

**Historic
Resource
Inventory**
CITY OF PORTLAND, OREGON.

4-443-08401

8401 N. Interstate Avenue

Kenton, Block 1, Lot 38

QUARTER SECTION MAP #: 2228

North Portland Citizens Committee - Kenton

ORIGINAL FUNCTION: Sculpture

DATE BUILT: 1959

ORIGINAL OWNER: Kenton Businessmen's Association

ZONING: C2

Rank II

HISTORIC DISTRICT: Kenton (potential)

SPECIAL FEATURES AND MATERIALS:

Plaster statue of Paul Bunyan.

AREAS OF SIGNIFICANCE: Curiosity



275

3133

Historic
Resource
Inventory
City of Portland, Oregon

9-183-08401

8401 N. Macarthur Avenue

Kenyon, Block 1, Lot 38

MASTER SECTION NO. 4

North Portland Citizens Committee - Kenyon

ORIGINAL PARTITION: 1911

DATE BUILT: 1933

ORIGINAL OWNER: Kenyon Business Association

LOANS: 12

Block 11

HISTORIC DISTRICT: Kenyon (potential)

SPECIAL FEATURES AND MATERIALS:

Plaster castings of Paul Bunyan.

AREAS OF SIGNIFICANCE: Cultural

4-443-08401

Curiosity: The statue of Paul Bunyan was erected by the Kenton Businessmen's Association as a sign post pointing towards the 1959 Oregon Centennial Exposition, which was held in Delta Park. The lumberjack Paul Bunyan was chosen as a symbol of the west. His jeans are always painted green instead of the traditional blue because of a stipulation made by one of the largest financial donors to the project.

Although the statue is technically owned by the State Highway Department, it takes no responsibility for its maintenance. The last repainting was financed by the Kenton Jaycees.

BIBLIOGRAPHY:

Multnomah County Tax Assessor records, microform, automated data files, and card files (Portland, 1980).

OREGONIAN, Aug. 9, 1976, p.p. 17, 20.

*Present owners, as of May 1980: State of Oregon Highway Division
MAILING ADDRESS: 5821 N.E. Glisan, Portland 97213*

No Preservation Funding

Negative: 598-14

*Score - Design/Construction: 5
Score - Historical: 5
Score - Rarity: 10
Score - Environment: 6
Score - Integrity: 10
Score - Intrinsic: 10
Score - Contextual: 26
Score - Total: 61*

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3133

The status of Paul Ryan was created by the Kenon Business Association as a sign post pointing towards the Oregon Central Association, which was held in Kenon Park. The Kenon Park Association was a symbol of the west. The Kenon Park Association was the traditional name because of its registration name in one of the largest financial donors to the project.

Although the status is technical in nature, the Kenon Business Association is not responsible for its maintenance. The Kenon Business Association is the Kenon Business Association.

BACKGROUND:

Kenon County Tax Assessor records, miscellaneous records, and other records (Portland, 1980).

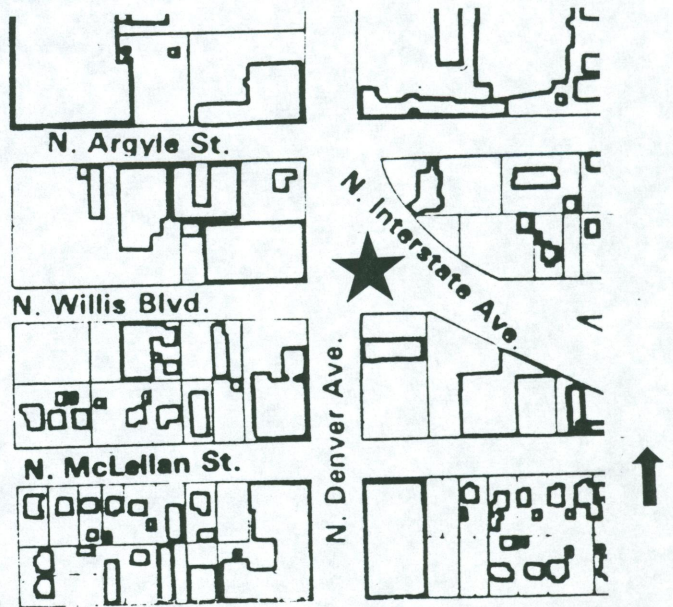
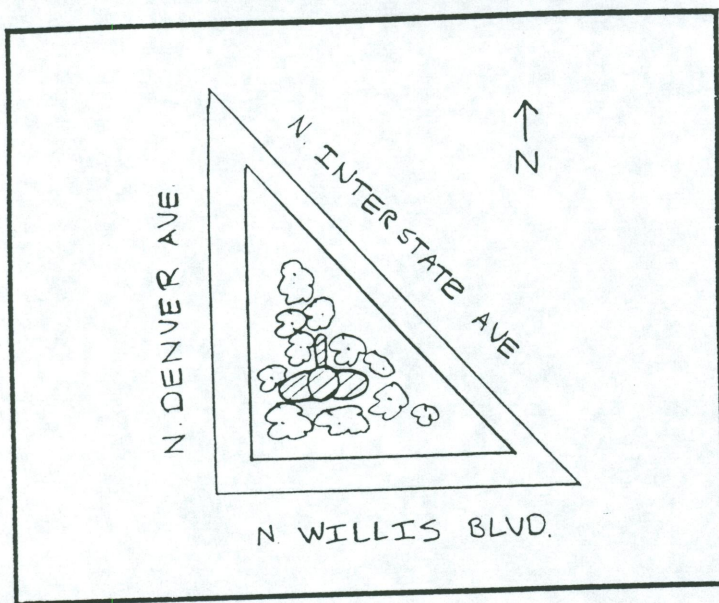
Kenon, Aug. 1, 1975, p. 17, 20.

Present owner, Kenon, 1980: State of Oregon, Division of State Lands, 1981, Portland, 1981.

No Reservation Found

- Score - Design/Construction: 10
- Score - Historical: 5
- Score - Artistic: 10
- Score - Environmental: 5
- Score - Intellectual: 10
- Score - Technical: 10
- Score - Contextual: 10
- Score - Local: 10

Albina Community Historic Resources Inventory



ADDRESS: 8401 N. Interstate Ave.

3133

4-443-08401

8401 N. Interstate Avenue

Kenton, Block 1, Lot 38

Present owner as of 1993: State of Oregon Highway Division

Neighborhood Association: Kenton

Historic District: Kenton

Quarter Section Map #: 2228

Zoning Designation: CSd

Date Built: 1959

Original Owner: Kenton Businessmen's Association

Original Function: Sculpture

Present Function: Monument

Theme: Curiosity

Chronological Period: War & The Post War Era 1941-1967

Resource Type: Object

Exterior Surface Materials: Paint

Decorative Features: Plaster statue of Paul Bunyan.

Condition: Good

Setting: Statue is located in a triangular piece of land at intersection of Denver, Interstate and Willis.

Statement of Significance: The statue of Paul Bunyan was erected by the Kenton Businessmen's Association as a signpost pointing towards the 1959 Oregon Centennial Exposition, which was held in Delta Park. The lumberjack Paul Bunyan was chosen as a symbol of the west. His jeans are always painted green instead of the traditional blue because of a stipulation made by one of the largest financial donors to the project.

Bibliography:

Multnomah Tax Assessor records (Portland, 1993).

OREGONIAN, Aug. 9, 1976, p.p. 17, 20.

Negative: 598-14

Total Score: 12

Architecture: 1 History: 3 Integrity: 6 Environment: 2 Ensemble: 0