

Cultural Resource Survey Form:

CLACKAMAS COUNTY

T. D. NUMBER 10-9-F1

PHOTO INFORMATION:

ROLL: XXVIII
FRAME: 12

STUDY AREA: LAKE OSWEGO
LEGAL: T. 2S R. 1E SEC. 9AB
TAX (LOTS): 1300
ZONE SIZE

IDENTIFICATION:

COMMON/HISTORICAL NAME: Boutwell Residence
ADDRESS: 920 S.W. Fairway Road AREA: LAKE OSWEGO
CURRENT OWNER: GLADYS BOUTWELL USE: Residence
OWNER'S ADDRESS: Same Lake Oswego 97034
ORIGINAL OWNER: GLADYS & WILLARD BOUTWELL USE: Residence
AREA OF SIGNIFICANCE: TOWN: X COUNTY: CITY: NATION:

HISTORIC INTEREST:

THEME: Architecture - 20th Century DATE: 1931
DESCRIPTION: Willard Boutwell was the head of the electrical department for Crown Zellerbach. Gladys owned the Blue Ribbon Dairy in Portland.

ARCHITECTURAL INTEREST:

STYLE: Arts and Crafts STORIES: 2
DATE: 1931 CONDITION: Good ARCHITECT: George Post
SIDING: Rough troweled stucco, uncoursed rocks and half-timber.
ROOF: Steeply-pitched hip.
DOORS:
WINDOWS: Multi-light casement and double-hung. Rectangular wall dormer. Gable wall dormer.
MAIN ENTRANCE: Gothic-arch door opening with rough rock voussoirs.

NOTES: Projecting rock bay with flared eaves. Large multi-light window with stone lintel. Canopy with decorative brackets on rear elevation.



BIBLIOGRAPHY:

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DATE: 1/84
RECORDER: Altier/Hayden

CLACKAMAS COUNTY, OREGON, INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM

HIST. NAME: Gladys Boutwell House

DATE OF CONSTRUCTION: 1931

COMMON NAME:

ORIGINAL USE: Residence

ADDRESS: 920 S.W. Fairway Road, Lake Oswego, 97034

OWNER: Gladys Boutwell, same address

PRESENT USE: Residence

ARCH./BLDR.: George Post

T/R/S: 2S 1E 9AB

TAX LOT: 1300

STYLE: Arts and Crafts

RESOURCE TYPE: Building

THEME: Architecture - 20th Century

ADDITION: Forest Hills #3

BLOCK:

LOT: 161

QUAD: Lake Oswego

LOT SIZE: .66 acre

ZONE: R-8.5/HL (Historic Landmark)

PLAN TYPE/SHAPE: Asymmetrical

NO. OF STORIES: 2

FOUNDATION MATERIAL: Concrete

BASEMENT (Y/N): Y

ROOF FORM & MATERIALS: Steeply pitched, multi-hipped.

WALL CONSTRUCTION: Masonry

STRUCTURAL FRAME:

PRIMARY WINDOW TYPE: Multi-light casement and double-hung.
Rectangular and gablewall dormers

EXTERIOR SURFACING MATERIALS: Rough stucco, uncoursed rock and
mock half-timber

DECORATIVE FEATURES: Gothic arch door opening with rough rock
voissoirs

OTHER:

CONDITION: Excellent

EXTERIOR ALTERATIONS/ADDITIONS (DATED): None

NOTEWORTHY LANDSCAPE FEATURES: Native plant material surrounds
house. Rock garden walls. Pond and bridge.

ASSOCIATED STRUCTURES: None

KNOWN ARCHEOLOGICAL FEATURES: None

SETTING: On large, irregularly shaped, sloping lot above Iron
Mountain Boulevard and the South Pacific Railroad tracks. Across
street (Fairway Road) from Lake Oswego Country Club. In
residential area of post World War II-era buildings.

STATEMENT OF SIGNIFICANCE (HISTORICAL AND/OR ARCHITECTURAL
IMPORTANCE, DATES, EVENTS, PERSONS, CONTEXTS): Built during the
Depression, the Gladys Boutwell House is an excellent example of
Arts and Crafts style architecture. Designed by architect,

George Post, the building expresses a philosophy that nature and indigenous materials, rather than classical forms, should be the artist's inspiration. The rough troweled stucco exterior finish denotes a handcrafted feeling in this grand and elegant dwelling that rises from the hillside adjacent to the Lake Oswego Country Club. The country club is a private establishment that was founded in 1925 as a mechanism to attract residents to the Lake Oswego vicinity. Post employed several Tudor elements, such as mock half-timbering. The site is heavily landscaped, mostly with native plant materials: ferns, azaleas, deciduous and conifer trees. Indigenous rock has been used to form a fish pond and bridge, garden walls, and a portion of the house. A creek runs through the property between the road and house.

Gladys Boutwell, now retired, was the owner of Blue Ribbon Dairy, a business founded by her family in 1927. Her husband, Willard, was the head of the electrical department for Crown Willamette (the predecessor to Crown Zellerbach in West Linn).

SOURCES: Boutwell, Gladys, unrecorded interview with Jane Morrison, January 1984.

NEGATIVE NO.: XXVIII #12

SLIDE NO.: 481-48g

RECORDED BY: Morrison/Hayden

DATE: 1/84. Revised 6/86.

SHPO INVENTORY NO.: 335

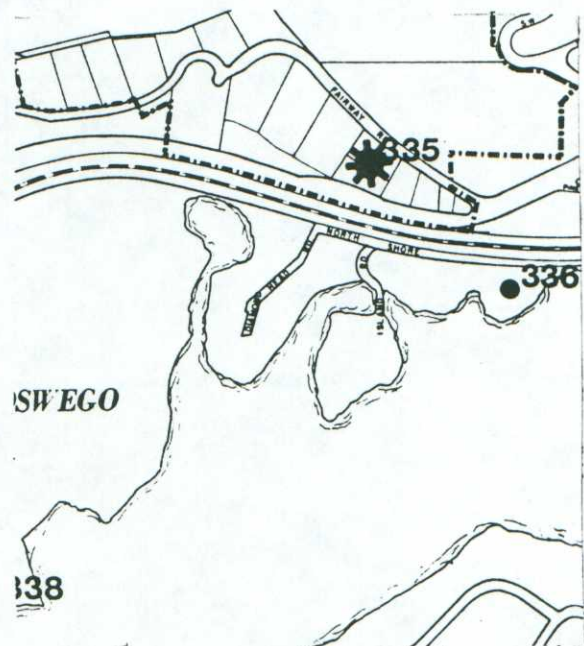
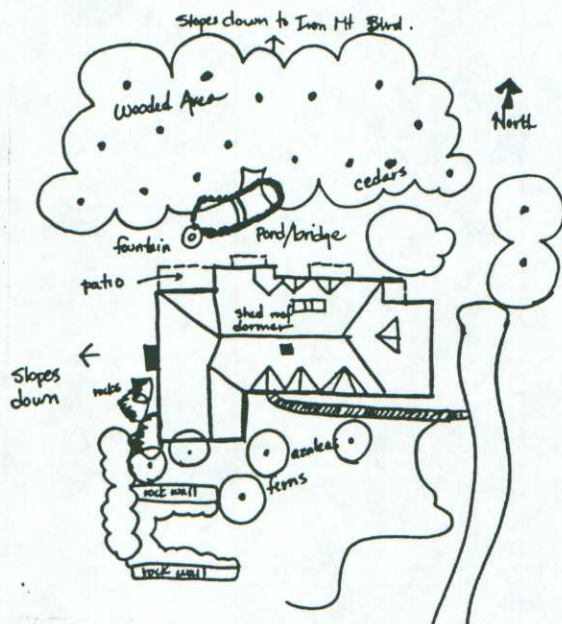
HIST/INVENT:mp
hpi/boutwell

SHPO INVENT #: 335

Address: 920 S.W. Fairway Road, Lake Oswego, 97034

T/R/S: 2S, 1E, 9AB

Tax Lot: 1300



STATEMENT OF SIGNIFICANCE

Address: 920 Fairway
Historic Name: Boutwell, Willard House

COUNTY LANDMARK. Built during the Depression, the Gladys and Willard Boutwell House is an excellent example of Arts and Crafts style architecture. Designed by architect George Post, the building expresses a philosophy that nature and indigenous materials, rather than classical forms, should be the artist's inspiration. The rough troweled stucco exterior finish denotes a handcrafted feeling in the grand and elegant dwelling that rises from the hillside adjacent to the Lake Oswego Country Club. The Country Club is a private establishment that was founded in 1925 as a mechanism to attract residents to the Lake Oswego vicinity.

Post employed several Tudor elements, such as mock half-timbering. The site is heavily landscaped, mostly with native plant materials: ferns, azaleas, deciduous and conifer trees. Indigenous rock has been used to form a fish pond and bridge, garden walls, and a portion of the house. A creek runs through the property between the road and house.

Gladys Boutwell, now retired, worked at and later owned the Blue Ribbon Dairy, a business founded by her family in 1927, for over a quarter of a century. Following that she worked 12 years in the Welfare Department until she was 70 years old. Her husband, Willard, was the head of the electrical department for Crown Willamette (the predecessor to Crown Zellerbach in West Linn) for 30 years.

Bibliography: Clackamas County Cultural Resource Inventory,
Dept. of Transportation & Development, 1984
Boutwell, Gladys Unrecorded Interview with
C. Holmstrom, 10/31/88 and with P. Kohnen
2/28/88.