

Oregon Historic Site Record

LOCATION AND PROPERTY NAME					
address:	2658 NW Cornell Rd Portland, Multnomah County		historic name:	Honeyman, Walter B. & Myrtle E. House	
assoc addresses:			current/other names:		
location descr:			block/lot/tax lot:		
			tnwshp/rng/sect/qtr sect:		
PROPERTY CHARACTERISTICS					
resource type:	building	height (stories):	2.5	total elig resources:	2
elig evaluation:	eligible/significant			total inelig resources:	1
prim constr date:	c.1911	second date:		NR Status:	Individually Listed
				date indiv listed:	09/10/2014
primary orig use:	Single Dwelling		orig use comments:		
second orig use:	Single Dwelling				
primary style:	Late 19th/20th Period Revivals: Other		prim style comments:		
secondary style:	Tudor Revival		sec style comments:		
primary siding:	Vertical Board		siding comments:		
secondary siding:	Half Timbering				
plan type:			architect:	David C. Lewis (architect), Goodwin H. Beckwith (associate architect)	
			builder:		
comments/notes:					
GROUPINGS / ASSOCIATIONS					
Not associated with any surveys or groupings.					
SHPO INFORMATION FOR THIS PROPERTY					
NR date listed:	09/10/2014		106 Project(s):	None	
ILS survey date:			Special Assess Project(s):	None	
RLS survey date:			Federal Tax Project(s):	None	
ARCHITECTURAL / PROPERTY DESCRIPTION					
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>					
<p>The Walter & Myrtle Honeyman house at 2658 NW Cornell Road, Portland, Multnomah County, Oregon, is eligible for listing in the National Register of Historic Places under Criterion C for exemplifying the distinctive characteristics of the Tudor Revival style in Portland and the purest example of the style within the work of local master architect David C. Lewis. The house is on an extremely steep, terraced lot above the city of Portland with a view to the northeast of the Fremont Bridge and Mock's Crest. This urban site has side lot lines that are extremely close to similarly scaled grand houses along Cornell. The approach to the house is via a brick-enclosed, L-shaped, concrete staircase with multiple landings. It begins at the sidewalk in the southeast corner of the lot. In the northeast corner, in back of the sidewalk, is a two-car garage (a contributing building). Atop the staircase is an open front yard with raised planting beds used for a vegetable garden. Behind the beds is a large patio of brick (in progress) in front of a symmetrical front/northeast façade. The house consists of 5,656 finished square feet, excluding sleeping porches, the basement, and the garage. Siding consists of clapboards on the ground floor and false half-timbering on the upper levels. The house exhibits a center hall plan that is three bays wide and two-and-one-half stories tall in a restrained Tudor style. The roof form is a side-gable jerkinhead with three front gable dormers and one rear shed dormer. Attention to detail is clear, with elaborate bargeboards, multi-pane windows, corbelled chimneys, and sparingly used cross braces in the otherwise rectilinear false half-timbering. Most of the windows are original wood; they are covered with aluminum storm windows with painted metal parts. The only exception is the kitchen windows, which are new, double-pane, wood-frame windows. The rear yard is extremely steep and generally unusable, but has a small patio and koi pond in a narrow flat area immediately behind the house. Slightly up the rear slope in the southwest corner of the lot is a small, open-sided work/storage shed (a non-contributing building). The interior is a complex mélange of Tudor, Colonial Revival and Arts & Crafts detailing, varying by room. The ground floor consists of four major public spaces: reception hall, living room, library, and dining room. There is also a large kitchen that has been modernized into a relatively public space. The second level features four bedrooms, two baths, two closets, a linen closet, and two sleeping porches at the rear. The attic remains a traditional servant area with three bedrooms, a full bathroom, and an open communal area, all with minimal detailing. The basement is a mostly unfinished work and storage area except for a full bath and a small bedroom finished in half-round logs with striped bark log posts, conveying a rustic style. Interior integrity is immaculate in nearly all areas, including one room which has seen no changes since construction, and many others where changes have been limited to light fixtures and wall treatments.</p>					
HISTORY					
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>					
<p>Associated with Fred (Zella) Ashcraft, Mt. Olivet's Go-Getter's Club, President; Diner car porter (PDX African American Context, 1997). The Walter & Myrtle Honeyman House, located at 2658 NW Cornell Road, is significant at the local level as an outstanding early example of the Tudor Revival style in the City of Portland with an exceptional level of interior and exterior integrity. It was considered highly notable when new, receiving mentions in two regional publications. It is also significant as the work of a master, i.e., David C. Lewis, who remains widely recognized for his skill and craft in the Portland area. Lewis's work has been remarked upon in nearly every text on Portland or Oregon architecture and it received extensive press attention during his lifetime. Indeed, Architectural Record noted his 1907 Board of Trade Building in Portland as part of a new zeitgeist of Pacific Coast architecture. He was also the chosen designer for major buildings at the 1905 (Lewis and Clark Centennial American Pacific Exposition and Oriental Fair) and 1909 (Alaska-Yukon-Pacific Exposition) World's Fairs and thus represented the best of Oregon. The Honeyman House stands out as the purest example of the Tudor Revival style in Lewis's residential work. Nearly all of Lewis's other residential designs were typically Colonial Revival, Jacobethan, or Arts & Crafts. His only two significant Tudor-influenced exterior house designs either featured a Gothic Revival interior (Bishopcroft, 1911) or a notable Arts & Crafts influence (Stewart Linthicum House, c. 1911, demolished). Finally, the Honeyman house is also a rare example of a pre-1920 single family Tudor Revival single family design in northwest Portland. Mr. Honeyman, Secretary of the local hardware empire of Honeyman Hardware, commissioned this home of his brother-in-law, David C. Lewis, the de facto family architect. Lewis had already designed many other homes and commercial investment properties for the Honeyman family, including the company's headquarter building in the city's railroad industrial district (Honeyman Hardware Co. Building, 832 NW Hoyt St, NR 1989). The period of significance for the building is the date of the completion of construction in 1911.</p>					
RESEARCH INFORMATION					
Title Records	Census Records	Property Tax Records	Local Histories		
Sanborn Maps	Biographical Sources	SHPO Files	Interviews		
Obituaries	Newspapers	State Archives	Historic Photographs		
City Directories	Building Permits	State Library			

Local Library:	University Library:
Historical Society:	Other Repository:
Bibliography:	
<p>"Acquittal Won by Honeyman." <i>Oregonian</i>, November 19, 1943. Angelus Studio. "Residence of Walter B. Honeyman." <i>Pacific Coast Architect</i> 5, no. 1 (April 1913): 23–29. Architectural League Of The Pacific Coast. The Architectural League of The Pacific Coast and Portland Architectural Club Year Book 1913. Portland, OR: Architectural League of the Pacific Coast, 1913. Askin, Timothy, Ernestina Fuenmayor, and Carl Abbott. "North Buckman Historic District, National Register Determination of Eligibility," 2013. Oregon SHPO. Bates, Philip S. "David C. Lewis House [Photograph]." In <i>Residential Portland, 1911: Portland, Oregon, The Rose City</i>. Portland, OR: The Newspaper Syndicate, 1911. http://tinyurl.com/LewisDCHouse. "Bird Dogs and Automobile 'Make Up' After Lively Chase up Canyon Road." <i>Sunday Oregonian</i>, March 5, 1916. Bosker, Gideon, and Lena Lencek. <i>Frozen Music: A History of Portland Architecture</i>. 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