

Oregon Historic Site Record

LOCATION AND PROPERTY NAME					
address:	2177 SW Broadway (approx) Portland, Multnomah County		historic name:	Fried-Durkheimer House	
assoc addresses:	1134 SW 12th Ave; 625 SW Grant Ave		current/other names:	Morris Marks House; Marks, Morris, House	
location descr:			block/lot/tax lot:		
			tnwshp/rng/sect/qtr sect:	1S 1E 4	
PROPERTY CHARACTERISTICS					
resource type:	Building	height (stories):	2.0	total elig resources:	1
elig evaluation:	eligible/significant			total inelig resources:	0
prim constr date:	1880	second date:		NR Status:	Individually Listed
				date indiv listed:	11/08/2019
primary orig use:	Single Dwelling		orig use comments:	Work in Progress; Commerce/Trade/Business/Professional	
second orig use:	Multiple Dwelling				
primary style:	Italianate		prim style comments:		
secondary style:			sec style comments:		
primary siding:	Horizontal Board		siding comments:		
secondary siding:	Wood:Other/Undefined				
plan type:			architect:	Warren H. Williams and Justus F. Krumbein	
			builder:		
comments/notes:					
PEE completed 3/29/2010. Plan to move structure to new location in Portland on September 30, 2017 - according to the Oregonian. JES Moved to SW Boroadway and SW Grant (address pending) on October 1, 2017. House was cut in half (front separated from rear) to accomplish the move.					
GROUPINGS / ASSOCIATIONS					
Not associated with any surveys or groupings.					
SHPO INFORMATION FOR THIS PROPERTY					
NR date listed:	11/08/2019	Special Assessment		106 Project(s):	None
ILS survey date:		Status	Term	Federal Tax Project(s):	None
RLS survey date:	03/29/2010	Complete	1st		
			2028		
ARCHITECTURAL / PROPERTY DESCRIPTION					
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>					
<p>Constructed in 1880 for Morris and Annie Marks, the Italianate house known locally as the Fried-Durkheimer House was moved in 2017 to save it from developmental pressures, which were threatening demolition. Originally constructed between Main and Jefferson on what was then known as Tenth Street (currently 1224 SW 12th Avenue [Ave.]), the house now sits approximately 5 blocks east and 12 blocks south of its original location, at 2177 SW Broadway in Portland, Oregon. In its new location, the building becomes a showcase of the Italianate style, with a full 360-degree view available from the public right-of-way. The primary façade (historically west-facing, now pointed north), as well as the west and south faces, are largely at grade, as they were historically. An exemplar of an Italianate Town House, the approximately 2,668 gross square foot (gsf) historic building is constructed with balloon framing and sits on a new poured-concrete foundation, which will include an additional 1,319 gsf basement. The residential building features original exterior details that define the Italianate style, including the two-story (now on basement) asymmetrical massing with elaborately ornamented large bay windows; the low-pitched hip roof with overhanging eaves supported by decorative brackets; and tall, narrow windows with segmentally arched upper lights and elaborate frames. Interior details also remain, including the original floor plan, curved hall stair with niche, large pocket doors (two sets), marble fireplace surround, plaster medallions, and wood trim. Exterior alterations to the building were minimal, and simultaneous with the house's relocation some (including nonhistoric roof vaulting and a nonhistoric porch on the south face) were removed to restore original configurations. Interior alterations were also minimal and largely confined to closet spaces, including subdividing the former butler's pantry to create a closet in the dining area and adding a stair to the attic utilizing a portion of the closet space between two of the upstairs chambers. The building has experienced limited physical alterations since its initial construction, fully articulates the design theories of an Italianate Town House, and retains integrity of materials, design, workmanship, feeling, and association.</p>					
HISTORY					
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>					
<p>An exemplar of an Italianate Town House, the Fried-Durkheimer House features original exterior details that define the style, including the two-story (now on basement) asymmetrical massing with elaborately ornamented large bay windows; low-pitched hip roof with overhanging eaves supported by decorative brackets; and tall, narrow windows with arched upper lights and elaborate enframement. Interior details also remain, including the original floorplan, delicately curved hall star with niche, large pocket doors (two sets), marble fireplace surround, plaster medallions, and wood trim. The building is eligible for listing in the National Register under Criterion C in the area of architecture, at the local level, as an exemplar of a type and period of construction and for its high artistic values, which fully articulate the design theories of an Italianate Town House. The period of significance is 1880, the year of initial construction, from which the building retains integrity of materials, design, workmanship, feeling, and association. Though moved, the building meets Criterion Consideration B, as the property is significant primarily for architectural value. The new location retains orientation, setting, and general environment comparable to those of the historical location and compatible with the property's significance. Additionally, the move did not compromise the character-defining features of the Fried-Durkheimer House, which demonstrate its significance as an exemplar of the Italianate Town House.</p>					
RESEARCH INFORMATION					
<input checked="" type="checkbox"/> Title Records <input checked="" type="checkbox"/> Sanborn Maps <input type="checkbox"/> Obituaries <input checked="" type="checkbox"/> City Directories	<input checked="" type="checkbox"/> Census Records <input type="checkbox"/> Biographical Sources <input type="checkbox"/> Newspapers <input type="checkbox"/> Building Permits	<input type="checkbox"/> Property Tax Records <input checked="" type="checkbox"/> SHPO Files <input type="checkbox"/> State Archives <input type="checkbox"/> State Library	<input checked="" type="checkbox"/> Local Histories <input type="checkbox"/> Interviews <input checked="" type="checkbox"/> Historic Photographs		
Local Library:			University Library:	University of Oregon	
Historical Society:	Oregon Historical Society		Other Respository:	Architectural Heritage Center	
Bibliography:					

McAlester, Virginia. *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture*. New York: Knopf, 2013. Polk, R. L., & Co. *Polk's Portland City Directory 1881*. Portland, OR: R. L. Polk, 1881. Ritz, Richard Ellison. "Williams, Warren Heywood." *Architects of Oregon*. Portland, OR: Lair Hill Publishing, 2002. Sanborn Map Company. Portland, Oregon. New York: Sanborn Map & Publishing Co. Limited, 1889. Sanborn Map Company. Portland, Oregon. New York: Sanborn Map & Publishing Co. Limited, 1901. Sanborn Map Company. Portland, Oregon. New York: Sanborn Map & Publishing Co. Limited, 1909. Sanborn Map Company. Portland, Oregon. New York: Sanborn Map & Publishing Co. Limited, 1950. U.S. Bureau of the Census. *Tenth Census of the United States, 1880*. Record Group 29. Washington, DC: National Archives, 1910. U.S. Bureau of the Census. *Thirteenth Census of the United States, 1910*. Record Group 29. Washington, DC: National Archives, 1910.