

Oregon Historic Site Record

LOCATION AND PROPERTY NAME					
address:	1080 SW 197th Ave Beaverton, Washington County		historic name:	Aloha Farmhouse	
assoc addresses:			current/other names:		
location descr:			block/lot/tax lot:		
			twshp/rng/sect/qtr sect:		
PROPERTY CHARACTERISTICS					
resource type:	Building	height (stories):	1.0	total elig resources:	1
elig evaluation:	eligible/significant			total inelig resources:	1
prim constr date:	c.1915	second date:	1944	NR Status:	Individually Listed
				date indiv listed:	09/30/2014
primary orig use:	Single Dwelling			orig use comments:	
second orig use:					
primary style:	Vernacular			prim style comments:	
secondary style:	Craftsman			sec style comments:	
primary siding:	Horizontal Board			siding comments:	
secondary siding:	Shake				
plan type:	Bungalow			architect:	Pietro Belluschi (remodel)
				builder:	
comments/notes:					
Vernacular residence remodeled by Pietro Belluschi for his own use in 1944 and 1946. DJP					
GROUPINGS / ASSOCIATIONS					
Not associated with any surveys or groupings.					
SHPO INFORMATION FOR THIS PROPERTY					
NR date listed:	09/30/2014		106 Project(s):	None	
ILS survey date:			Special Assess Project(s):	None	
RLS survey date:			Federal Tax Project(s):	None	
ARCHITECTURAL / PROPERTY DESCRIPTION					
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>					
<p>The 1,516 square foot residence at 1080 SW 197th Avenue in Aloha, Oregon, referred to hereinafter as the Aloha Farmhouse, is a one-story residence with a partial, unfinished basement connected to an outbuilding with a covered patio, referred to historically as a loggia. Collectively, the three spaces form an irregular footprint, with a moderately sloped gable roof with the ridge line oriented east-west. The wood-frame house is clad in narrow beveled siding, while the outbuilding is clad in wide, shiplap siding. The roof is finished in wood shingles and the foundation is concrete. It is a ca 1915 Craftsman-style residence that was renovated in 1944 and again ca 1946 with added elements that are consistent with Pietro Belluschi's design vocabulary for his Northwest Regional style residences. The outbuilding that is attached to the residence was originally a two-room storage building, used as a fruit room and wood shed; it is still used for these purposes, but was connected to the house with a gable roof with exposed framing in 1944. The barn was moved to the property from a nearby acreage about 1980 and was remodeled at that time for a studio/office in the upper portion. An attached carport with a shed roof was added later (n.d.). The residence has excellent integrity to its Period of Significance, 1944 to 1948, the years that it was owned and renovated by master architect Pietro Belluschi, as a home for his family.</p>					
HISTORY					
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>					
<p>The Aloha Farmhouse is eligible for listing in the National Register under Criterion B, in the area of Architecture, for its association with architect Pietro Belluschi, Oregon's most renowned 20th century architect. The residence is one of three that Belluschi designed or remodeled for his family's own use, and the only extant residence that retains integrity. The house is closely associated with the most productive period in this first phase of Belluschi's long career, in which he established a reputation that ultimately led to his appointment as Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology and his later career as a consulting architect on some of the most high-profile projects in the country. It is significant at the local level.</p>					
RESEARCH INFORMATION					
✓ Title Records	✓ Census Records	✓ Property Tax Records	✓ Local Histories		
✓ Sanborn Maps	✓ Biographical Sources	✓ SHPO Files	✓ Interviews		
✓ Obituaries	✓ Newspapers	State Archives	✓ Historic Photographs		
✓ City Directories	✓ Building Permits	State Library			
Local Library:			University Library:		
Historical Society:	Oregon Historical Society		Other Repository:		
Bibliography:					
<p>Abbott, Carl, Portland in Three Centuries, The Place and the People. Corvallis: Oregon State University Press, 2011. "Aloha-Reedville," Washington County, Oregon, http://www.co.washington.or.us/alohareedville, accessed May 2014. Arpke, Frederick, "Land-Use Control in the Urban Fringe of Portland, Oregon," The Journal of Land & Public Utility Economics, Vol. 18, No. 4, November 1942, pp. 468-480. "Art: Belluschi's Beautiful Barns," Time, March 29, 1943. Belluschi, Anthony and Martha, "The Architecture and Legacy of Pietro Belluschi" (catalogue). Portland, OR: The Oregon Historical Society, 2012. Bourke, Paul and Donald DeBats, Washington County, Politics and Community in Antebellum America. Baltimore, MD: The Johns Hopkins University Press, 1995. Clausen, Meredith L., "Belluschi and the Equitable Building in History," Journal of the Society of Architectural Historians, Vol. 50, No. 2, June 1991, pp. 109-129. Clausen, Meredith L., Pietro Belluschi, Modern American Architect. Cambridge, MA: MIT Press, 1994. Clausen, Meredith L., Spiritual Space, The Religious Architecture of Pietro Belluschi. Seattle, WA: University of Washington Press, 1992. Dean, John P. and Simon Breines, The Book of Houses. New York: Crown Publishers, 1946. Farr, Libby Dawson, and Theodore C. W. Grams, National Register of Historic Places Registration Form, Zion Lutheran Church, July 26, 1995. Ford, James and Katherine Morrow Ford, The Modern House in America. New York: Architectural Book Publishing Co., Inc., 1940. General Land Office Records, U.S. Department of the Interior, Bureau of Land Management, http://glorecors.glm.gov/ accessed May 2014. Gianola, Jeff and Libby Dawson Farr, Producers, "No Perfect Answers: The Life and Work of Portland Architect Pietro Belluschi, FAIA Gold Medalist," (video), 1996. Hartwig, Paul B., and D. W. Powers, III, National Register of Historic Places Inventory - Nomination Form, Watzek, Aubrey R., House, July 16, 1974. Hartwig, Paul B., National Register of Historic Places Inventory - Nomination Form, First Presbyterian Church, August 16, 1974. Hartwig, Paul B., and D. W.</p>					

Powers, III, National Register of Historic Places Inventory – Nomination Form, Wentz (Harry F.) Studio/Bungalow, July 26, 1974. Hawkins, William J., III and William F. Willingham, *Classic Houses of Portland, Oregon 1850-1950*. Portland, OR: Timber Press, 1999. Hitchcock, Henry-Russell and Arthur Drexler, *Built in USA: Post-war Architecture*. New York: Museum of Modern Art, 1952. Jones, Catherine, "Art Museum Shows Exhibit of Sketches by Architect," *The Sunday Oregonian*, April 15, 1934, p. 11. Josephson, Janel, *Aloha-Reedville*. Charleston, SC: Arcadia Publishing, 2013. Lewis A. McArthur and Lewis L. McArthur, *Oregon Geographic Names*. Portland, OR: Oregon Historical Society Press, 2003 (7th Edition). Louchheim, Aline B., "Work of Belluschi at Museum Books," *New York Times*, June 3, 1953, p. 29. Marschner, Janice, *Oregon 1859, A Snapshot in Time*. Portland, OR: Timber Press, 2008. McMath, George, "A Regional Style Comes to the City," *Space, Style and Structure, Building in Northwest America*, Vol. 2. Portland, OR: Oregon Historical Society, 1974. Metsker Maps, *Historic MapWorks*, <http://www.historicmapworks.com/Search/city.php?query=washington+county&State=OR&x=30&y=1>, accessed May 2014. Mock, Elizabeth, Editor, *Built in USA 1932-1944*. New York: Museum of Modern Art, 1944. Mock, Elizabeth B., *If You Want to Build a House*. New York: The Museum of Modern Art, 1946. "Mr. A. H. Johnson's Farm," *The Oregonian*, August 19, 1888, p. 5. Niles, Philip, *Beauty of the City*, A. E. Doyle Portland's Architect. Corvallis, OR: Oregon State University Press, 2008. Oregon Historic Sites Database, http://heritagedata.prd.state.or.us/historic/index.cfm?do=v.dsp_main, accessed March 19, 2014. "Oregon Homes . . . An Architect Designs One for Himself," *The Oregonian Northwest Home Show Section*, May 28, 1939, p. 32. ORMAP, <http://www.ormap.net/flexviewer/index.html>, accessed May 2014. Portland Maps, <http://www.portlandmpas.com/>, accessed April and May, 2014. Potter, Elisabeth Walton, "Houses for Robert and Charles Wilson – Warm Springs Vicinity." Paper presented at the Society of Architectural Historians, Marion Dean Ross/Pacific Northwest Chapter, October 12-14, 2001. Powers, D. W., National Register of Historic Places Inventory – Nomination Form, Commonwealth Building, December 18, 1975. "Remodeled Farmhouse," *Architectural Forum*, May 1946. Ritz, Richard Ellison, Editor, *Architects of Oregon*. Portland, OR: Lair Hill Publishing, 2002. Roth, Leland M., *A Concise History of American Architecture*. New York: Harper & Row, Publishers, 1979. Scott, Harvey, "A. H. Johnson," *History of Portland, Oregon with illustrations and biographical sketches of prominent citizens and pioneers*. Syracuse, NY: D. Mason & Co., 1890, <http://www.rootsweb.ancestry.com/~ormultno?History/Scott/BlogE-L/johnson.htm>, accessed May 2014. Stubblebine, Jo, Editor, *The Northwest Architecture of Pietro Belluschi*. New York: F. W. Dodge Corporation, 1953. U. S. Census, 1860, 1870, 1880, 1900, 1910, 1920, 1940. "Washington County," Metsker Maps, *Historic MapWorks*, <http://www.historicmapworks.com/>, accessed May 2014.