

Cultural Resource Survey Form:

CLACKAMAS COUNTY

T. D. NUMBER _____

PHOTO INFORMATION:

ROLL: LXXXVII
FRAME: 4

STUDY AREA: OC/B
LEGAL: T. 2S R. 2E SEC. 15D
TAX (LOTS): 300
ZONE _____ SIZE 6.18

IDENTIFICATION:

COMMON/HISTORICAL NAME: _____
ADDRESS: 15361 S. E. Clackamas River Drive AREA: Clackamas River
CURRENT OWNER: CALVIN RITCHEY USE: Residence
OWNER'S ADDRESS: Same Oregon City 97045
ORIGINAL OWNER: _____ USE: Residence
AREA OF SIGNIFICANCE: TOWN: _____ COUNTY: X CITY: _____ NATION: _____

HISTORIC INTEREST:

THEME: Architecture - 20th Century DATE: 1930
DESCRIPTION: _____

ARCHITECTURAL INTEREST:

STYLE: English Cottage (N.F.H.) STORIES: 2½
DATE: 1930 CONDITION: Good ARCHITECT: _____
SIDING: Stucco
ROOF: Steeply pitched multi-gable.
DOORS: _____
WINDOWS: Multi-light casement. Many in groups. Three shed roof dormers on north elevation. Picture glass across river elevation (north).
MAIN ENTRANCE: Pattern brickwork. Bellcast gable extends over front porch. Rock patio.

NOTES: Massive sidewall, uncoursed chimney. Hip roof dormer on south elevation. Caretaker's cottage: Stucco with multi-light casement windows, stone chimney and eyelid dormers



BIBLIOGRAPHY:

DATE: September 1984
RECORDER: Hayden/Altier
1058

CLACKAMAS COUNTY
HISTORIC RESOURCES INVENTORY 1989-90

HISTORIC NAME: **ROSENFELD, WALTER, HOUSE**
COMMON NAME:
PROPERTY ADDRESS: 15361 S. Clackamas River Drive
OWNER: Berglund, C. Neil
OWNERS ADDRESS: 15361 S. Clackamas River Drive, Oregon City, OR
97045
RESOURCE TYPE: Building
PRESENT USE: Residential
ORIGINAL USE: Residential
THEME: Culture
ARCHITECT/BUILDER: Unknown
COUNTY: Clackamas
QUAD: Gladstone
T/R/S: 2S 2E 15D
TAX LOT: 300
ADDITION: N/A
BLOCK: N/A
LOT: N/A
LOT SIZE: 6.18 Acres
ZONE: TT-20

SETTING: The subject property is located on a large parcel above the south bank of the Clackamas River. The lot is landscaped with many ornamental plantings and mature trees. A curvilinear drive leads from the road to the garage. A path leads to the gatehouse.

NON-CONTRIBUTING FEATURES: None

NOTEWORTHY LANDSCAPE FEATURES: Foundation plantings; ornamental plantings; mature deciduous trees; mature coniferous trees; stone patio; gazebo

RECORDED BY: Koler/Morrison
DATE: January 1990



HOUSE

DATE BUILT: 1930
STYLE: Arts and Crafts
PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 1 1/2
FOUNDATION MATERIAL: Concrete
BASEMENT: Yes
ROOF FORM AND MATERIALS: Intersecting gable w/ close eaves and wood shakes
WALL CONSTRUCTION/STRUCTURAL FRAME: Masonry w/ stud
PRIMARY WINDOW TYPE: Multi-light casement
EXTERIOR SURFACING MATERIALS: Stucco
DECORATIVE FEATURES: Uncoursed stone chimneys; half-timbering
OTHER: Recessed entrance w/ bellcast shed roof supported by rustic brackets; french doors, n. elev.; three shed dormer, n. elev.; small hip dormer, s. elev.; shed, n. elev.; gable, e. elev.; recessed entry
CONDITION: Good
EXTERIOR ALTERATIONS (DATE): Window and door replaced, e. elev. (n.d.); porch enclosed (1990)



GARAGE

DATE BUILT: 1930
STYLE: Arts and Crafts
PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 1 1/2
FOUNDATION MATERIAL: Concrete
BASEMENT: No
ROOF FORM AND MATERIALS: Gable w/ wood shakes
WALL CONSTRUCTION/STRUCTURAL FRAME: Masonry w/ stud
PRIMARY WINDOW TYPE: Multi-light casement
EXTERIOR SURFACING MATERIALS: Stucco
DECORATIVE FEATURES: None
OTHER: Overhead door, w. elev.
CONDITION: Good
EXTERIOR ALTERATIONS (DATE): Unknown

During the Depression the population remained quite constant, but little construction occurred. Summer houses, built on the banks of the Clackamas River, are the notable exception to the rule. Numerous wealthy Portland citizens were attracted to the scenic beauty of this river and could afford the services of architects and skilled craftsmen.

Since World War II the Oregon City-Beavercreek area has witnessed dramatic changes. Most noteworthy is the conversion of agricultural land to suburban residential subdivisions.

SUBJECT PROPERTY

Walter Rosenfeld purchased the subject property in 1926, four years before the dwelling was constructed. Rosenfeld operated a wholesale tobacco company in Portland for many years. He was a member of the Tualatin Country Club, Portland Elks Lodge and Temple Beth Israel. Rosenfeld possibly used the property as a summer home.

The house is designed in the Arts and Crafts style, a style which was constructed from approximately 1910 through 1935. It is rarely seen in rural Clackamas County. Designers of this style took inspiration from the English vernacular architecture. Distinctive features include the asymmetrical plan, steeply pitched gable roof and mixture of surfacing materials. One of the most notable features is the recessed entrance. Here, the smooth stucco finish is interrupted by a panel of brick set in a herring bone pattern. In addition heavy timbers have been employed to yield a rustic appearance.

Alteration have been made to the north and east elevations. While the changes to the east elevation do not seriously compromise the integrity of the building, the attachment to the north is less sympathetic.

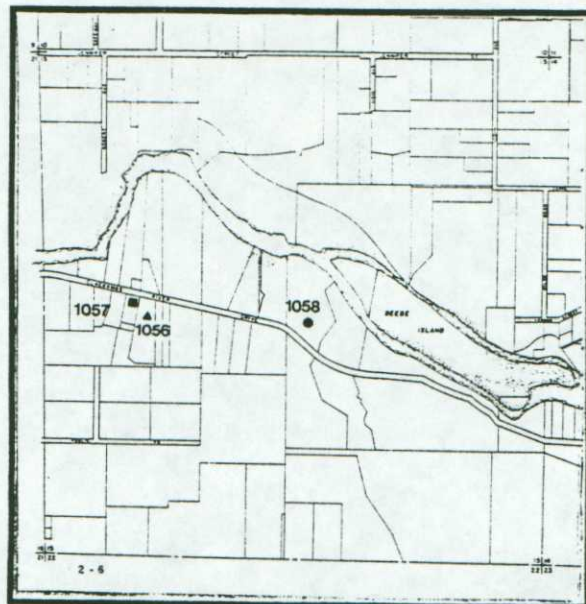
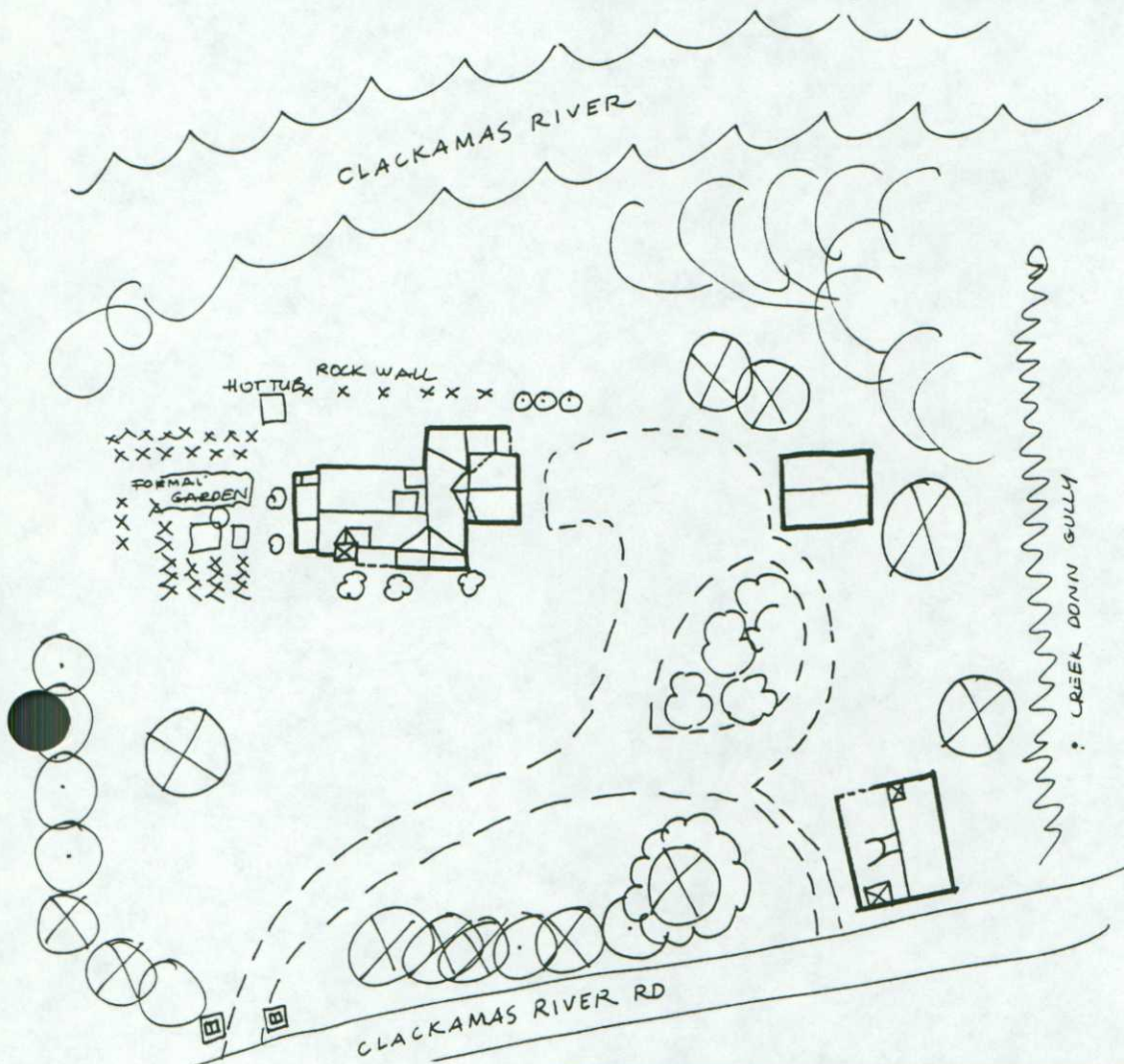
The house is part of an ensemble. To the east of the house is a stucco-clad garage. A second dwelling or gatehouse mimics many of the design elements of the primary dwelling. In contrast the roof of his building is low and pierced with an eyelid dormer.

Landscape features also contribute to the historic character of the ensemble. Ornamental plantings are seen near the house and a curvilinear drive and mature trees screen the house from the road. The house overlooks a shelf on the bank of the Clackamas River. The river can be seen through a break in the trees. According to the current owner, horses were pastured on the shelf below the house. The Rosenfeld House is significant as an example of the Arts and Crafts style of architecture.

Bibliography: Clackamas County Cultural Resource Inventory,
1984.
Rosenfeld, Walter J., obituary, Oregonian, 7/3/63.
Ticor Title Company, Oregon City, OR.

SITE PLAN AND VICINITY MAP

Address: 15361 S. E. Clackamas River Drive
Historic Name: ROSENFELD, WALTER, HOUSE



SHPO NO.: 1058



GUESTHOUSE

DATE BUILT: 1930
STYLE: Arts and Crafts
PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 1 1/2
FOUNDATION MATERIAL: Concrete
BASEMENT: No
ROOF FORM AND MATERIALS: Gable w/ composition shingles
WALL CONSTRUCTION/STRUCTURAL FRAME: Masonry w/ stud
PRIMARY WINDOW TYPE: Multi-light casement
EXTERIOR SURFACING MATERIALS: Stucco
DECORATIVE FEATURES: Eyelid dormer, w. elev.; uncoursed stone chimney, s. elev.
OTHER: recessed entrance w/ round arched opening and multi-light door
CONDITION: Good
EXTERIOR ALTERATIONS (DATE): Unknown