

# Oregon Historic Site Record

LOCATION AND PROPERTY NAME							
<b>address:</b>	905 E Main St Hillsboro, Washington County			<b>historic name:</b>	Shorey, Charles, House		
<b>assoc addresses:</b>				<b>current/other names:</b>	Shorey, Charles, House		
<b>location descr:</b>				<b>block/lot/tax lot:</b>			
				<b>twtnshp/rng/sect/qtr sect:</b>	1N 2W 31		
PROPERTY CHARACTERISTICS							
<b>resource type:</b>	Building	<b>height (stories):</b>	2.0	<b>total elig resources:</b>	1	<b>total inelig resources:</b>	1
<b>elig evaluation:</b>	eligible/significant			<b>NR Status:</b>	Individually Listed		
<b>prim constr date:</b>	c.1908	<b>second date:</b>	1987	<b>date indiv listed:</b>	06/16/1989		
<b>primary orig use:</b>	Single Dwelling			<b>orig use comments:</b>			
<b>second orig use:</b>				<b>prim style comments:</b>			
<b>primary style:</b>	Queen Anne			<b>sec style comments:</b>			
<b>secondary style:</b>				<b>siding comments:</b>			
<b>primary siding:</b>	Horizontal Board			<b>architect:</b>	Unknown		
<b>secondary siding:</b>	Other			<b>builder:</b>	Shorey, Charles		
<b>plan type:</b>							
<b>comments/notes:</b>							
NC garage							
GROUPINGS / ASSOCIATIONS							
<b>Survey/Grouping Included In:</b>				<b>Type of Grouping</b>		<b>Date Listed</b>	
Hillsboro Local Inventory Update 2008				Survey & Inventory Project		2008	
SHPO INFORMATION FOR THIS PROPERTY							
<b>NR date listed:</b> 06/16/1989		Special Assessment			<b>106 Project(s):</b> None		
<b>ILS survey date:</b>		<b>Status</b> Closed			<b>Federal Tax Project(s):</b> None		
<b>RLS survey date:</b> 07/01/2008		<b>Term</b> 1st					
		<b>End Yr</b> 2005					
ARCHITECTURAL / PROPERTY DESCRIPTION							
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>							
<p>Architectural Description: The Shorey House is one of the finest remaining residences in Hillsboro which date from the turn of the century era. The house is cross-gabled in plan, with additions attached to the back elevation. The facade volume is gambrel-roofed, and the back and side volumes are steeply gabled. It is a wood framed structure, sided with shiplap and built on a post and beam foundation. Two corbelled brick chimneys are present near the gable peak. The facade is asymmetrically composed. The porch is original and is detailed with large turned posts adorned with turned and jig-sawn brackets. The main door is elaborate, featuring an etched glass light, original brass doorknob and escutcheon, and highlighted by a wide transom. A leaded diamond and lozenge piano window flanks the door. The windows are one-over-one double-hung sash, in pairs or in single groupings. The window surrounds feature pointed brackets visually supporting the sill, and corbelled head molds.</p>							
HISTORY							
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>							
<p>Historical Significance: This house was probably built in 1908 by Charles Shorey, who bought the lot from Wesley Boscow. This land was part of the Boscow dairy farm. (See Resource No. 34) Charles Shorey was fifty-seven when he built this residence. It is something of an anachronism due to its jig-sawn brackets and turned porch posts, which are characteristic of earlier architectural styles. The piano window and the gambrel roof, however, are elements found in houses from this era. Charles Shorey may have built houses before the turn of the century, and preferred some of the details found in those houses, which he combined with later elements when he built this house. He and his wife Sarah were from Maine. Their daughter Eliza was a stenographer in the law office of John Wall. The family lived in this residence at least ten years, and Ella inherited the property from her parents. The house was later divided into apartments, and is currently a rental. This house merits inclusion in the inventory due to its unique construction. It exhibits fine workmanship, is in near original condition on the exterior, and retains its architectural integrity. It is associated with Charles Shorey, who was presumably a craftsman representative of Hillsboro's "middle class."</p>							
RESEARCH INFORMATION							
Title Records		Census Records		Property Tax Records		Local Histories	
Sanborn Maps		Biographical Sources		SHPO Files		Interviews	
Obituaries		Newspapers		State Archives		Historic Photographs	
City Directories		Building Permits		State Library			
<b>Local Library:</b>				<b>University Library:</b>			
<b>Historical Society:</b>				<b>Other Repository:</b>			
<b>Bibliography:</b>							