

OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE SURVEY FORM  
POLK COUNTY

Name: RILEY-CUTLER RESIDENCE  
Address: 11505 PEDEE CREEK RD, MONMOUTH, OR 97128  
Quadrangle: FALLS CITY, OREG.

T/R/S: 9/06/29  
Taxlot: 100

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Negative No.:

Slide No.:

Date of Construction: 1892

Plan Type/Shape: ASYMMETRICAL

Foundation Material: CONCRETE BLOCK FACED W/BRICK

Wall Construction: WOOD

Roof Form and Materials: MULTI GABLE W/WOOD SHINGLES

Primary Window Type: ONE-OVER-ONE, DOUBLE HUNG SASH (A COMPLETE DESCRIPTION OF THE MANY DIFFERENT WINDOW TYPES CAN BE FOUND ON THE NATIONAL REGISTER NOMINATION FORM)

Exterior Surfacing Materials: HORIZONTAL SHIPLAP, VERTICAL MILLED BOARDS, HORIZONTAL MILLED BOARDS, SCALLOPED SHINGLES AND LATTICE WORK

Decorative Features: TURNED POSTS; JIGSAWN BALUSTRADE; FLASH GLASS; ORNATE DOORS; STICK WORK; GABLE ORNAMENT; JERKINHEAD ROOF; BARGEBOARDS; CORNERBOARDS; GAZEBO; PROJECTING BALCONETTE, W. ELEV; SEGMENTALLY ARCHED WINDOW AT ATTIC LEVEL, E. ELEV.

Other: SINGLE-BAY PEDIMENTED PORCH W/ HIP ROOF AND DECK ABOVE, W. ELEV; FULL-WIDTH HIP ROOF PORCH W/DECK ABOVE, E. ELEV; RECESSED PORCH, N. AND S. ELEV; PANELED AND GLAZED DOORS; PAIRED MULTI-LIGHT DOORS, E. ELEV; RECTANGULAR WINDOW BAY, N. ELEV; FULL-HEIGHT CUT-AWAY BAY WINDOW, W. ELEV; DOUBLE RECTANGULAR BAY WINDOW, S. ELEV; CORBELLED INTERIOR CHIMNEYS; ONION-DORMED TURRET W/DENTIL COURSE AND SUNBURST PANELS, W. ELEV.

Condition:     Good     Fair     Poor     Moved

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Statement of Significance (Historical and/or architectural importance, dates, events, person, contexts), use additional sheets if necessary:

David J. Riley, son of F.J. and Bertha (Green) Riley, was born in Boston, Massachusetts, in 1853. Riley left school at the age of sixteen to spend three years as a carpenter's apprentice and five years as a journeyman carpenter working in Massachusetts. In 1877 he emigrated to California, coming to Oregon the following year to settle in Dallas.

Riley worked for three years in Dallas as a carpenter before purchasing a sawmill, which he ran for two years. In 1883 Riley and F.J. Coad built a planing mill and sash and door factory in Dallas. Along with his business interests Riley continued as a contractor, building several major buildings in Dallas. In 1892 he built the city's first electrical light plant.

Riley married Fanny Lovelady, daughter of Thomas J. Lovelady, on January 22, 1891. The following year he built the subject house.

Following the death of his wife in 1903 Riley sold the house to George and Mary Cutler.

Cutler was a prominent businessman and land owner in the Dallas area. He was the founder of Cutler City south of Lincoln City on the Oregon Coast. The house remained in the Cutler family until the 1941.

Steve and Charm Waller moved the house to its present site in 1979 when planned development of the original site threatened the structure. The house was listed on the National Register of Historic Places in 1980.

The Riley-Cutler House is an excellent example of the Queen Anne style of architecture. Popular in Oregon during the latter part of the 19th century and the early years of the 20th century, few examples constructed were as elaborate as the subject property.

Characteristic features of the style include a complex plan, variety of roof types and use of machine-made ornament. As a result of the industrialization and improvements in the fields of transportation and communication, ornamental details were readily available to the American public. Mail-order catalogs brought ornamentation to the door of the consumer. Railroads brought the goods and/or the machinery to produce it.

The scale of the building and the amount of ornamentation set the subject building apart from any other extent example of the style. There is an array of ornamentation from turned posts and spindlework to patterned shingles, and from carved brackets to matched-siding spandrels.

SHPO Inventory No.:

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POLK COUNTY

Historic Name: RILEY-CUTLER HOUSE  
Other Name:  
Address: 11505 PEDEE CREEK RD  
City: MONMOUTH, OR 97361  
Owner: CHARMION WALLER  
T/R/S/taxlot: 9/06/29/100  
Quadrangle: FALLS CITY, OREG.

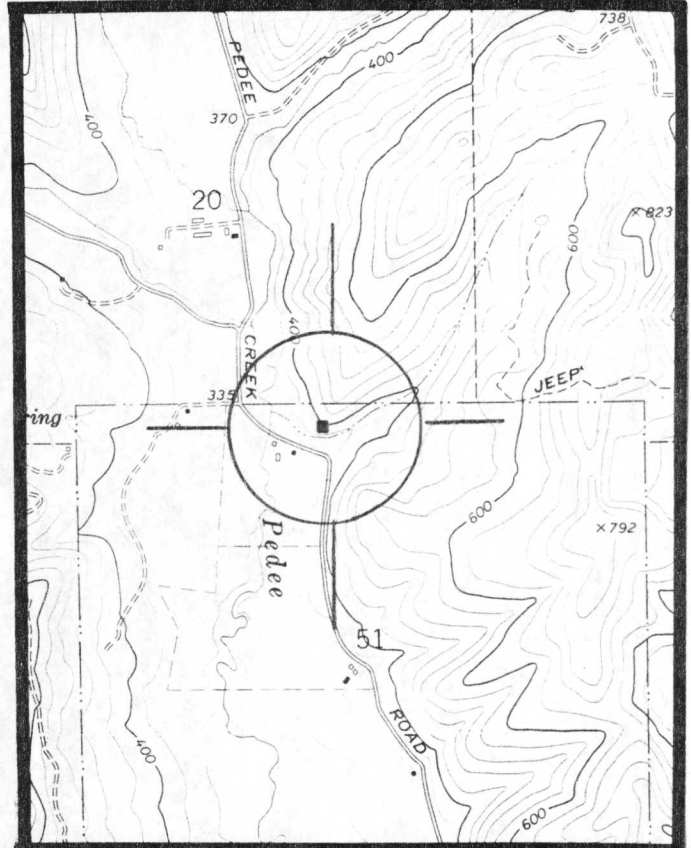
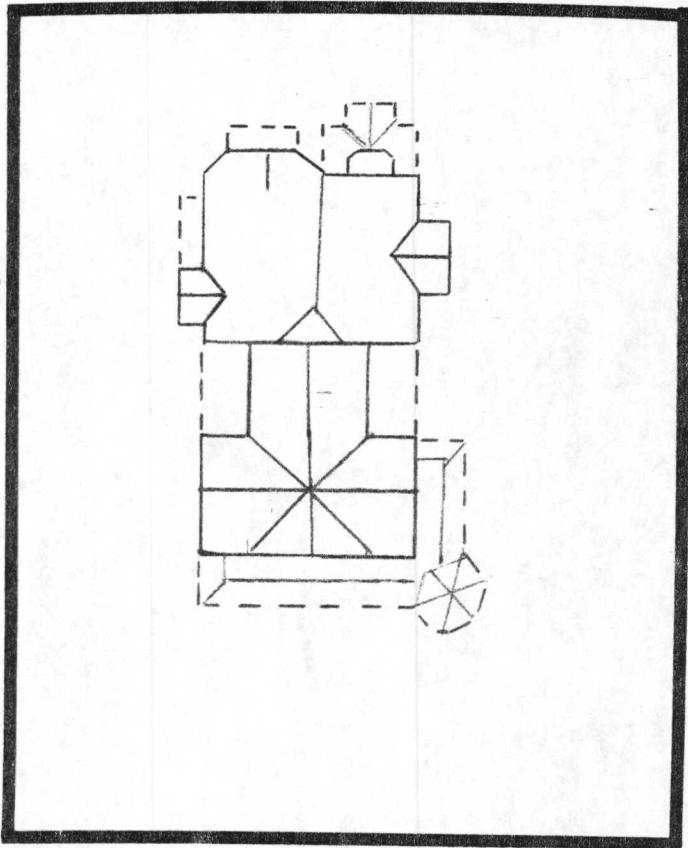
Original Use: RESIDENCE  
Present Use: RESIDENCE  
Theme: CULTURE/19TH CENTURY ARCHITECTURE

Architect:  
Builder:

Resource Type:             Bldg.    Structure    District    Site    Object

Setting: THE RILEY CUTLER HOUSE WAS MOVED FROM DALLAS TO ITS PRESENT LOCATION NEAR PEDEE. THE CURRENT SITE IS STEEPLY SLOPING AND WOODED, WITH MATURE FIR AND DECIDUOUS TREES. THE SURROUNDING AREA IS SIMILAR, WITH WOODED HILLS USED PRIMARILY FOR TIMBER PRODUCTION.

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Exterior Alterations/Additions (Dated): BRICK FACING OF FOUNDATION (1991)

Noteworthy Landscape Features: NATURAL LANDSCAPING, MATURE DECIDUOUS AND CONIFEROUS TREES

Associated Structures: NONE

Non-contributing Features: