

STATE OF OREGON INVENTORY
 HISTORIC SITES AND BUILDINGS
 State Historic Preservation Office
 Oregon State Parks, Salem 97310

County Klamath
 Theme 9-J, 6-D, 10-B
 Name
 (Common) Kalina (Alois) Building
 (Historic) (same)
 Address 2147 Broadway
Malin, Oregon
 Present Owner Louis & Dennis Kalina
 Address Malin, Oregon 97632
 Original Use Commercial
 Date of Construction 1919-20



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Physical description of property and statement of historical significance:

The Alois Kalina Building is a two story structure of dressed stone which faces east on Broadway in Maline, Oregon. The building measures 75 x 180 feet. The windows on the second story are one-over-one, double hung sash set in semi-elliptical bays. A small shelf projects on the front elevation at the roof level. The building has three brick chimneys. The south wing of the building (50 x 130 feet) has a metal awning across its front elevation. Brick additions have been attached to the rear elevation of this structure.

This building was erected by Louie and John Kandra, Bohemian stone masons, for Alois Kalina. In 1909 sixty-six Bohemian men emigrated to Malin to examine the desert land which they had purchased sight un-seen. The Lakeside Land Company had offered them 6,500 acres at \$35 an acre with one-fifth down and the remainder at eight per cent interest. Additional charges were made for irrigation and drainage. The men had purchased the land because of ads in the Hospodar, a Bohemian newspaper published in Omaha, Nebraska. Alois Kalina, one of these emigrants, erected his first store in 1911-12 across the street from this present building. That structure has been razed. His family continues to operate this business.

continue on back if necessary

Recorded by Stephen Dow Beckham Date 8 Sept. 1976

For Oregon State Historic Preservation Office

Please enclose map Township 41 ^N 11 ^E W Section 15

Sources Consulted:

Kalina, Louis and Dennis. Interviews with Dow and Anna M. Beckham, 18 Aug. 1976, Malin, Oregon.

Klamath Echoes, Number 8 (1970), Malin Issue--see especially pp. 54-62, photos/



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