

OREGON CULTURAL RESOURCE INVENTORY  
CITY OF EUGENE

ADDR: 1312 LINCOLN ST

RANKING: Primary  
NEIGHBORHOOD: DNTN  
TYPE: Building

FINAN. STATUS:

HISTORIC NAME: BALL HOUSE

COMMON NAME:

CURR. HIST. STATUS:

EARLY AD: 606 STEWART AVE

OWNER: Paul E. Gilbertson

ADDR: 1312 Lincoln St  
Eugene, Oregon 97401

T/R/S# 17 3 31 SE 1/4 NW 1/4

MAP NO.: 17033142 TAXLOT: 10600

ADD: Hendricks Amended BLK:2 LOT:13,14 PROP. GROUP / /

ZONING: Multiple Family Residential

DATE OF CONSTRUCTION: 1912

ORIGINAL USE: Single-Family Residence

PRESENT USE: Single-Family Residence

DATE: 1912 SB

ARCH./BLDR.: John Hunzicker

ARCH./STYLE: Craftsman  
Bungalow

INTEGRITY: Virtually intact

THEME: 002 000

PLAN SHAPE: Rectangular

#STORIES: 1.5 BASEMENT (Y/N/?): Y

FOUNDATION MATERIAL: Poured Concrete

ROOF FORM & MATERIALS: Intersecting Gable /Composition Shingle

WALL CONSTRUCTION: Wood Stud

STRUCTURAL FRAME: Light Wood Frame

PRIMARY WINDOW TYPE: Single-pane Casement; 6/1 DH Wood; 6 pane casement

EXT. SURFACING MATERIALS: Weatherboard with wood shingle above

DECORATIVE FEATURES: Gable eave brackets; grouped porch columns; gable vents

OTHER: Window Flower Boxes

CONDITION: Fair

MOVED: N DATE MOVED:

EXT. ALTERATIONS/ADDITIONS(DATED): None

NOTEWORTHY LANDSCAPE FEATURES: Rhododendrons & Yews front (east) of house;  
holly off NE corner of garage on West side of lot.

ASSOCIATED STRUCTURES: 3 bay, gable-roofed garage west side of lot.

KNOWN ARCHAEOLOGICAL FEATURES: Unknown

GEOG. LOC. & IMMED. SETTING SW corner W. 13th & Lincoln, facing Lincoln.

PHYSICAL DESCRIPTION:

SOURCES: Eugene City Directories, 1892-1945; Eugene Daily Guard Newspaper,  
1900-1925; Lane County Deeds and Records; Lane County Historical Museum;  
Sanborn Fire Insurance Maps, 1890-1948; Title Guaranty, Eugene; Eugene  
Downtown Context Statement

ROLL NO.: 05

RECORDED BY: J. Chappel/K. Guzowski

NEGATIVE NO. 025

RESEARCHED BY: Liz Carter/Michelle Dennis

SLIDE ROLL#: 003

DATE RECORDED: 7/ 4/1992

SLIDE NO: 000021

FIELD INVENTORY NO: 00000

STATE INVENTORY NO: 0 3120

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HISTORIC NAME: BALL HOUSE  
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T/R/S# 17 3 31 SE 1/4 NW 1/4  
ST TAXLOT: 10600

STATEMENT OF SIGNIFICANCE

The Ball House  
1312 Lincoln Street

The Ball House, a large Craftsman style bungalow, was built in 1912 for building contractor Abraham L. Ball and his wife Phoebe. According to a Eugene Daily Guard announcement dated April 22, 1912, Mr. Ball hired architect John Hunzicker to design the home, which was completed that year. Mr. Ball owned and worked at this address until circa 1920 when the house was sold to Edmund B. Kingman, a lumber broker. Eugene City directories indicate that Mr. Kingman lived in the house until circa 1940. By 1942, tenants are the listed occupants of the house.

Architect Hunzicker was responsible for the design of many buildings in Oregon, particularly in Lane County, during the early 1900's. He not only designed residential structures, but theaters, commercial and fraternal buildings, schools and armories. Many of his residential designs were in the bungalow style, and he has designed at least three other structure in this survey area in this style. He came to Eugene in 1903, and continued to design buildings throughout Oregon until the 1940's.

The Ball house is an excellent example of the Craftsman style, which was popularized in the United States by Gustav Stickley's early 20th century publication, *The Craftsman* magazine. The style is based on simplicity and openness of plan, use of local materials, exposed structural elements and compatibility with the surrounding landscape. The low pitched roof, restrained use of decorative elements, use of wood weatherboard and shingle siding, and organic color scheme on the Ball House are all indicative of the Craftsman style.

The one-and-a-half story home is generally square in plan, with a gable roof pierced by gable dormers on the east and west sides. The foundation is stucco covered poured concrete. The daylight basement displays fixed triple pane hopper windows. The window types in the main body of the house include single pane casements, six pane casements and 6:1 double hung windows, all with wood frames and sash. The large front porch, typical of this period and style, embraces the entire east facade and part of the north side, exhibiting square piers grouped in twos and threes. Exterior surfacing materials consist of light colored clapboard on the lower portion of the house, and dark stained wood shingles on the upper section. Decorative features include brackets under the porch, dormer and roof gables, window flower boxes on the upper windows, and the sidelighted front door.

The house is sited on a large corner lot with a matching garage building located at the northwest corner of the property. The rectangular shaped garage has a simple gable roof, weatherboard and wood shingles siding to match the house, and has sliding board and batten doors that open onto W. 13th Avenue. Landscape features on the property include rhododendrons, yews and holly trees on the east and north sides of the house.

Although in fair condition, the Ball House is virtually intact, and has no obvious exterior alterations. Its association with a prominent and prolific local architect, as well as its strong representation of the Craftsman style make it a unique and valuable resource.

FIELD SURVEY NO: 00000  
STATE INVENTORY NO: 0

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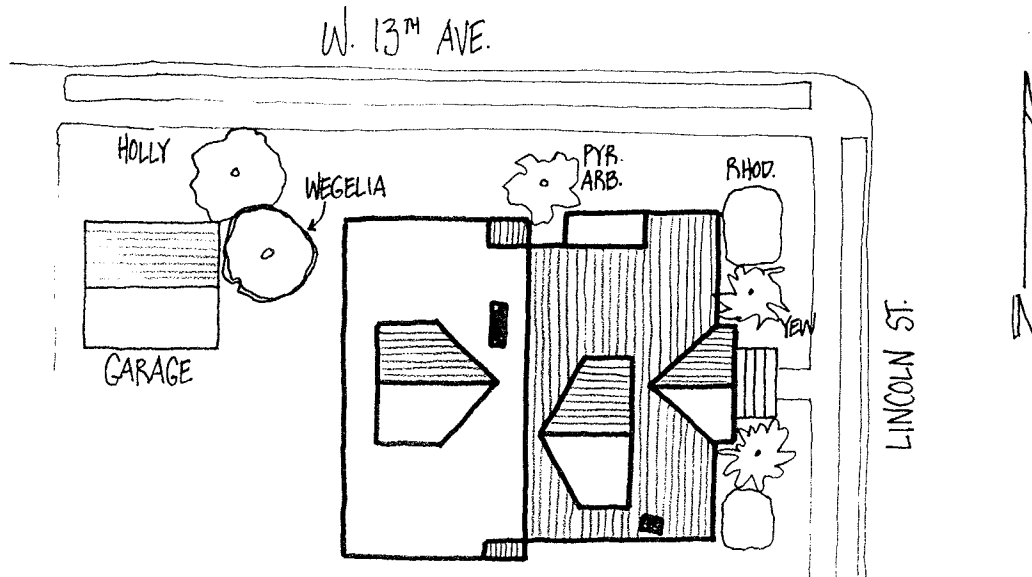
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NEGATIVE NO.: 025

SLIDE ROLL NO: 003  
SLIDE NO. 000021



SITE PLAN DRAWN BY: JAC  
GRAPHIC & PHOTO SOURCES:

FIELD SURVEY NO: 00000  
STATE INVENTORY NO: 0