

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE: Oregon
COUNTY: Lake
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Abert Lake Petroglyphs

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Lake County, "see attached".

CITY OR TOWN:
Lakeview

CONGRESSIONAL DISTRICT:
2nd. Ullman

STATE:
Oregon

CODE
41

COUNTY:
Lake

CODE
037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. AGENCY

Bureau of Land Management

REGIONAL HEADQUARTERS: (If applicable)
Lakeview District

STREET AND NUMBER:
357 No. L Street

CITY OR TOWN:
Lakeview

STATE:
Oregon

CODE
41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Bureau of Land Management

STREET AND NUMBER:
Lakeview District

CITY OR TOWN:
Lakeview

STATE:
Oregon

CODE
41

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
N.A.

DATE OF SURVEY:
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:
CODE

STATE: Oregon

COUNTY: Lake

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ENTRY NUMBER

DATE

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This site is a series of pre-historic rock art pecked into at least two basaltic boulders. The boulders are located within 700 feet of each other and all the designs are different (Refer to photographs), the art has not been altered or vandalized.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

It is believed that this rock art was created in conjunction with a hunting ritual, before or after the hunt. There is no known way of determining the age of the art; however, it is assumed that it was done by early American man within the last 10,000 years. This art is an example of the many petroglyph sites that are scattered throughout the Northern Great Basin along major game migration routes and near occupation sites. Altogether the petroglyph sites may give information on the subsistence patterns of early man within the Great Basin.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Oregon	
COUNTY Lake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

2. Location (Abert Lake petroglyphs)

"Values associated with this site are subject to deterioration if they become known to the general public. Do not publish the following legal description for public use."

9. MAJOR BIBLIOGRAPHICAL REFERENCES:

Files of the University of Oregon Museum of Natural History, Eugene, Oregon. Researched by Dr. John L. Fagan.

10. GEOGRAPHICAL DATA:

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NE	o ' "	o ' "				
SE	o ' "	o ' "				
SW	o ' "	o ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
N.A.			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY:

NAME AND TITLE: Marvin LeNoue, District Manager		DATE: 2/11/74
BUSINESS ADDRESS: P. O. Box 151		
STREET AND NUMBER: 357 North L Street		PHONE: 503-947-2177
CITY OR TOWN: Lakeview	STATE: Oregon	CODE: 41

12. CERTIFICATION OF NOMINATION **NATIONAL REGISTER VERIFICATION**

<p>State Liaison Officer recommendation:</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p> <p><input type="checkbox"/> None</p> <p>_____</p> <p><i>State Liaison Officer Signature</i></p> <p>In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is <input type="checkbox"/> National <input type="checkbox"/> State <input type="checkbox"/> Local</p> <p>_____</p> <p><i>Federal Representative Signature</i> <i>Date</i></p> <p>_____</p> <p><i>Title</i></p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____</p> <p><i>Director, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____</p> <p><i>Keeper of The National Register</i></p> <p>Date _____</p>
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SEE INSTRUCTIONS

**Portions of this file have been redacted to
meet Oregon State law (ORS 192.501(11)).**

**More information may be available upon request.
Contact the Oregon State Archaeologist for details.**