## Oregon Historic Site Record

LOCATION AND DE	ODEDTY NAM	_									
LOCATION AND PR											
address:	2944 NE Couch St					storic name: McDonald, Daniel C. and Katie A., House					
	Portland, Multnomah County					rrent/other names: ock/lot/tax lot:					
assoc addresses:											
location descr:					twnsn	p/rng/sect/qtr sect:					
PROPERTY CHARA	ACTERISTICS										
resource type:	building height (stories): 2.0					total elig resources: 1			total inelig resources: 0		
elig evaluation:	eligible/significant	t			NR S	tatus:	Individ	ually Li	isted		
prim constr date:	c.1893	second (	date:		date i	ndiv listed:	03/06/2	2019			
primary orig use:	Single Dwelling				orig u	se comments:					
second orig use:											
primary style:	Queen Anne				prim s	im style comments:					
secondary style:					sec st	yle comments:					
primary siding:	Horizontal Board				siding	comments:					
secondary siding:	Shingle										
plan type:					archit	ect:					
					builde	ler: Daniel Charles McDonald					
comments/notes:											
GROUPINGS / ASSOCIATIONS											
Not associated with any surveys or groupings.											
SHPO INFORMATION FOR THIS PROPERTY											
	100/2019	'	Assessilleli					, , ,	None		
ILS survey date:			Status Comple	to	Term 1st	<b>End Yr</b> 2027			ral Tax ect(s):	None	
RLS survey date:			Comple	ie	131	2021		i ioje	cu(s).		
uute.											
ARCHITECTURAL / PROPERTY DESCRIPTION											
(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)											
The Daniel C. and Katie A. McDonald House is a two-story single-family home located at 2944 NE Couch Street in Portland's Kerns neighborhood. The house has a											
footprint of approximately 1,100 square feet on its 50-foot by 100-foot lot and is surrounded by lawn and low plantings. Most of the immediately adjacent buildings are											
single-family homes of a similar scale and character. The building features a gable-front roof with a cross gable on the east and a gable extension on the west. The body of the building is clad in lap siding at the ground-floor level and shingles at the second-floor level. Its primary window type is a one-over-one double-hung wood											
window. The house is characteristic of the "free classic" Queen Anne style and is notable for its eclectic mix of decorative details. These include fligree scrollwork within											
the gable peak and at the two bay windows, a small oriel window with Tudor-style leaded glazing, a Palladian window at the east elevation with leaded glass sidelights,											
two round-arch window reveals within the front gable, and pairs of slender Tuscan columns flanking the front porch. Having twelve rooms total, the interior of the house											
features a large reception hall with an elaborate paneled staircase. The living room, dining room, and kitchen are arranged longitudinally along the west side of the house. There are four bedrooms and a bathroom upstairs accessed from a central hall off the stair landing. Overall, the house retains a high level of integrity. The most											
notable changes included converting the basement into an apartment, remodeling the kitchen and bathrooms, and the small second-floor addition on the south elevation											
HISTORY											
	history of the property	from its co	nstruction t	through at lea	st the historic	neriod - preferably to the pr	esent)				
(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)  The Daniel C, and Katie A. McDonald House is locally significant under Criterion C, for architecture, as a notable example of a builder designed Queen Anne style house.											

The Daniel C. and Katie A. McDonald House is locally significant under Criterion C, for architecture, as a notable example of a builder-designed Queen Anne style house exhibiting unique architectural features. Daniel McDonald was a carpenter and homebuilder in Portland who constructed the home in two phases beginning in 1893. The period of significance is 1893-1913, beginning with the date of construction and ending when Daniel McDonald, the owner and builder, sold the house and finished making changes to the building. The McDonalds increased economic status after the turn of the century provided them the opportunity to expand and aesthetically update their home after its original construction, including new embellishments and interior spaces that communicated their prosperity. While it was commonplace for homebuilders to use pattern books for residential construction in middle-class, turn-of-the-century neighborhoods, McDonald's house is not a stock design. It strongly reflects the adaptability that was afforded through builder publications and the increasing availability of numerous building components and decorative millwork via local building suppliers. The Queen Anne style, with its extensive applied ornament, further allowed for this eclectic approach to home improvement. The McDonald House exhibits characteristic elements of the style from both the earlier and later periods of the Queen Anne style that directly coincide with the two building phases approximately ten years apart. Character-defining features include a dominant front-facing gable; wood lap siding; square and octagonal shingles; polygonal cutaway bays; a variety of window types including double-hung windows, an oriel window and a Palladian window with leaded glass; an elaborate front door with a stained glass transom; decorative millwork detailing including porch columns, curvilinear cutout ornament, lace-like brackets, dentils, keystones, and a wide range of moldings; and dark-strained interior woodwork including staircase paneling, turned

## RESEARCH INFORMATION Title Records Census Records Property Tax Records Local Histories SHPO Files Sanborn Maps **Biographical Sources** Interviews Obituaries Newspapers State Archives Historic Photographs City Directories **Building Permits** State Library Local Library: University Library: **Historical Society:** Oregon Historical Society Other Respository: Bibliography:

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