## United States Department of the Interior National Park Service

JAN 2 7 1989

### National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

Form 10-900a). Type all entries.						
. Name of Property	<del> </del>					
storic name	Bartman, (	Sustave, Ho	use			
her names/site number	N/A					
Location						
reet & number	1817 S.E.	12th				publication
ty, town	Portland				vicinity	
ate Oregon	code OR	county	Multnomah	code	051	zip code 97214
Classification						
wnership of Property	Cate	ory of Property		Number of Res	ources within	Property
private		uilding(s)				• •
<b>—</b> ·	===	strict		Contributing	Noncont	
_ public-local _ public-State	Si					buildings sites
<b>=</b> '	=======================================	ructure			<del></del>	
_ public-Federal	= "					structures
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	and listing.			Alumbaa af as a		Total
ame of related multiple prop istoric and Archite	ery listing:	raec			_	ources previously
f Eastside Portland	Cturar. Resou	irces		listed in the Na	tional Hegist	er
State/Federal Agency	Certification	7	7			
Signature of certifying official		THE PARTY OF	VVV		Janu	ary 23, 1989
Signature of certifying official	***	N V	<del></del>		Date	
Oregon Sta	te Historic	Preservation	on Office			
State or Federal agency and t			-			
In my opinion, the property	meets d	oes not meet th	e National Regist	er criteria. See	continuation	sheet.
Signature of commenting or or	ther official				Date	
State or Federal agency and t	oureau					
National Park Service						
hereby, certify that this prop	perty is:	1		•		
entered in the National Re	gister.	-1/1	R	Extered in	tho	a la la
See continuation sheet.	•	XIII	ueffen	ABOUTER 20	girior	5/8/8)
determined eligible for the	National					
Register. See continuation						
determined not eligible for				<del></del>		
. National Register.	. •					
removed from the National	Register					
other, (explain:)						
			Signature of the	Keeper		Date of Action
		6		- p-		

6. Function or Use	Ourset Fun	cations (antar potagorias from instructions)		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
DOMESTIC; Single Dwelling	DOMESTI	C: Multiple Dwelling		
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
,	foundation	Brick		
Outside Roma	walls	Weatherboard		
Queen Anne	WEH3	Shingle		
	roof	Asphalt		
	other	Wood		

Describe present and historic physical appearance.

#### EXTERIOR DESCRIPTION

This house occupies a lot in the middle of the block on the west side of 12th. Elevated approximately four feet above grade, the house fills most of the lot. A three foot high retaining wall of cast stone runs along the sidewalk. A mature deciduous tree stands in the southeast corner of the lot, and several small elms are located to the west of the house. This section of 12th Avenue is a transitional street between the residential neighborhood of Ladd's Addition to the east and mixed industrial and commercial uses to the west.

Two-and-one-half stories in height, this house has an asymmetrical plan. The structure is covered by a cross gable roof with composition shingles. Two corbelled chimneys rise from the center of the mass. There are two distinct elements which make up the facade. They are a two-story polygonal bay and a double porch. The first floor porch has simple, square balusters. The second-story porch has a balustrade composed of crossed 2 x 4s, which appear to be a later alteration. Porch posts are chamfered and have jigsawn brackets. Latticework has been added to the first floor porch in lieu of balusters between the first floor and the polygonal bay under. The entire attachment is covered by a shed roof.

A simple rear entry porch with a shed roof is located across the rear of the house. The house rests on a brick foundation and has a full basement.

The exterior surface of the house is clad with bevelled shiplap on the two lower levels. Diamond and hexagonal shingles are found in the gable ends. The predominant window type is narrow one-over-one double-hung sash. In three of the gable ends are one-over-one double-hung sash windows. The window in the front gable is a multi-paned half-circle casement. All windows with the exception of those on the east side, have architrave moldings. Two original doors exist and they consist of three, molded wood panels with a single glass pane bounded by small squares of flashglass.

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The east elevation is the most ornamented of the elevations. Below the first floor windows in the bay are three molded spandrels, and the window openings have slight stick emphasis. Above the first floor, a decorative frieze consisting of a rounded sawtooth pattern accents the full length of the elevation and separates the first floor from the second. In the lower portion of the bay on the second level is a band of fishscale shingles. Three one—over—one double—hung sash windows pierce the walls of the bay. Hood brackets and pendant decorate the southeastern corner below the second story fascia.

This house is in good condition and is well maintained. It appears from the out of line siding above the main entry on the first floor that a transom light may have at one time surmounted the door.

#### INTERIOR DESCRIPTION

The interior of the house is divided into two flats. The floor plans of both units are essentially identical, and would appear to be as constructed. They are oriented off a stair hall that is located against the north wall. The finishwork consists of bevel-channelled shiplap baseboards, capped with crown molding. Door and window frames are combed molding with decorative pieces at the corner and base. Ceiling light flanges are of ornamental plaster and are located in the living and dining rooms of both units.

The configuration of the first floor is intact, however changes have been made to some finishes and materials. Kitchen cupboards and countertops were replaced, as well as floor covering and baseboard molding.

The configuration of the second floor is like the first floor. The access via the hallway to the second floor porch is the only deviation. The second floor kitchen was altered at the same time.

8. Statement of Significance		
Certifying official has considered the significance of this pro	perty in relation to other properties:  statewide   locally	
Applicable National Register Criteria A B XC	: □ <b>D</b>	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1892	Significant Dates 1892
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Gustave Bartman House, constructed in 1892, is locally significant under criterion C as a well-preserved example of the Queen Anne style of architecture as expressed in a modest vernacular building. Designed during the Victorian period, the building incorporates features of both the Queen Anne and Stick styles. The building is also significant as the earliest example of a multifamily dwelling, in the case a duplex, in the study area. The date of construction is based on city directories and confirmed by deed records.

Gustave Bartman, a contractor by trade, may have built the house. It was constructed one year after the City of East Portland was incorporated by the City of Portland. Incorporation came on the heels of a population boom which created a huge demand for housing. Beginning in the late 80s numerous residences were constructed on the east bank of the river to meet this demand. Many of these dwellings were designed in the Queen Anne style which was popular at the time.

There are 23 houses in the surveyed area categorized as Queen Anne Vernacular. Of these properties, two, including the Bartman House, are considered to be potentially eligible for listing on the National Register based on architectural significance. The other dwelling, the Mary S. West House, was constructed in 1895. Of these properties the Bartman House has retained more of its original features and as such represents the best example of this style. The subject house is one of two duplexes in the study area which were constructed prior to 1900. This building type did not become popular until the early years of the 20th century.

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# National Register of Historic Places Continuation Sheet

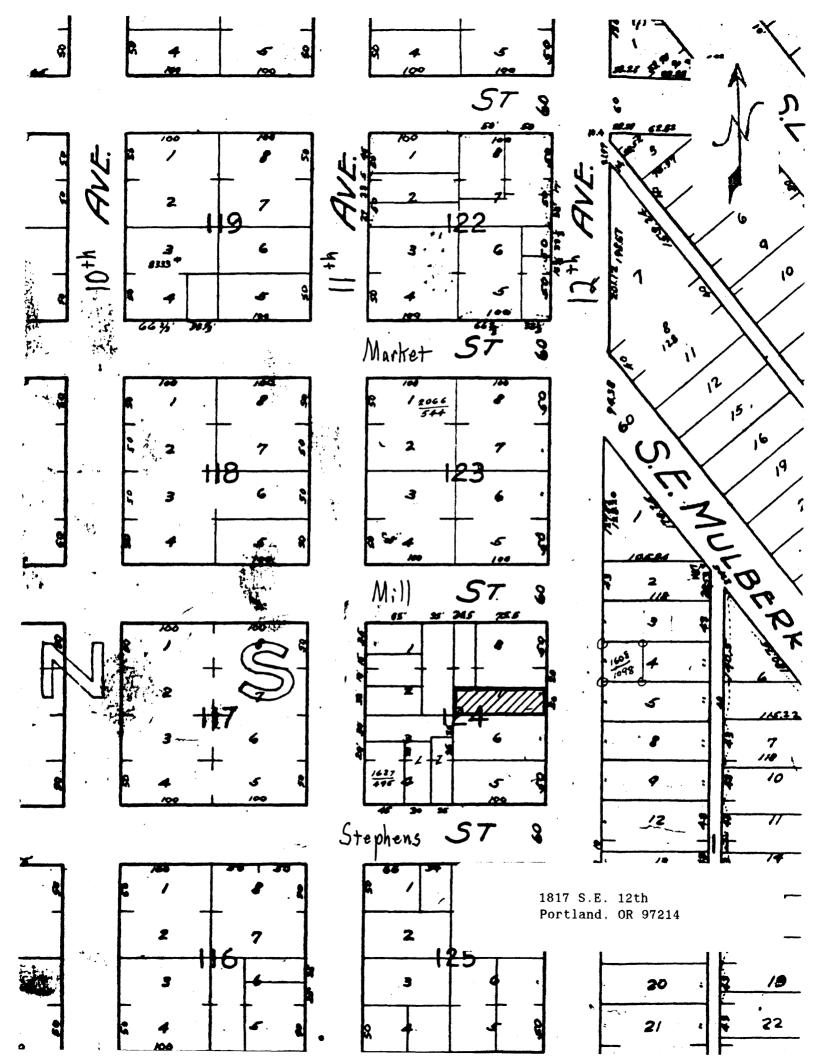
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The Queen Anne Vernacular is a simplified version of Queen Anne architecture, in which highly variegated decoration is generally absent but massing, facade organization, and features such as polygonal window bays and verandas distinguish the house as relating to the Queen Anne. The Bartman House has some decorative detail; however, it is limited to the facade and consists of porch brackets, imbricated shingles, flashglass, and an ornamental string course. The full-height window bay and double veranda further distinguish the house as a derivative of the Queen Anne style.

The house is one of only a few remaining Victorian-era residences in the portion of the Hosford-Abernethy neighborhood which is under study. With the exception of the Firehouse Row houses, which are included as a part of this submission, the few that remain are in extremely poor condition or have been significantly altered.

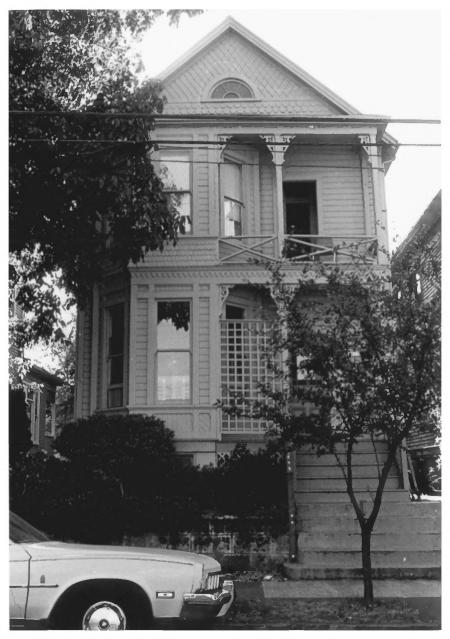
. City of Portland Building BUreau microform and card files.			
. City of Portland Bureau of Planning, Portland H	istoric Resource Inventory, 1983.		
. Multnomah County Tax Assessor records, microfor	m and card files, Portland, 1980.		
. Polk, R. L. and Co., Portland City Directories,	1900-1910.		
. Sanborn Insurance Map, 1901.			
	See continuation sheet		
Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering	Primary location of additional data:  X State historic preservation office Other State agency Federal agency X Local government University X Other Specify repository:		
Record #			
10. Geographical Data			
Acreage of property Less than one acre Portland, Was	hington-Oregon 1:62500		
UTM References  A 1 0 5 2 7 1 5 0 5 0 3 9 4 0 0 B  Zone Easting Northing  C 1 D	Zone Easting Northing		
	See continuation sheet		
Verbal Boundary Description			
Stephens addition, S. 30' of Lot 7, Block 12	4		
	See continuation sheet		
Boundary Justification			
Taxlot lines			
	See continuation sheet		
11. Form Prepared By			
name/title K. Zisman, J. Koler, J. Morrison, A. Y	3.5.5.1000		
organization Hawthorne Blvd. Business Association	date August 15, 1988		
street & number 615 S.E. Alder city or town Portland	C7014		
city or townPortland	state Oregon zip code 97214		

9. Major Bibliographical References





Bartman, Gustave House / 1817 S.E. 12th 2 Portland, Oregon, multhomah County 3 Smith, Patrick 4 August 1988 5 Roll 5-11 #20 6 Looking southwest at east elevation #10F2



Bartman, bustave House / 1817 S.E. 12th 2 Portland, Oregon, multnoman County 3 Smith, Patrick 4 August 1988 5 Roll 5-11 # 12 6 Looking west at east elevation.
7 #2 or 2