

STATE OF OREGON INVENTORY  
OF HISTORIC PROPERTIES  
State Historic Preservation Office  
Oregon State Parks, Salem, OR 97310



County Deschutes

Theme \_\_\_\_\_

Name  
(Common) Trinity Episcopal Church

(Historic) \_\_\_\_\_

Address 469 NW Wall  
Bend, Oregon

Present Owner Trinity Episcopal Church

Address 469 Wall, Bend, Oregon 97701

Original Use church

Date of Construction 1929

Physical description of property and statement of historical significance:

Although built in 1929, the building design incorporates many Gothic Revival style elements. Characteristic elements include: steep gable roof, pointed arched windows and door openings, wood frame construction with horizontal shiplap siding, and jigsaw-cut bargeboards. The building appears to have been added to or altered over the years and the design and style elements diluted.

The land for the church was donated by A. M. Drake, and services were held as early as 1913, but the building was not completed until 1929. The similarity of Bend's Trinity Episcopal Church on Wall street and New York's Trinity Episcopal Church on Wall street was noted by Bishop William Remington, who was able to obtain some help with construction from the more affluent institution in the East. The church remains a strong one in the community.

continue on back if necessary

Recorded by W. Tonsfeldt Date 1984

Sources consulted (continue on back if necessary):

Joyce Gribskov, Bend in Central Oregon (Bend, 1980) p. 239.

Please enclose map. Township 17S N E  
S 12E W Section 32 CA 4000

84  
130

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Deschutes

HISTORIC NAME: TRINITY EPISCOPAL CHURCH

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1781)

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: Febr. 1926

DESIGN BEG: April 1926

DESIGN END: Oct. 1928

CONSTR BEG: May 1929

CONSTR END: Oct. 1929

LOSS DATE:

CITY: Bend Oregon

STREET: 469 Wall St.

OWNER: Trinity Episcopal Church  
(at property address above)

TOWNSHIP: 17S RANGE: 12E SECTION: 32

MAP#: 17-12-32-CA TAX LOT: 17-12-32-00-4000

ADDITION: Park

BLOCK: 020 LOT: 9 QUAD:

ASSESSOR #:

ORIGINAL USE: Church

PRESENT USE: Church

SITE: 0.8 acres, approx.

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: prob. Holford  
ENGINEERS & CONSULTANTS:

Hugh Thompson, Bend, was Supervising Architect for Lawrence's firm.  
Mr. Brosperous consulted on electrical & heating specifications.

CONTRACTORS:

Henry C. Nelson, Bend (General)

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL: stone

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: high gable (10/12 min.) /Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung w/special Gothic

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

Amber-colored diamond windows surrounded nave (now replaced); decorative  
rafter-end details on exterior, cross at apex on north gable (altered)

OTHER:

scissor trusses in nave. Alterations: bracket for cross on east facade removed  
and foyer added (date?); wood shakes replaced wood shingles on roof (1976)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

South wing by Henry Nelson (1951); stained glass windows added in nave (date?);  
east wing, Don Fahey (1964); roof alt. & off. added upstairs, RC Friberg(1967)

LANDSCAPE FEATURES:

1.5' stone retaining wall next to sidewalk containing raised grass area around  
front and sides

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TRINITY EPISCOPAL CHURCH

**ASSOCIATED STRUCTURES:**

none

**SETTING:**

Urban core; entrance on axis w/"main st" (Wall St.) of downtown; adjacent to 1st Lutheran Church, Deschutes County Library, Historical Center, school office

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Moderate changes; some original character remains.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Moderate changes; some original character remains.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

Preliminary drawings exist for four alternative designs with stone exterior similar to the Lawrence firm's design for the St. Peter's Episcopal Church which they built in 1924 in LaGrande. One of these designs was bid in September 1928, but the bids came in too high and the church was redesigned, omitting the stone. Trinity Church had its beginnings in 1904 and the site was donated in 1909. A small Parish House built in 1919 or 1923 served as the church; this was relocated on site and built into the 1929 church as a chapel; it is now used as a classroom. Later unsympathetic additions have considerably altered the architectural character of the church, though most of it remains intact. Because of its prominent setting at the end of Wall Street, Bend's main downtown street, this church is an important local landmark. It was "adopted" in 1926 by the Trinity Church at the end of Wall St. in New York City. The church was listed on the Oregon Inventory of Historic Properties in 1984.

**SOURCES/DOCUMENTS: Description (Location)**

Photos of renderings & blueprints of earlier designs (Lawrence Col. UO Library)  
DAILY J.OF COMMERCE, Portland 2/20/26 pl, 5/11/29 pl.

Hubbard, Hiltje, interview by D. Rich & M. Shellenbarger; also wrote historical sketch of Trinity Episcopal Church (at the church)

State of Oregon Inventory of Historical Properties for Deschutes County, Inventory Form prepared by W. Tonsfeldt, 1984.

THE OREGON TRAIL CHURCHMAN, Sept. 1926, cover photo of unbuilt design.

BEND BULETIN, Bend OR, 6/7/29, 6/10/29, 10/29/29.

Prelim. Specifications w/forwarding letter by WG Holford, 9/10/28 (at church)

**PUBLICATIONS:**

SANBORN'S MAPS OF BEND, 1920 & 1928 (UO Map Library)

**SLIDE NO.:**

**SHPO INVENTORY NO.:** 130

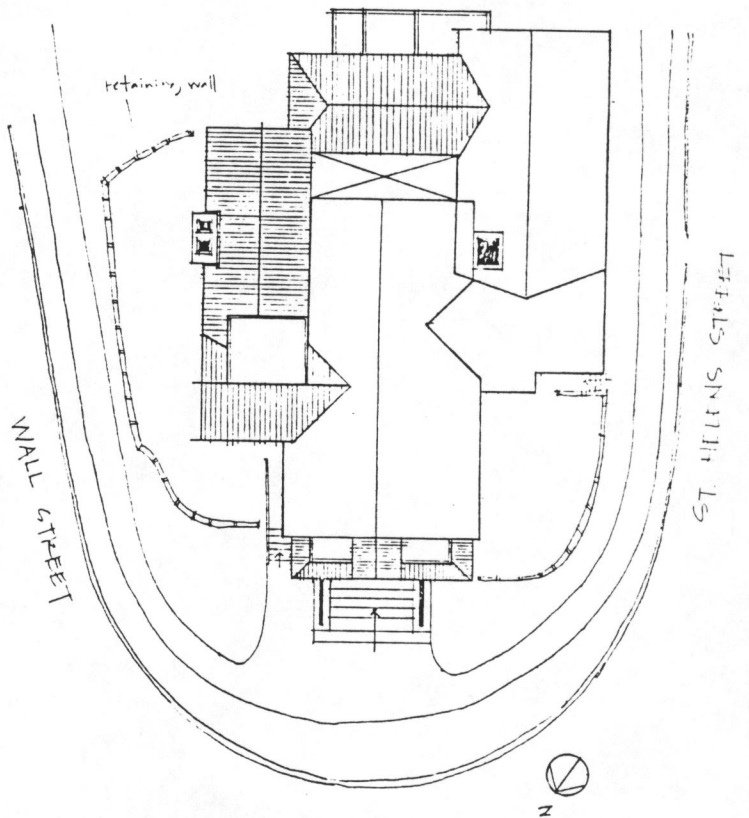
**RESEARCH BY:** Rich/Shellenbar. **DATE:** 11/12/87

**RECORDED BY:** M. Shellenbarger **DATE:** 08/03/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: TRINITY EPISCOPAL CHURCH

RECENT PHOTO  
NEGATIVE #s:  
MS1-7A

First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME:** TRINITY EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. <b>EXTERIOR:</b> Moderate changes; some original character remains.	3
2. <b>INTERIOR:</b> Minor changes, but original character intact.	7
3. <b>SITE:</b> Moderate changes; some original character remains.	3
4. <b>SETTING:</b> Major changes to character and relationship of surroundings.	0
<b>INTEGRITY TOTAL</b>	<b>13</b>

<u>DISTINCTION OF:</u>	
1. <b>EXTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Better than average workmanship and materials.	3
2. <b>INTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Better than average workmanship and materials.	3
3. <b>STYLE:</b> (Gothic) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. <b>ORIGINAL USE:</b> (Church) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. <b>ARCHITECTURAL DESIGN:</b> Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. <b>LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:</b> Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>22</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. <b>HISTORIC EVENTS OR ACTIVITIES:</b> Some association with historic events or activities.	2
2. <b>HISTORIC PERSONS:</b> No known association with a significant historic person.	0
3. <b>SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY:</b> Major symbolic association with local ideal or institution.	5
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>

**GRAND TOTAL** 42

**RANK:** SECONDARY

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*