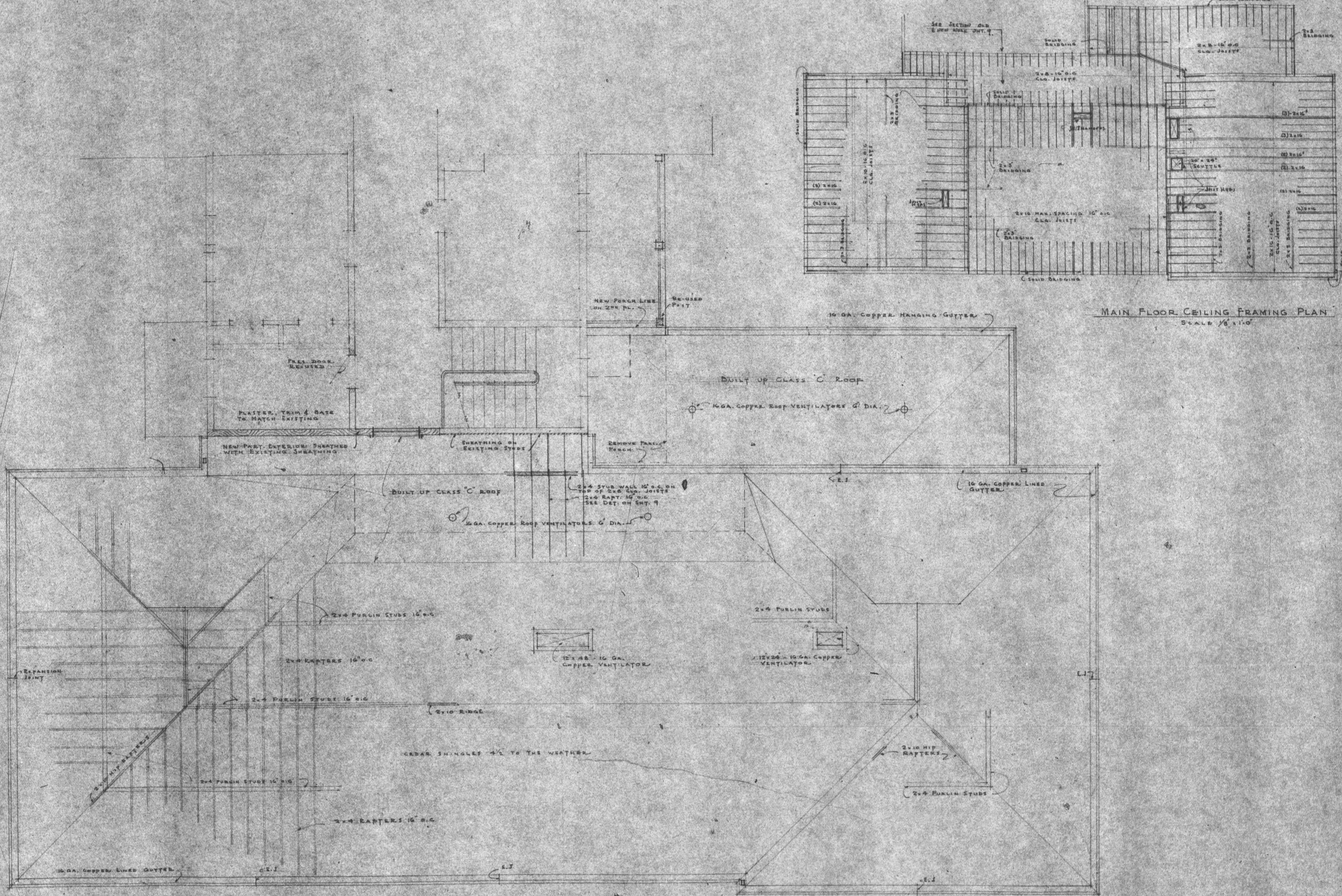
DATE: JUNE 29, 1949. SHEET NO. 4 OF 13

R O O M F I N I S H S C H E D U L E

ROOM NUMBER	ROOM	FLOOR	PARTITIONS	FURRING	FLOOR COVERING	BASE	WAINSCOT	WALLS		CEILING		CORNICHE OR PICTURE MOLD	TRIM	GLASS	VENETIAN BLINDS	STAIRS	HARDWARE FINISH	REMARKS	PAINTING				
								FINISH	LATH	FINISH	LATH								WAINSCOT	WALLS	CEILING	WOODWORK	METAL
01	HALL	CEMENT			1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	3/4" FIR PLY PANEL OVER BROWN COAT OF PLASTER	PLASTER		PLASTER	METAL	3/4" Q.R. FIR	V.G. FIR "B" OR BETTER SEE DET.	OBSCURE			BRONZE		STAIN	PAINT	PAINT	STAIN	PAINT
02-08	CLOSETS	"			1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	"	"	"	"	"	"	"	"	"	"	"			PAINT	PAINT	ITALI	"
03	GIRLS TOILET	"			1/2" x 1/4" ASPHALT TILE GROUP B	G COVER ASPHALT TILE	"	"	"	"	"	"	"	OBSCURE			"			PAINT	PAINT	PAINT	"
04	BOYS TOILET	"			1/2" x 1/4" ASPHALT TILE GROUP B	G COVER ASPHALT TILE	"	"	"	"	"	"	"	"			"			"	"	"	"
06	DRYING RM.	"			1/2" NON-SLIP CERAMIC TILE	G COVER CEMENT		CEN. PLAS.		CEN. PLAS.	"	"	"	"			"			PAINT	PAINT	PAINT	"
07	PLAY ROOM	"			"	"		"	"	"	"	"	"	"			"			"	"	STAIN	"
07	SHOWER RM.	"			1/2" NON-SLIP CERAMIC TILE	"	SALT GLAZED WALL BLOCK 3/8" x 3/8"	CEN. PLAS.		CEN. PLAS.	"	"	"	"			"			PAINT	PAINT	PAINT	"
100	STAIR HALL	CEMENT	2x6-16 o.c.		SEE REMARKS	SEE REMARKS	3/4" FIR PLY PANEL HIGH OVER BROWN COAT OF PLAS.	PLASTER	METAL	PLASTER	METAL	1x3 FIR MOLDED	V.G. FIR "B" OR BETTER	D.S.A. CLEAR		CEMENT STAIRS TYPED SAFETY TREADS	BRONZE		STAIN	PAINT	PAINT	STAIN	PAINT
101	CORRIDOR	3/8" FIR PLYSCORD	"		1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	3/4" FIR PLY PANEL HIGH OVER BROWN COAT OF PLASTER	"	5/8" GYPSUM	34"x12" PINE BOARD ACQUATICAL TILE ON 1x4 STRIPS 12" o.c.	"	"	"	"		"			"	"	"	"	"
102-106-109	CLASS ROOMS CHORAL ROOM	"	2x6-16 o.c. 2x4-8 o.c.		1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	3/4" FIR PLY PANEL HIGH OVER BROWN COAT OF PLASTER	"	"	34"x12" PINE BOARD ACQUATICAL TILE ON 1x4 STRIPS 12" o.c.	"	"	"	TOP SASH PRISM BUT SASH D.S.A. CL. SEE ELEVATIONS	ALL WINDOWS		"		"	"	"	"	"
103-105	TEACHERS CLOS.	1x4 T.O. FIR	2x6-16 o.c.		SEE SEC. SHT. 7	3/4" Q.R. FIR		"	"	PLASTER 5/8" GYPSUM	3/4" Q.R. FIR	"	"	"		"			"	"	PAINT	"	"
104-107	WARDROBE CLOS.	3/8" FIR PLYSCORD	"		SEE DET. ON SEC. A-A & D-D	1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	"	"	"	"	"	"	"		"			"	"	"	"	"
111-112-113-114-116-117	PRACTICE ROOMS	"	2x4 TUBS ON 2x6 PL. B O.C. STEPS. SOUND DEADENING		1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	3/4" FIR PLY PANEL HIGH OVER BROWN COAT OF PLASTER	"	"	34"x12" PINE BOARD ACQUATICAL TILE ON 1x4 STRIPS 12" o.c.	1x3 FIR MOLDED	"	"	TOP SASH PRISM BUT SASH D.S.A. CL. SEE ELEVATIONS	ALL WINDOWS		"		"	"	"	"	"
118	METER ROOM	"	2x6-16 o.c.		1/2" x 1/4" ASPHALT TILE GROUP C	G COVER ASPHALT TILE	"	"	"	PLASTER 5/8" GYPSUM	"	"	"	"		"			"	"	PAINT	"	"
119	JAN. CLOS.	"	"		1/2" x 1/4" ASPHALT TILE GROUP D	G COVER ASPHALT TILE	"	"	"	"	"	"	"	"		"			"	"	"	"	"
121	TOILET	"	"		1/2" x 1/4" ASPHALT TILE GROUP D	G COVER ASPHALT TILE	"	"	"	"	"	"	"	OBSCURE		"			"	"	"	"	"

D O O R S C H E D U L E

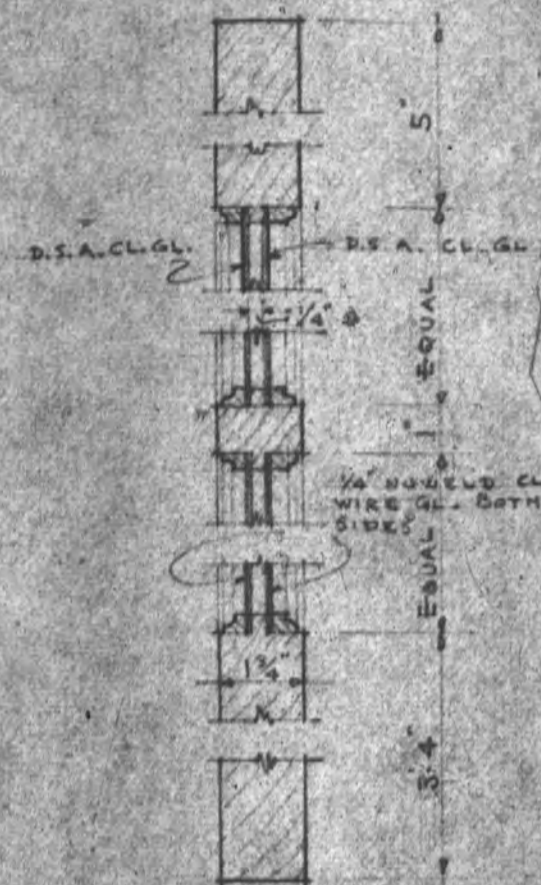
TYPE	DOOR MARK	DIMENSIONS			HEAD ABOVE FIN. FLOOR	DESIGN	MATERIAL	RAIL	LOWER RAIL	MOUNTING	DOOR CAP	GLASS	FRAME	SIDELIGHT	TRANSOM BAR	TRANSOM	MULLION	GRILLE	HARDWARE TRIM	HARDWARE FINISH	REMARKS
		WIDE	HIGH	THICK																	
I	1	3'-4"	7'-0 1/2"	1 1/4"	7'-0"	SEE SHT. 8	FIR	5"		1"	40 I.C. TIN	BRUSH WIRE	1/2" FIR						SEE SPEC.	SEE RM. FIN. SCHEDULE	
II	2	3'-0"	6'-11 1/2"	1 1/4"	7'-0"	SEE SHT. 9	"	5"		1"		D.S.A. CL. & PRISM WIRE	1/2" FIR						"	"	
III	3-A-6	2'-8"	6'-11 1/2"	1 1/4"	7'-0"	FLOSH	"						1/2" FIR						"	"	
IV	7-B-9-11	2'-0"	6'-11 1/2"	1 1/4"	7'-0"	"	"						1/2" FIR						"	"	
V	13	2'-2'-0"	7'-0 1/2"	1 1/4"	7'-0"	SEE SHT. 8	"	5"		1"	40 I.C. TIN	D.S.A. CL. & CL. WIRE	1/2" FIR	2"	2'-0"				"	"	
VI	14	2'-2'-0"	6'-11 1/2"	1 1/4"	7'-0"	SEE SHT. 9	"	5"		1"		D.S.A. CL. & CL. WIRE	1/2" FIR	1'-4"	2'-0"	2"			"	"	GLASS IN TRANSOM SET IN WOOD STOPS
VII	16-17	3'-4"	6'-11 1/2"	1 1/4"	7'-0"	"	"	5"		1"		D.S.A. CL. & PRISM WIRE	1/2" FIR	2 3/4"	2'-0"				"	"	GLASS IN TRANSOM SET IN WOOD STOPS
VIII	18	5'-4"	6'-11 1/2"	1 1/4"	7'-0"	SEE SHT. 7	"	5"		1"		D.S.A. CL. & PRISM WIRE	1/2" FIR						"	"	
IX	19-21-22-23-24-26	2'-8"	6'-11 1/2"	1 1/4"	7'-0"	"	"	5"		1"		D.S.A. CL. & PRISM WIRE	1/2" FIR						"	"	
X	27	2'-2'-4"	2'-3 3/4"	1 1/4"		"	"												"	"	
XI	28	2'-2'-4"	4'-0"	1 1/4"	7'-0"	"	"	5"	5"	1"		S.S.A. CL.							"	"	
XII	29-31-32	2'-2'-2"	6'-5 3/4"	1 1/4"	7'-0"	"	"	5"		1"		S.S.A. CL.							"	"	
XIII	33-34	2'-0"	6'-5 3/4"	1 1/4"	7'-0"	SEE SHT. 9	"						1/2" FIR						"	"	
XIV	36-37	4'-0"-2'-0"	6'-4"	1 1/4"	6'-10"	"	"						1/2" FIR						"	"	
XV	38-39-41	2'-2'-0"	6'-5 3/4"	1 1/4"	7'-0"	SEE SHT. 7	"												"	"	
XVI	42	2'-0"	7'-0"	1 1/4"	7'-0"	"	"	5"		1"	40 I.C. TIN	D.S.A. CL. & CL. WIRE	1/2" FIR						"	"	
XVII	42	2'-0"	6'-11 1/2"	1 1/4"	7'-0"	"	"						1/2" FIR						"	"	2 1/2" FIR LAUNDRY
XVIII	5	3'-6"	6'-11 1/2"	1 1/4"	7'-0"	"	"	5"		1"		CL. WIRE							"	"	



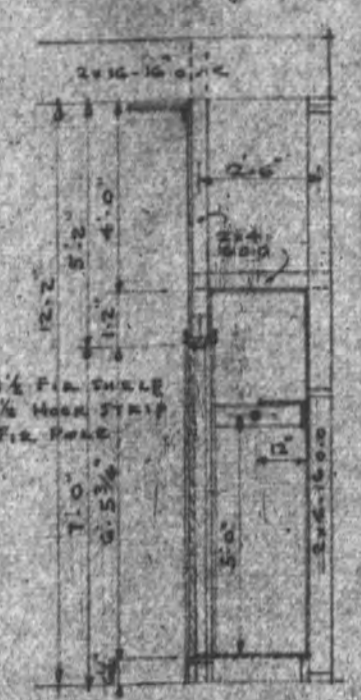
MAIN FLOOR CEILING FRAMING PLAN
SCALE 1/8" = 1'-0"

ROOF PLAN
ROOF FRAMING

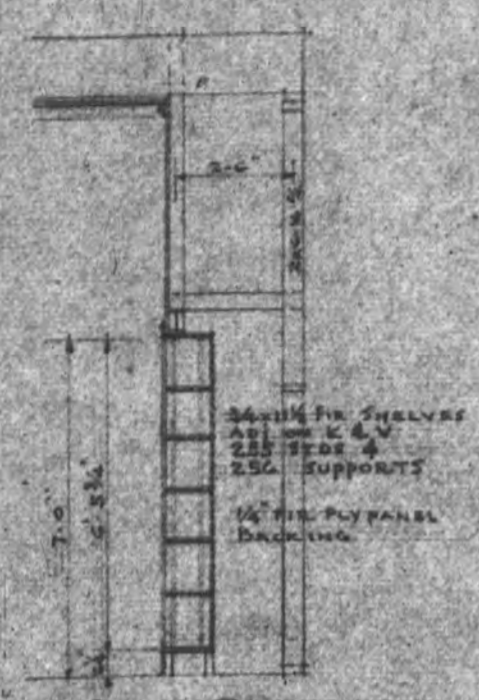
ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
 S.E. 12TH & OAK
 REV. S.J. CREHAN PASTOR - PORTLAND, ORE.
 ARCHDIOCESE OF PORTLAND IN ORE. OWNER
 JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 305 McKay Bldg.
 PORTLAND, OREGON
 DATE June 27, 1949 SHEET NO. 6 OF 13



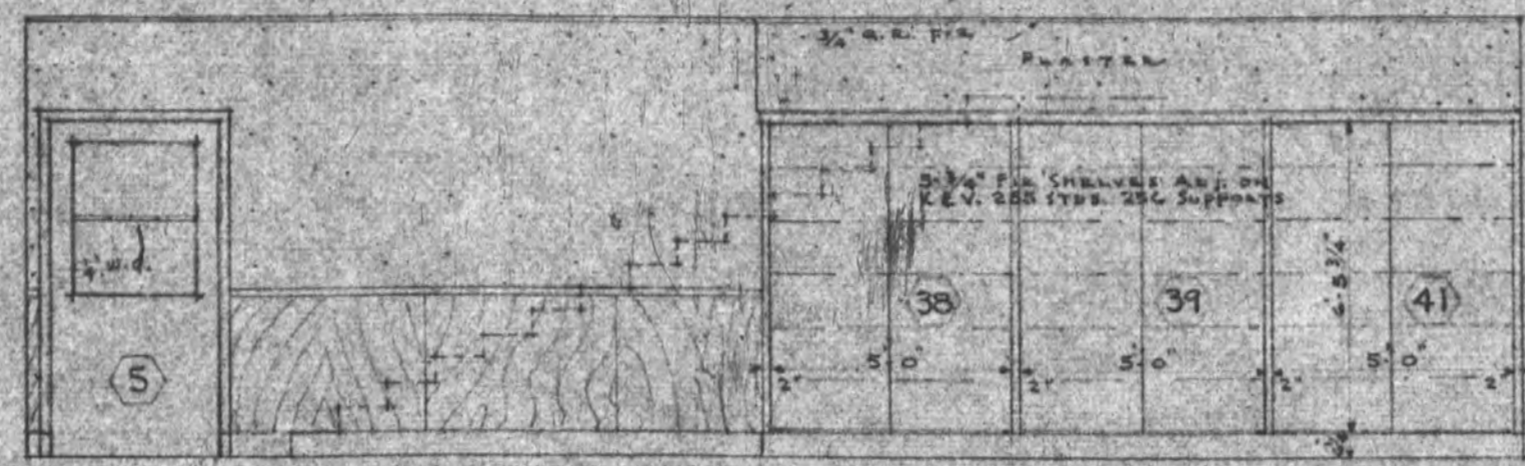
DET. OF DOORS
18, 19, 21, 22, 23, 24 & 26
SCALE 3/4" = 1'-0"



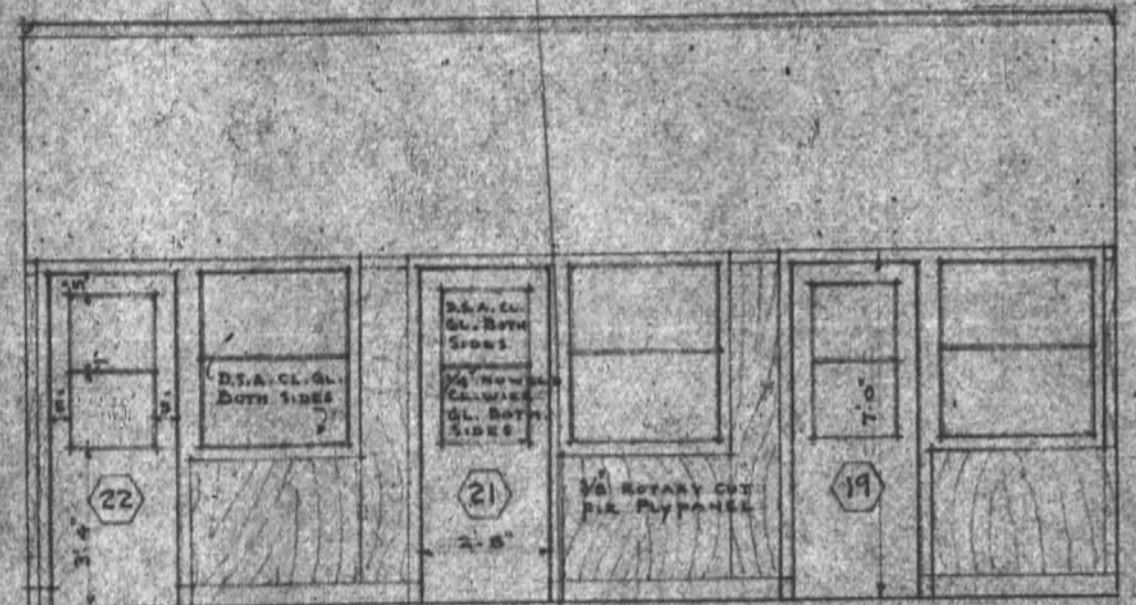
TEACHERS CLOS.
RMS. 103 & 105
SCALE 3/4" = 1'-0"



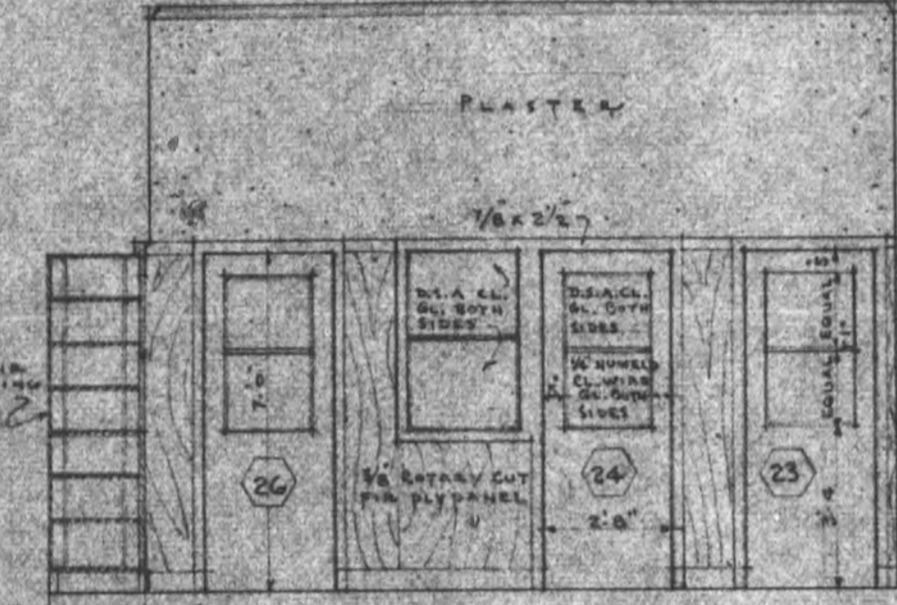
BOOK SHELVES
IN CL. RMS. 102
AND 106
SCALE 3/4" = 1'-0"



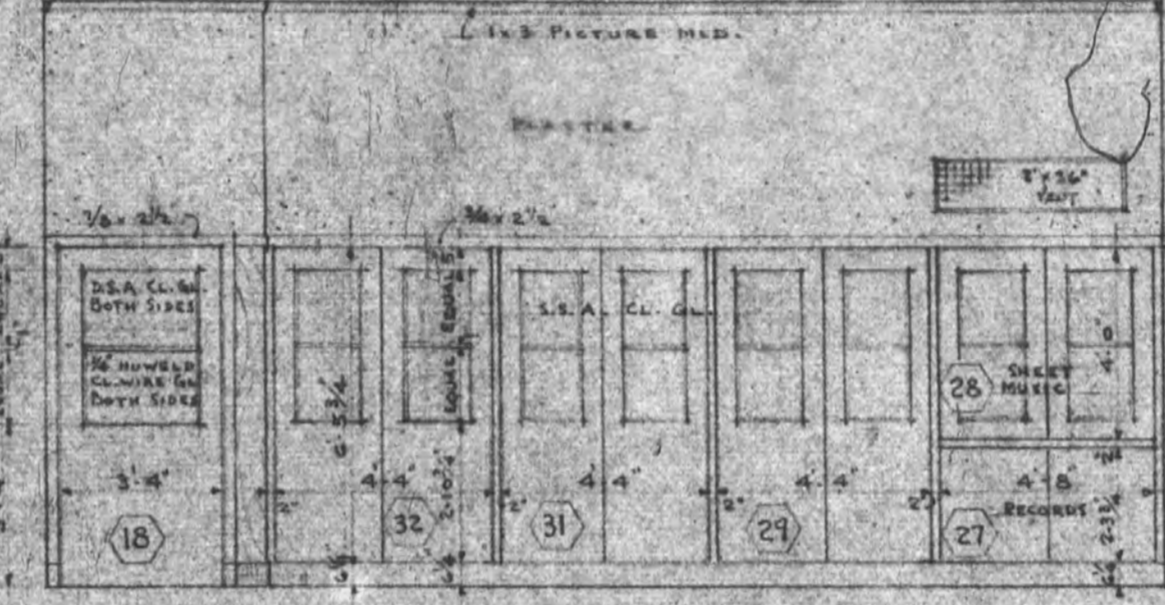
WEST WALL OF HALL IN BASEMENT
SCALE 3/4" = 1'-0"



SOUTH WALL
SCALE 3/4" = 1'-0"

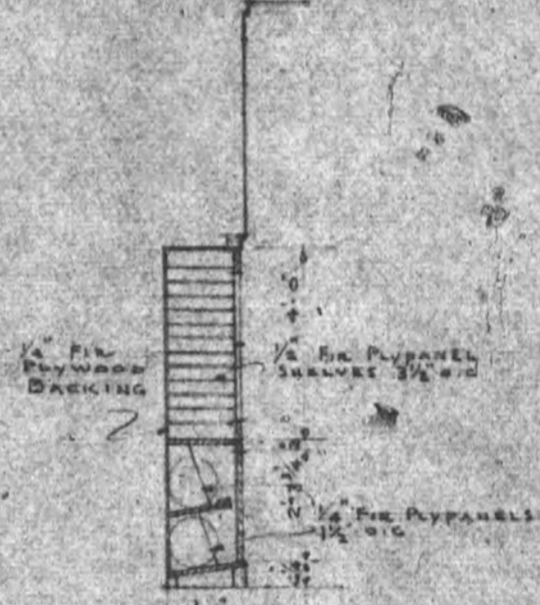


EAST WALL
SCALE 3/4" = 1'-0"

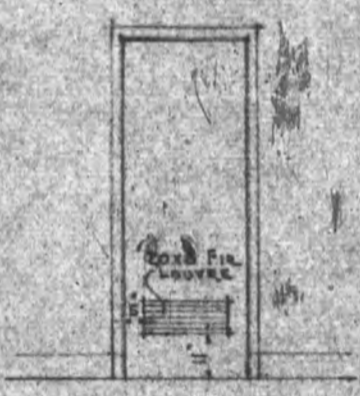


NORTH WALL
SCALE 3/4" = 1'-0"

CHORAL ROOM WALL DETAILS
FOR WEST ELEVATION OF CHORAL ROOM SEE SHY. 9 - SECTION "A-A"



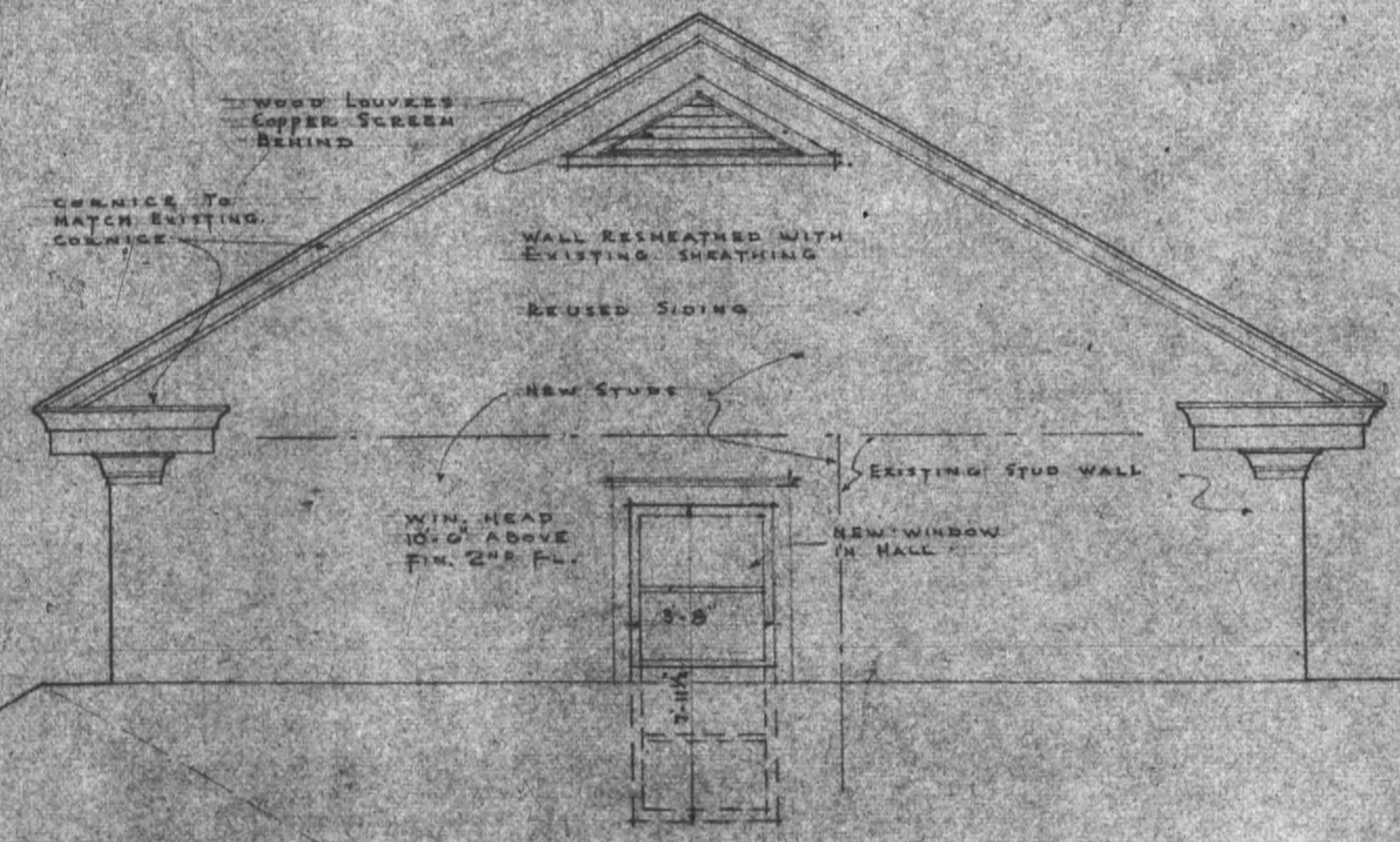
SEC. THRU. SHEET
MUSIC & RECORD
STORAGE CABINET
SCALE 3/4" = 1'-0"



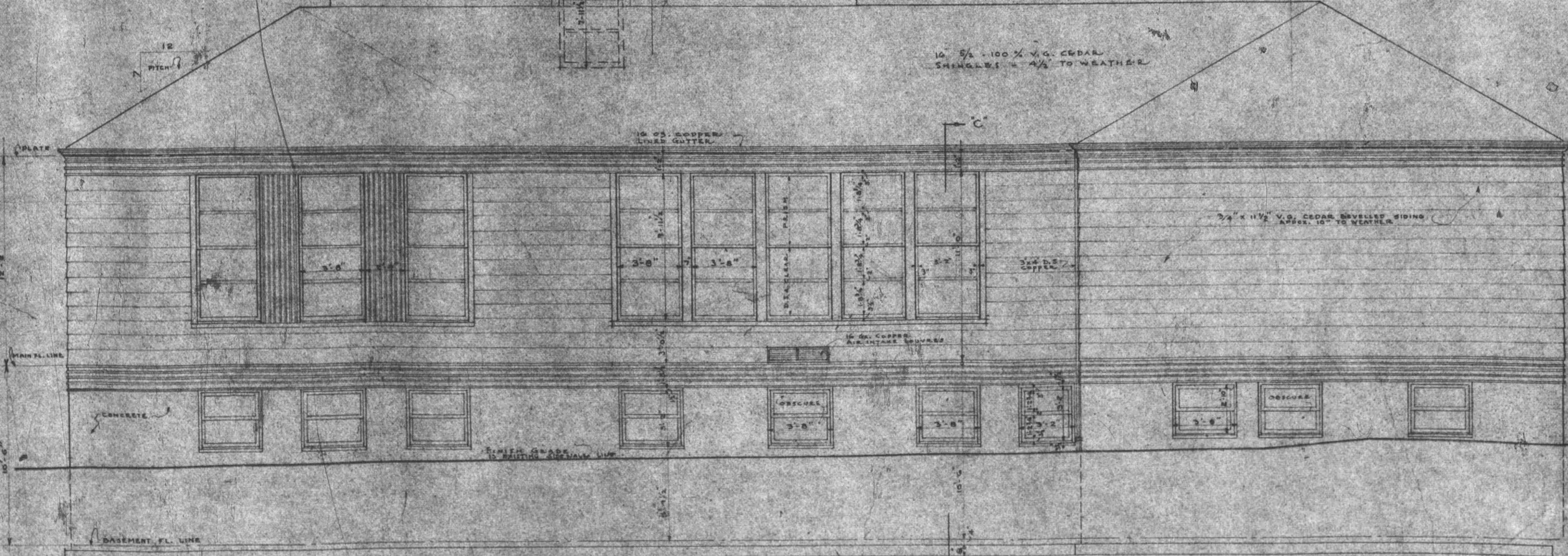
DOOR # 12
SCALE 3/4" = 1'-0"



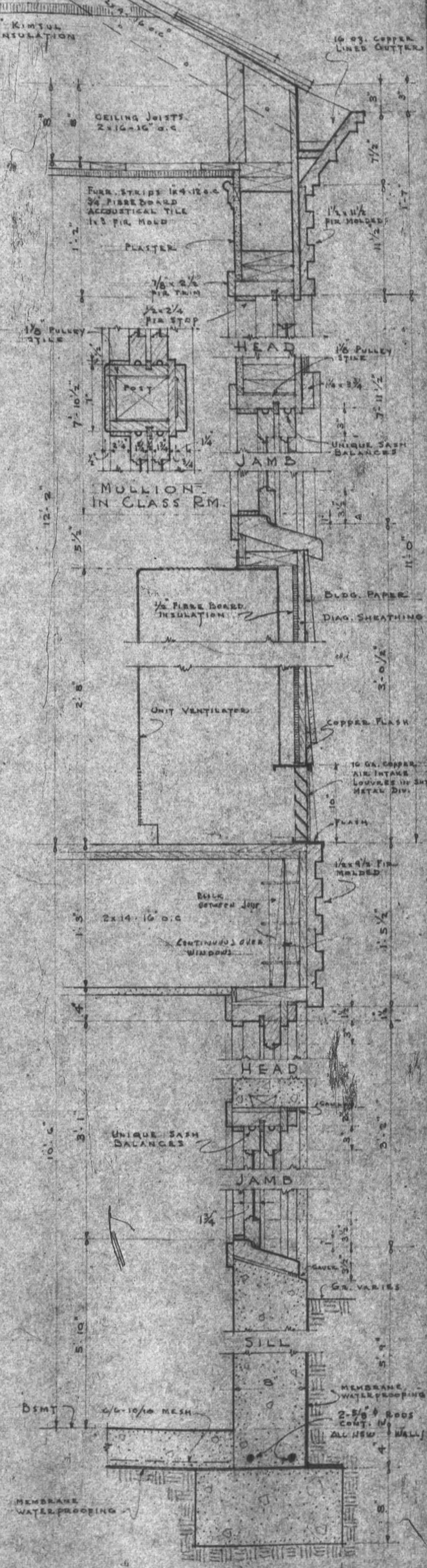
DET. OF WALL SOUND DEADENING
SCALE 1/2" = 1'-0"



10 3/4" - 100% V.G. CEDAR
SHINGLES - 4" TO WEATHER

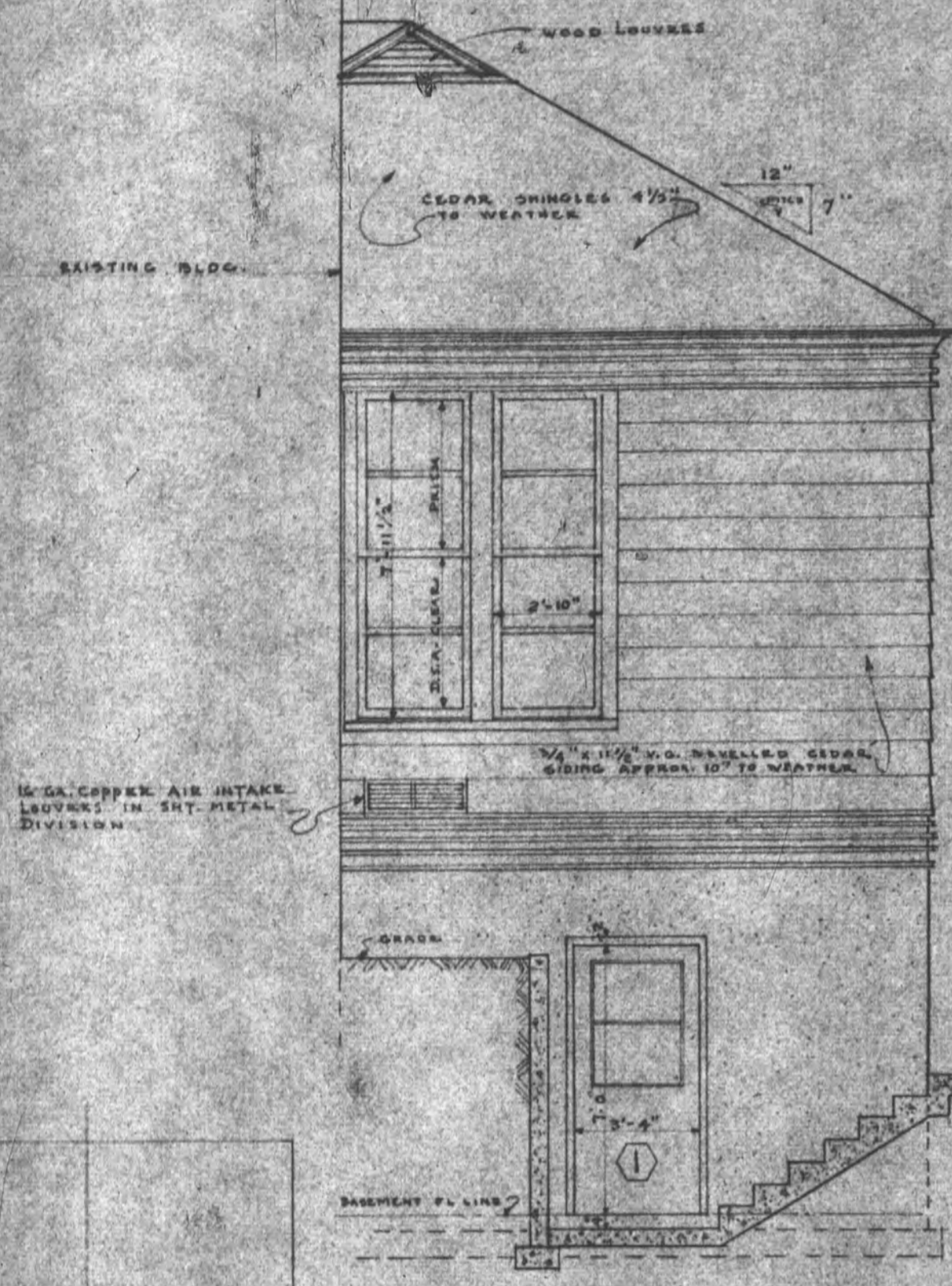


EAST ELEVATION
1777 STREET
SCALE 3/4" = 1'-0"

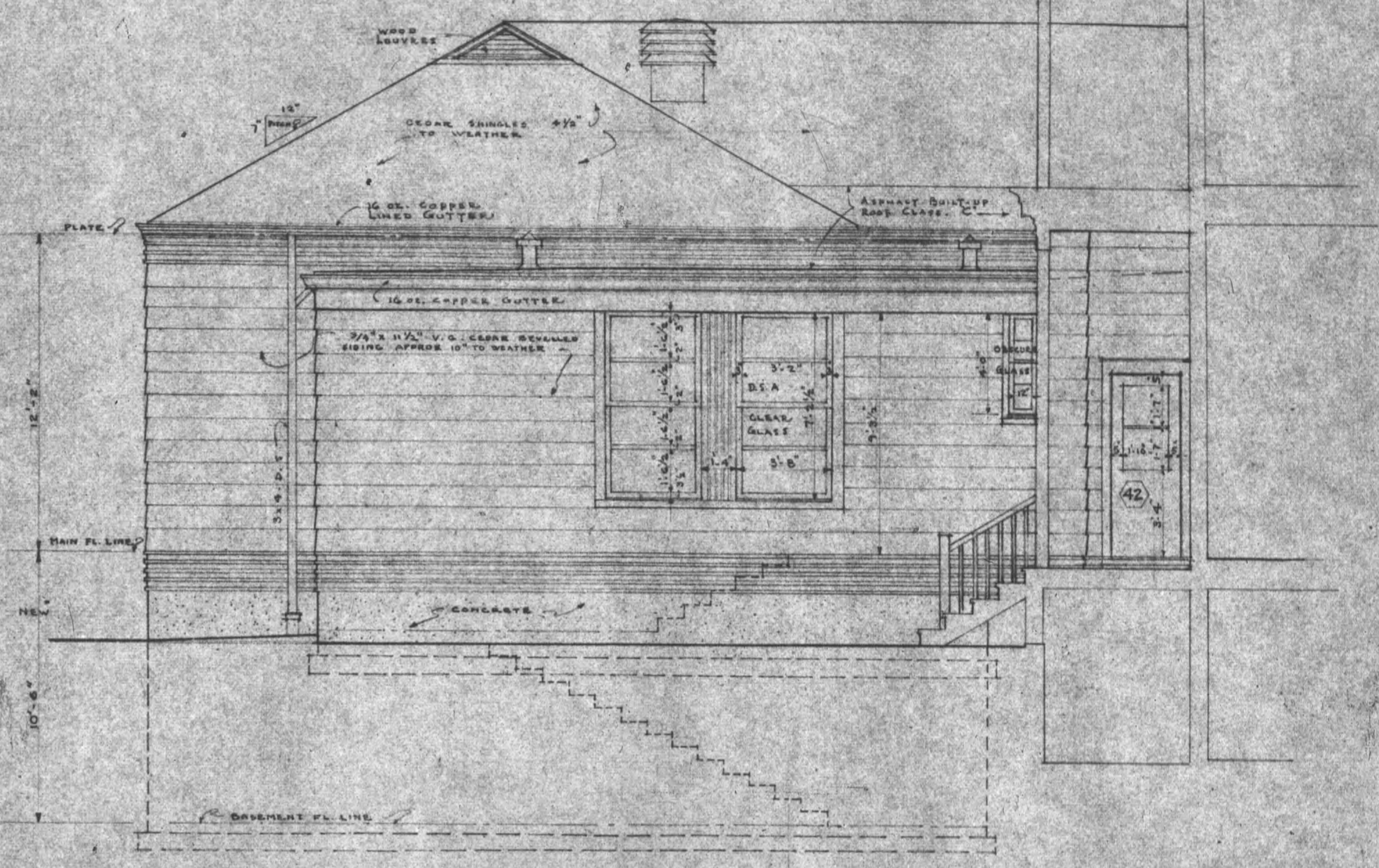


WALL SECTION C-C
SCALE 1/2" = 1'-0"

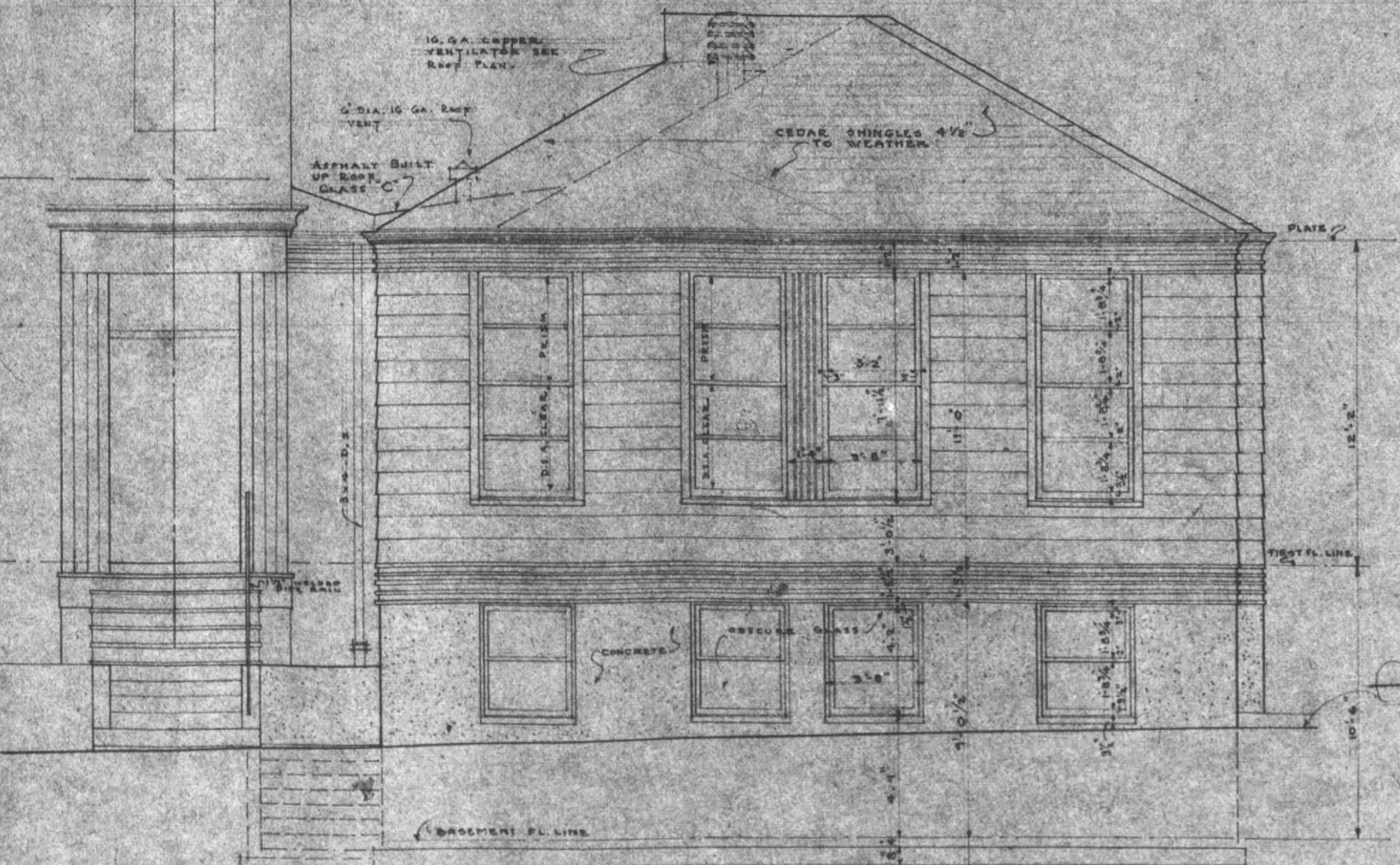
ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
S.E. 12th & DAM
REV. S.J. CREGAN PASTOR - PORTLAND, OREG.
ALCHIBIOSE OF PORTLAND IS OWNERS
JACOBBERGER, STANTON & ZELLER
ARCHITECTS
505 MAY BLDG.
PORTLAND, OREGON
DATE: JUNE 29, 1944 SHEET NO. 7 of 13



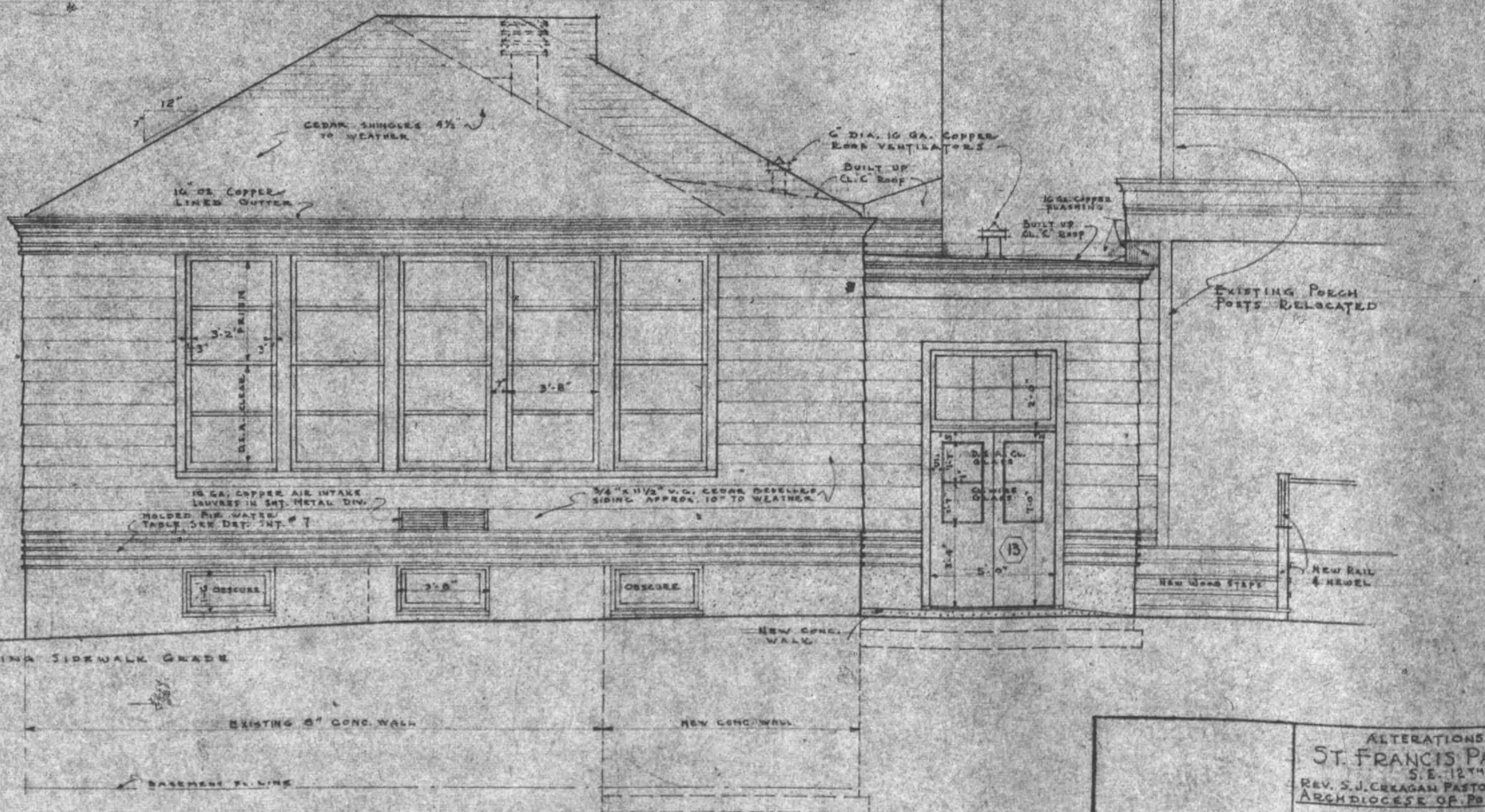
WEST ELEVATION
OAK STREET SIDE
SCALE 1/4" = 1'-0"



WEST ELEVATION
NORTH END
SCALE 1/4" = 1'-0"

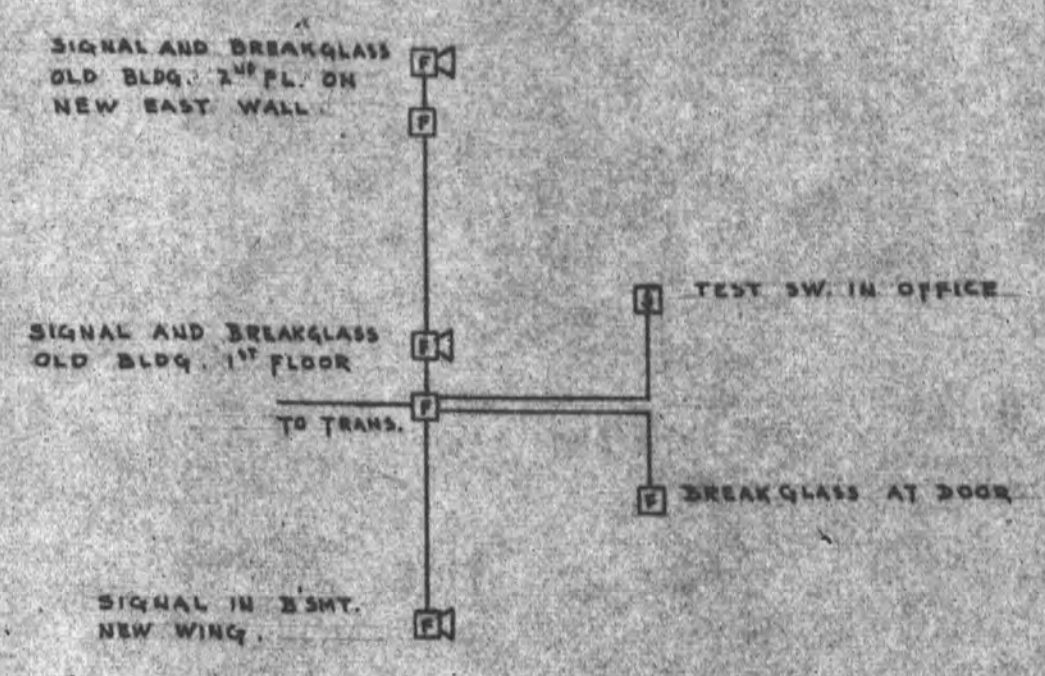
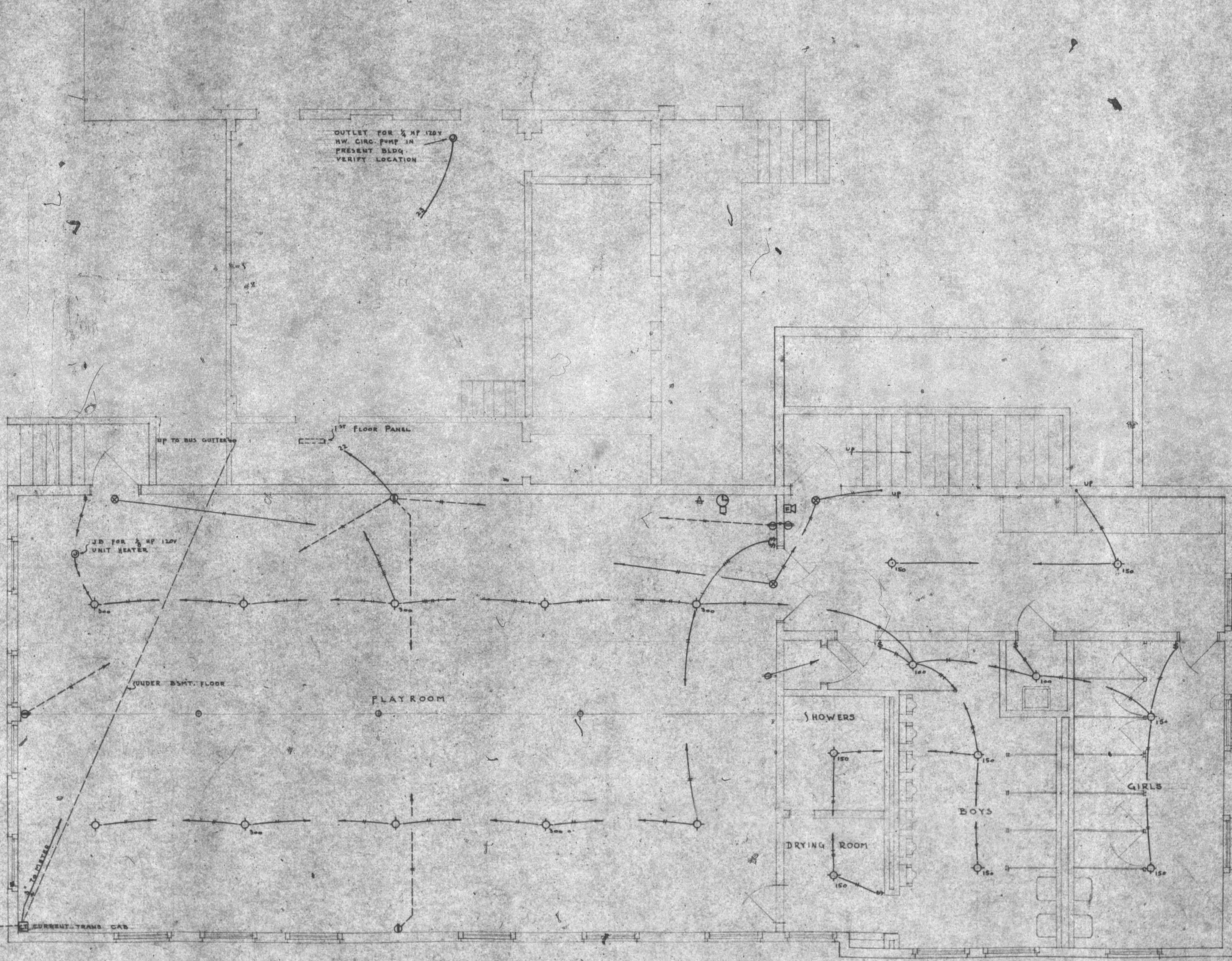


SOUTH ELEVATION
OAK STREET
SCALE 1/4" = 1'-0"



NORTH ELEVATION
SCALE 1/4" = 1'-0"

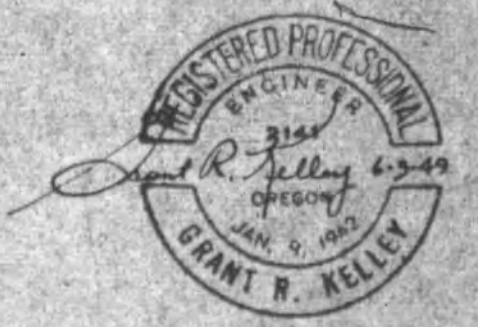
ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
315-18th & Oak - PORTLAND, ORE.
REV. S.J. CHAGAN PASTOR - ARCHDIOCESE OF PORTLAND IN ORE. OWNER
JACOB BERGER, STANTON & ZELLER
ARCHITECTS
305 MEAY BLDG.
PORTLAND, OREGON
DATE June 27, 1929 SHEET NO. 8 OF 13



FIRE ALARM RISER

POT. POLE LOCATION
 SERVICE CONDUIT IS BELOW FINISHED GRADE
 EXTEND SERVICE CONDUIT UP POLE 2.0 FT.
 POWER CO. POLE APPROX. LOCATION

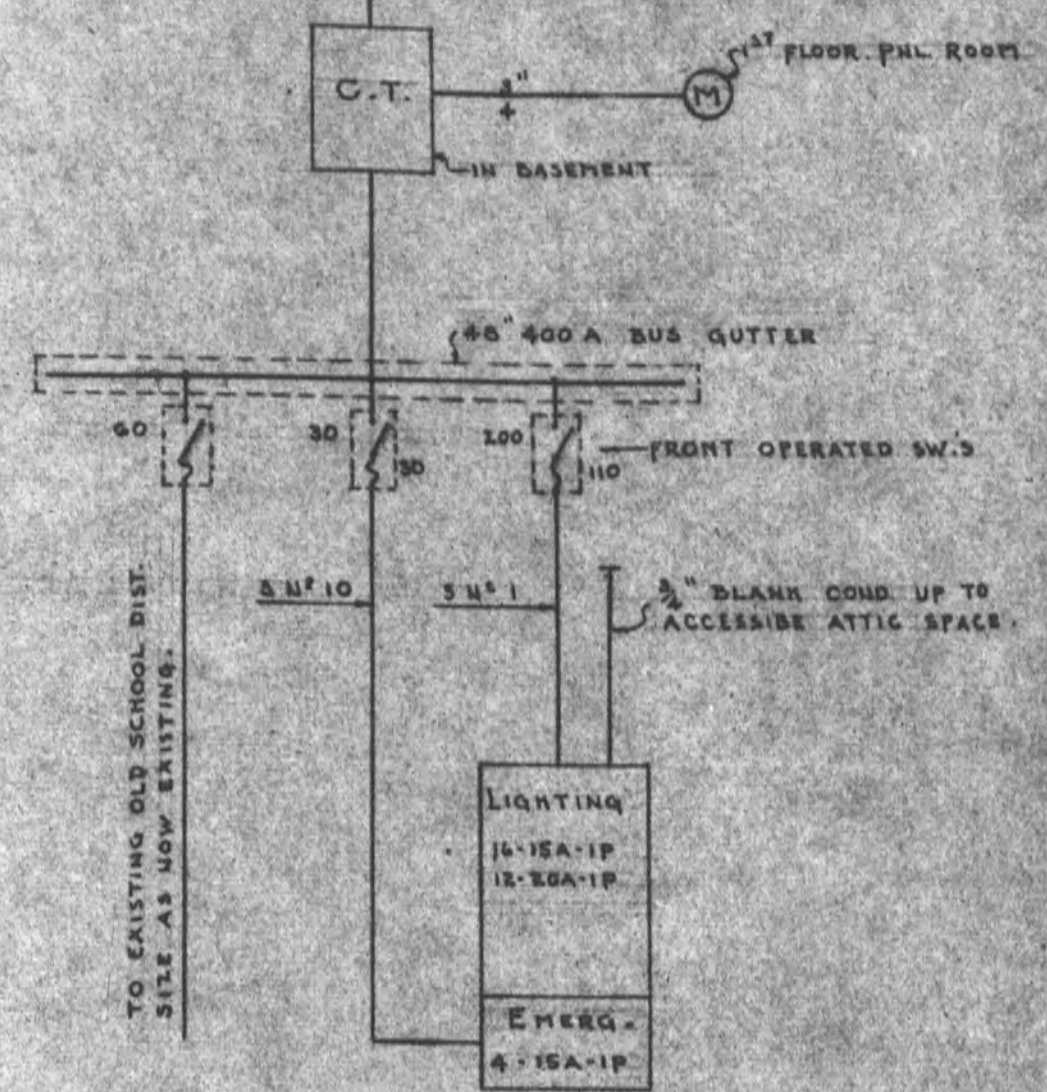
BASEMENT PLAN
 SCALE 1/4" = 1'-0"



GEORGE PETTINELLI
 GRANT KELLEY & CO.
 CONSULTING ELECTRICAL ENGINEERS
 PORTLAND, OREGON, U.S.A.

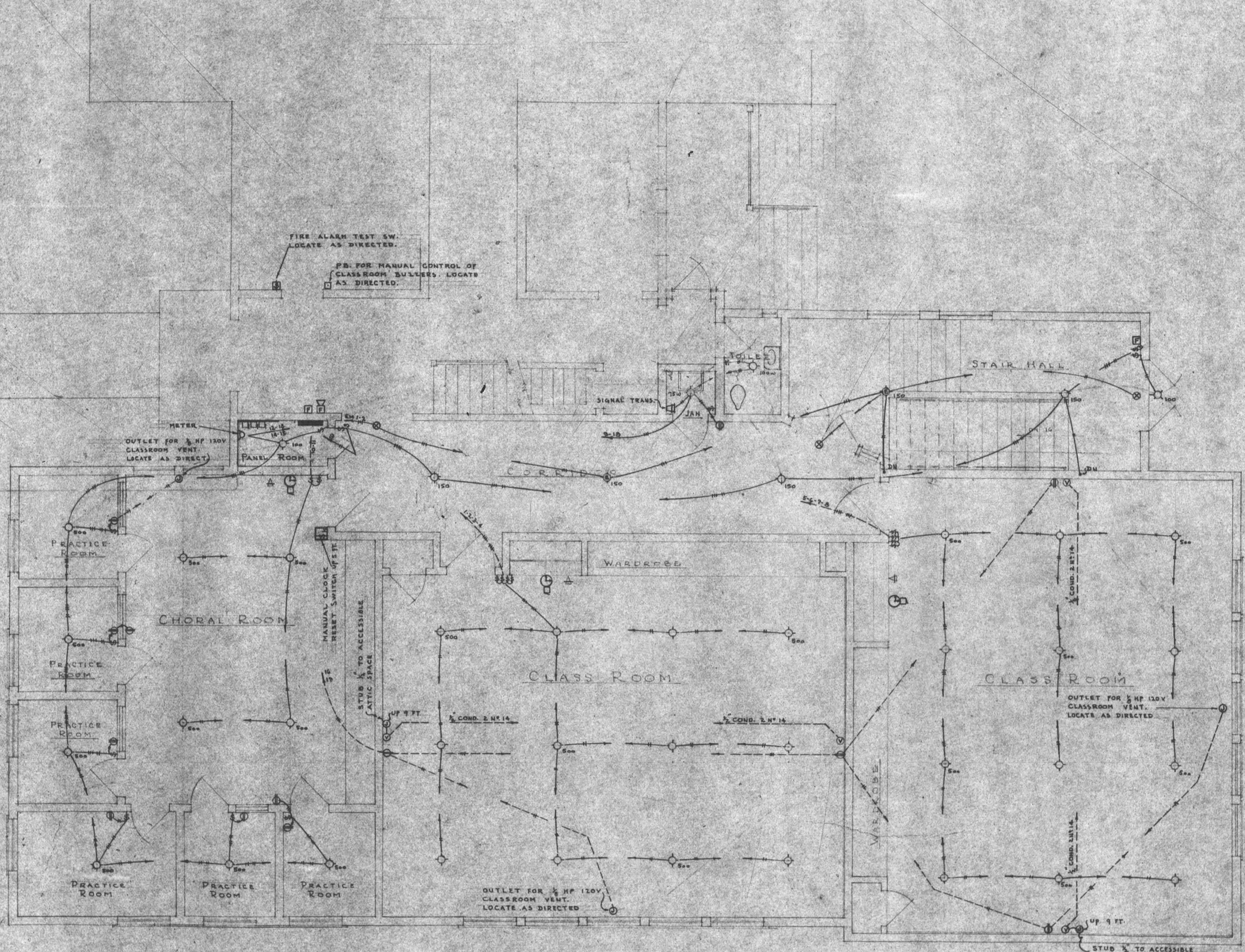
ELECTRICAL
 ALTERATIONS & ADDITIONS
 ST. FRANCIS PARISH SCHOOL
 35 E. 12TH 2ND OAK
 REV. S.J. CREAGAN PASTOR - PORTLAND, ORE.
 ARCHDIOCESE OF PORTLAND IN ORE JURISDICTION
 JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 305 MCKAY BLDG.
 PORTLAND, OREGON

2 1/2" COND. 3 N° 4/0
120-240 V 1 PHASE



RISER DIAGRAM
120-240 V 1 PHASE GROUND

SYMBOLS	
	CEILING OUTLET
	EMERG. CIRCUIT OUTLET
	BRACKET LIGHT OUTLET
	EXIT LIGHT
	DUPLEX RECEPTACLE
	JUNCTION BOX
	LIGHT SWITCH
	KEY SWITCH
	PROGRAM CLOCK
	PROGRAM BUZZER
	SPEAKER OUTLET
	VISUAL EDUCATION OUTLET
	FIRE ALARM HORN
	FIRE ALARM BREAK GLASS
	FIRE ALARM TEST SWITCH



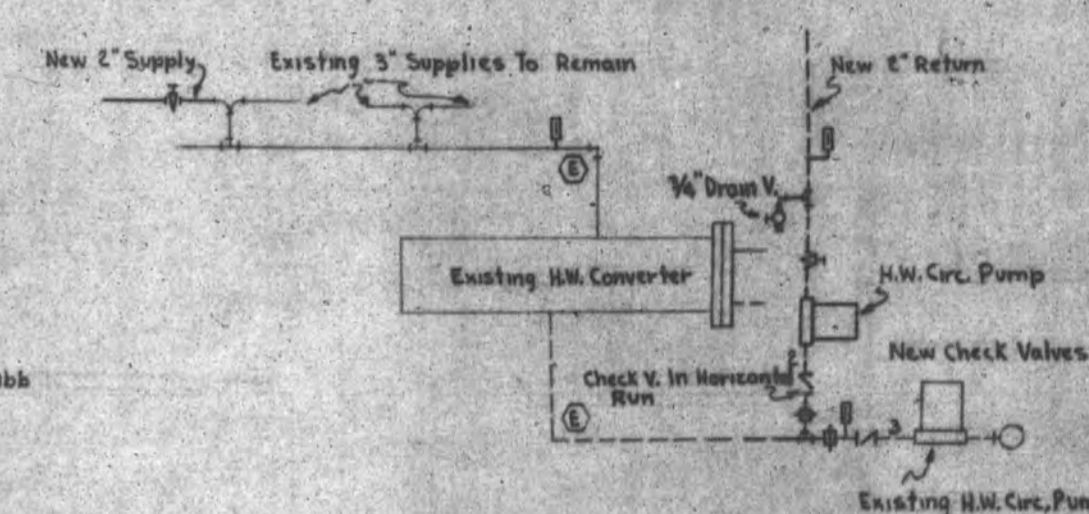
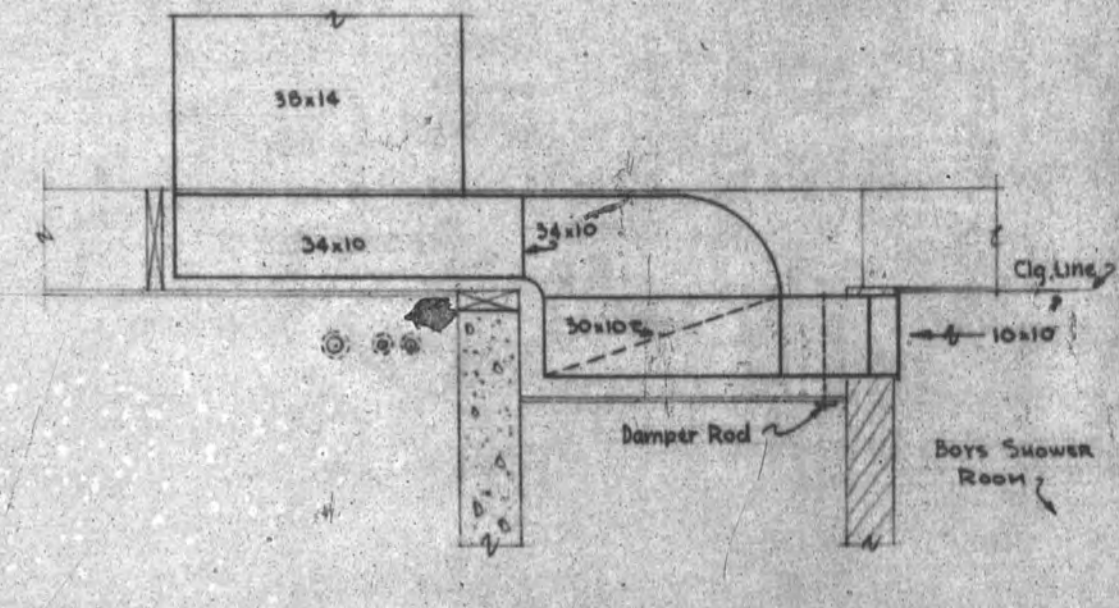
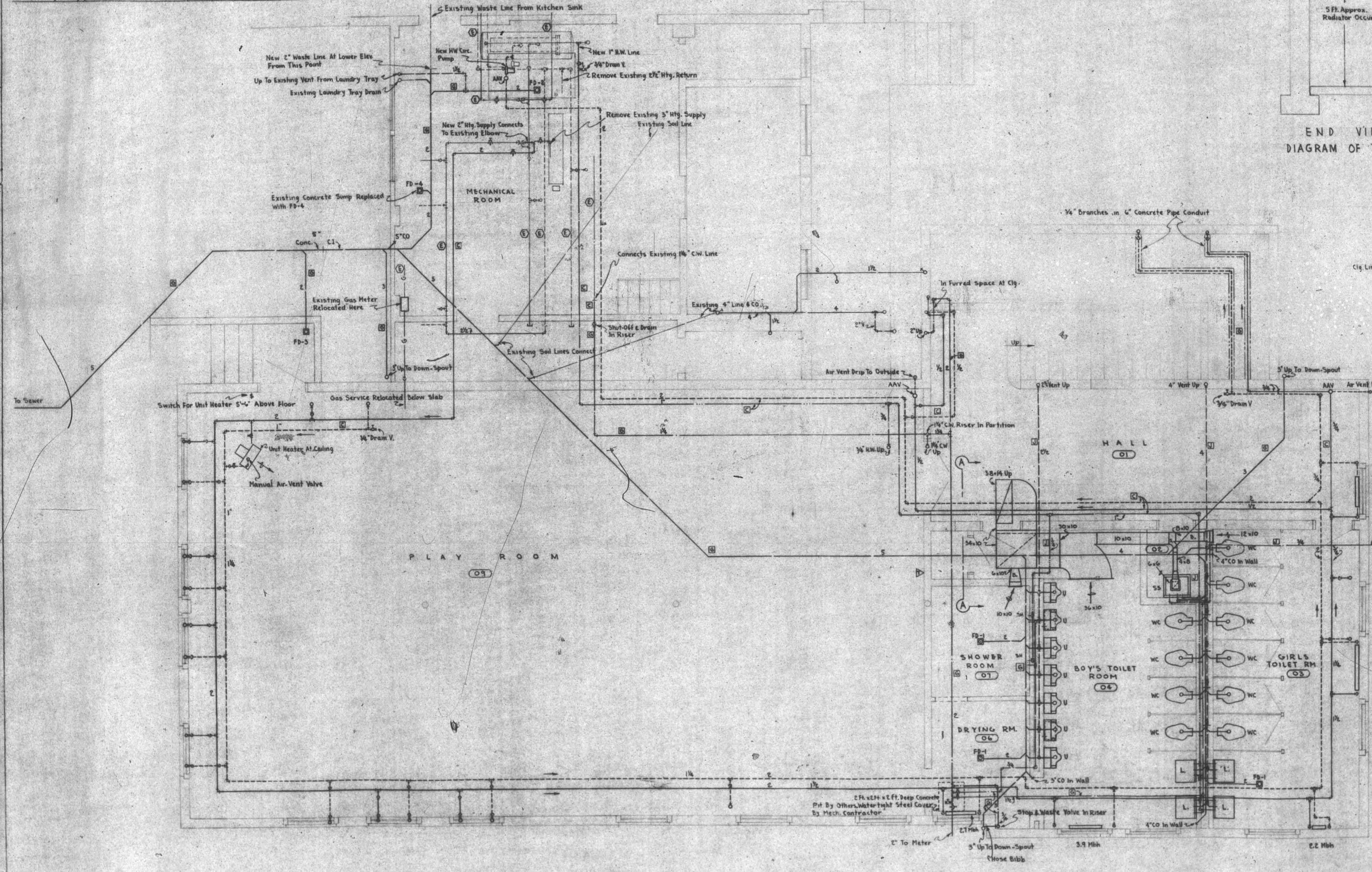
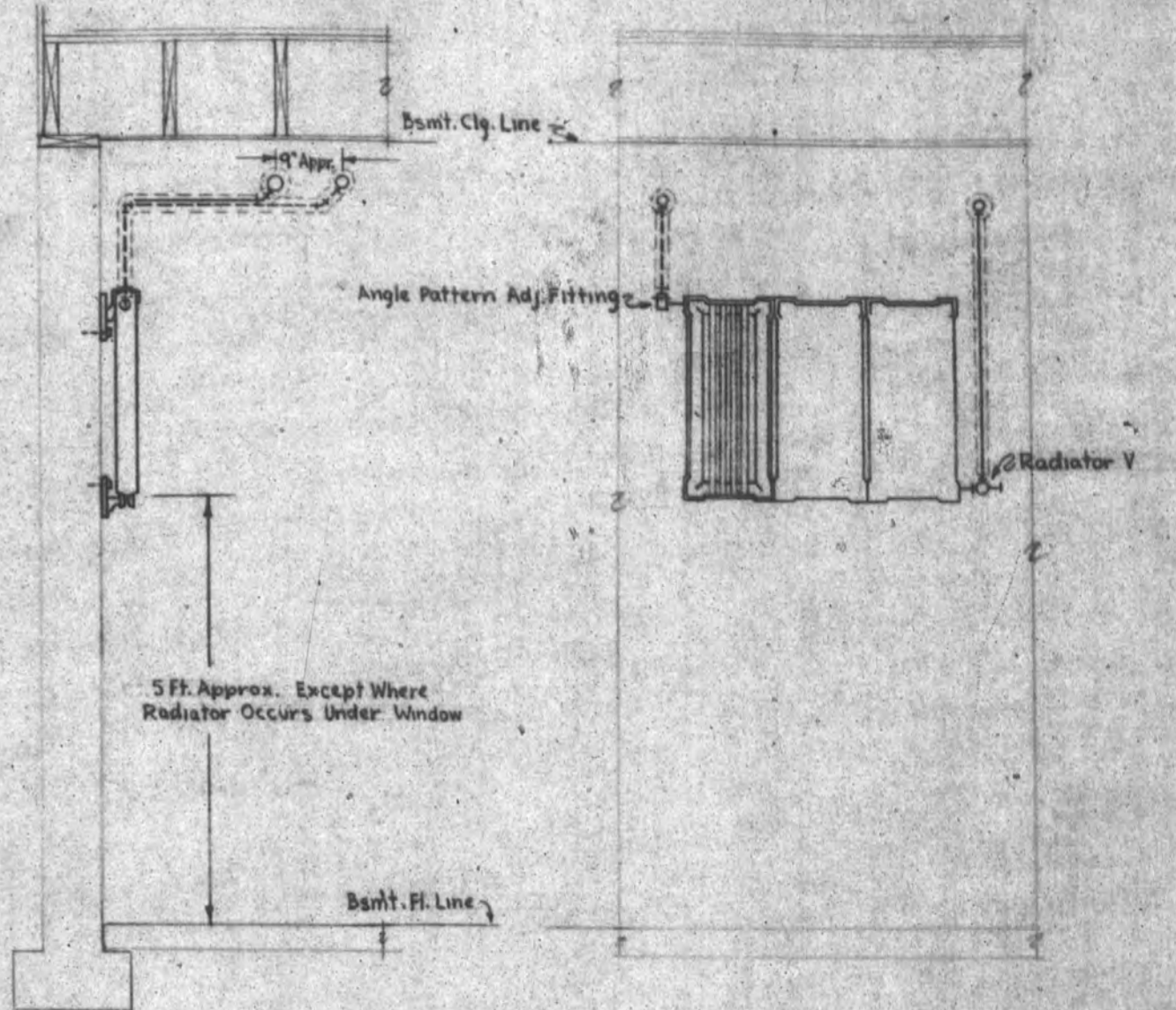
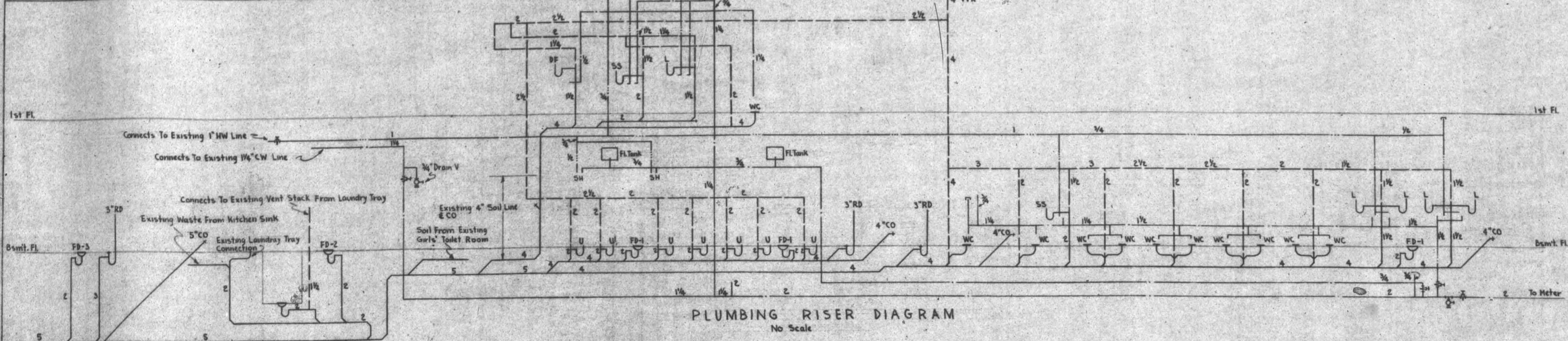
FIRST FLOOR PLAN
SCALE 1/4" = 1'-0"



GEORGE PETTINGELL
GRANT KELLEY & CO.
CONSULTING ELECTRICAL
ENGINEERS
PORTLAND OREGON

ELECTRICAL
ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
S. E. 12TH & OAK
REV. S.J. CREAGAN PASTOR - PORTLAND, ORE.
ARCHDIOCESE OF PORTLAND IN ORE. OWNER

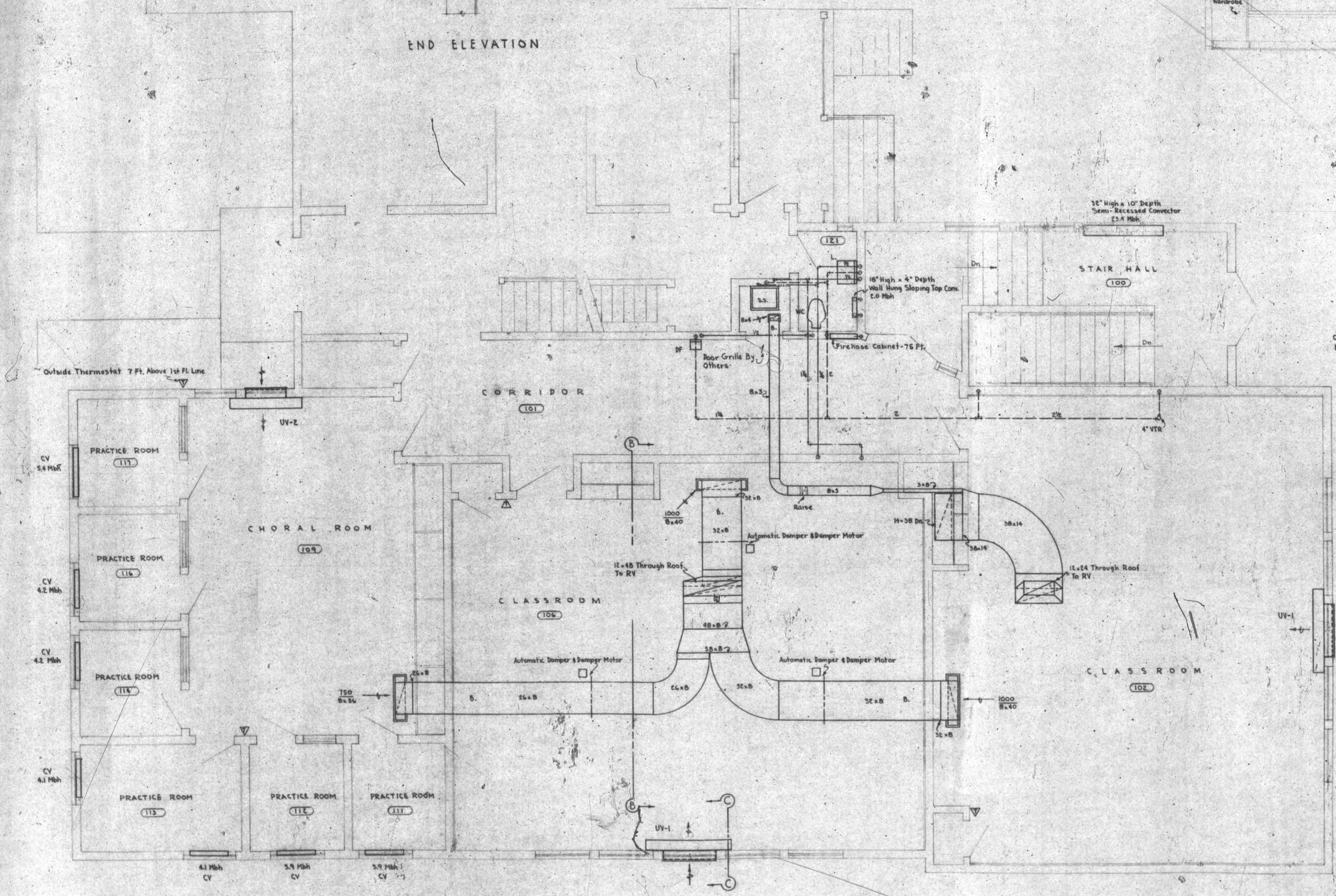
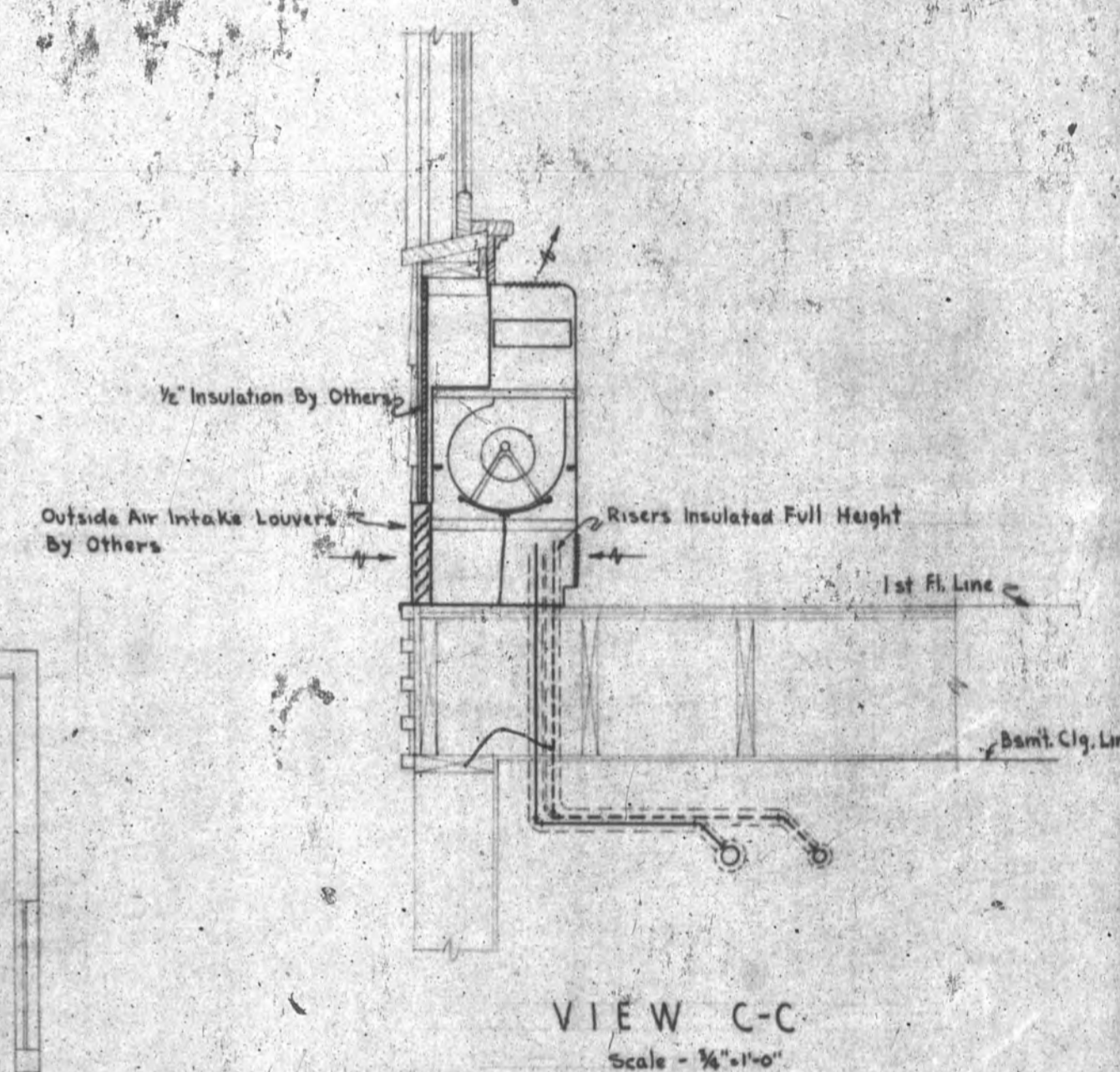
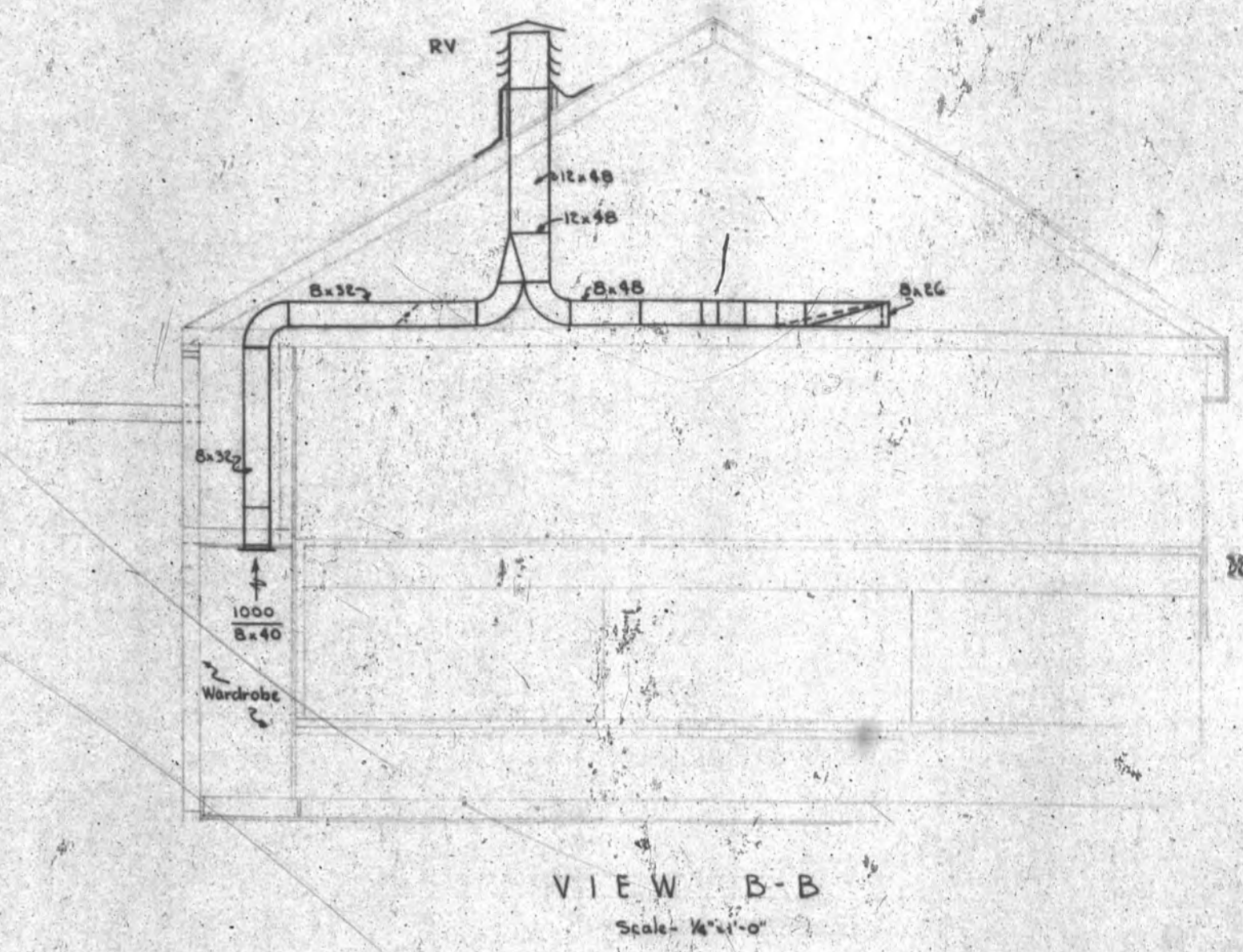
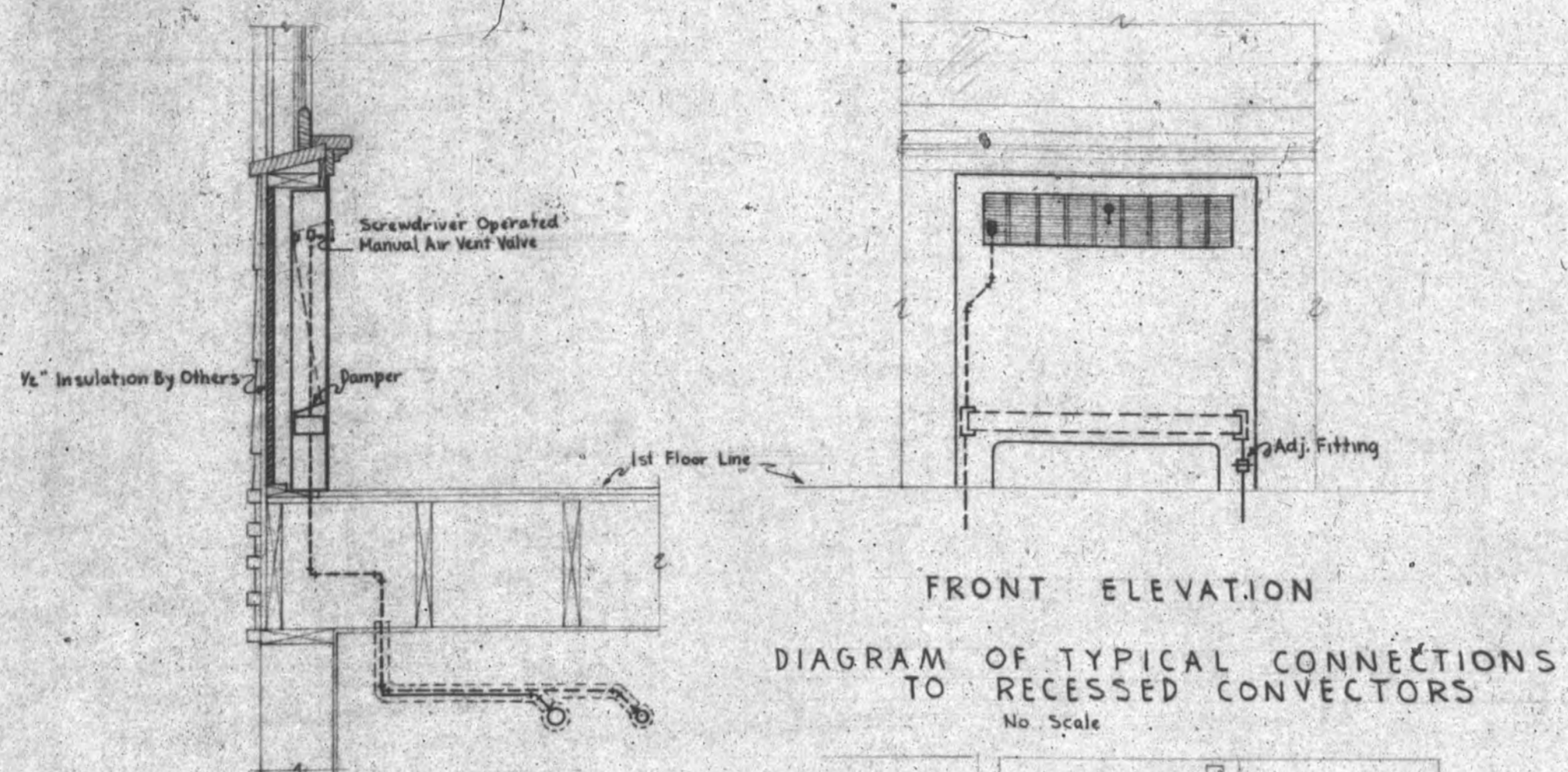
JACOBBERGER, STANTON & ZELLER
ARCHITECTS
505 MCLAY BLDG.
PORTLAND, OREGON
DATE JUNE 27, 1941 SHEET NO. 11 OF 13



- SYMBOLS**
- HW Heating Supply
 - HW Heating Return
 - Cold Water
 - Hot Water
 - Gas Piping
 - Plumbing Vent Piping
 - Soil, Waste
 - Existing Piping
 - Piping Below Grade
 - Piping Exposed At Ceiling
 - Vent Concealed Between Ceiling Joists
 - Vent Through Roof
 - Floor Drain
 - Plumbing Cleanout
 - Downspout (By Others)
 - Dampers, Butterfly, Splitter
 - Cu. Ft. Per Min Through Grille
 - Exhaust Duct
 - Exhaust Grille
 - RV Roof Ventilator
 - Pitch Line - Pipe Pitches Up In Direction Of Arrow
 - Automatic Air Vent Valve
 - Gals. V. Hose-End Drain V., Check V.
 - Adjusting Fitting
 - Thermostat



ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
 S.E. 17th & Oak
 REV. J. JACOBSON, Pastor - PORTLAND, ORE.
 ARCHDIOCESE OF PORTLAND IN ORE - OWNED
JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 50 N. W. 4th Bldg.
 PORTLAND, OREGON
 DATE: JUNE 29, 1944 SHEET NO. 12 OF 13

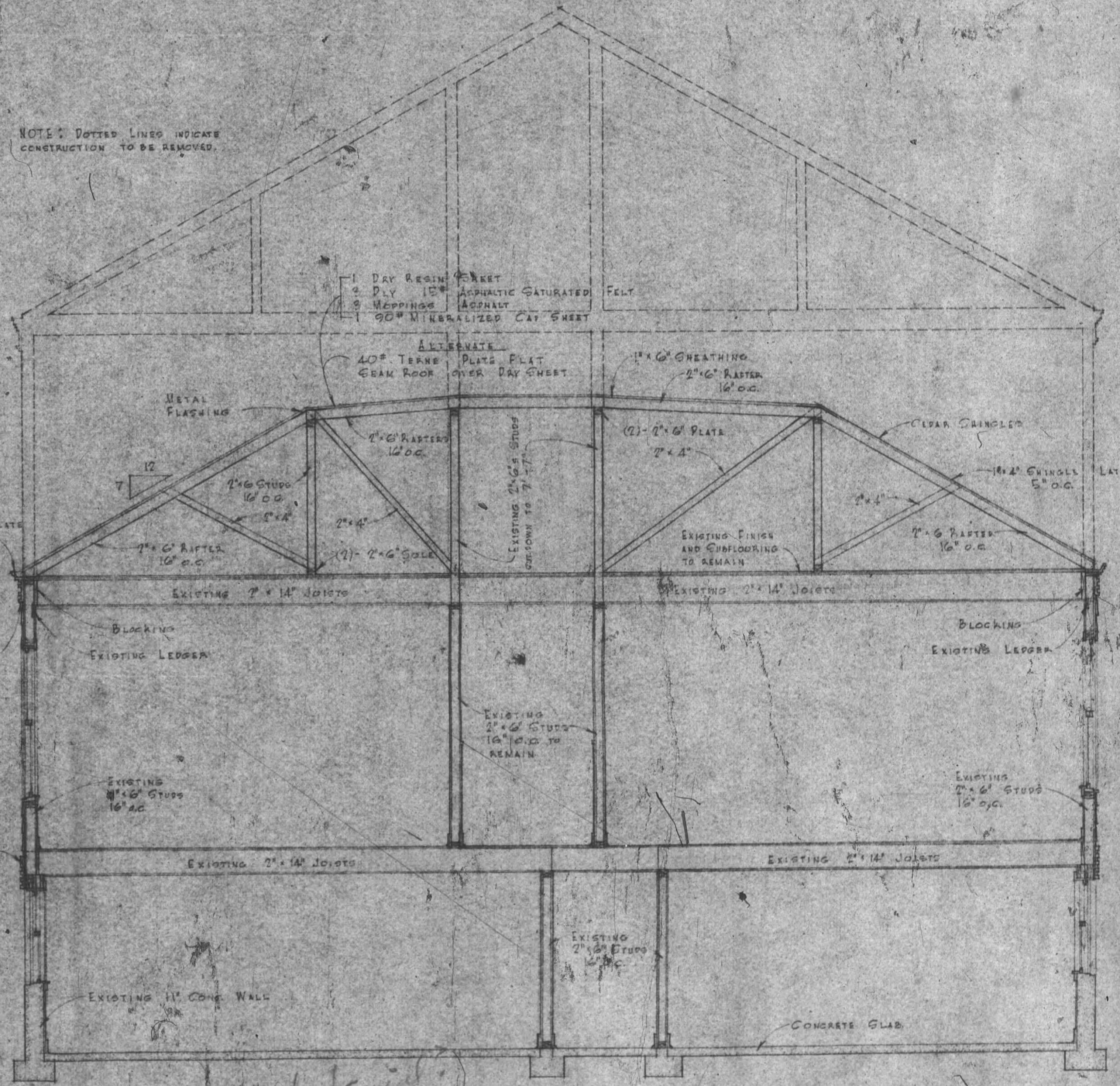
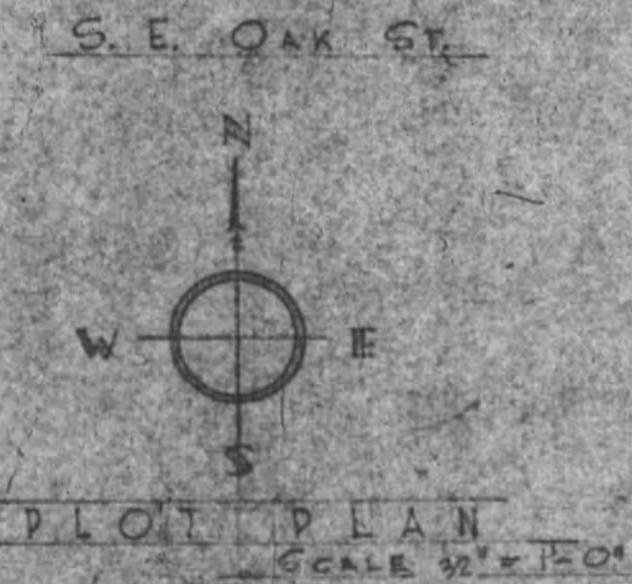
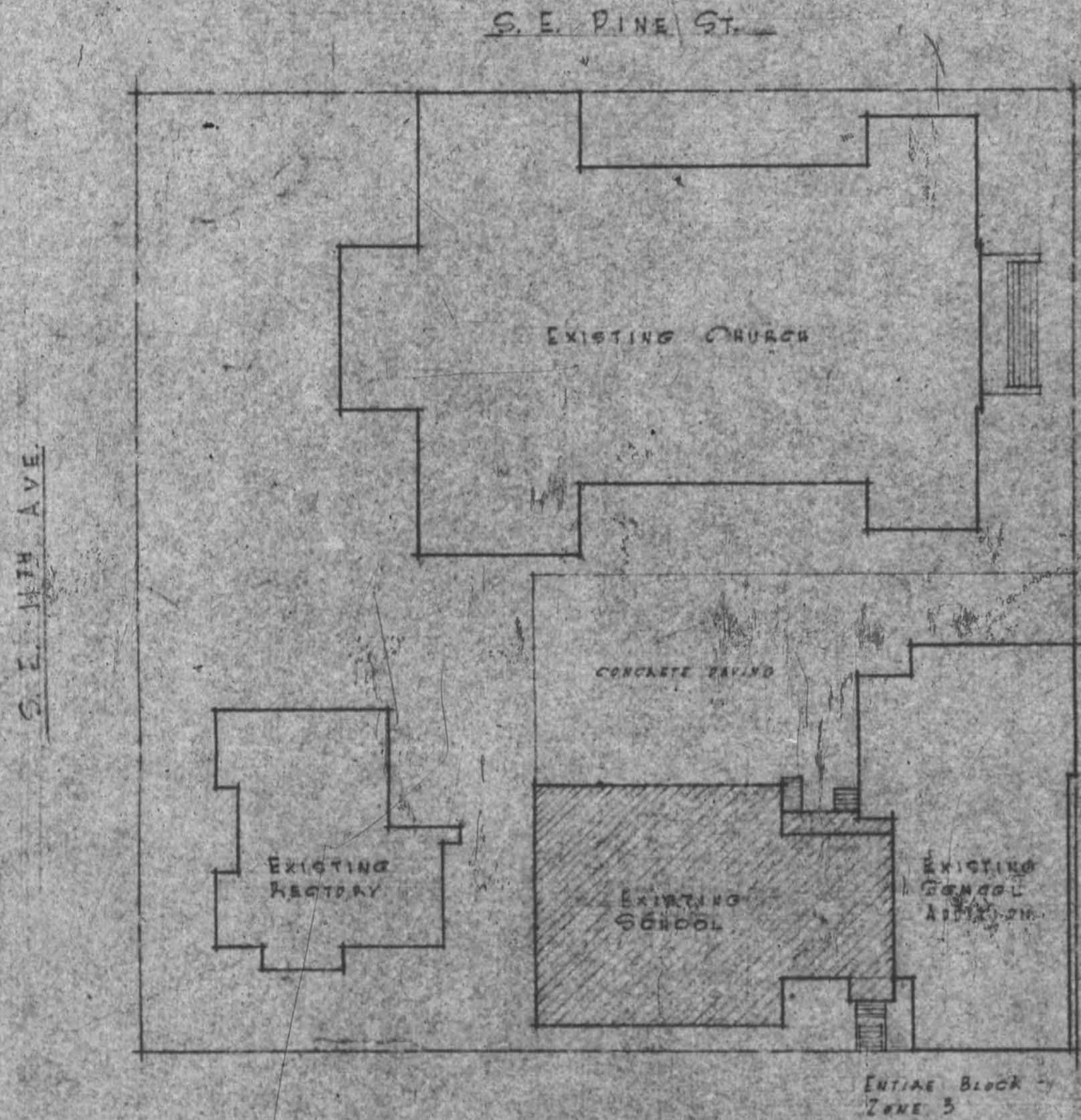


ALTERATIONS & ADDITIONS
ST. FRANCIS PARISH SCHOOL
 SE 12TH & OAK
 REV. S.J. CREAGAN, PASTOR - PORTLAND, OREG.
 ARCHDIOCESE OF PORTLAND IN DEPT. OWNERS

JACOBBERGER, STANTON & ZELLER
 ARCHITECTS
 305 McKay Bldg.
 PORTLAND, OREGON

DATE JUN 27, 1949 SHEET NO. 13 OF 13

NOTE: DOTTED LINES INDICATE CONSTRUCTION TO BE REMOVED.



OUTLINE SPECIFICATIONS

IN GENERAL WORK CONSISTS OF REMOVAL OF EXISTING ROOF, ROOF FRAMING, AND ALL 2ND STORY EXTERIOR WALLS TO LEVEL OF EXISTING 2ND FLOOR. - DOUBLE FLOORING TO BE LEFT FOR STIFFENING. - A NEW SHINGLE & COMPOSITION ROOF TO BE INSTALLED AS SHOWN ON ABOVE SECTION. - NO WORK WILL BE DONE ON 1ST FLOOR. - NO STRUCTURAL OR BEARING PARTITION WILL BE CHANGED EXCEPT REMOVAL OF STAIR CASES TO 2ND FLOOR. - NEW CEILING TO BE INSTALLED IN STAIR HALLS AT LEVEL OF 1ST FLOOR CEILING. - ACCESS TO ATTIC SPACE BY LADDER THROUGH SCUTTLE TO FLAT ROOF AS ON PLAN. - ENTIRE EXTERIOR OF BUILDING TO BE COVERED OVER OLD ROOF WITH CEDAR SIDING TO MATCH LINE WITH EXISTING CEDAR SIDING ON SCHOOL ADDITION (SEE ELEVATIONS). - WOOD CORNICE AND BOX GUTTERS TO LINE WITH AND OF SAME DETAIL AS SCHOOL ADDITION (SEE ELEVATIONS). - FIT NEW 2" x 3" AIR CASING & TOP FLASHING AT ALL WINDOWS TO RECEIVE SIDING TO MATCH WITH SCHOOL ADDITION. - DO ALL PLASTER PATCHING AND FLOOR PATCHING AS NECESSARY. - REMOVE TWO BRICK CHIMNEYS SO NEW ROOF WILL COVER. - HEATING PLANT IS NOW FED FROM CHURCH BOILER. - NO STACKS NECESSARY. - REMOVE LOWER ALL PLUMBING VENTS TO CONFORM WITH NEW ROOF LEVEL. - ROOF DECK TO BE 20" TERNE PLATE PAINTED BOTH SIDES, DAY SHEET OR AS ALTERNATE. - BUILT UP COMP. ROOF 3 PLY 15" FELT WITH 90" MINERAL SURFACE CAP SHEET... 3 MOPPINGS, TERNAL... 16 OZ. COPPER RIDGE FLASHING BUILT INTO ROOF AND LAPPING SHINGLES 6". - SHINGLE ROOF TO BE LAID ON 1" x 4" SHINGLES LATH SPACED 5" O.C. - SHINGLES TO BE #1 CLEAR, 100% END GRAIN, 16" LONG, BUTTS TO 1" LAID 45 TO WEATHER. - DOUBLE STARTING COURSE. - ALL EXTERIOR CORNICE & CASING TO BE PAINTED 3 COATS LEAD OIL. - COLOR TO BE SELECTED. - CEDAR SIDING TO RECEIVE 2 COATS CABOTS CLEAR CROODS STAIN AFTER ERECTION. - ALL ELECTRIC WIRING ABOVE 2ND FLOOR TO BE REMOVED. - INSTALL 3 PORCELAIN SOCKETS IN ATTIC WHERE DIRECTED WITH SWITCH & UTILITY PLUG AT SCUTTLE TO 1ST FLOOR.

SECTION "A-A"

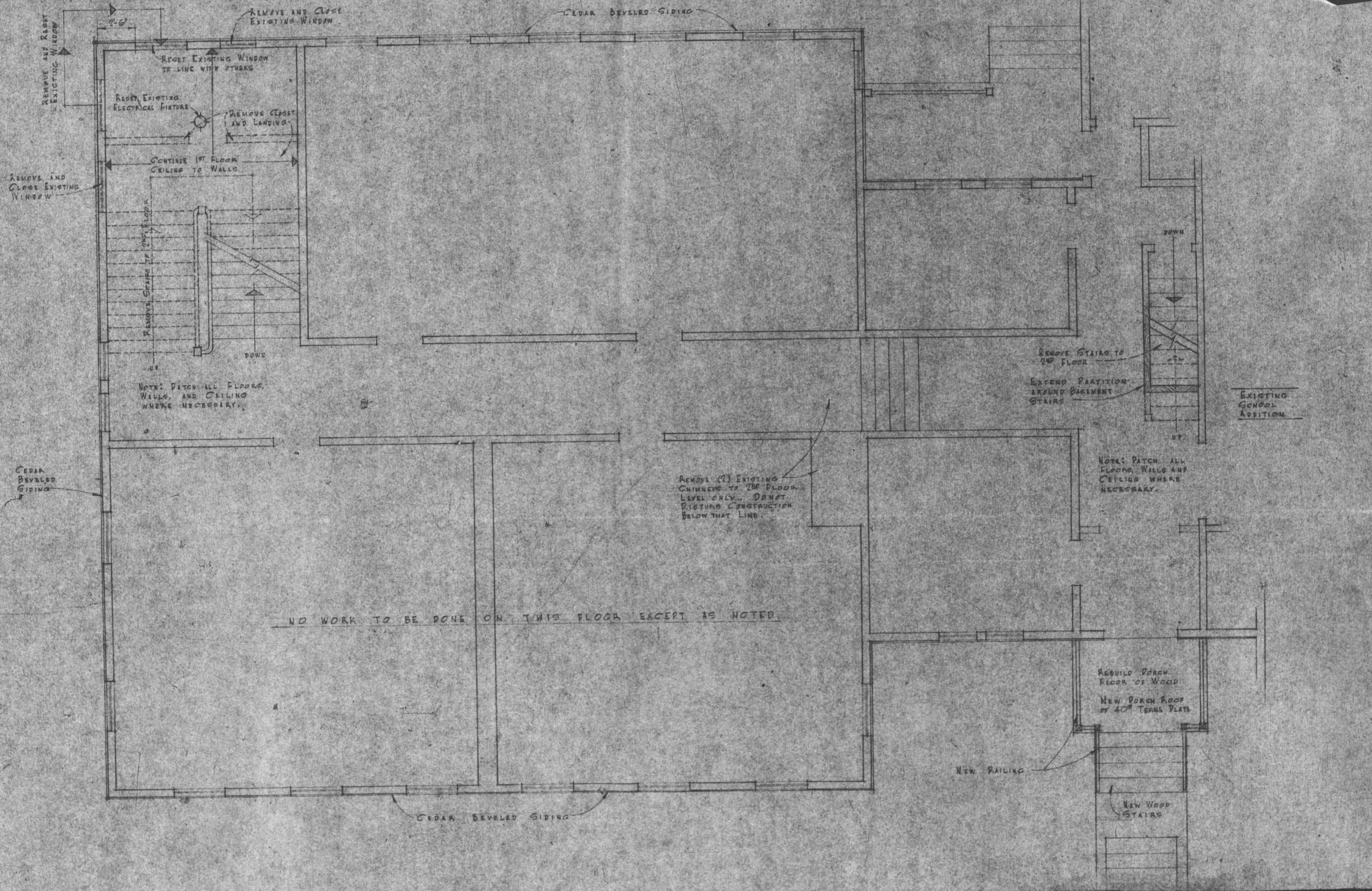


ALTERATIONS
ST. FRANCIS PARISH SCHOOL
 S. E. 12TH & OAK ST.

REV. G. J. GRAGAN, PASTOR - PORTLAND, OREGON
 ARCHDIOCESE OF PORTLAND IN OREGON, OWNER.

JACOBBERGER & STANTON, ARCHITECTS
 512 MCKAY BLDG. PORTLAND, OREGON

DATE AUGUST 13, 1953 SHEET NO. 13 OF 5



NOTE: PATCH ALL FLOORS, WALLS, AND CEILING WHERE NECESSARY.

NOTE: PATCH ALL FLOORS, WALLS AND CEILING WHERE NECESSARY.

NO WORK TO BE DONE ON THIS FLOOR EXCEPT AS NOTED

EXISTING SCHOOL ADDITION

ALTERATIONS	
ST. FRANCIS PARISH SCHOOL	
6 E. 11TH ST. PORTLAND, OREGON	
REV. S. J. CREGAN, PASTOR - PORTLAND, OREGON ARCHDIOCESE OF PORTLAND IN OREGON, OWNER	
JACOBBERGER & STANTON, ARCHITECTS	
512 MCKAY BLDG. PORTLAND, OREGON	
DATE August 13, 1953	SHEET NO. 7 of 5

8" DIAMETER 16 GA.
ROOF VENTILATOR

7
12

CEDAR SHINGLES

40" TERNE PLATE
BOX GUTTER

FIR MOULD TO MATCH
EXISTING SCHOOL ADDITION

CEDAR SHINGLES

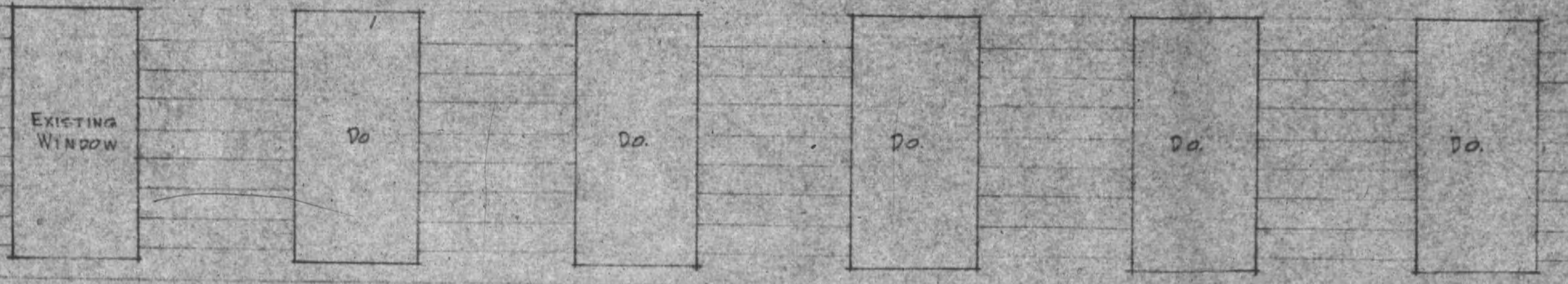
ROOF VENT

12
7

40" TERNE PLATE FLAT
SEAM ROOF OVER DRY SHEET

COPPER
CRICKET

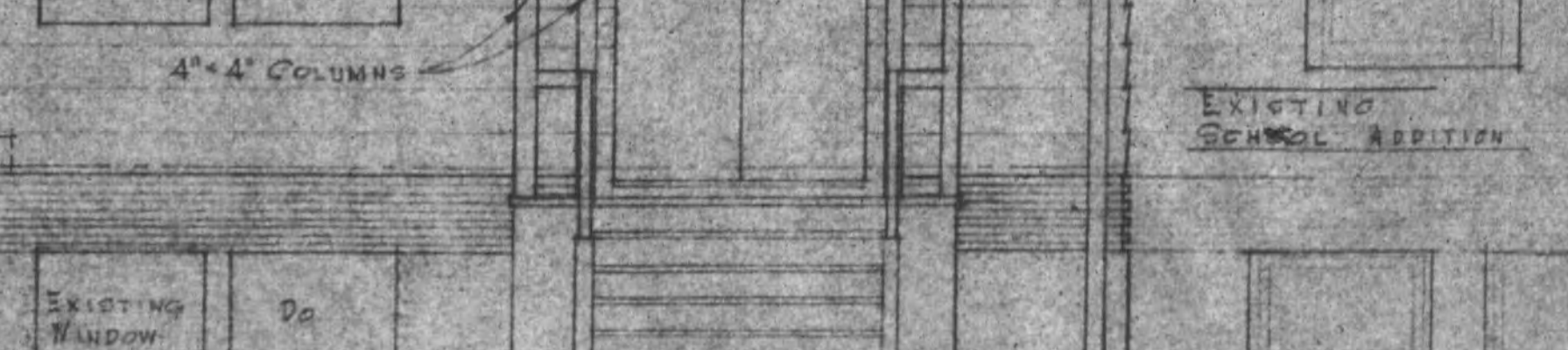
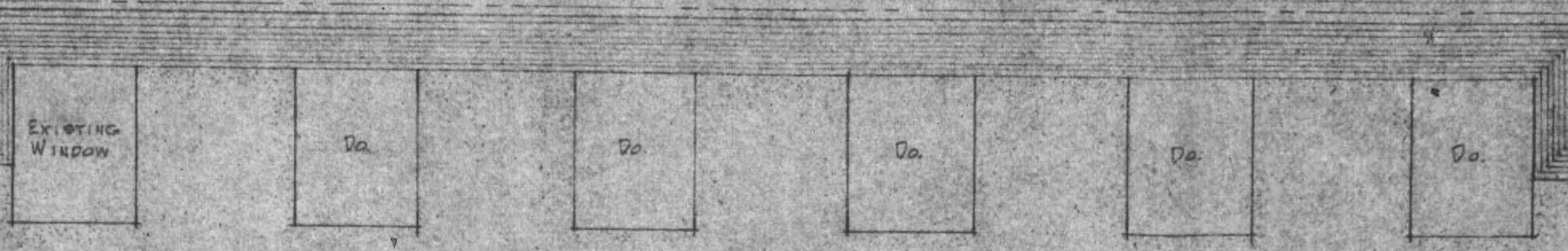
DOWNPOUT



CEDAR BEVELED SIDING
TO MATCH EXISTING SCHOOL BLDG.

1ST FLOOR LINE

NOTE: 1 1/2" NAILING STRIPS
ANCHORED TO CONCRETE BY
PROJECTILE-DRIVEN FASTENERS

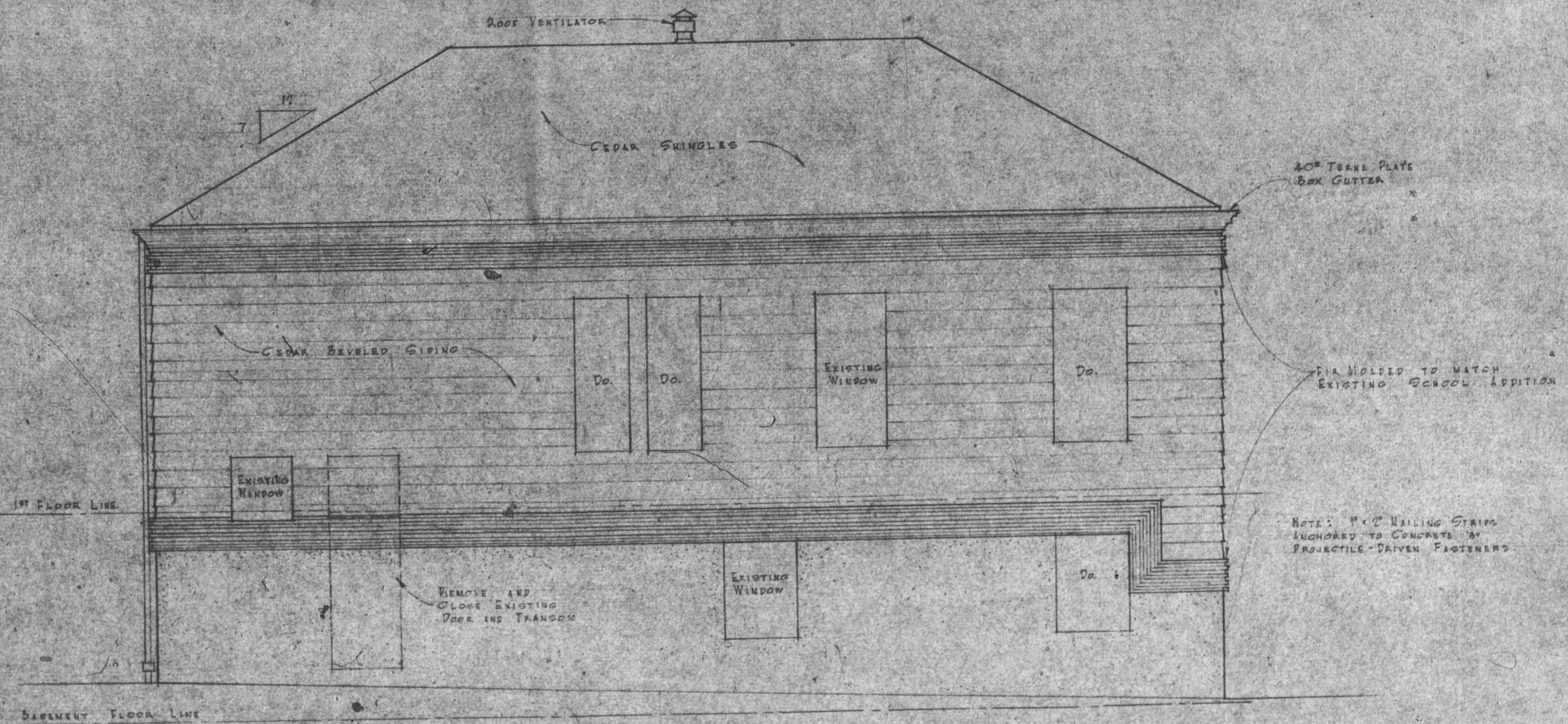


BASEMENT FLOOR LINE

EXISTING SIDEWALK

SOUTH ELEVATION
SCALE 1/4" = 1'-0"

ALTERATIONS
ST. FRANCIS PARISH SCHOOL
 SE. 12TH & OAK ST.
 REV. S.J. CREAGAN PASTOR - PORTLAND, OREGON
 ARCHDIOCESE OF PORTLAND IN OREGON, OWNER
JACOBBERGER & STANTON, ARCHITECTS
 512 MCKAY BLDG. PORTLAND, OREGON
 DATE August 18, 1953 SHEET NO. 3 OF 5



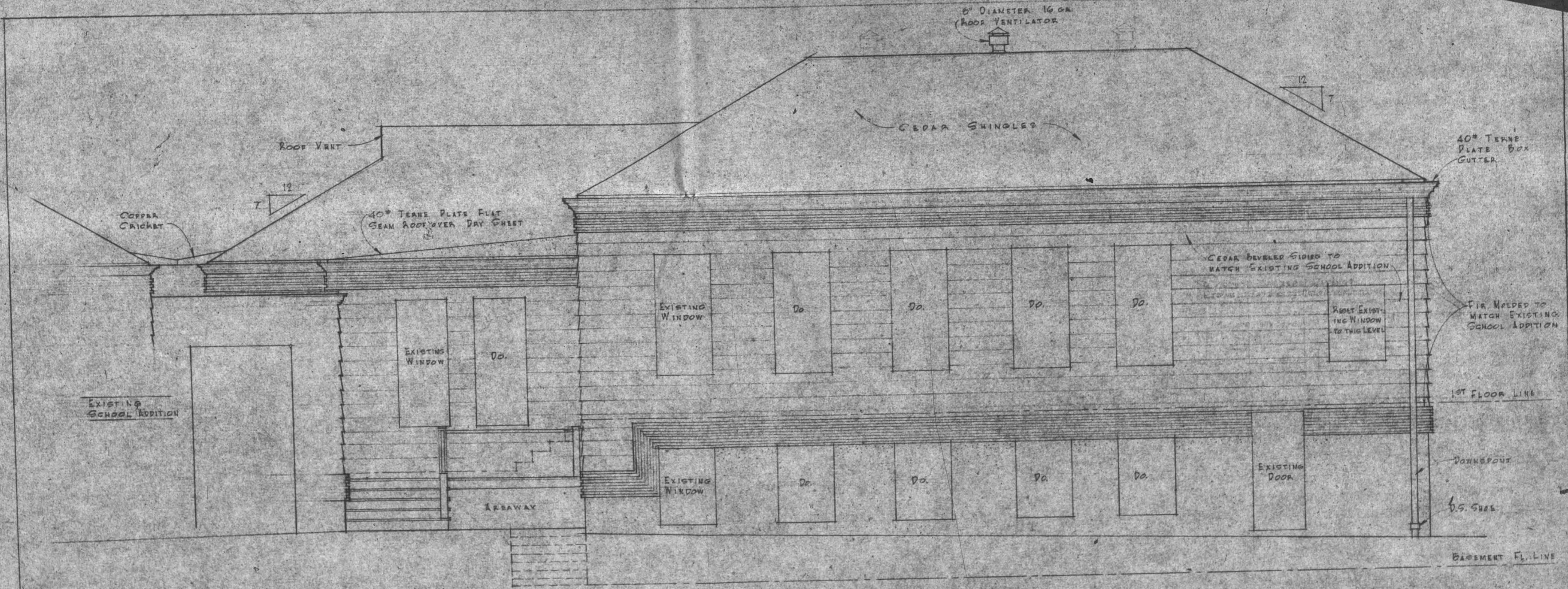
WEST ELEVATION
SCALE 1/4" = 1'-0"

40" TERNE PLATE
BOX GUTTER

FIN MOLDED TO MATCH
EXISTING SCHOOL ADDITION

NOTE: 1" x 2" NAILING STRIPS
ANCHORED TO CONCRETE BY
PROJECTILE-DRIVEN FASTENERS

ALTERATIONS	
ST. FRANCIS PARISH SCHOOL	
S.E. 12TH & OAK ST	
REV. S.J. CREAGAN PASTOR - PORTLAND, OREGON ARCHDIOCESE OF PORTLAND IN OREGON, OWNER.	
JACOBBERGER & STANTON, ARCHITECTS 212 MCKAY BLDG. PORTLAND, OREGON	
DATE AUGUST 13, 1950	SHEET NO. 4 OF 5



NORTH ELEVATION
SCALE 1/4" = 1'-0"

ALTERATIONS	
ST. FRANCIS PARISH SCHOOL	
S. E. 12 TH & OAK ST.	
REV. S. J. CREAGAN, PASTOR	PORTLAND, OREGON
ARCHDIOCESE OF PORTLAND IN OREGON, OWNER	
JACOBBERGER & STANTON, ARCHITECTS	
512 MCKAY BLDG. PORTLAND, OREGON	
DATE AUGUST 13, 1953	SHEET NO. 5 OF 5