

**Historic
Resource
Inventory**
CITY OF PORTLAND, OREGON

1-002-00050

50 S.W. Second Avenue

Portland, Block 33, Tax Lot 1
QUARTER SECTION MAP #: 2929.5
Downtown Community Association

ORIGINAL NAME: *New Market Theater*

ORIGINAL FUNCTION: *Theater, Market*
OTHER FUNCTIONS: *Warehouse, Parking Garage*

DATE BUILT: 1872

STYLE: *High Victorian Italianate*

ARCHITECTURAL PLANS BY: *Burton, E.M.; Piper, W.W.*

ORIGINAL OWNER: *Ankeny, Captain Alexander P.; Watson, Andrew J.*
OTHER OWNERS: *Thompson, David P.*

TAX ASSESSOR'S ACCOUNT #: R-66770-4700

ZONING: C1ZS

DESIGNATION: NATIONAL REGISTER, LANDMARK

HISTORIC DISTRICT: SKIDMORE/OLD TOWN

SPECIAL FEATURES AND MATERIALS:

Full-fronted Venetian palace with iron-columned archways at paired entrance portals and two tiers of arched windows. Windows separated by groupings of brick and iron pilasters. Roof cornice has wooden balustrade. Pediment.



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SPECIAL F/M - ORIGINAL REMOVED:
Theater

SPECIAL F/M - SIGNIFICANT ALTERATION:
Exterior restored, 1983. Brick re-pointed, brackets replaced and some missing ornament replaced with fibreglass.

AREAS OF SIGNIFICANCE: Architecture; Performing Arts; Commerce, Development, Transportation, Maritime in association with Captain Alexander P. Ankeny

Architecture: Classified of primary significance to district.

Commerce, Development, Transportation, Maritime in association with Captain Alexander P. Ankeny: Ankeny came across the plains to Oregon, arriving in the winter of 1850-51. He farmed in Yanhill County until 1856, commanding the Second Company of Yamhill County Volunteers in the Yakima Indian War with the rank of Captain. After the war, he moved to Portland becoming a steamboat operator on the Columbia in 1860. In 1865, he was one of the incorporators of the First National Bank of Portland. He engaged in a variety of financial and commercial enterprises in Portland, erecting many business buildings and the New Market Theater.

BIBLIOGRAPHY:

Sheldon, Eggleston, Reddick, Restoration Plans, 1982, City of Portland Buildings Bureau Microfiche Collection.

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Portland Historical Landmarks Commission, inventory form.

Portland City Directory (Portland, Oregon).

Gaston, Joseph, PORTLAND, OREGON: ITS HISTORY AND BUILDERS (Chicago, 1911).

Hawkins, William, THE GRAND ERA OF CAST-IRON ARCHITECTURE IN PORTLAND (Portland, 1976).

Emmens, Thomas and David Powers, "Ankeny's New Market Theater," typescript, 1976.

Vaughan, Thomas and Ferriday, Virginia Guest, editors, SPACE, STYLE AND STRUCTURE: BUILDING IN NORTH AMERICA (Portland, 1974).

Nelson, Lee H., "Architects of Oregon: Piper and Williams," THE CALL NUMBER, 20 (Spring, 1959), p. 4-5.

Ross, Marion D., "Architecture in Oregon 1845-1895," OREGON HISTORICAL QUARTERLY, 57:1 (March, 1956), p. 33-64.

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Walton, Elisabeth, "A Note on William Piper and Academy Architecture in Oregon in the Nineteenth Century," *SOCIETY OF ARCHITECTURAL HISTORIANS*, 33:3 (October, 1973), p. 231-238.

MAJOR ALTERATIONS: 1915A/Sheldon, Eggleston, Reddick Associates

Present owner as of Jan 1983: Arthur E. Bailey Jr. and Leo G. Graham and Arthur A. Reidel and George B. Newman

MAILING ADDRESS: 213 S.W. Ash Street, Portland 97204

Special Property Tax Assessment

Negative: 511-3

ODD

6076 606-2

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