Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

oregon	
COUNTY:	
Multnomah	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
MAR 2 9 1972	

	(Type al	1 entries	– complete app	licabl	e sectio	ns)	MAR 2	9 1972				
1.	NAME											
	COMMON:	The 01	ld Church									
	AND/OR HISTORIC:	Calvar	ry Presbyter	ian (	Church					_		
2.	LOCATION											
	STREET AND NUMBE		S. W. 11th A	venu	e							
	CITY OR TOWN:	Portla	and									
	STATE	0regon	n 97201		41	COUNTY:	Multnoma	h		05 T		
3.	CLASSIFICATION						<del></del>					
	CATEGORY (Check One)			ÖWNER	RSHIP		STA	TUS	1	SSIBLE E PUBLIC	2	
	District X B	uilding	☐ Public	Public	Acquisit	ion:	□ Оссир	ed	Yes	:		
	☐ Site ☐ St	ructure	🕅 Private		🗌 In Pro	cess	Unocc	pied	رسا ا	tricted	ı	
	☐ Object		□ Both		Being	Considered	1	ration work rogress	X Unr □ No	estricted		
	PRESENT USE (Check	k One or Mo	ore as Appropriate)	<b>1</b>			<del> </del>				$\dashv$	
	Agricultural			Park			Transport	ation	Comm	nents	٦	
	Commercial	☐ Indi	ustrial [		ate Reside	_	 ↑ Other (Spe					
	☐ Educational	☐ Mili	itary	_ _ Relig	gi ous		eeting,		۵			
	Entertainment	☐ Mus	seum	Scie	ofific)		ecital h					
4.	OWNER OF PROPER	ΤΥ		7	V TTC	MEN X	7					
Commen	OWNER'S NAME:			-	1 KER	36 1911	<b>A:</b> ]				000004	TS
		The 01	d Church So	ciet	y, Line	20	4)					A
	STREET AND NUMBER			1	1		[29]				Q	, "
		1422 S	. W. 11th A	venue	e N	EGISTER	7				re	-
	CITY OR TOWN:	Portla	nd	\	$\langle \rangle$	STATE	Onegen	97201		CODE	0regon	- 1
5.	L LOCATION OF LEGA				-X(()	111/01/	Oregon_	9/201	I	41	_	
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		Multno	mah County	Court	thouse						M	è
	STREET AND NUMBE										Multnon	. J
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	CITY OR TOWN:	Portla	nd			STATE	0regon	97204		41	na h	-
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6.	REPRESENTATION I	N EXISTI	NG SURVEYS			t						
Promise	TITLE OF SURVEY:			***********								E Z
		Statew	vide Invento	ry of	fHisto	oric Site	s and Bu	ildings	5			NIR
	DATE OF SURVEY:				Federal	X State	Cou		Local			7
	DEPOSITORY FOR SUI	RVEY REC	ORDS:							έ,	<b>∂</b>	BWON
		Parks	and Recreat	ion S	Section	n, State I	<u> Highway</u>	Divisio	on		3	BE
	STREET AND NUMBER						-			5	Ý.	E Z
		Oregon	State High	way E	<u>Buildi</u> i	ng						_   [
	CITY OR TOWN:					STATE:	•		<u> </u>	ODE	+	
		Salem					<u>Oregon</u>	97310		41		DAT
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CONDITION    Excellent   Good   Fair   Deteriorated   Ruins   Unexposed   Check One)   (Check One)	DESCRIPTION								
Calvary Presbyterian Church, built in Portland in 1882-1883 after a design by prominent local architect Warren H. Williams, is generally acknowledged to be the prime example in wooden construction of High Victor Gothic architecture in the state. Under authority of a local ordinance, the building was designated a Portland Historical Landmark in March, 1970. The building has been partially restored by The Old Church Society, Inc. It is operated by the Society as a meeting, lecture and recital hall.  "The Old Church" is believed to have been the most elaborate of a number of similar vernacular churches built in Portland during the 1870s and 1880 of its type, it is the sole survivor, and it is the oldest church standing									
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of similar vernacular churches built in Portland during the 1870s and 1880 Of its type, it is the sole survivor, and it is the oldest church standing	building has been partially restored by The Old Church Society, Inc. It is operated by the Society as a meeting, lecture and recital hall.								

"The Old Church" is believed to have been the most elaborate of a number of similar vernacular churches built in Portland during the 1870s and 1880s. Of its type, it is the sole survivor, and it is the oldest church standing in the city. Covered with board and batten siding and finished with Gothic ornament, buttresses, pointed arch openings and window tracery, the church measures 75 by 112 feet atop a full basement. The dominant space in the rectangular plan is the preaching hall, or sanctuary, from which there extend a gallery, office, chapel, classroom and utility areas. The distinctive feature of the exterior is a louvered belfry tower and spire on the southwest corner which marks the point of access into the vestibule and sanctuary. A porte cochere which sheltered an entry adjacent to the vestibule on the south end was removed in recent years. The structure is to be replaced in the course of restoration.

Interior trim is adapted from Gothic and Italian Renaissance styles. The vaulted plaster ceiling of the sanctuary is decorated with gilded wooden ribs and is supported by two cast iron columns spaced amid the center pews. Forming a screen at the back of the chancel on the east wall of the sanctuary are pipes and fittings of the original Hook and Hastings organ which is still operable and used regularly in recitals.

Form 10-300a (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Oregon	
OUNTY	
Multnomah	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
MAR 2 9 1972	

(Number all entries)

#### CALVARY PRESBYTERIAN CHURCH

#### 2. Location

The property is located in NE 1/4 sec. 4, T. 1 N., R. 1 E., of the Willamette Meridian, in Multnomah County, Oregon.

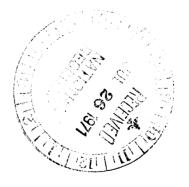
Lots 5 and 6, Block 244, Portland.

#### 6. Representation in Existing Surveys

Portland Historical Landmark

Designated March 1970 (Survey prepared by Portland Chapter, A.I.A., 1965)

Portland Historical Landmarks Commission City of Portland 1220 S. W. 5th Avenue Portland, Oregon 97204 Code: 41



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	382-1883	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropria	nte)	
Abor iginal	■ Education	□ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	Invention	Science	-
Architecture	☐ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	☐ Military	Theater	
Conservation	☐ Music	Transportation	
a propitious momer Although missions neighborhoods, the enough to support William S. Lac	nt in the growth of and Sunday School coriginal congrest additional Societies add, Portland pione Oregon enterpris	of the Presbyteria Is had earlier exp gation had not bee ties before this t eer of 1851, and a ses, donated a sit	banker and promoter e for the new building

Warren Heywood Williams was born in New York City in 1844. In 1850 he emigrated with his father, Stephen Heddon Williams, an architect, to San Francisco. The young Williams learned architecture from his father. He started as a draftsman and later became a partner. News of the first great fire in Portland, in December 1872, drew Williams to the Oregon port, where he quickly established a reputation as a stylist. For a time he worked with builder E. M. Burton. A long professional association with H. W. Corbett began in 1874 with the design of Mr. Corbett's mansion. His documented designs of the 1870s and 1880s included Portland's most substantial business blocks and fashionable residences. Of his surviving works, Villard Hall on the University of Oregon campus in Eugene executed in the style of the Second Empire Baroque, and Calvary Presbyterian Church in Portland in the High Victorian Gothic style are among the important examples of late 19th century architecture in Oregon.



Architectural League of the Oregon Chapter American Institute of Architects, 9. MAJOR BIBLIOGRAPHICAL REFERENCES June 1959), 4-5. Ross, Marion Dean, "125 Years of Building," AIA Journal, Vol. 49, No. 6 (June 1968), 125. Nelson, Lee H., "Architects of Oregon: Piper and Williams," The Call Number, Vol. 20, No. 2 (Spring 1959), 4-15. "'The Old Church,' Portland's Oldest Standing Church Building" (Portland: Oregon Historical Society bulletin, 1968), 3 pages. Vaughan, Thomas, and McMath, George A., A Century of Portland Architecture (Portland: Oregon Historical Society, 1967), 43-45, 41-42. "Portland, Ore., Campaign Launched to Save Carpenter Gothic Church," Preservation News (April 1968), 1-2. 10. GEOGRAPHICAL DATA HR LATITUDE AND LONGITUDE COORDINATES LATITUDE AND LONGITUDE COORDINATES 0 DEFINING THE CENTER POINT OF A PROPERTY DEFINING A RECTANGLE LOCATING THE PROPERTY 0/524640 OF LESS THAN TEN ACRES CORNER LATITUDE LONGITUDE LATITUDE 504DD10 Degrees Minutes Seconds Degrees Minutes Seconds Degrees Minutes Seconds Degrees Minutes Seconds NW 45 30 55 122 04NF SE ca. 0.25 acres APPROXIMATE ACREAGE OF NOMINATED PROPERTY: LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES COUNTY CODE STATE: Ш STATE: COUNTY: CODE Z STATE: CODE COUNTY . CODE S CODE CODE STATE: COUNTY: 70 11. FORM PREPARED BY NAME AND TITLE: ( Elisabeth Walton, Park Historian ORGANIZATION Oregon State Highway Division July 1971 STREET AND NUMBER: 0 State Highway Building Z CITY OR TOWN: STATE CODE Salem <u> Oregon 97310</u> 12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION As the designated State Liaison Officer for the Na-I hereby certify that this property is included in the tional Historic Preservation Act of 1966 (Public Law National Register. 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended Chief, Office of Archeology and Historic Preser level of significance of this nomination is: MAR 2 9 1972 Local National [ Date ATTEST: State Highway Engineer Title Keeper of The National Registe JAN 1 8 1972

Ross, Marion Dean, A Century of Architecture in Oregon, 1859-1959 (Portland: Women's



heefy tower in southwest Corner marking entry into Vestibule and sanctury CALVANY PAKOBYTHAIAR CHURCH PONTZ MNO MULTNOMAH COUNTE,

# PROPERTY OF THE NATIONAL REGISTER

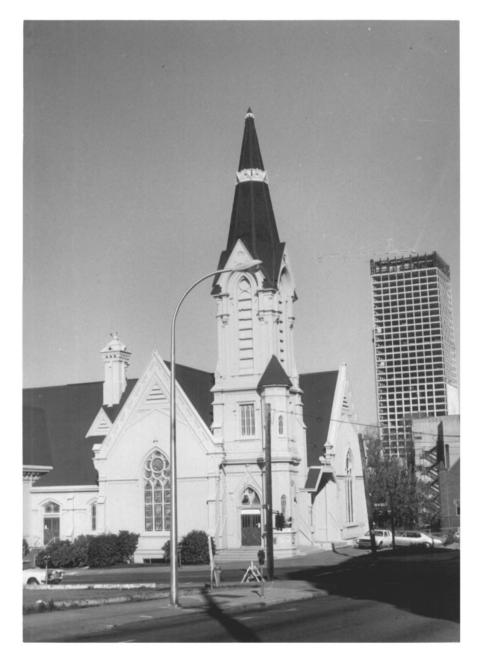


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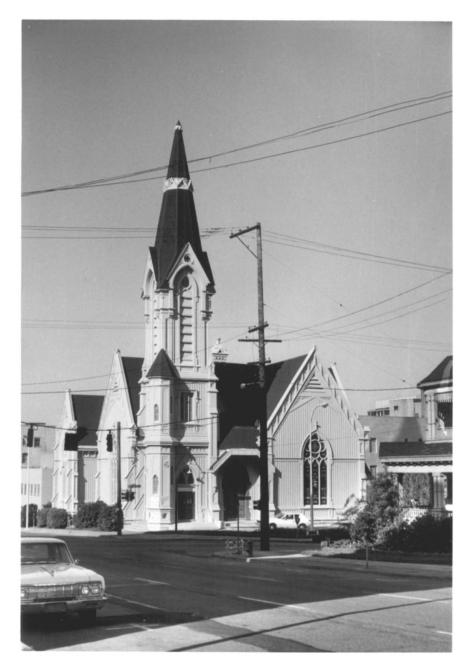


THE OLD CHUNCH PONTLAND MULTNOMMH Country ONAGON

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