Form 10-300 (July 1969)

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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

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	CONDITION		(Check One) (Check O					ck One)	
	<u> </u>	☐ Alte	red	XX Unaltered	1		Moved	XX Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located on the eastern edge of Willamette University campus, the Thomas Kay Woolen Mill property is livened by a water course and large oak trees. The facade of the mill is the focal point of a park-like corridor through the campus which is created by the mill stream. The major component of the property (the mill and its warehouse, dye house, picker house and other back buildings) is to be partially restored as a museum of wool technology by the non-profit Mission Mill Museum Association.

The Thomas Kay Woolen Mill is built according to traditional rectilinear industrial plant plan. It is a two and a half story brick and timber-framed structure with a basement of cement and rubble masonry salvaged from the predecessor mill. Its dimensions are roughly 60 by 183 feet, including a 36-foot extension to the rear, or east end. A typical section from basement floor to ridge of the roof, is about 55 feet, 1 1/2 inches in height. The gable ends are oriented west to east. The main entrance is located in the west face, which is organized into five bays and is finished by a kind of corbel chain beneath the eaves. The longitudinal elevations are composed of 16 bays set off by brick piers. The additions of 1898 and 1925 increased the number of bays on the north and south sides to 20. Openings have segmental brick arch heads and double-hung sash windows. Company minutes show that there were three major periods of development and expansion at the mill. The first of these took place in 1898 during the mining boom and after the destruction of the Company's mill at Waterloo by fire made it necessary to combine all operations in the mill at Salem. The second period of alterations and additions occurred in 1904 when fuel oil supplanted wood as an auxiliary fuel for heating and dyeing. The third period of development came in 1925 when a new boiler room and other additions were constructed.

The Kay Mill was designed to accommodate three sets of cards, and eventually housed four. By 1915 twenty-eight looms were operating. The mill was fitted with an hydraulic elevator, and there were also two large pumps for fire-fighting, and an Edison dynamo to generate electric light. By the First World War period the complex included the detached office and storage buildings, a 15,000-gallon Redwood water tank, the main mill building with automatic sprinkler system, a single-story extension for dry finishing; a boiler room, picker house, carpenter and machine shop, housing for a turbine water wheel; a dye house with drug and drying rooms, two wool warehouse, an oil and bleach house, and a shoddy and wool storage house. Most of the complex has remained intact to the present day.



SIGNIFICANCE			
PERIOD (Check One or More as A)	opropriate)		
Pre-Columbian	☐ 16th Century	18th Century	XX 20th Century
☐ 15th Century	☐ 17th Century	XX 19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) 1889	-1964	
AREAS OF SIGNIFICANCE (Chec.	k One or More as Appropr	iate)	3113113
Abor iginal	Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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☐ Conservation	☐ Music	Transportation	6//8/
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STATEMENT OF SIGNIFICANCE

On the Pacific Coast, the mechanized woolen industry dates from 1857, when the first full textile factory, the Willamette Woolen Manufacturing Company, was opened in Salem. Through most of the rest of the nineteenth century and into the twentieth century, woolen manufacture was a vital part of Salem's economy.

The Thomas Kay Woolen Mill Company was founded in 1889 by native-born Englishman Thomas Kay, Squire Farrar, and C. P. Bishop. The existing mill, built to replace a frame structure destroyed by fire in 1895, was completed without delay in 1896. For a time it was the largest plant of its type in the state, and it was the longest-lived woolen manufactory ever established in Salem. Until its sale to the Mission Mill Museum Association in 1965, it had been under continuous ownership and management by the family-controlled Thomas Kay Woolen Mill Company,

The mill and its subsidiary structures are virtually unique survivals in the Pacific Northwest of industrial type-specimens based on English and Atlantic seaboard models. The Oregon City Woolen Mill in Oregon City, reconstructed after a fire in 1873, is still standing, but having been used as a warehouse for some years, it lacks a full complement of line shafting and equipment. The Thomas Kay Woolen Mill is one of the few known plants in North America capable of demonstrating an entire manufacturing process by direct-drive water power. Its detached dye house is a rare resource, for its type is usually the first to be supplanted by modern improvements.

The mill's designer, Walter D. Pugh (1863-1942), was hired to pattern the plans after the mill at Waterloo which the Company had acquired two years before the fire. Pugh appears to have begun his career in Salem around 1880 as a carpenter-builder. Within a decade or more, which included association with the Salem firm of McCauley and Wickersham, Pugh was the Capitol City's prominent architect. Shortly after the turn of the century began to recieve commissions from the State of Oregon. He designed the recently-razed Salem City Hall which was erected between 1893 and 1897. Contractors for the mill were John Gray and Henry Lukers.

The Kay mill processed Oregon-grown wool stock, and produced finished suitings, flannels, cassimeres, tweeds, and blankets. The goods produced by the Company's mills in Salem and Waterloo were distributed first to jobbers for fashioning, and then to retailers for marketing, principally in Portland and San Francisco. The Kay mill in Salem produced the first bolt of worsted goods west of the Mississippi in November, 1896. Kay and his oldest son, Thomas B. Kay, then assistant manager, returned to the East to purchase new machinery for worsteds, principally looms from North Andover, Massachusetts, and to recruit technicians. The Klondike gold rush and steady mining activity elsewhere in the Northwest created a demand for mackinaws,

(continued)

9.	MAJOR	BIBLIOGR	APHICAL RI	EFERENCE	S								
	Lomax, Alfred L., "Thomas Kay Woolen Mill Co., A Family Enterprise," Oregon Historical Quarterly, Vol. 54, No. 2 (June 1953), 102-139. Based on the Company Minute Book and the Stock Issuance Book 1889-1940.												
	Ross, Marion D., <u>A Century of Archite</u> Women's Architectural League of						<u>te</u> f	cture : the Ore	in Ore	gon, 18 ha pter	59-1959 , AIA,	(Port 1959)	land: 9, 12.
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	tional Historic Preservation Act of 1966 (Public Law						I hereby certify that this property is included in the National Register.						
	89-665), I hereby nominate this property for inclusion								٠.				
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ļ	evaluated according to the criteria and procedures set forth by the National Park Service. The recommended					_ Junoym aday							
	level of significance of this nomination is:						Chief, Office of Archeology and Historic Preservation						
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Form 10-300a (July 1969)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Oregon	
COUNTY	
Marion	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
MAY	8 1363

(Continuation Sheet)

(Number all entries)

#### THOMAS KAY WOOLEN MILL

#### 2. Location

The Thomas Kay Woolen Mill buildings are located in portions of Block 36 and Block 37 of the University Addition to Salem. The 4.5acre property comprising Thomas Kay Historical Park is located in the NW 1/4 Sec. 26, T. 7 S., R. 3 W. of the Willamette Meridian, in Marion County, Oregon.

#### Representation in Existing Surveys

Statewide Inventory of Historic Sites and Buildings 1970 Parks and Recreation Section Oregon State Highway Division Salem, Oregon 97310 Code: 41

#### Significance (Continued)

flannels, and knitted socks. Although the mill was already geared full time to fill Pacific Coast orders, in 1897 Thomas B. Kay was sent to New York, where he briefly attempted to develop and expand the Eastern market. It transpired that the regional market was stable enough. The mill a Waterloo which the Company had purchased in 1894 to absorb bed and camp blanket orders, burned in 1898. Subsequent expansion of the Salem mill and the pressure of an enlarged market made the scope of the Company's operation second only to that of the Oregon City Woolen Mill on the entire West Coast.

## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

**Oregon** 

Item number

4

Page

KAY, THOMAS, WOOLEN MILL 260 12th Street SE Salem Marion County

Control number: 73001579

Listing date: 5-8-73

The purpose of this continuation sheet is to verify that the new address of the owner of the above-pamed property is 1313 Mill Street SE, Salem, Oregon 97301.

Deputy State Historic Preservation Officer

Date: September 5, 1986



NPS Number 3, 8, 73
Title: Kay Monas
Loc. Marion Co, Oregen (2) Southwest view

THOMAS KAY WOOLEN MILL
MANION COUNTS;

CARGOON

## PROPERTY OF THE NATIONAL REGISTER

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