

Cultural Resource Survey Form:

CLACKAMAS COUNTY

I. D. NUMBER LO-3-G21

PHOTO INFORMATION:

ROLL: XXXVI
FRAME: 3

STUDY AREA: LAKE OSWEGO
LEGAL: T. 2S R. 1E SEC. 3DB
TAX (LOTS): 500
ZONE _____ SIZE _____

IDENTIFICATION:

COMMON/HISTORICAL NAME: Old Red Barn
ADDRESS: 490 G Avenue AREA: Lake Oswego
CURRENT OWNER: DAVE JOHNSON USE: Storage
OWNER'S ADDRESS: same Lake Oswego 97034
ORIGINAL OWNER: CLIFFORD "HAPPY" JOHNSON USE: Barn
AREA OF SIGNIFICANCE: TOWN: X COUNTY: _____ CITY: _____ NATION: _____

HISTORIC INTEREST:

THEME: Agriculture - Stock Raising DATE: ca. 1910
DESCRIPTION: This barn was once part of a farm complex which covered most of the block between 4th and 5th Street. It was used as a horse barn. The house it was originally associated with is in the vernacular style - extensively remodeled (current address is 841 5th Street). Many old and knarled fruit trees, probably associated with the farm, remain in the area.

ARCHITECTURAL INTEREST:

STYLE: Vernacular STORIES: 2
DATE: ca. 1910 CONDITION: Good ARCHITECT: Clifford Johnson (builder)
SIDING: Board and batten.
ROOF: Gambrel with wide eaves and exposed rafters.
DOORS: Large, vertical plank double doors with x-bracing.
WINDOWS: Small rectangular multi-light windows.

MAIN ENTRANCE: _____

NOTES: _____



BIBLIOGRAPHY:
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DATE: Jan. 1984
RECORDER: BERGE/PINGER
3225 1262 BK16

3-8

**CITY OF LAKE OSWEGO
CULTURAL RESOURCES INVENTORY
FIELD FORM 1988-1989**

HIST. NAME: Johnson, Clifford R., Barn
DATE OF CONSTRUCTION: c. 1910

COMMON NAME:

ORIGINAL USE: Ag outbuilding/barn/house

ADDRESS: 490 "G" Avenue

OWNER: Mosel, Ronald M., 2790 El Prado
Road, Burlingame, CA 94010

PRESENT USE: Storage

ARCH./BLDR.: Unknown

T/R/S: 2S 1E 3DB

TAX LOT: 500

STYLE: Vernacular

RESOURCE TYPE:

Building

THEME: Agriculture

ADDITION: First

BLOCK: 9

LOT: 10

QUAD: Lake Oswego

LOT SIZE: .18

ZONE: R-7.5

PLAN TYPE/SHAPE: Rectangular

NO. OF STORIES: 1

FOUNDATION MATERIAL: Unknown

BASEMENT: No

ROOF FORM & MATERIALS: Gambrel; composite shingles

WALL CONSTRUCTION: Wood

STRUCTURAL FRAME: Unknown

PRIMARY WINDOW TYPE: Fixed sash and multi-light casements

EXTERIOR SURFACING MATERIALS: Board and molded batten

DECORATIVE FEATURES: Antefixae on roof ridge

OTHER: Exposed rafters; diagonal boards w/overhead sliding door
on sidewall; hinged door to loft, w. elevation

CONDITION: Good

EXTERIOR ALTERATIONS/ADDITIONS: None apparent

NOTEWORTHY LANDSCAPE FEATURES: None

ASSOCIATED STRUCTURES: Formerly associated w/dwelling, now on
separate lot

SETTING: Located on the southside of "G" Avenue near the
intersection of Fifth; adjacent to post World War II era ranch
style residences, across street from Lake Oswego Community Center

NOTES:

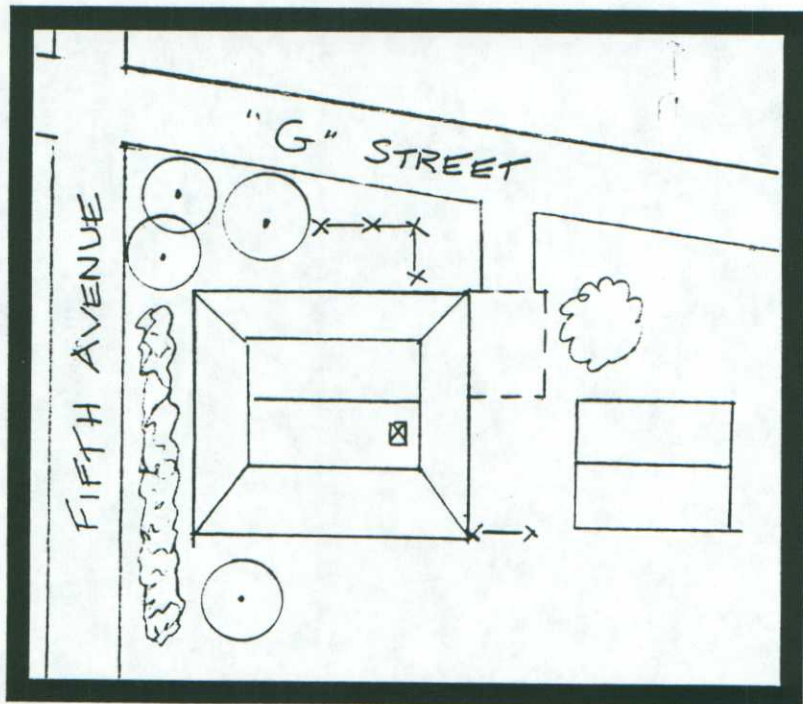
RECORDER(S): Koler/Morrison; MacDonald DATE: January 1989

SHPO #: 322b 1262 FIELD #: 65

1262

CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 490 G AVENUE
TAX MAP/LOT 2S 1E 3DB/500
SHPO# _____ ROLL/FRAME# _____



DATE: AL

STATEMENT OF SIGNIFICANCE

Address: 490 G Street
Historic Name: Johnson Barn

This barn was once part of a farm complex which covered most of the block between 4th and 5th Street. It was used as a horse barn by Clifford "Happy" Johnson, the first early postal carrier to procure a delivery wagon. Reportedly, the first day Johnsons team of buckskins saw the bright white wagon they kicked the \$90 vehicle to pieces; after it was rebuilt they got used to it. Later, Johnson was the first postal carrier to use an automobile. The house with which the barn was originally associated also appears on this inventory. Many old and gnarled fruit trees, probably associated with the farm, remain in the area.

The barn, which is believed to have been constructed circa 1910, was originally owned by Charles R. Johnson and F. F. Johnson. Guy McCurdy and his wife Emma owned it from 1917 until 1926. In 1931 the barn passed into the hands of the Vose family, an active family in the Lake Oswego community. Carl Vose was superintendent for the First Congregational Church in the late twenties and worked as builder and painter in Oswego until his death in 1967. He played violin in the Portland Symphony Orchestra.

This building is significant as the last remaining barn in the First Addition neighborhood. It is one of the last of its type in the city. There are a few barns--some as part of farm complexes--which exist at the peripheries of the city.

The Johnson barn is typical of early 20th century barns usually located in more populated areas. Board-and-batten siding--such as that on this building--has been used on outbuildings and dwellings alike since the first overland pioneers arrived in the Oregon Territory and it continues to be used today. The barn has received some alterations, but overall it is well-preserved.

Bibliography: Clackamas County Cultural Resource Inventory,
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