

Cultural Resource Survey Form:

CLACKAMAS COUNTY

T. D. NUMBER _____

PHOTO INFORMATION:

ROLL: XCII
FRAME: 6

STUDY AREA: OC/B
LEGAL: T. 3S R. 2E SEC. 7A
TAX (LOTS): 1701
ZONE SIZE 17.73
NATIONAL REGISTER: Yes

IDENTIFICATION:

COMMON/HISTORICAL NAME: AINSWORTH RESIDENCE
ADDRESS: 19131 S. Leland Road AREA: Mt. Pleasant
CURRENT OWNER: KEITH KINSMAN USE: Residence
OWNER'S ADDRESS: Same Oregon City
ORIGINAL OWNER: USE:
AREA OF SIGNIFICANCE: TOWN: COUNTY: X CITY: NATION: X

HISTORIC INTEREST:

THEME: DATE:
DESCRIPTION:

--- See attached National Register Form ---

ARCHITECTURAL INTEREST:

STYLE: STORIES:
DATE: CONDITION: ARCHITECT:
SIDING:
ROOF:
DOORS:
WINDOWS:

MAIN ENTRANCE:

NOTES:



BIBLIOGRAPHY:

DATE: October 1984
RECORDER: Hayden/Altier

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Oregon	
COUNTY: Clackamas	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:

AND/OR HISTORIC:
Ainsworth (Captain John C.) House

2. LOCATION

STREET AND NUMBER: Oregon First Congressional District
19195 South Leland Road Representative Wendell Wyatt

CITY OR TOWN: (see continuation sheet)
Oregon City vicinity

STATE Oregon	CODE 41	COUNTY: Clackamas	CODE 005
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Albert H. Powers (Owner notified of proposed nomination 11-7-72.)

STREET AND NUMBER: (see continuation sheet)
554 Warner-Parrot Road

CITY OR TOWN: Oregon City	STATE: Oregon	CODE 41
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Clackamas County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Oregon City	STATE: Oregon	CODE 41
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1934 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
National Park Service

STREET AND NUMBER:

CITY OR TOWN: Washington	STATE: District of Columbia	CODE 11
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STATE: Oregon
COUNTY: Clackamas
ENTRY NUMBER
DATE

FOR NPS USE ONLY

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Oregon	
COUNTY	
Clackamas	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

AINSWORTH (CAPTAIN JOHN C.) HOUSE

2. Location

The Ainsworth House is located in the NE 1/4 Sec. 7, T. 3 S., R. 2 E. of the Willamette Meridian, in Clackamas County, Oregon.

New street number assigned to Ainsworth House is 19131 South Leland Road. 19195 is number of caretaker's cottage on premises.

6. Representation in Existing Surveys

Statewide Inventory of Historic Sites and Buildings

1970

Parks and Recreation Section
Oregon State Highway Division
Salem, Oregon 97310

Code: 41

4. Owner of Property

Property changed ownership in spring of 1973. Current owners as of August 1973 are Keith Kinsman and Mary Jo Poujade, 19131 South Leland Road, Oregon City.

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Situated atop a slight knoll on the outskirts of Oregon City, the Ainsworth House commands a view of Mount Pleasant Heights south of the city. Built in 1851 for Captain John C. Ainsworth, a prominent pioneer steamship captain, merchant and financier, the house is one of the well-known examples of the Classical Revival style in Oregon because of its dramatic two-story portico.

The house is rectangular in plan, with gable ends oriented north to south, and it has an offset kitchen ell. Horizontal lap siding or clapboarding covers the south, east and west exterior walls. On the north face the pedimented gable end and the area protected by the portico have flush wall boards. The porch was designed as a tetrastyle-prostyle portico with a colossal order. The Ainsworth House is believed to be a unique example of the temple front type on a large scale west of the Rockies. The four columns supporting the pediment are octagonal rather than turned. To simulate fluting, lathes were attached to the planes of the octagon. A half balcony on the second story is independent of the columns. At the corners of the facade are two-story pilasters with elaborately molded capitals. The cornice of the rear gable end has returns. The gable roof has a boxed cornice and frieze that is divided into two registers by a strip of molding. An interior brick flue with corbelled cap is located on the ridge of the roof.

Fenestration is unusual in that coupled openings are used on the sides of the house with double-hung sash windows with six lights over six. Openings of the three-bay facade are of the so-called French type extending to the floor line with sashes of six lights over nine. Lintels are slightly tapered and decorated with molding to suggest shallow pediments. The off-center entry serving a side stair hall consists of a six panel door with side lights and transom. Directly above it, a similar entry opens onto the balcony from the second story.

The interior of the house has been essentially unaltered. A projecting bay with sash windows was added to the east elevation to serve the dining room and a bedroom above. The current owner partially restored the house in 1965 and has operated it for the past several years as a house museum accessible on a regular basis during the summer and by appointment.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1851

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

In 1851, the year after his arrival in Oregon, Captain John Commingers Ainsworth built his large house that was one of the most fully-developed examples of the Classical Revival style in Oregon. Captain Ainsworth took a leading role in commercial development of the Pacific Northwest.

Born and raised in Ohio, Ainsworth was thirteen years old when his father died. He immediately began to earn his own living as a storekeeper. When still in his teens he was employed on the Mississippi and gained rapid promotion, becoming a pilot and subsequently master of a passenger steamship plying between St. Louis and up-river points. Attracted to California in 1850 by the gold rush, Ainsworth was in Sacramento when offered the command of a new steamer that was under construction at Milwaukie, Ore. Ainsworth came to the state late in 1850 to take command of the Lot Whitcomb, the first steamer built on the Willamette River, and the first steamer to ply a regular route on the Willamette and Columbia Rivers. From this point Ainsworth's mercantile activities grew in proportion to the rapid settlement of the country, and it was at this juncture that he ordered his house built south of Oregon City. Remarkably elegant for the period and conditions, his house was for a time a center of hospitality. When Portland displaced Oregon City as the center of trade and commerce, Ainsworth sold his house and moved to Portland to manage his business dealings down river.

Ainsworth helped organize the Oregon Steamship and Navigation Company, and was its leading spirit until the company merged with the Oregon Railroad and Navigation Company. Ainsworth became president of the new corporation and remained at the helm until 1881, when the Henry Villard syndicate purchased the operation. However, Captain Ainsworth's connection with transportation interests were not terminated. He was a factor in the construction of the Missouri Pacific Railroad from California to the South. As the years passed and the Northwest developed he made extensive investments in real estate in Tacoma on the southern end of Puget Sound in Washington and he promoted the building of a railroad between Puget Sound and the terminus of the Northern Pacific Railroad on the Columbia River.

In 1881 Ainsworth erected the Ainsworth Block in downtown Portland and later extended his activities to Oakland, California. He established the Central Bank in that city and remained its president until his death in 1893. In 1883 he organized the Ainsworth National Bank of Portland. Many of the most important Portland business projects of the day were backed by Ainsworth. He was also instrumental in the development of Redondo Beach, one of the fashionable seaside resorts of Los Angeles. By the end of his career, Ainsworth was well recognized for his business acumen among eastern financial circles as well as those of the West.

SEE INSTRUCTIONS

"Ainsworth House Possible Landmark," Oregonian (June 18, 1970), 24.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Ross, Marion D., "Architecture in Oregon, 1845-1895," Oregon Historical Quarterly, Vol. 57, No. 1 (March 1956), 40.
- Scott, Harvey W., History of the Oregon Country, Vol.2 (Cambridge: Riverside Press, 1924), 273-274.
- Johansen, Dorothy O., Empire of the Columbia (New York: Harper and Row, 1967), 280.
- Corning, Howard McKinley, ed., Dictionary of Oregon History (Portland: Binforbs and Mort, 1956), 5. 152, 186.
- Caufield, Vara, "Ainsworth House," Oregon Historic Landmarks (Portland: Oregon Society of the Daughters of the American Revolution, 1957), 38-39.
- Johnston, Dick, "Ainsworth Home Now Memorial to Colorful Old Salt," Oregonian

10. GEOGRAPHICAL DATA (September 5, 1965), HG7.

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES									
CORNER	LATITUDE		LONGITUDE		OR	LATITUDE		LONGITUDE				
	Degrees	Minutes	Seconds	Degrees		Minutes	Seconds	Degrees	Minutes	Seconds		
NW	0	.	.	0	.	.	45	19	44	122	36	12
NE	0	.	.	0	.	.						
SE	0	.	.	0	.	.						
SW	0	.	.	0	.	.						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9.5 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Paul Hartwig, Assistant Park Historian

ORGANIZATION: Oregon State Highway Division

DATE: February 1973

STREET AND NUMBER: State Highway Building

CITY OR TOWN: Salem

STATE: Oregon 97310

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: George M. Baldwin

Title: Administrator of Highways

Date: FEB 27 1973

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

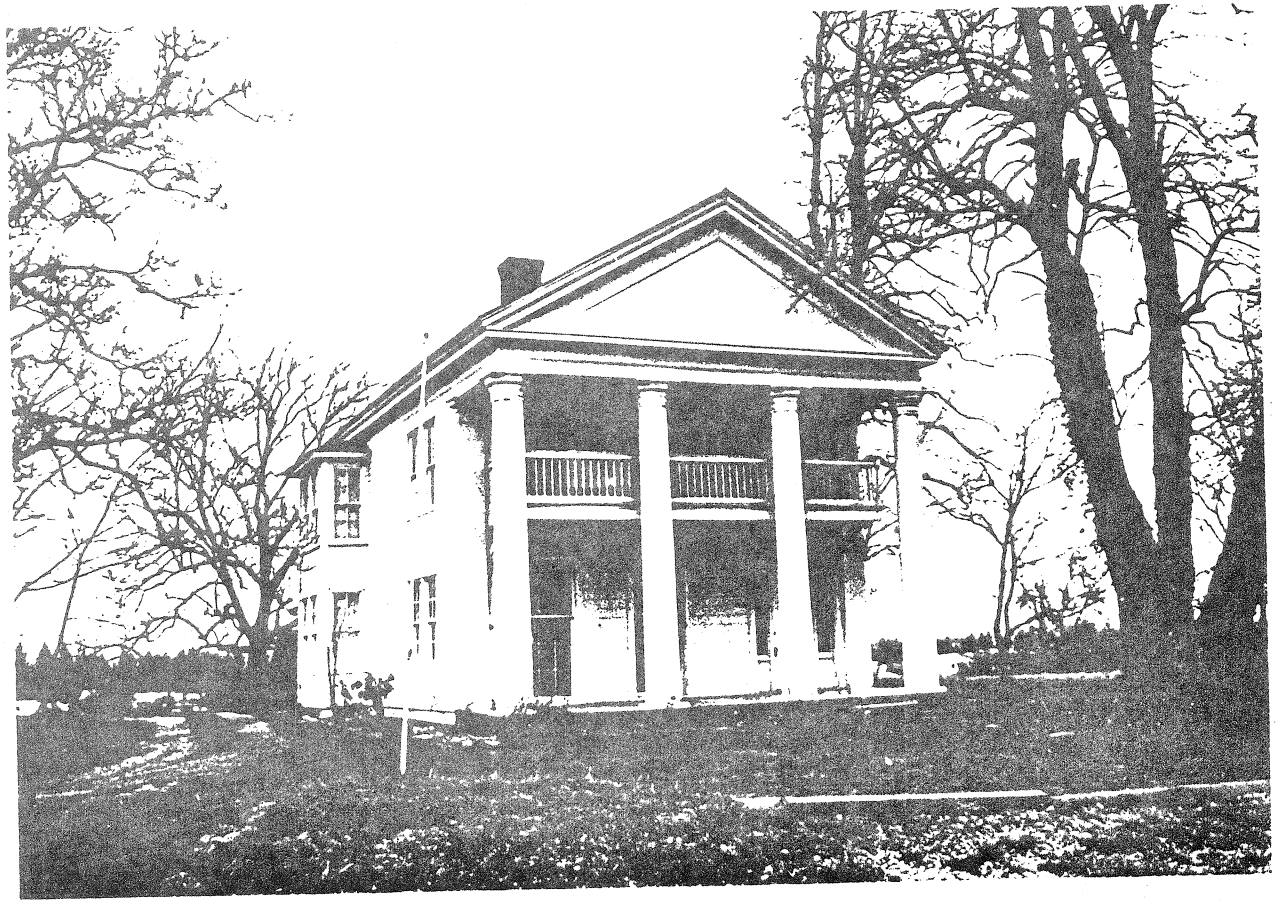
Date: _____

ATTEST: _____

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Oregon
COUNTY	Clackamas
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:			
AND/OR HISTORIC: Ainsworth (Captain John C.) House			
2. LOCATION			
STREET AND NUMBER:			
19195 South Leland Road			
CITY OR TOWN:			
Oregon City vicinity			
STATE:	CODE	COUNTY:	CODE
Oregon	41	Clackamas	005
3. PHOTO REFERENCE			
PHOTO CREDIT: Oregon State Highway Division			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Parks and Recreation Section, State Highway Building Salem, Oregon 97310			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Facade, or north face, showing two-story portico.			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Oregon	41	Clackamas	005
3. PHOTO REFERENCE			
PHOTO CREDIT: Oregon State Highway Division			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Parks and Recreation Section, State Highway Building			
Salem, Oregon 97310			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
East elevation, showing kitchen ell.			

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE		Oregon
COUNTY		Clackamas
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

SEE INSTRUCTIONS

1. NAME			
COMMON:		Ainsworth (Captain John C.) House	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
19195 South Leland Road			
CITY OR TOWN:			
Oregon City vicinity			
STATE:	CODE	COUNTY:	CODE
Oregon	41	Clackamas	005
3. MAP REFERENCE			
SOURCE:			
U.S.G.S. 7.5 minute series (Topographic), Oregon City Quadrangle			
SCALE:			
1:24000			
DATE:			
1961			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

