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	NATIONAL	REGISTER OF	GISTER OF HISTORIC PLACES RY – NOMINATION FORM			COUNTY: Marion					
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7	AND/OR HISTORIC:										
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1	Object	Both		XX Being							
				in progress							
F	PRESENT USE (Check One or More as Appropriate)										
							Comments				
Educational Military Religious   Entertainment XX Museum Scientific											
4. 0	OWNER OF PROPERTY										
	OWNER'S NAME: (Owner notified of proposed)										
	Mission Mill Museum Association nomination 11-7-72.)										
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c	CITY OR TOWN:		,		STATE		3 6001	egon			
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6. R	EPRESENTATION IN E	EXISTING SURVE	/s		I		l				
т	TITLE OF SURVEY: National Survey of Historic Sites and Buildings										
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	Nati	ional Park Se	ervice								
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7. DESCRIPTION								
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CONDITION	Excellent	🗌 Good	XXFair	Dete	eriorated	🔲 Ruins	Unexposed	
CONDITION		(Check Or	1e)			(Che	ck One)	
	XX Alter	ed	Unaltered		2	Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Jason Lee's house was originally sited in the midst of an oak grove on Mill Creek on Chemeketa Plain, It was the first dwelling constructed at the location which would later become the mid-Willamette Valley town of Salem. As completed late in the spring of 1841, it was an 18 by 50-foot two-story building, 20 feet in height, with lath and plaster walls and lap siding. The original double-hung window sash contained nine lights over six. The panes measured 7 by 9 inches. The framehouse had an 8-foot loft and a roof with a one-to-one pitch. It was a quartered, rectangular box with stove chimneys, rather than fireplaces, and possibly an outside access to the second story.

The earliest dated pictorial rendering of the house appeared in the margin of a panorama of Salem lithographed in 1858 by San Francisco artists Charles Conrad Kuchel and Emil Dresel. It shows a double porch, or "piazza,"extending across the face of the house.

During the course of its long career as a multi-family dwelling, the most fundamental changes were made in the 1880s, when the house was occupied m by a prominent local citizen, Judge Reuben P. Boise, who added fireplaces and carried out a variety of enlargements and alterations.

In the 1960s the house was rescued from demolition as a result of a land-use conflict, and was moved onto the Thomas Kay Woolen Mill property along with the Parsonage, which was returned to its historic ground. Located on the eastern edge of Willamette University campus, the 4,5-acre property is now known as Thomas Kay Historical Park. The objective of the non-profit Mission Mill Museum Association is not to create an artificial district but to make the most of enforced circumstances by combining two historical interpretive themes in a park-like setting in the heart of the city. The mission houses are sited in casual relationship to one another on level ground of lower elevation to the rear of the property.



INSTRUCTI

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SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
🏾 Pre-Columbian	16th Century	18th Century	20th Century
📋 15th Century	17th Century	XX 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1841		12113
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iste)	
Abor iginal	Education	Political	Urban Alanning - 1
Prehistoric	Engineering	XX Religion/Phi-	Other (Specify)
🔲 Historic	Industry	losophy	APR 4 10- UT
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Conservation	Music	Transportation	
STATEMENT OF SIGNIFICANCE	······································		

Oregon was the domain of men of the fur trade until 1834, the year in which the Reverend Jason Lee and his small band of Methodist missionaries established a station on the Willamette River, about ten miles north of present-day Salem. This mission to the Indians, the first to be established anywhere in the Pacific Northwest, operated satellite stations The Dalles, Clatsop Plains, Oregon City and south of Puget Sound.

In 1841 the mission expanded to Salem, and a house for Superintendent Lee and a parsonage for the Preacher-in-Charge and Director of the Indian Manual Labor Training School (forerunner of Willamette University) were These white-painted frame buildings are the only structures to erected. have remained from the mission period anywhere in the region. Their significance locally relates to the founding of <u>Salem and Willamette</u> University and on a national scale relates to the evangelical missionary movement and westward expansion.

In the Willamette Valley, ministering to a dwindling Indian population was made more difficult by native migratory habits. When a Catholic Mission was started by Jesuits at nearby St. Paul in 1838, even the need to minister to a largely French-Canadian settler community faded, These factors notwithstanding, the Superintendent determined that the mission's survival was important to the growing colony along the Willamette, for it exerted an influence for "good" and order. Lee sought to make the mission self-sustaining, and to enlarge secular operations (farms, stores, mills) in the Willamette Valley, while at the same time extending the Indian missionary effort to the interior station at The Dalles of the Columbia, to Clatsop Plains at the mouth of the Columbia, and to the Cowlitz region south of Puget Sound.

It was on the crest of such optimism that the "Great Reinforcement" arrived on the Willamette in June, 1840. The Willamette Station received the major buttressing. Those of the mission's secular department who were skilled in joinery and the mechanical arts were dispatched to Mill Creek on Chemeketa plain south of the original mission station to build a grist mill and saw mill. By spring of 1841 the first lumber milled by the missionaries was available, and the ambitious construction program began. First of the buildings to be erected with the new lumber was "Mill Place," adjacent to the sawmill. As headquarters of the principal station of the mission, it housed Superintendent Lee and three other families. At some distance away on Chemeketa plain construction was started on a sophisticated edifice for the Oregon Mission Manual Labor Training School. Some 40 rods east of the school the parsonage for the School's Director, Gustavus Hines, was hurried to completion for use as a temporary classroom early in the summer of 1841, a few weeks following completion of Jason Lee's house. The School building was destroyed by fire years ago. "Mill Place," or Jason Lee's house was relinquish by the New York-based Board of the Missionary Society of the Methodist Church during

Brosnan, Cornelius J., <u>Jason Lee, Prophet of the New Oregon</u> (New York: The Macmillan Company, 1932).													
9. MAJOR BIBLIOGRAPHICAL REFERENCES									8				
	Walton Fligsboth "Issen Issis Hans on the Will-matter David Is												
	Walton, Elisabeth, "Jason Lee's Home on the Willamette: Restoring Last Vestiges of the Methodist Mission in Oregon." The Pacific Historian												
Vol. 14, No. 1 (Winter 1970), 66-75.													
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Soldier and Brave, Indian and Military Affairs in the Trans-Mississippi West, Including a Guide to Historic Sites and Landmarks, Vol. XII, The National							#1						
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	tional Historic Preservation Act of 1966 (Public Law				I hereby certify that this property is included in the National Register.								
	89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been												
	evaluated according to the criteria and procedures set			Rohan Da Thaten									
	forth by the National Park Service. The recommended			Chief, Office of Archeology and Historic Preservation									
	level of significance of this nomination is: National XX State D Local								$\cup$				
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Marion

ENTRY NUMBER

FOR NPS USE ONLY

Oregon COUNTY

### NATIONAL REGISTER OF HISTORIC PLACES

### **INVENTORY - NOMINATION FORM**

(Continuation Sheet)

DATE APR 2 3 1973

(Number all entries)

LEE (JASON) HOUSE

#### 2. Location

The Jason Lee House is located in a fraction of Block 38 of the University Addition to Salem. The 4.5-acre property comprising Thomas Kay Historical Park is located in the NW 1/4 Sec. 26, T. 7 S., R. 3 W. of the Willamette Meridian, in Marion County, Oregon.

#### 6. Representation in Existing Surveys

Statewide Inventory of Historic Sites and Buildings 1970 Parks and Recreation Section Oregon State Highway Division Salem, Oregon 97310

Code: 41

8. Significance (Continued)

a retrenchment in 1844 and, as did the Parsonage ultimately, it eased into a long career as a dwelling and apartment house culminated by a narrow escape from demolition.



## United States Department of the interior National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet Item number Page

Name Lee, Jason, House Marion County, OREGON State Nomination/Type of Review Date/Signature Address Change Approval Keeper 10/221 Bruce J. Noble Attest Keeper Attest Keeper Attest Keeper Attest . Keeper Attest Keeper Attest Keeper Attest Keeper Attest Keeper Attest Keeper Attest

Oregon

## **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Expires 10-31-87

Continuation sheet	Item number 2	Page ]
LEE, JASON, HOUSE 1313 Mill Street SE	Control number: 73001580	
Salem Marion County	Listing date: 4-23-73	

The purpose of this continuation sheet is to verify that the correct and current address of the above-named property is 1313 Mill Street SE, Salem, Marion County, Oregon. The address change owes not to a change of location, but the establishment of a new address for the owner organization, whose property fronts both 12th Street and Mill Street.

Deputy State Historic Preservation Officer

September 5, 1986



23.73 NPS Number Title: Loc. ted ieio COUNTY MANION Grhoo PROPERTY OF THE MATICH